

APPLICATION

Study field "Arts" for assessment

Study field	<i>Arts</i>
Title of the higher education institution	<i>Latvijas Mākslas akadēmija</i>
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Self-evaluation report

Study field "Arts"

Art Academy of Latvia

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1. Information on the Higher Education Institution/College

1.1. Basic information on the higher education institution/ college and its strategic development fields,.

The Art Academy of Latvia (hereafter – the Academy or the AAL) was established de jure on 20 August 1919 by a decision of the Cabinet of Ministers, and it was officially opened on 12 October 1921. The first Constitution of the Academy was adopted on 7 February 1924 by the Saeima (Parliament) of the Republic of Latvia and promulgated by President Jānis Čakste. The establishment of the Art Academy of Latvia initiated the emergence of higher arts education and research in Latvia.

From 1940 to 1942, the Academy's official name was State Academy of Art; from 1942 to 1944 – the Art Academy of Latvia; from 1944 to 1973 – the Latvian SSR State Academy of Art; from 1973 to 1988 – the Teodors Zālkalns State Academy of Art.

In 1988, by a decision of the Council of Ministers of the Latvian SSR, the Academy regained its historical name: the Art Academy of Latvia. On 18 June 1992, the second Constitution of the Academy was approved by the Supreme Council of the Republic of Latvia. On 20 January 1999, the Constitution of the Academy, after coordination with the Law on Higher Education Institutions, was approved by the Cabinet of Ministers of the Republic of Latvia (Regulation No 21). On 19 June 2003, the Constitution of the Academy was approved by the Saeima of the Republic of Latvia. On 6 March 2008, the Constitutional Assembly of the Academy passed amendments to the Constitution of the Academy in compliance with the changes in the regulatory enactments; the Constitution amendments enshrined the Academy's status as a derived public entity ("On Amendments to the Constitution of the Art Academy of Latvia", passed by the Saeima of the Republic of Latvia on 23 April 2009 in Riga).

The draft of the third (current) Constitution of the Academy was drawn and approved by the Senate of the Academy on 25 February 2022, by the Council of the Academy on 16 May 2022 and by the Constitutional Assembly of the Academy on 31 May 2022. 17 September 2021 Cabinet of Ministers Regulation No 655 "On Types of State Higher Education Institutions" classified the Art Academy of Latvia as a university of arts and culture. The Academy's strategic focus is the provision of higher education in art and design, as well as in art and cultural theory and history.

The Academy is a derived public entity established by the Latvian State. The Academy is an institution of higher education, scientific research, art, creativity and culture; the legal basis of its activities is the Satversme (Constitution) of the Republic of Latvia, the Education Law, the Law on Scientific Activity, the Law on Higher Education Institutions and other normative acts of the Republic of Latvia.

Since its foundation, the Art Academy of Latvia has embodied the national art school, becoming one of the symbols of the independence and cultural autonomy of Latvia. The Academy's mission is to provide higher education in art and design, as well as in culture and art theory, history and science based on research, creative artistic activity, transfer of technological and non-technological innovations and creative artistic practice in order to promote cultural and creative industries, as well as the socio-economic development of Latvian society and economy.

The Vision of the Art Academy of Latvia:

- AAL is a national art university with deep traditions of providing professional training in art and design, as well as research skills.
- The AAL is an internationally renowned platform providing higher education, artistic research, knowledge transfer and creative ideas in the field of art, design, architecture and art science.
- AAL is the key contributor to the ecosystem and thought of art, design, architecture and art science in Latvia, as well as a notable figure in this regard in Europe.
- AAL is a dynamic place to study and acquire knowledge, develop your creativity freely, as well as to acquire and develop academic and professional skills.
- AAL is an open and trusted partner for businesses, art consumers and society as a whole.
- AAL is a meeting place for professionals in art, design, architecture, art history and other fields.

There are five study programs the Academy offers in the accredited field of study "Arts".

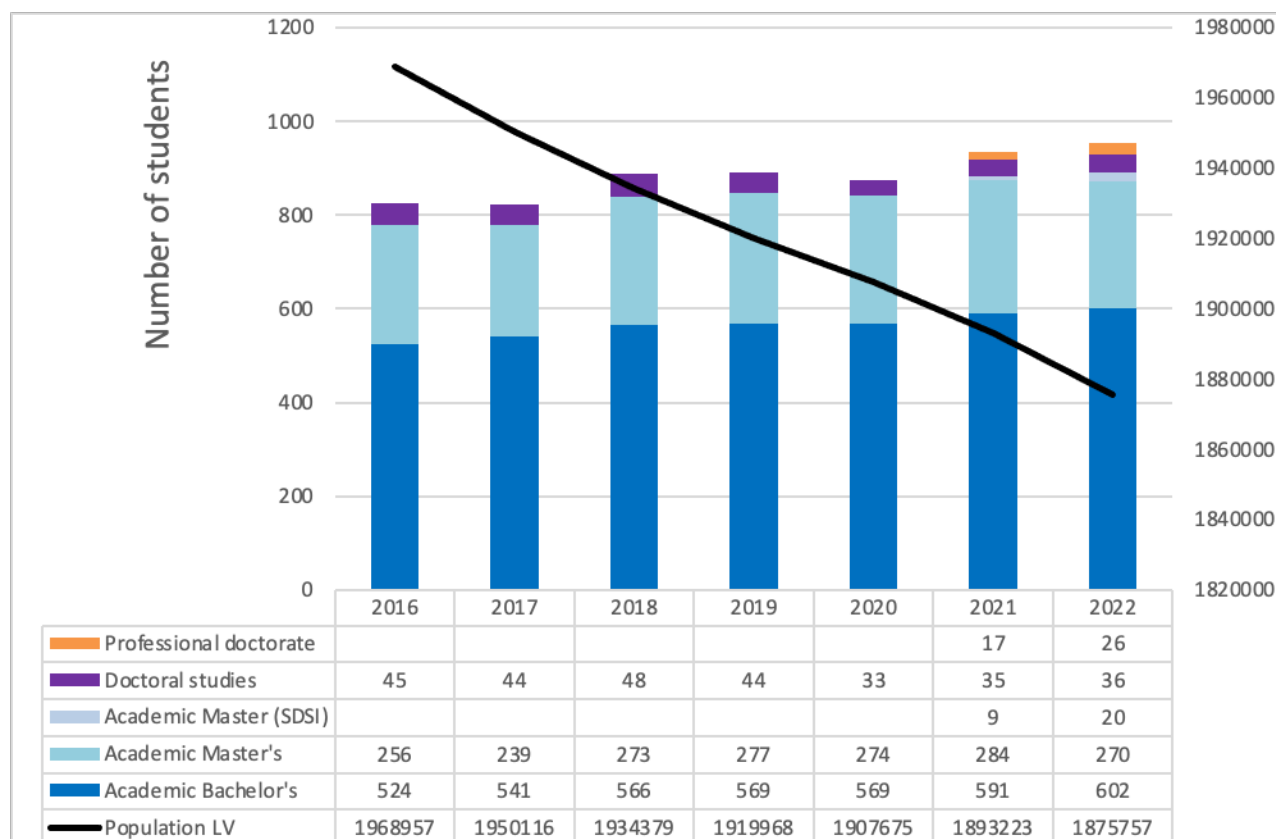
- Academic bachelor's study program "Arts" (43211, 43213, 43214) in Riga and at the Latgale branch of the AAL in Rēzekne.
- Academic master's study program "Arts" (45211, 45213, 45214).
- Academic doctoral study program "Arts" (51211).
- The sub-program "Visual Art and Design" of the joint professional doctoral study program "Arts" (51211) of the Jāzeps Vītols Latvian Academy of Music, Latvian Academy of Culture and the AAL.
- Erasmus Mundus joint master's study program "Service Design Strategies and Innovation" (SDSI, 45214) in cooperation with the Finnish University of Lapland and the Estonian Academy of Arts – at our Kuldīga branch.

A new study field, Architecture and Construction, is currently being finalised.

The Art Academy of Latvia offers part of its bachelor's program at its Latgale branch founded in 1990 to provide extramural studies in pedagogy. Studies at the Latgale branch commenced in the academic year 1990/1991, in line with the 5 June 1990 decree of the Scientific Council of the Academy.

Students at the AAL Latgale branch obtain a Bachelor of Arts degree in the humanities, specialising in painting, graphics, restoration and sculpture. The duration of the bachelor's study program is four years. The program focuses on general principles and processes of art and the technical and compositional characteristics of the chosen specialisation.

Dynamics of the Number of the AAL Students during the Evaluation Period



Alongside substantial investment in areas such as people and processes, finances, investments and administration, as well as infrastructure, the main objectives and lines of action of the Academy are as follows.

Art and creativity

AAL provides the opportunity to learn and apply classical art techniques and encourages creativity, supporting the development of creative thought, new ideas in art and design, new works of art, forms and techniques.

Education

The Academy provides excellence-oriented education in art, design, architecture and art science, and implements a curriculum that combines creative, high-quality, inclusive and accessible studies based on the latest methods and technological solutions. It is rooted in the needs of the sector's business and the society as a whole, provides students with the professional skills and knowledge they need for their careers and growth, contributes to the development of the art, design, architecture and arts ecosystem, and fits into the European educational framework.

Science

The scientific activities in the Academy are based on effective research institutes, students and teaching staff engaged in research, as well as the necessary capacity and diversified funding for research. The AAL works closely with industry and business to conduct research, and research results are accessible to the wider public. The AAL conducts research on a broad range of art, design and architecture topics – from art history and the Latvian art ecosystem to interdisciplinary contemporary art, design, architecture and art science processes, including future technology-led art, design and architecture. For the AAL, it's essential to cultivate the new generation of researchers; therefore, scientific and professional doctoral studies are an integral part of the university's scientific activities.

Industry and society

The AAL ensures that the needs of industry and business are integrated into the study process in order to equip students with the skills and competencies required for future employment and entrepreneurship. It provides training for business professionals, internship and training opportunities for students and professionals, mutual use of infrastructure, mutual consultation, research support for industry and joint innovation.

AAL strategy is published:

<https://www.lma.lv/uploads/pages/en/831/files/aal-development-strategy-2023-2030.pdf>

1.2. Description of the management structure of the higher education institution/ college, the main institutions involved in the decision-making process, their composition (percentage depending on the position, for instance, the academic staff, administrative staff members, students), and the powers of these institutions.

The key managing authorities of the Academy are as follows: the Constituent Assembly, the Council of the Academy, the Senate, Rector, Academic Arbitration.

The Constituent Assembly of the Academy

The Constituent Assembly of the Academy is the representative body of the academic staff, general staff and students of the Academy. The Constituent Assembly shall be elected for a term of three years by universal suffrage in accordance with the procedure laid down in the Regulations of the Election Commission of the Constituent Assembly, with proportional representation of the academic and administrative bodies of the Academy. The proportion of academic staff representatives in the Constituent Assembly shall not be less than 60 % and the proportion of students shall not be less than 20 %, in order to ensure, as far as possible, the representation of students at all levels of study. Student representatives at the Constituent Assembly shall be elected by the student self-government in accordance with the procedure laid down by it.

The Council of the Academy

The Council of the Academy is a collegial supreme decision-making body of the Academy that is responsible for sustainable development of the Academy and strategic and financial oversight as well as ensuring the Academy operation in line with the objectives set out in its development strategy.

The Council of the Academy shall safeguard the autonomy of the Academy and respect the academic staff's and students' academic freedom and promote its enforcement. The Council of the Academy shall operate in accordance with the procedure laid down in the Constitution of the Academy and the Regulations endorsed by the Council of the Academy. The Council of the Academy shall be comprised of five members of which:

1. two – selected in accordance with the procedure laid down in the Constitution of the Academy – shall be appointed by the Senate,
2. one – a distinguished representative of culture or art industry not involved in the Academy's

- operation – shall be appointed by the President of the State,
3. two members of society, in accordance with the procedure laid down by the Cabinet of Ministers, by involving in the selection process society at large (including organisations of university graduates, relevant industry organisations and employers, representatives of academic research and creative organisations, individuals with internationally recognised achievements in science, arts or business, representatives of various ministries and municipalities) shall be selected by the Ministry of Culture as the supervisor of the Academy and shall be appointed by the Cabinet of Ministers.

The Senate of the Academy

The Senate of the Academy is a collegial supreme academic decision-making body of the higher education institution that is responsible for its excellence in education, research, creative work and its development and compliance with the internationally recognised quality standards. The Senate of the Academy shall regulate the academic, creative and scientific fields at the higher education institution. As part of the autonomy of the higher education institution, the Senate of the Academy shall safeguard and ensure academic staff's and students' academic freedom. The Senate of the Academy shall operate in accordance with the procedure laid down in the Constitution of the higher education institution and the Regulations endorsed by the Senate. The Senate of the Academy shall consist of up to 25 members.

- At least 75 % of the members of the Senate of the Academy shall be representatives of the academic staff of the Academy. The representatives of the staff members of the Academy shall be elected by the Constituent Assembly of the Academy as follows: each study programme implemented by the Academy delegate one representative who is appointed at the meeting of the respective study programme council or, in case of the comprehensive study programme, at the meeting of the Academy representatives who represent the Academy at the comprehensive study council.
- Each branch of the Academy shall appoint their representative at the branch meeting.
- Each faculty or department of the Academy shall appoint their representative at the department meeting.
- The Scientific Council of the Academy shall appoint their representative at the scientific council meeting.
- If laid down in the Regulations on the Senate election endorsed by the Constituent Assembly, the Scientific Council of the Academy and faculties or departments of the Academy may appoint two representatives.
- At least 20 % of the members shall be student representatives elected by the Student Council of the Academy. The Senate members elected by the Student Council shall be approved by the Senate of the Academy.
- Rector shall be a its member in their professional capacity (*ex officio*).

Rector of the Academy

The rector is the highest academic official in the Academy who performs general administrative management of the Academy and represents the Academy without any special authorisation. They ensure the management of the Academy and are responsible for meeting the objectives set out in the Academy's Development Strategy as well as efficient and lawful use of the Academy's financial resources in accordance with legislation, other legal enactments, the Academy's Constitution and the Council's and Senate's decisions; they perform the representative functions on behalf of the Academy and other activities to ensure its successful operation and represent the Academy in partnerships with other institutions and private entities; they ensure development of the Academy's study and scientific development plan and submit it to the Senate of the Academy for approval,

they ensure drafting of the Academy's Development Strategy and, pursuant to the approval by the Senate of the Academy, submit it to the Council for approval.

In cooperation with the structural units of the Academy, they ensure implementation of the Academy's Development Strategy; in line with the objectives set out in the Academy's Development Strategy, the rector appoints and dismisses vice-rectors and deans and determines their areas of competence, powers and responsibilities.

They are responsible for a successful implementation of the Academy's staff policy, ensure the preparation of the Academy's budget and, pursuant to the approval by the Senate of the Academy, submit it to the Council of the Academy for approval. The rector is responsible for the budget discharge. The rector appoints vice-rectors.

Vice-rectors

The vice-rectors' term-of-office coincides with the rector's term-of-office, i.e., five years. Vice-rectors perform direct management of the AAL in the rector's absence following the rector's instruction but vice-rectors are not direct successors of the rector's powers. The AAL has three vice-rectors:

- Vice-Rector for Administrative and Creative Work – ensures the administrative and creative management process at the AAL, implementation of real estate, procurement, occupational safety, accreditation, cooperation, project management processes.
- Vice-Rector for Academic Affairs – coordinates implementation of study programmes and supervises the study process at the AAL.
- Vice-Rector for Scientific Work – coordinates implementation of scientific work and supervises the scientific process at the AAL.

Academic Arbitration

The Academic Arbitration shall be elected by secret ballot by the Constituent Assembly from among the members of the academic staff, and none of the members shall be representatives of the administrative staff of the Academy. The Academic Arbitration of the Academy shall be comprised of five members. The proportion of students in the Academic Arbitration shall not be less than 20 % of the composition of this arbitration. Student representatives are elected to the Academic Arbitration by the Student Council. The Academic Arbitration shall have the decision-making capability in the composition of at least three arbitrators provided that one of the arbitrators is a student representative.

The Academic Arbitration shall review:

- applications by students and members of academic staff regarding any restrictions or violations of academic freedom and rights enshrined in the Academy's Constitution.
- disputes between the Academy's officials as well as subordinate management bodies of the structural units.
- in cases provided for by the Law on Higher Education Institutions, applications appealing against an administrative act or actual action and shall take appropriate decisions regarding these.
- disputes between the Council of the Academy and the Senate of the Academy.

The decisions of the Academic Arbitration shall be executed by the administration of the Academy.

<https://www.lma.lv/en/academy/structure>

1.3. Description of the mechanism for the implementation of the quality policy and the procedures for the assurance of the quality of higher education. Description of the stakeholders involved in the development and improvement of the quality assurance system and their role in these processes.

The AAL's Quality Assurance Policy is based on the AAL's Development Strategy and is implemented through the AAL's Quality Action Policy which determines the actions required for ensuring higher education. Chart 1.3.1. shows the hierarchy of the AAL's Quality Policy and Action Policy.

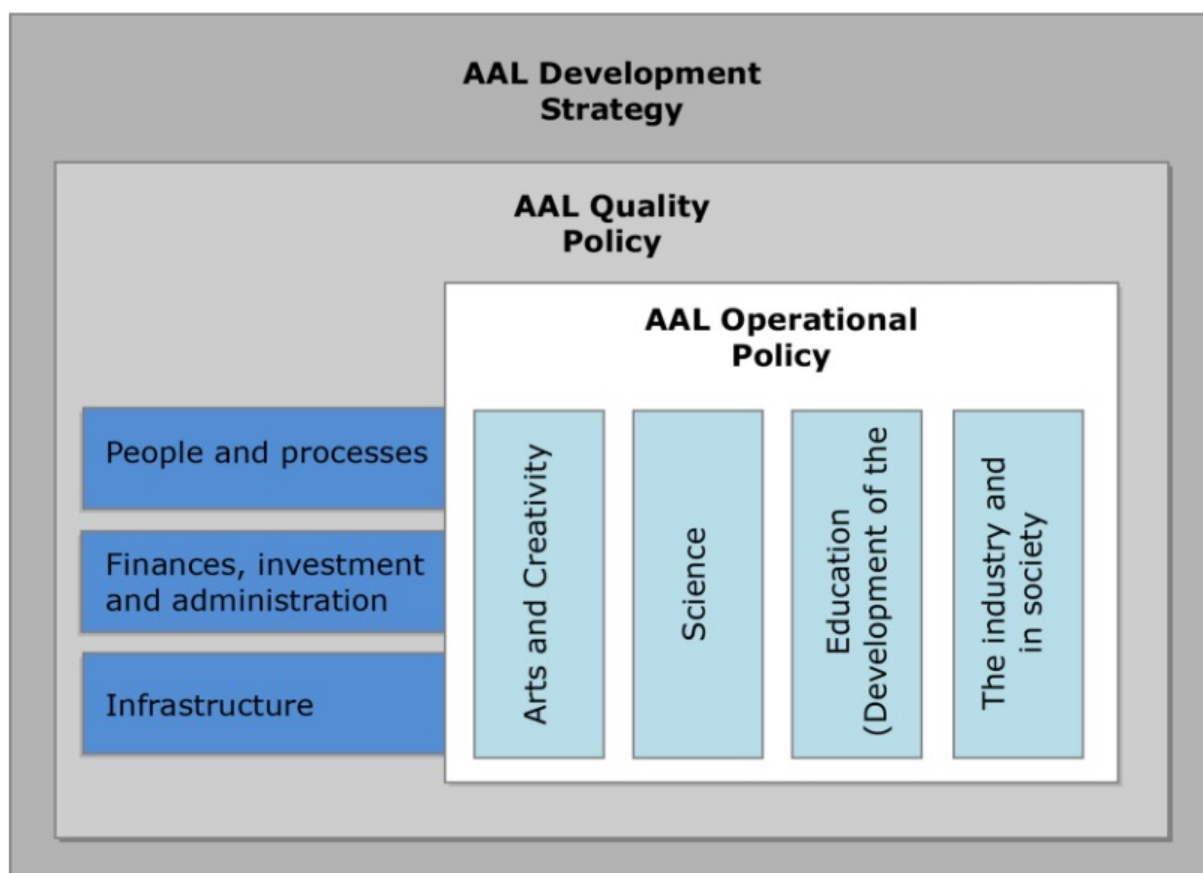


Figure 1.3.1. Hierarchy of the AAL's Quality Policy and Action Policy

The AAL's Quality Policy and the resulting Quality Action Policy reflect the link between creative and artistic activity, research and studies with the view of the national and international context of the AAL's operation and its strategic specialization and direction.

The AAL's Action Policy is a set of quality-related principles, objectives and actions to achieve these objectives that enable the process compliance with the regulatory industry requirements as well as internationally recognised standards of organisation management.

The AAL's Quality Management System is implemented in line with the TQM (Total Quality Management) principles by integrating the excellence approach in shaping the AAL's culture. For the purposes of comprehensive quality management, AAL uses the CAF (*Common Assessment Framework*) standard (an internationally recognised model applied in public administration), which is based on the EFQM (European Foundation of Quality Management) Excellence Model – an

internationally recognised and practical quality management methodology. The AAL's quality assurance systems employ the PDCA (Plan – Do – Check – Act) approach. Figure 1.3.2. shows the chart of Quality Assurance System with an integrated study quality assurance system. See the AAL's Quality Management Guide for a more comprehensive description of the AAL's Quality Management System (Quality Management Guide is available in Section “Other appendices”).

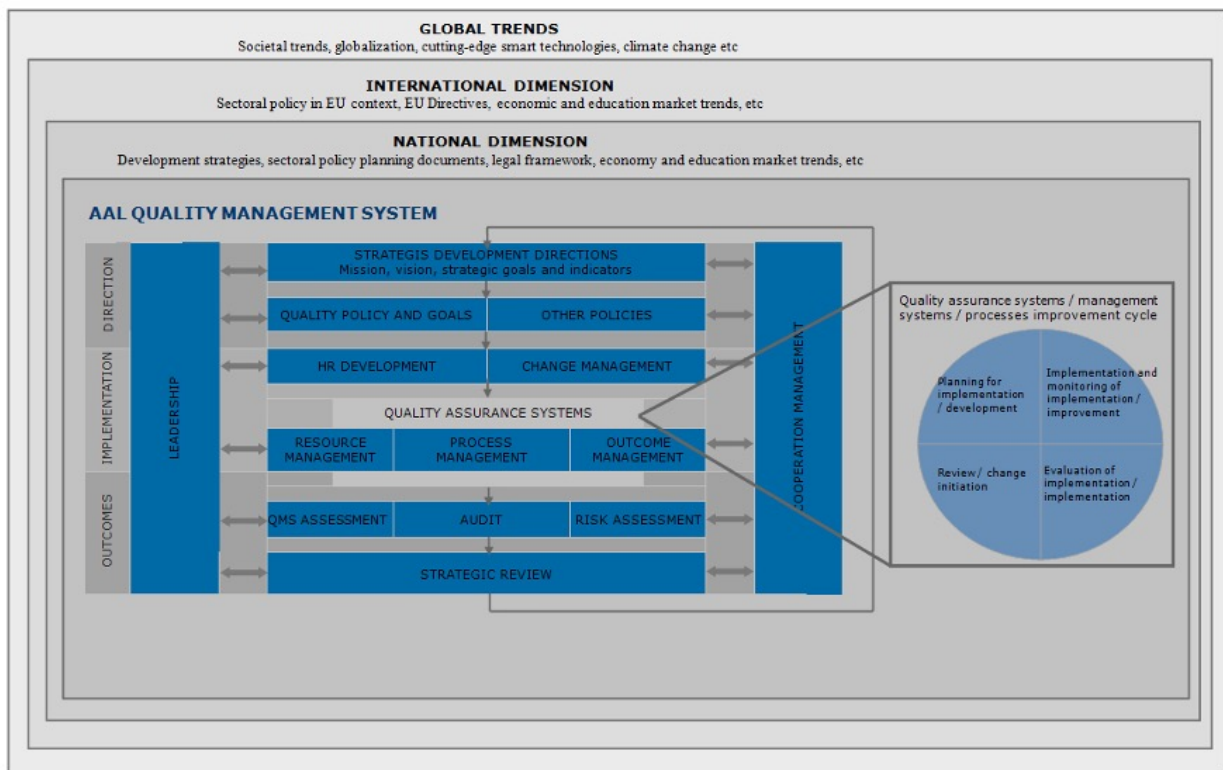


Figure 1.3.2. The AAL's Quality Management System and the fundamental principles of the AAL's study quality assurance system

For the purposes of ensuring higher education quality, the AAL implements the AAL's study quality assurance system comprised of the procedures for planning, ensuring, measuring and evaluating higher education quality in accordance with the Latvian regulatory requirements and The Standards and guidelines for quality assurance in the European Higher Education Area (ESG) as well as for internal use.

The AAL plans the development of any study field and improvement of the related study programmes for a 6 year period.

The drafting of the study programme, internal approval, activity supervision and periodic evaluation are provided for by the “Regulation on the procedure for implementing study programmes at the AAL”. The AAL's internal provisions (regulations and procedures) regulate admission requirements, requirements for drafting and submitting the theoretical part of the final thesis, study procedures, procedures for departments, faculties and other units.

The AAL conducts measurements and collects data required for quality assessment and improvement and uses these data to make immediate adjustments, perform regular evaluation and plan for further improvement. The data are summarised in annual management reports.

For more information on study quality and allocation of responsibilities please see the AAL's *Quality Policy* and the AAL's *Quality Management Guide*. The AAL's Quality Assurance System is built around the engagement of the AAL's key stakeholders in quality evaluation and improvement. The

AAL's key stakeholders are staff, students, graduates and public administration. The key stakeholders are defined in Point 12 of the AAL's *Quality Action Policy*. Please see Chapter 3.4., AAL's *Quality Management Guide* for the roles and description of the key stakeholders involved in quality management and further examples.

AAL Quality Policy:

<https://www.lma.lv/uploads/pages/en/831/files/lma-kvalitates-politika-2022-v0-0-en.pdf>

AAL Quality Management Guide:

1.4. Fill in the table on the compliance of the internal quality assurance system of the higher education institution/ college with the provisions of Section 5, Paragraph 2(1) of the Law on Higher Education Institutions by providing a justification for the given statement. In addition, it is also possible to refer to the respective chapter of the Self-Assessment Report, where the provided information serves as justification.

1.	The higher education institution/ college has established a policy and procedures for assuring the quality of higher education.	<p>For the purposes of ensuring higher education quality, the AAL's Study Quality Assurance System is implemented (in line with ESG) which has been embedded in the AAL's Quality Management System (in line with the EFQM model from the CAF Standard). Further information: Part I, Chapter 1.3. herein as well AAL's Quality Management Guide (Quality Management Guide is available in Section "Other appendices").</p> <p>The development, maintenance and improvement of the AAL's Quality Management System are enabled by the management, heads of programmes, heads of units and the relevant members of staff. The persons responsible for establishment, implementation and improvement of the study quality assurance system are as follows: Vice-Rector for Academic Affairs in close cooperation with the heads and/or directors of study programmes and the heads of sub-programmes (departments). Further information: the AAL's Quality Management Guide.</p>
2.	A mechanism for the creation and internal approval of the study programmes of the higher education institution/ college, as well as the supervision of their performance and periodic inspection thereof, has been developed.	<p>Development, internal approval, performance monitoring and periodic review of the AAL's study programmes (including the key principles and main procedural aspects of programme structure, content and management as well as reorganisation and liquidation) are established in the AAL's Regulation "On the procedure for implementation of study programmes at the Art Academy of Latvia". Further information: Chapter 2.4. of this report and the AAL's Quality Management Guide.</p>

3.	<p>The criteria, conditions, and procedures for the evaluation of students' results, which enable reassurance of the achievement of the intended learning outcomes, have been developed and made public.</p>	<p>The student evaluation criteria, conditions and procedures are established and published in an internal document: Section 4 of the "Regulation on the study procedure at the Art Academy of Latvia".</p> <p>The study outcomes, including the information related to evaluation, are outlined in the study course descriptions which are prepared, updated and published as per the internal document: The procedure for development and updating of study courses at the Art Academy of Latvia.</p> <p>The procedures and evaluation for entry and graduation tests and the evaluation and recognition of the study outcomes achieved in previous education or professional experience are regulated by the relevant AAL's regulations. For further information please see Part II, Chapter 1.4. of this report.</p> <p>The expected ethical behaviour, integrity and fairness at the AAL are ensured by internal regulation of the matters related to academic freedom and academic integrity, appointment and maintenance of the Academic Arbitration and establishment of the Academic Commission of Ethics as well as definition of the principles for safeguarding of intellectual property. Further information: Chapter 3.2., Section 2.1. of Quality Management Guide.</p>
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4.	<p>Internal procedures and mechanisms for assuring the qualifications of the academic staff and the work quality have been developed.</p>	<p>The AAL's staff management principles with regard to staff selection, work relations are established in the "AAL's Working Procedure Regulations"; motivation system and staff development are established in the AAL's "Employee remuneration and motivation policy".</p> <p>The AAL's internal procedure and mechanisms for ensuring the qualification and quality of academic staff work are defined in the document "Bylaws on the Academic Positions at the AAL", in detail:</p> <ul style="list-style-type: none"> - description and number of academic employees, - election requirements, process and organizing conditions, - different evaluation criteria and progress, - establishing and terminating employment legal relations, as well as evaluation of work performance, - the involvement of various Councils in the assessment of academic personnel, - procedure for appealing any decision. <p>Personnel qualification requirements are determined in the internal regulatory enactments of the AAL in accordance with external regulatory enactments, while the requirements for ensuring the quality of work - within the framework of regular employee evaluation, including analyzing student satisfaction with the teaching of lecturers in study courses, as well as the results of scientific activity.</p> <p>The development of the academic staff is planned, training courses are ordered.</p> <p>At the academy, the competition for academic vacancies is announced in accordance with the List of the academy's fields and sub-fields of study and the Academy's fields of research. The competition is announced by posting a notice of election at least 30 calendar days prior to the election date. The human resources department under the Rector's decree organizes the acceptance of applications and preparation of documentation for the election.</p>
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5.	The higher education institution/ college ensures the collection and analysis of the information on the study achievements of the students, employment of the graduates, satisfaction of the students with the study programme, efficiency of the work of the academic staff, the study funds available, and the disbursements thereof, as well as the key performance indicators of the higher education institution/ college.	<p>The information on students' academic performance is accumulated in the AAL's LUIS (a part allocated to the AAL in the University of Latvia information system) and analysed in the framework of implementation of a study course (including student-centred approach) and improvement of a study programme. Students' and graduates' satisfaction with the study programme is monitored through communication activities of staff members involved in implementation of study programmes, course evaluation surveys conducted in accordance with "Quality annual plan. Surveys and audits", more about it in the Quality Guide (Annex 3).</p> <p>Further information on the stakeholders' involvement in quality assurance: in Chapter 3 of the AAL's Quality Management Guide. Any matters related to the academic staff's work efficiency, the study aids available and their costs are monitored at a faculty level as well as in a centralised manner.</p> <p>Information on the most important indicators of LMA is collected and analyzed in the annual reports of the Management.</p>
6.	The higher education institution/ college shall ensure continuous improvement, development, and efficient performance of the study field whilst implementing their quality assurance systems.	<p>The improvement of a study field is planned as part of the AAL's Development Strategy for 6 years. The control of the plan and efficiency evaluation are conducted in the framework of the annual self-assessment of the study field. These processes are carried out at the level of the Council, the study programme management, administration and the Senate.</p> <p>To facilitate quality and competitiveness of the AAL's study programmes, the AAL seeks external funding.</p> <p>The AAL Development Strategy can be found on the AAL homepage, in the section: Academy / Documents / Development (internal strategy and other planning documents):</p> <p>https://www.lma.lv/uploads/pages/en/831/files/aal-development-strategy-2023-2030.pdf</p>

2.1. Management of the Study Field

2.1.1. Aims of the study field and their compliance with the scope of activities of the higher education institution/ college, the strategic development fields, as well as the development needs of the society and the national economy. The assessment of the interrelation of the study field and the study programmes included in it.

The strategic specialisation of the Art Academy of Latvia is to provide higher education in art,

design, theory and history of art and culture, grounded in research and artistic activity and with a focus on the transfer of technological and non-technological innovations and artistic practice, contributing to the activities of cultural and creative industries, socio-economic development of Latvian society and national economy. The strategic focus of the AAL is also to improve and develop creative and research skills and competencies to foster and ensure close links with employers in the fields of art, design, creative industries and technology.

All study programmes implemented by the Art Academy of Latvia are in line with the strategic specialisation of the AAL. Since its foundation which coincided with the establishment of the Latvian state, the Art Academy of Latvia has embodied the national school of art and design, its development and research. The implementation of artistic and creative projects ensures the connection of education, research and artistic processes with society and the cultural and creative industry. The Art Academy of Latvia is involved in research, artistic and educational projects, thus promoting diverse cultural and artistic developments in Latvia's regions. The AAL Rēzekne Branch in Latgale, the AAL Residency Centre at the Kuga House in Ikšķile, as well as the collaboration with the Kuldīga Municipality in the development of artist residencies, design projects and a creative industries cluster play a special role in ensuring the diversity of cultural and artistic events.

The AAL creates a study process focused on students and their excellence. Studies are planned by assessing student needs, socio-economic impact, graduate employability and technological developments; the content of studies is dynamically updated. The study process encourages students to engage actively and creatively in the educational process. Students have access to the necessary infrastructure, digital tools and training, opportunities for mobility, specialisation and involvement in international cooperation.

Through its study programmes and research, the AAL contributes directly and indirectly to all three areas of economic transformation defined in the Smart Specialisation framework, promoting a change in the structure of production and exports in traditional sectors of the economy, stimulating future growth sectors where products and services with high added value exist or may emerge, and contributing directly to the economic sector with significant horizontal input and impact to economic transformation.

Unlike a number of other Latvian higher education institutions, the AAL does not need to revise and consolidate study programmes, as the AAL has been implementing a consolidated study programme model since the accreditation of study programmes in 2001. At the same time, the AAL established an international inter-university Master's Programme in Art and Design funded by the ESF.

The field of study "Art" and its five study programmes correspond to the strategic development directions of the Academy, the needs and development trends of the society and the economy, as well as the general trends of international art education.

This field of study combines the Academic Bachelor's Programme "Art" in Riga and at the AAL Latgale branch in Rēzekne, the Academic Master's Programme "Art" and the Academic Doctoral Programme "Art". It also comprises the new programmes established during the reporting period, i.e., the AAL sub-programme "Visual Art and Design" of the joint Professional Doctoral Programme "Arts" of the Jāzeps Vītols Latvian Academy of Music, Latvian Academy of Culture and the AAL, as well as the Erasmus Mundus joint Master's Programme "Service Design Strategies and Innovation (SDSI)" in Riga and Kuldīga in cooperation with the University of Lapland in Finland and the Estonian Academy of Arts.

Academic bachelor's and master's studies are provided in five sub-programmes in needs-based departments.

- Visual Arts (Painting, Printmaking, Sculpture, POST).
- Visual Plastic Arts (Textiles, Glass, Ceramics).
- Design (Product Design, Graphic Design, Interior Design, Fashion Design, Metal Design).
- Audiovisual Media Arts (Visual Communication, Motion-Image-Sound, Outdoor Arts, Scenography).
- Art Science (Art History and Theory, Curatorial Studies, Restoration).

The AAL Latgale branch offers a Bachelor's Programme in painting, graphic arts, restoration and sculpture.

The main focus of the AAL bachelor's studies is to create prerequisites for studies, research and professional activity in the various fields of art, as well as to provide a set of knowledge, skills and competencies in line with the Level 6 knowledge, skills and competencies of the Latvian Qualifications Framework. The content of the Bachelor's Programme ensures scientifically based attainment of a wide range of study outcomes. The bachelor's studies' content is designed to ensure full mastery of the general principles of expression in the fields of art, knowledge and skills in drawing, painting and designing – the academic foundations of art, which ensure research and creativity in art, as well as enable the students to specialise in a specific subfield of art and acquire the foundations of professional experience, learn the theoretical foundations of the field, providing the opportunity to continue education in Master's programmes, including the Erasmus Mundus joint Master's Programme "Service Design Strategies and Innovation" (SDSI).

The master's studies aim is to develop students' critical thinking, the ability to objectively analyse their own and others' work, as well as to foster a creative process embedded in the broader context of historical and contemporary paradigms. Part of The study process takes place in the Academy studying contemporary cultural developments, historical processes and building a strong communicative vocabulary that helps to develop future careers at the international level. The other part is individual work in workshops, research institutes, libraries and elsewhere. The content of the studies provides the opportunity to continue education in doctoral programmes: in the Academic Doctoral Programme "Art" and the sub-programme "Visual Art and Design" of the joint Professional Doctoral Programme "Arts" of the Jāzeps Vītols Latvian Academy of Music, Latvian Academy of Culture and the AAL.

The AAL Academic Doctoral Programme provides the highest level of academic studies preparing specialists for independent, creative and versatile scientific research work in the aspects of art science and cultural theory. The scientific qualifications and scope of interests of the faculty members collaborating with the AAL Doctoral Department create prerequisites for advanced studies in Baltic art and culture, as well as guarantee professional supervision of scientific work on a wide range of world cultural issues. To ensure the successful development of the theses, it is practised to attract supervisors and consultants from other Latvian higher education institutions as well as from abroad.

Individual artistic creative work and the development of theoretical research are essential parts of professional doctoral studies. In the Professional Doctorate in Art study programme, students (artists) undertake a number of internships in which they focus in-depth on an aspect related to their intended artwork and art-based research. During the internship, doctoral students are encouraged to have their first teaching experience. Doctoral students are given the necessary support and encouraged to participate in local and international conferences, symposia, collaborations and networking in the international art world.

2.1.1.2. SWOT analysis of the study field with regard to the set aims by providing

explanations on how the higher education institution/ college expects to eliminate/ improve weaknesses, prevent threats, and avail themselves of the given opportunities, etc. The assessment of the plan for the development of the study field for the next six years and the procedure of the elaboration thereof. In case there is no development plan elaborated or the aims/ objectives are set for a shorter period of time, information on the elaboration of the plan for the development of the study field for the next assessment period shall be provided.

The SWOT analysis of the study field has been developed taking into account and evaluating the long-term strategic action plan of the AAL for the period 2012-2020, the development strategy of the AAL scientific institution, the work programme for better management of the AAL and other internal planning documents, as well as critically assessing the weaknesses of the AAL based on the national development, education and science policy and cultural policy planning documents and international, including the European Union, development and planning documents.

Strengths:

- o skills in the use of classical art techniques and technologies are successfully maintained;
- o creating the conditions for effective learning and use of modern skills and technologies (AR, VR, AI, etc.), including co-innovation with entrepreneurs and training graduates with the skills needed by entrepreneurs;
- o Significant experience in building local and international consortia, preparing and implementing collaborative projects in different fields;
- o Effective teaching, passionate lecturers and highly motivated students;
- o Extensive and visible creative activity and involvement of the students and staff in Latvian art and cultural processes;
- o close synergy between education and research and the creative activity of students and staff;
- o active work to ensure public access to creative projects, experience and track record in attracting international educational projects and a track record in attracting funding for development projects;
- o a vital study and research environment for the development of students' creativity and professionalism, developed research in Latvian art history and theory, and created conditions for the expansion of research activities in the field of contemporary art processes, design and architecture;
- o the creation of an infrastructure for the dissemination of research results (journal, collection of articles, conferences, etc.);
- o high visibility and good reputation of the university, active participation of the university in the sectoral processes, including its emergence as an opinion leader;
- o opportunities for the acquisition of qualifications that are needed and sought after by business and society;
- o continuous improvements in working conditions and infrastructure (additional premises, renovations, environmental improvements, etc.) and preparatory work and needs identification in the area of infrastructure, including digital infrastructure development needs.

Opportunities:

- Using classical art techniques for better digital and virtual skills and innovation, creating a unique skill set for the university;
- Opportunities to develop in-demand niche skills in art, design and architecture in line with

labour market developments (service design, systems design, virtual environment design, etc.);

- Extension of research across the whole spectrum of national and international art, design and architectural processes, including research into new techniques and technologies in the field;
- Enhancing the knowledge, education, research and innovation base of the University through diversification of funding, including the expansion of fee-paying educational opportunities and involvement in local and international initiatives. Developing joint innovations, products and services with business;
- Opportunities to apply acquired knowledge in research and creative practice, improving students' qualifications and professional skills;
- High demand for the qualifications offered by the university;
- Significant potential for the development of research activities in contemporary processes in art, design and architecture, including internationally;
- Potential for research capacity development in digital humanities and digital art and design processes;
- extensive opportunities for cooperation with business in the development and delivery of educational content;
- the opportunity to improve the well-being of society and the quality of the environment through art, design and architecture;
- the opportunity to train and attract highly qualified specialists from Latvia and abroad to ensure a dynamic study and research environment;
- the opportunity to increase staff motivation and satisfaction through a performance-based reward system and simplified working procedures;
- the possibility to diversify the income of the university and to build its financial independence by introducing fee-paying educational services, including continuing education services;
- the possibility of ensuring the financial independence of the HEI by introducing other fee-based services to be implemented by the HEI (e.g. expertise services)
- the possibility to improve the quality of studies, research and creative work by expanding the use of facilities and infrastructure and by providing opportunities to learn and use new technologies, including for a fee;
- the opportunity to make study, research and the arts more accessible through large-scale digitisation of the university, digital resources and infrastructure, including digitisation of processes and study content.

Weaknesses:

- Funding for studies and research is entirely dependent on the state budget;
- Insufficient provision of infrastructure and necessary facilities, including digital infrastructure;
- Insufficient provision of academic staff with doctoral degrees;
- inadequate financial motivation of academic, scientific and administrative staff
- Fragmented international visibility due to the country's limited size and capacity;
- Insufficient infrastructure and funding for planned creative projects;
- Systemic constraints in adapting dynamic curricula and developing personalised learning content;
- limited Latvian labour market, insufficient appreciation of the importance of visual and design quality in product development;
- over-dependence on state support (base funding and existence of national research programmes), including under-utilisation of public research funding opportunities (limited activity in submitting research projects);
- Insufficient international visibility of the University as a research institution and insufficient skills and contacts of the scientific staff to operate in the international research environment, to participate in and manage international consortia;

- limited business support for the university's activities and development;
- low salaries and staff turnover;
- Lack of certain critical competences and skills;
- Low income diversification, dependence on state support;
- fragmented upgrading of infrastructure.

Threats:

- Unstable higher education regulatory environment and state involvement in financing higher education;
- limited domestic market and high competition in the international education and research market (in the region and in the EU);
- Insufficient influence of the university and its needs in the design of local public funding market mechanisms, leading to imbalances and disproportionate competition;
- threats to creative professionals (designers, illustrators, animators, etc.) posed by the development of artificial intelligence technologies;
- a limited Latvian art and design market;
- Insufficient public appreciation of the creative process and quality of art and design and insufficient or distorted knowledge of the role of quality art, design and architecture in society and in the production of products in different fields
- the prevalence of a utilitarian approach to the expression of art, design and architecture;
- the open market and dense competition with other universities in the region and the European Union in terms of the total cost of education for students;
- unclear education funding system and inadequate public funding
- the negative impact of the research funding system on the generation of researchers and on the potential to attract new researchers, including through the transition to the new PhD model;
- limited access to public science funding instruments due to disproportionate competition and limited opportunities for research funding from other public and private sources;
- an unfavourable environment for business participation in university development, including donations and other forms of support;
- Insufficient financial incentives to retain and attract quality staff and insufficiently transparent and complex administrative procedures;
- Reduction of the public support needed for the functioning of the university (base funding, performance and science funding);
- inflation, rising energy and other costs that are critical to the functioning of the university;
- Insufficient funding for infrastructure maintenance and servicing.

In order to ensure the above goals and defined initiatives, while maintaining academic democracy, all sub-fields and specialisations within the study programmes of the Art Academy of Latvia are reviewed for potential threats and weaknesses, with appropriate planning and implementation:

- Updating study courses in relation to the labour market and the specifics of the sectors;
- Improving career opportunities;
- Introducing a student-centred approach to education;
- Renewal of academic staff;
- defining the learning outcomes to be achieved and quality control;
- the inclusion of new study courses or new content in existing courses;
- the use of new study methods;
- research and creative-artistic developments, especially those in which students are set.
- Cooperation with stakeholders, including cooperation with employers, cooperation with industry, including their involvement in content development or assessment;
- partners and stakeholders in the development and improvement of study programmes,

scientific publications, creative and artistic projects;

- cooperation with the economic environment, society, local authorities;
- tracking graduates' employment pathways, identifying their employability;
- surveys of graduates to find out where and how they would recommend to supplement or modify the content of their studies, according to their current or foreseeable employment;
- regular and meaningful direct communication with national and European executive representatives;
- active writing and integration of interdisciplinary creative research projects into the study processes;
- attracting additional funding, in cooperation with employers in the sector, sponsors;
- attracting international projects for administrative and infrastructure improvement processes.

The planned development of the field of study involves actively attracting additional financial resources and promoting development in order to ensure a high-quality study process. The planned growth will focus on the introduction of more fee-paying study places, as well as the promotion of a mechanism to attract international students by promoting competitive higher education content. In particular, the increase in the number of students in both budget and fee-paying places will be accompanied by a strategic mobilisation of EU Structural Funds and other financial sources to develop the AAL infrastructure and to promote a more competitive academic remuneration policy. The planned development plan for the field of study can be implemented and initiated within the existing resources, while continuously improving them.

2.1.3. The structure of the management of the study field and the relevant study programmes, and the analysis and assessment of the efficiency thereof, including the assessment of the role of the head of the study field and the heads of the study programmes, their responsibilities, and the cooperation with other heads of the study programmes, as well as the assessment of the support by the administrative and technical staff of the higher education institution/ college provided within the study field.

The management of AAL ensures the implementation of the model of university management specified in the Law on Universities and the Constitution of AAL, the academic democracy of the university and the management of the university, the purpose of which is to involve the students, academic and general staff of the university in the implementation of the strategic goals of the university and the modernization of study programs.

The duties of the Head of the Study Programme are performed by the Vice-Rector of Study Work of the AAL, organising and supervising the implementation process of accredited Bachelor's and Master's study programmes in accordance with the accredited programmes. The more important processes of the study process and coordination include the organisation of academic activities, ensuring the development of academic staff workload norms and controlling their implementation, assessing and approving the resources for the implementation of study programmes for the establishment and approval of the fee schedules for each academic year, and controlling them; assessing and approving the examination lists for the first and second semesters of each academic year, and controlling them; assessing and approving course descriptions; coordinating and managing diploma theses; coordinating and managing entrance examinations. At the level of management responsibilities, to supervise the following departments: service design strategies and innovations; bachelor's programme study unit; master's programme study unit, Latgale branch, as well as to manage and implement EU structural fund projects aimed at the development of creative

and artistic activities and infrastructure at the University, contributing to the renewal of academic staff and increasing the competitiveness of the University in the EU education and science space. Initiate and participate in other creative research projects.

The process of implementation of the accredited Scientific and Professional doctoral programmes, according to the accredited programmes, is carried out by the Vice-Rector for Scientific Work. The development of study programmes is planned, documents regulating the study process are assessed and approved, orders on the course of studies and/or changes in studies are coordinated: on granting academic leave; on continuing studies after taking academic leave; on studying at foreign universities and continuing studies after returning from participation in projects, ensuring matriculation and matriculation processes, etc.

In order to ensure the functioning of the programmes, each AAL programme has its own Study department, headed by a programme leader and/or director.

The aim of the Bachelor's study department is to:

- to ensure the implementation of bachelor study programmes at the AAL in order to prepare specialists with a bachelor degree in Art and internationally competitive specialists of the highest qualification in visual, visual-plastic art, design, audiovisual media art and art science for academic and scientific work at the AAL, as well as at other higher education institutions and scientific research institutes, centres, as well as state and private institutions;
- to organise and develop the bachelor studies of the AAL in accordance with the needs of the Latvian labour market, the development trends of the Latvian art and culture sector and the development trends of bachelor level studies in Latvia and the European Union;
- to promote the development of innovative study content, combining the highest standards of research, artistic research, artistic and creative activity and academic education.

The administrative and organisational work of the Bachelor's Study Department is managed by the Head of the Study Department, who is directly subordinate to the Vice-Rector for Studies of the AAL. The Head of the Study Department is obliged to cooperate with the Director of the Bachelor's Study Programme and other departments implementing the Bachelor's Study Programme at the AAL in the implementation of the Bachelor's Study Programme. The development of the content of the Bachelor study programmes is supervised by the Programme Director in accordance with the Regulations on the Procedure for Establishment, Review and Implementation of Study Programmes at the AAL, as well as with the job description. The Director of the Bachelor's study programme is obliged to cooperate with the Bachelor's study unit in the implementation of the Bachelor's study programme at the AAL. The Bachelor's Study Unit is staffed by: the Head of the Unit, the Programme Director, the Methodologists.

More details: Regulations of the BA programme:

<https://www.lma.lv/uploads/pages/en/831/files/par-stud-programmu-izveid-parsk-un-isten-kartibu-26-09-2019-m-l-redigets-2023.03.07-2-en.pdf>

The aim of the Master's study department is to:

- to ensure the implementation of master's study programmes at the AAL in order to prepare specialists with master's academic degrees and internationally competitive specialists of the highest qualification for the cultural and creative industry sector, for academic and scientific work at the AAL, as well as at other universities and scientific research institutes, centres and public and private institutions;
- to organise and develop master studies at the AAL in accordance with the needs of the Latvian labor market, the development trends of the Latvian art and culture sector and the development trends of master level studies in Latvia and the European Union;

- to promote the development of innovative study content, combining the highest standards of research, artistic research, artistic-creative activity and academic education.

The administrative and organisational work of the Master's programmes is managed by the Head of the Master's programme, who is directly subordinate to the Vice-Rector of Studies of the Academy of Performing Arts, who is hired and dismissed by the Rector. The Head of the Study Department is obliged to cooperate with the Director of the Master's Degree Programme and other departments implementing the Master's degree programme at the AAL in the implementation of the Master's degree programme.

The development of the content of the Master's study programmes is supervised by the Programme Director in accordance with the Regulations on the Procedure for Establishment, Review and Implementation of Study Programmes at the LMA, as well as with the job description. The Director of the Master's study programme is obliged to cooperate with the Master's study unit in the implementation of the Master's study programme at the AAL.

More details: Regulations of the MA programme:

<https://www.lma.lv/uploads/pages/en/831/files/par-stud-programmu-izveid-parsk-un-isten-kartibu-26-09-2019-m-l-redigets-2023.03.07-2-en.pdf>

The content process of bachelor's and master's studies is supervised and administered by heads of faculties and departments. The main task of the department is to organize and manage the AAL study process according to the strategic goals and level of the AAL and to coordinate the general and academic parts of the study programs with the special parts. The work of the department is supervised by the vice-rector of AAL studies and scientific work. The head of the faculty reports on his work to the Vice-rector of studies and scientific work. Faculty structure: head of faculty; department head/s; methodologist/s; workshop/laboratory manager/s; assistant.

More detail: sub-programme regulations (Latvian only):

<https://www.lma.lv/uploads/pages/lv/3643/files/nodau-nolikums-2020-m-l.pdf>

The main task of the department is to create study programs, sub-programs and specializations corresponding to the strategic goals and level of LMA, to ensure their implementation and control the study process in the study programs, sub-programs, specializations and study courses under their competence. The departments are supervised by the vice-rector of studies and scientific work.

More detail: department regulations (Latvian only):

<https://www.lma.lv/uploads/pages/lv/3643/files/katedru-nolikums-2020-m-l-katedram.pdf>

2.1.4. Description and assessment of the requirements and the system for the admission of students by specifying, inter alia, the regulatory framework of the admission procedures and requirements. The assessment of options for the students to have their study period, professional experience, and the previously acquired formal and non-formal education recognised within the study field by providing specific examples of the application of these procedures.

The Art Academy of Latvia offers higher education in accredited Bachelor's, Master's and Doctoral Programmes, which not only allow the students to gain perfect knowledge of their professional field but also shape and develop their thinking. Alongside their speciality studies, students learn drawing, painting and modelling, as well as a wide range of theoretical subjects, enabling them to

be critically thinking, contemporary and creatively competitive. Studies are based on academic tradition and experience while keeping up with contemporary developments and forging the student's individual signature.

Admission to the Art Academy of Latvia is open at bachelor's, master's and doctoral study levels in the form of full-time studies. Admission is based on Articles 45 and 46 of the Law on Higher Education Institutions, Cabinet of Ministers Regulation No 846 of 10 October 2006 On Requirements, Criteria and Procedures for Admission to Study Programmes, admission rules for each of the five study programmes approved by the AAL Senate and on the approval of the Council of Higher Education on the compliance of the entrance examinations with the core studies. At all three levels of studies, the AAL sets specific aptitude exam requirements for the entrance examinations in addition to those laid down in the Law on Higher Education Institutions. Entrance examinations and admission to the Academy are carried out by open and equal competition, in line with Articles 45 and 46 of the Law on Higher Education Institutions, the Cabinet of Ministers regulation of 10 October 2006, the Constitution of the Academy and its admission rules, as well as with other regulatory enactments.

The admission process for studies at the AAL consists of:

- reception of applications, registering and processing the documents;
- organising the competition for study places (entrance examinations and rating, i.e., comparison with the number of study places);
- publishing the results of the competition;
- registering for studies (conclusion of the study contract);

Applications for bachelor's studies are submitted electronically by filling in the application form and submitting electronic copies of the required documents (in a single PDF file, arranged in the order indicated) to uznemsana2023@lma.lv.

Applicants to the Bachelor's Programme are admitted based on the centralised examination score and following the above regulations and the specific aptitude and competence exams approved by the Council of Higher Education. The competition points are aggregated, resulting in a score according to the following formulae.

In Visual Arts, Visual Plastic Arts, Audiovisual Media Arts, Design and Restoration:

$$Pq + 0,5xL + 0,3xS + 0,2xM = K.$$

q = the coefficient;

q = 1 in the Visual Arts, Visual Plastic Arts, Audiovisual Media Arts, Design and Restoration;

L = Centralized Exam competition points in Latvian (or equivalent);

S = Centralized Exam competition points in a foreign language (English, German, French or equivalent) = sum of competition points;

M = Centralized Exam competition points in Mathematics (or equivalent);

K = sum of the competition points used for ranking the applicants.

In Art History and Theory:

$$Pq + 1xL + 0,5xS + 0,01xM = K.$$

q = 2 in Art History and Theory;

L = Centralized Exam competition points in Latvian (or equivalent);

S = Centralized Exam competition points in a foreign language (English, German, French or equivalent) = sum of competition points;

M = Centralized Exam competition points in Mathematics (or equivalent);

K = sum of the competition points used for ranking the applicants.

The competition points for the specific aptitude and competence exams are obtained by aggregating the exam scores in each subfield, rated on a 10-point scale using the following formula:

$$Z + G(V) + 1Kq + 2Kq = P.$$

Z = drawing

G(V) = painting (modelling)

1K = composition one

2K = composition two

P = competition scores for the specific aptitude and competence exams;

q = coefficient;

q = 2: coefficient for composition in the subfields of Visual Arts, Visual Plastic Arts, Audiovisual Media Arts, Design and Restoration.

The results of the competition are determined by ranking the applicants according to the sum of the competition points obtained. In the event of equal points, preference is given to the candidates with a higher score in subjects related to their intended speciality. In the event of equal competition points and equal priority of specialities, preference is given to those applicants who have obtained a higher score in the specific aptitude and competence exam in Composition.

Registration for the Master's Programme is done electronically by filling in the online form and uploading the required documents to the platform <https://apply.lma.lv>.

Applicants apply to the Master's Programme electronically. Applicants may apply and register for a maximum of two subfields of the programme, indicating their priority in the application form. If applying to more than one subfield, the application requirements and documents required for each selected subfield must be met.

Admission to full-time Master's Programmes is based on open and equal competition. The competition aims to select the most suitable applicants for the respective study programme and to rank the competition results in descending order to determine the eligibility of applicants to register for their chosen studies either with state funding or for a fee (paid by a physical or legal person).

The requirements for each subfield are assessed by points and set out in sections 2.3.1, 2.3.2, 2.3.3, 2.3.4 and 2.3.5 of the Master's Programme Admission Rules as follows.

A portfolio or a collection of creative work demonstrating the suitability of the applicant for the chosen branch of studies is evaluated on a scale of 1 to 3. 1: poorly suited for the chosen speciality, but demonstrates achievements in thematically related fields. 2: suited for the speciality, demonstrates achievements in thematically related fields, information is well presented. 3: suited for the speciality, demonstrates achievements and knowledge in thematically related fields, demonstrates relevant skills and knowledge in other fields related to the intended master's thesis; information is well-presented and easy to follow; the use of language is adequate.

Master's thesis application is evaluated on a scale of 1 to 10. The master's thesis application includes a motivation letter for studies in the chosen speciality. The application elaborates on the themes of the master's thesis; it clearly and reasonably outlines the intentions regarding the

subject and topics of the thesis. The text defines the topics of the master's thesis and includes visualisations and sketches. The applicant assesses and demonstrates his/her knowledge and skills required to realise the ideas.

The interview is evaluated on a scale of 1 to 10. It is organised by the relevant AAL department, with the time and venue of the interview communicated to the candidate in person. Based on the motivation letter submitted, as well as on the answers to the questions asked by the members of the commission, the interview will determine the applicants' motivation to study in the chosen speciality, knowledge of the context of the chosen speciality, ability to formulate his/her opinion, as well as the applicant's interest in the subject and topics of the master's thesis and previously acquired skills for the implementation of the presented ideas.

Applications for doctoral studies are submitted electronically by filling in the online application form and uploading the required documents onto the AAL e-studies platform www.apply.lma.lv.

To qualify for **Doctoral** studies at the AAL, the applicant:

- must have a Master's Degree;
- must successfully pass the entrance examinations, i.e., thesis application competition and a colloquium in which the candidate presents and defends his/her research proposal.

The Art Academy of Latvia organises paid preparatory courses for all those with artistic talent and an interest in art. These courses are open to students in their final years of secondary school, starting from Year 10. The preparatory courses' three-year curriculum includes classes in drawing, painting and composition, according to the content of the AAL entrance examinations. Preparatory course attendance does not give an advantage in the entrance examinations.

More at <https://www.lma.lv/en/academy/structure/preparatory-courses>.

The possibilities of recognition of the study period, professional experience and previously acquired formal and non-formal education within the field of study are determined by the Regulations on AAL Policy on Recognition of Competencies Acquired Outside Formal Education or in Professional Experience and Study Results Achieved in Previous Education (approved at the AAL Senate on 31 October 2019, Minutes No 2). These regulations have been developed in line with the Law on Higher Education Institutions and the Regulations on Recognition of Competencies Acquired Outside the Formal Education or through Professional Experience and Study Results Achieved in Prior Education (the Cabinet of Ministers Regulation No 505, 14 Aug. 2018). A person who wishes to have knowledge, skills and competencies acquired outside formal education and/or in professional experience recognised shall submit an application to the AAL for recognition of their knowledge, skills and competencies.

The application shall indicate the specific learning outcomes of the AAL study programme, study module or study course to which the applicant wishes to equate the knowledge, skills and competences acquired outside the study programmes or in professional experience or previous education.

The person who wishes to have knowledge, skills and competencies acquired outside formal education or through professional experience recognised shall submit an application including the specific learning outcomes of the AAL study programme, study module or study course to which the applicant wishes to equate the knowledge, skills and competencies acquired outside the study programmes or through professional experience or prior learning.

AAL Admission rules:

<https://www.lma.lv/uploads/pages/en/831/files/uznemsanas-noteikumi-lma-ba-16-11-2022-en.pdf>

<https://www.lma.lv/uploads/pages/en/831/files/uznemsanas-noteikumi-lma-ma-16-11-2022-en.pdf>

<https://www.lma.lv/uploads/pages/en/831/files/uznemsanas-noteikumi-lma-zin-dok-16-11-2022-en.pdf>

<https://www.lma.lv/uploads/pages/en/831/files/uznemsanas-noteikumi-lma-prof-dok-16-11-2022-en.pdf>

<https://www.lma.lv/uploads/pages/en/831/files/uznemsanas-noteikumi-lma-sdsi-16-11-2022-en.pdf>

2.1.5. Assessment of the methods and procedures for the evaluation of students' achievements, as well as the principles of their selection and the analysis of the compliance of the evaluation methods and procedures with the aims of the study programmes and the needs of the students.

The assessment of students' results is conducted following the Regulations on Study Procedures at the Art Academy of Latvia (issued in line with Article 5 (2), Article 15 (1) and Article 15' of the Law on Higher Education Institutions; its last version approved by the AAL Senate on 10 March 2023, Minutes No 21).

<https://www.lma.lv/uploads/pages/en/831/files/nolikums-stud-kartiba-lma-m-l-ok-redigets-2023-ap-en.pdf>

In line with the procedure established by the AAL, a student has the right to interrupt and resume studies and to change his/her field of study. In the Bachelor's Programme – no earlier than after successful completion of the first year of studies. In Master's Programme – no earlier than after successful completion of one semester. At the beginning of studies, the student has the right to get acquainted with the content of the study programme, the changes in the study programmes and the conditions for studies. At the beginning of the course of study, a student has the right to find out the form and conditions of the examinations and the assessment criteria. With the permission of the faculty, a student has the right to make audio and video recordings and take photographs during the study process. If a model is present during the study work, the model's permission is also required to make video recordings or take photographs. A student has the right to receive an objective assessment of his/her work and consultations from faculty members; to receive the programme supervisor's permission to retake the test or to postpone academic obligations to the next semester if these obligations have not been completed on time; to participate in studies at other higher education institutions; to take examinations and to obtain recognition of the content and scope of study courses taken at other higher education institutions and in previous study periods following the procedure established by the AAL.

At the start of each semester, within ten working days from the first day of the semester, the student registers for the courses of the respective semester in his/her student profile of LAIS (Latvian Higher Education Institutions Information System) of the AAL. By registering, the student confirms his/her commitment to study the compulsory courses provided for in the study curriculum, as well as the courses selected from the list of compulsory elective and free elective courses. If the student has chosen a course of another study programme or sub-programme as a free elective course, the student shall register for it in the LAIS of the AAL.

During the exam period, the exams are taken following the examination plan drawn up by the supervisors of the AAL Bachelor's, Master's and Doctoral Programmes and approved by the AAL

Vice-Rector for Studies and the Vice-Rector for Research. The student's knowledge, skills and competencies are assessed by a 10-point system or a "pass" and "fail".

The study programme course descriptions outline the set of relevant knowledge, skills and competencies and their assessment system, as well as define the outcomes for which credits are awarded.

Study groups are organised to provide students with the most effective ways of studying art, design and theory both in individual and group settings; study groups operate under the supervision and ongoing mentoring. The methods used to implement the content of the programmes are chosen considering the need to preserve the traditions of art studies, but at the same time to introduce innovative changes in art and its language, design and creative industries. Therefore, the faculty members vary their methods, combining traditional approaches historically developed as part of a studies-based approach and modern ways of learning using online and digital resources to create working groups in order to achieve specific tasks. Such working groups usually involve students or experts from other universities or the industry. In the same way, also learning modalities vary, combining traditional face-to-face teaching and online learning.

Mid-term study performance is assessed at the mid-term assessment expositions, which take place after the first six or seven weeks of studies. Not only the teaching staff of the respective speciality but also the students studying in the specialisation take part in these mid-term assessment expositions. This is one of the most effective means of improving students' motivation and time management. These expositions also provide students with valuable insight into how their work is assessed and show how the principles, standards and rules for assessing student achievement are applied.

Each course, module and programme description not only clearly states the intended outcomes, but also the benchmarks that students must meet to achieve a satisfactory grade. If students achieve a satisfactory grade, they receive the number of credits specified in the course or module description.

The pedagogical methods for the implementation of the course of study as well as the assessment methods are chosen by the teaching staff responsible for the course in line with the content of the course and the specifics of the study programme, as well as the needs of the students.

(See the description of each study programme for more details.)

2.1.6. Description and assessment of the academic integrity principles, the mechanisms for compliance with these principles, and the way in which the stakeholders are informed. Specify the plagiarism detection tools used by providing examples of the use of these tools and mechanisms.

The principles of academic integrity are defined and regulated by the LMA Constitution, the LMA Code of Ethics, the LMA Arbitration Regulations, the LMA Study Procedures and the Bylaws on the Academic Positions at the Art Academy of Latvia.

The Academy is an autonomous higher education and scientific institution with self-governing rights. The autonomy of the Academy is characterised by academic freedom, the distribution of power and responsibility between the state institutions and the university, between the founder of the university and its decision-making bodies. The autonomy of the Academy is expressed in its right to freely choose the ways and forms of implementation of the tasks set by the founder of the

Academy, as well as in its responsibility for the quality of education and scientific and creative activities carried out at the Academy, the observance of democratic principles, and the purposeful and rational use of financial and material resources. The Academy guarantees and ensures the freedom of study, research and artistic creativity of students and academic staff, while respecting the autonomy of the Academy, the right of academic staff to secure employment and the right of academic staff and students to participate.

The rights and duties of the academic staff of the Academy shall be to promote freedom of teaching, study and research, to promote openness in the administration of the Academy and in the conduct of its affairs. Academic staff shall carry out their duties in such a way that the Academy is able to fulfil its tasks, that the rights of any other person are not infringed and that the performance of their duties or work is not interfered with.

The academic freedom of students and academic staff shall not be unreasonably restricted. Academic freedom shall not be restricted by disciplinary measures, by impairment of academic grades or by the conditions of academic work; students and academic staff must be confident that they can express their views. Academic freedom is inseparable from the right of academic staff to just, safe and healthy conditions of academic work, to fair remuneration for academic work and the responsibility of the University to provide a supportive environment for academic staff that enables them to carry out their work effectively, supports their professional development and promotes their academic career.

Research work must comply with the requirements of the Law on Scientific Activity and the ethical principles of research work: one must strive to objectively assess one's own individual contribution, novelty and relevance, and to anticipate the consequences of research activity.

Students are obliged to study the chosen study programme in good faith, to acquire theoretical and practical knowledge and skills; to attend study classes and undergo internships in due order and time; not to plagiarise and not to pass off as their own the works of others or fragments of these works.

Research freedom is the right to:

1. freely choose the topic, problem and direction of scientific research according to one's scientific interests, competence and humanistic principles;
2. conduct research and draw conclusions based on evidence;
3. choose a research methodology, make opinions and defend one's investment;
4. participate in scientific activity in Latvia and abroad, including participation in open tenders for financing of scientific activity and improvement of scientific qualification;
5. report on the results of one's scientific activity at scientific forums, conferences and congresses in Latvia and abroad;
6. submit the results of one's scientific activity for publication without censorship in the publications of its choice;
7. participate in the evaluation of research quality and improvement of the research process.

Study freedom is the right of students to:

1. choose a university, study programme;
2. during studies, change the study programme by choosing it in another university, faculty (department);
3. listen to lectures other universities, faculties (departments);
4. compose and learn the free-choice part of studies;
5. engage in scientific research work and artistic creativity, draw conclusions and express opinions;
6. participate in the evaluation of study quality and improvement of the study process.

Teaching freedom is the right of academic personnel to:

1. choose methods of academic work, including teaching methods;
2. choose course materials and content, tasks and methods of student performance evaluation;
3. introduce students to the conclusions obtained in scientific research work or artistic creativity work without censorship;
4. participate in the academic work of other higher education institutions in accordance with the procedures established by the university;
5. participate in the evaluation of study quality and improvement of the study process.

Freedom of expression is the right of students and academic personnel to:

1. report to the public, without censorship, the conclusions obtained in scientific research or artistic creativity work;
2. responsibly provide information to the public and express their personal opinion on any social, political, economic or other issue of interest;
3. express their opinion, use appropriate forms of communication, including oral, written and personal electronic communication tools;
4. everyone is responsible for their actions and behaviour in mutual relations, and, when representing the Academy outside of it, shall not allow situations that do not meet generally accepted moral standards and may harm the reputation of the Academy or professional prestige of the person concerned.

2.2. Efficiency of the Internal Quality Assurance System

2.2.1. Assessment of the efficiency of the internal quality assurance system within the study field by specifying the measures undertaken to achieve the aims and outcomes of the study programmes and to ensure continuous improvement, development, and efficient performance of the study field and the relevant study programmes.

The Art Academy of Latvia implements an internal quality management system within the framework of which a quality management policy and procedures are established, mechanisms are developed for the development, internal approval, monitoring and periodic review of the AAL study programmes, criteria, conditions and procedures for the evaluation of students' achievements are established and made publicly available allowing for verification of students' performance, internal procedures and mechanisms are established to ensure the qualifications and work experience of academic staff, information is collected and analysed on student performance, graduate employment, student satisfaction with the study programme, as well as on the efficiency of the academic staff, resources available and the key indicators of the Academy.

The CAF self-assessment and the following improvements ensured that the AAL study field and study programmes are functioning successfully and sustainably, in line with their objectives. An important methodological tool for quality assurance is the AAL Quality Management Handbook, which, among other things, identifies in detail the AAL practices in ESG implementation.

To achieve study programme's objectives and results, the admission and enrolment process is planned and organised, the students receive up-to-date information from the respective

programme departments, mid-term tests and assessment expositions, the exam period, the thesis defence process and the graduation are planned and organised in a timely manner. Each part of the study process is coordinated, checked and improved as soon as a discrepancy is detected or during the planning phase.

The international mobility projects (Erasmus+, KUNO, CIRRU, Cumulus, EU4ART) and creative research projects (exhibitions, design projects, participation in fairs, exhibition programme of the art space PILOT, participation in local and international fundraising projects) are implemented.

Actively working on the development of the Art Academy of Latvia, especially in terms of the improvement of the quality management policy, ESF funding was attracted, ensuring the implementation of Project No 8.2.3.0/18/A/018 Improvement of the Management of the Art Academy of Latvia. The work programme for improved management of the AAL has been developed in line with the Cabinet of Ministers Regulation No 26 of 9 January 2018, Rules for the Implementation of Specific Support Objective 8.2.3 *Ensuring Better Governance in Higher Education Institutions* of the Operational Programme *Growth and Employment*. The programme is developed in the framework of the AAL long-term development strategy.

<https://www.lma.lv/uploads/pages/en/831/files/aal-development-strategy-2023-2030.pdf>

Information on the progress of the project is published on the AAL website (in Latvian):

<https://www.lma.lv/akademija/projekti/eraf-projekts-latvijas-makslas-akademijas-parvaldibas-pilnveide-nr-823018a018->

As part of this project, an external audit of the functions and management processes of the departments and positions of the AAL was commissioned; the audit recommendations have been addressed and the curriculum has been improved. The modification of the tables of credits to reflect the actual situation regarding compulsory and non-compulsory courses was one of the significant developments related to the quality improvements within the framework of internal quality assurance. New AAL regulations have been created and old ones amended.

Ensuring regular competency development of academic staff (elections, re-elections, individual professional development courses). For example, English courses have been assigned to most of the teaching staff with individual language proficiency development. The implementation of the internal document management system MEDUS has continued.

Surveys have been improved: old student surveys were revised and new student surveys were created in the LAIS (Latvian Higher Education Institutions Information System) of the AAL. The survey was reduced from 16 questions to just six with one free comment. Surveys for AAL teaching staff and graduates have been created. An annual plan for surveys has been created.

Since 2018 to date, the following activities have been implemented and delivered.

- The AAL Change Agents, a working group bringing together a representative of the AAL academic staff, representatives of the AAL Student Council and representatives of industry associations (polygraphy, digital communication, digitisation of study content, internal and external communication of the AAL) coordinate the process of changes in the AAL. It includes the development of a change management plan; improvement of the study process in line with industry development needs; establishment of a career support centre; establishment of the Alumni Association; improvement of the e-studies platform. In cooperation with the AAL management, the Change Agents have developed the AAL Change Management Plan, incorporating the development of study programmes in line with the needs of the sector development and competitiveness. They have also conducted research and prepared the establishment of the AAL Alumni Association, as well as the establishment and operation of

the Student Career Support Centre. The AAL e-studies platform has been improved.

- The Central and Southern Europe Centre of Excellence and PricewaterhouseCoopers has audited the Academy's job functions, governance processes, and internal funding model, as well as developed recommendations to improve the organisational and governance structures of the Academy. The AAL management has implemented the audit recommendations by updating its structure, reviewing functions, departmental regulations, job descriptions, funding mechanisms, internal funding model, staff remuneration, appraisal and motivation system. The AAL management system is therefore transparent and traceable.
- Under the leadership of the AAL Quality Manager, work is ongoing to improve the AAL quality management system. A tender has been launched for international experts to participate in the AAL improvement of the quality management system masterclasses and the international evaluation planned for April to September 2023. The improved quality management system will ensure study programmes' quality management processes appropriate for a higher education institution in art and will contribute to the accreditation process of the Academy.
- The improvement and development of the LAIS (Latvian Higher Education Institutions Information System) functionality has been completed following the project application and the contract concluded with the University of Latvia. The implementation of the MEDUS document management system is underway. The improved LAIS system ensures the organisation of study work for the AAL study programme specialists, students and faculty members. The synchronisation and alignment of LAIS and MOODLE (AAL e-studies platform) were carried out within the 8.1.1.0 programme project, ensuring synergies between these projects.
- MEDUS, the Academy's document management system, ensures the transparent circulation of digital documents within the AAL, as well as proper storage of electronic documents. MEDUS is based on the existing AAL nomenclature and it enables the division of the documents by type.

The development of AAL management competencies is implemented in cooperation with the service provider selected as a result of the tender, the Latvian Art Directors Club. In autumn 2023, an international conference on curriculum innovation will be hosted in Riga. Since 2019, the development of competitiveness and competence of the Academy's managing staff has been organized with the involvement of high-level local and international experts on innovative methods for improving the analytical capacity of the Academy's management, the innovation and alignment of educational content with the development needs of the sector, digitisation of the curriculum; change management training, personal development training, team building and other relevant training programmes have been organized. In total, fifteen members of the Academy's management have participated in these training programmes.

2.2.2. Analysis and assessment of the system and the procedures for the development and review of the study programmes by providing specific examples of the review of the study programmes, the aims, and regularity, as well as the stakeholders and their responsibilities. If, during the reporting period, new study programmes have been developed within the study field, describe the procedures of their development (including the process of the approval of study programmes).

The development and review processes of study programmes are regulated by the Regulations on the Procedure for Implementation of Study Programmes at the Art Academy of Latvia (approved at

the Art Academy of Latvia Senate meeting on 29 January 2019; changes to the Regulations approved at the Art Academy of Latvia Senate meeting on 10 March 2023; Minutes No 21).

<https://www.lma.lv/uploads/pages/en/831/files/par-stud-programmu-izveid-parsk-un-isten-kartibu-26-09-2019-m-l-redigets-2023.03.07-2-en.pdf>

Studies at the Art Academy of Latvia are organised in accordance with the Constitution of the Art Academy of Latvia, the Law on Higher Education Institutions, the Law on Scientific Activities and the existing normative acts - laws of the Republic of Latvia, regulations of the Cabinet of Ministers of the Republic of Latvia, orders of the Ministry of Education and Science of the Republic of Latvia and other normative documents in force in the Republic of Latvia that affect the sphere of competence of the Art Academy of Latvia, the Regulations on Study Procedures at the Art Academy of Latvia, as well as the norms of international cooperation between higher education institutions, including the guidelines of the Bologna Process.

The Regulations on the Procedure for the Implementation of Study Programmes at the Art Academy of Latvia regulate the establishment, internal approval, monitoring and periodic review of bachelor, master, doctoral and further education study programmes, including the main principles and main aspects of programme structure, content and management, as well as reorganisation and dissolution procedures. If required by the development trends in the field of art, design and art science or by the historical traditions of the Art Academy of Latvia, bachelor, master or doctoral programmes may be implemented in one thematic area of education in several groups of programmes in the respective thematic area of education.

Bachelor's, Master's study programmes are reviewed regularly, heads of departments update the teaching programme in the subject specialisation section, proposing changes in the KRP tables, programme heads/directors and the Vice-Rector in the study section approve them.

Two new programmes have been developed and licensed in the period under review within the direction "Arts": the joint professional doctoral study programme "Arts" (51211) of the JVLMA, LKA and LMA, the sub-programme "Visual Art and Design" of the LMA and the Erasmus Mundus joint master's level study programme "Service Design Strategies and Innovations (SDSI)" (45214) in cooperation with the University of Lapland, Finland and the Estonian Academy of Arts.

About the Professional Doctoral Programme

Starting in spring 2021, for the first time in Latvia, a practical doctoral level study programme in all art sub-disciplines will be jointly implemented by three art universities - the Latvian Academy of Culture, the Art Academy of Latvia and the Jāzeps Vītols Latvian Academy of Music.

The need to introduce a third cycle of studies in art has been outlined in a number of policy planning documents since 2014: the "Guidelines for Science, Technology Development and Innovation 2014-2020", the "Guidelines for Cultural Policy 2014-2020 "Creative Latvia"", as well as the "Cultural Education Sector Strategy 2014-2020". On 1 April 2018, amendments to the Law on Higher Education of the Republic of Latvia came into force, changes to the Cabinet of Ministers' Regulations on the Classification of Latvian Education were developed, as well as Cabinet of Ministers' Regulation No. 617 "Regulations on the National Standard of Professional Higher Education for the Doctoral Degree and the Procedure for Awarding the Professional Doctoral Degree in Arts" was developed, which opened the way for launching the joint professional doctoral study programme in arts "Arts".

The development of the joint professional doctoral study programme in Arts was carried out within the framework of the project "Establishment of a Professional Doctoral Study Programme in Arts" No 8.2.1.0/18/A/009, Phase 2 of the Specific Support Objective 8.2.1 "Reduce fragmentation of

study programmes and strengthen resource sharing" of the Operational Programme "Growth and Employment" of the European Union Fund. Licence No 2020/05K for the right to implement the Joint Professional Doctoral Programme in Arts "Arts" for the award of the Professional Doctoral Degree in Arts was issued on 13 October 2020. The LMA started the implementation of the sub-programmes of the Professional Doctorate in Arts in Visual Arts and Design in January 2021.

In order to meet the requirements of the Bologna Declaration related to the diplomatic processes, to facilitate the mobility of students, as well as to promote Erasmus+ exchange study programmes and Erasmus+ international cooperation projects, including European University projects, when developing the professional doctoral study programme, the aims, objectives and planned outcomes of the study programmes were assessed and compared with similar study programmes implemented by universities abroad, as well as examples of good international practice, which are formulated in the Florence Principles. In the context of the implementation of the programme and based on the principle of expediency, it was decided by the Joint Board of the Professional Doctoral Programme in 2022 to submit the Professional Doctoral Programme for inclusion in the accreditation list of the field of study together with the accreditation of the entire field of study. The study programme was approved by a decision of the Senate.

On the Master's level study programme "Service Design Strategies and Innovation"

The development of the joint Master's level study programme "Service Design Strategies and Innovations" was implemented within the framework of the European Social Fund specific support objective 8.2.1 "Reduce fragmentation of study programmes and strengthen resource sharing", within the project "Development of the joint Master's level study programme "Service Design Strategies and Innovations"" No. 8.2.1.0/18/4/017. The project facilitated full and qualitative cooperation between Latvian and foreign experts on the content of the study programme, modules, their interconnection and the planned implementation mechanism of the programme, as well as provided independent expert evaluation of the study programme content. External experts have been involved in the assessment of graduates' employment prospects and expectations in line with labour market and industry demand.

The curriculum was developed from a service design perspective, in close cooperation with all stakeholders, involving both academia and industry. Joint meetings and focus group discussions were organised between lecturers from the partner universities and industry representatives, and thematic interviews were conducted on a number of issues related to the content and implementation of the study programme. The experts involved in the development of the course descriptions have both academic and research/practical experience in the field. The course descriptions were discussed among themselves and evaluated and commented on for improvement, both from an academic and didactic perspective and from the perspective of industry representatives and practitioners. This ensured the development of a study programme based on academic knowledge and practice, the balance, integrity and continuity of study courses for quality education in service design.

The following activities were carried out within the project No 8.2.1.0/18/A/017:

The development and conclusion of a cooperation agreement between 4 international higher education institutions (consortium agreement No LMA/S-7/2021);
Programme structure, course descriptions, course mapping, content assessment and licensing application developed;
Assessment of graduates' employment prospects and forecasts in line with labour market and industry demand, with external expertise;
management of the licensing process;
international exchanges;

publicity activities for the project;

Development of a new communication tool for the sustainability of the MA programme - a website.

Independent expertise for the validation of the study programme.

The study programme was approved by the LMA Senate on 23 February 2021. The Erasmus Mundus project application was also developed as a result of the co-creation of the collaborating universities and was positively evaluated in the second submission, granting the programme the status of Erasmus Mundus programme, grant agreement No 101082388.

2.2.3. Description of the procedures and/or systems according to which the students are expected to submit complaints and proposals (except for the surveys to be conducted among the students). Specify whether and how the students have access to the information on the possibilities to submit complaints and proposals and how the outcomes of the examination of the complaints and proposals and the improvements of the study field and the relevant study programmes are communicated by providing the respective examples.

The procedure for submission of complaints and proposals by students is regulated by the "Regulations on Study Procedures at the Art Academy of Latvia", Section 13 of which describes the procedure for submission of complaints and proposals

(<https://www.lma.lv/uploads/pages/en/831/files/nolikums-stud-kartiba-lma-m-l-ok-redigets-2023-ap-en.pdf>) and the Whistleblowing Procedure at the Art Academy of Latvia (Approved: at the Senate meeting of the Art Academy of Latvia on 10 March 2023, Minutes No 21, issued in accordance with Section 72 (1), Paragraph 1, Section 5 (1) of the Law on State Administration Facilities).

Students' complaints and proposals may be submitted to the study department of each sub-programme: in person or electronically, as well as to the Rector's Office: in person or at info@lma.lv, where the letter is registered and given for further consideration in accordance with the requirements of the Law on the Legal Force and the Law on Submissions.

The student has the right to submit proposals or complaints concerning: the process and quality of studies; the quality of material and technical support; the culture of service and cooperation of members of the general staff; unfair and unethical behaviour on the part of members of the academic or general staff.

At the end of each academic year, the Registrar shall submit to the Head of Quality of the LMA a report on the Applications received during the previous academic year and the decisions taken on them. The Head of Quality of the LMA shall examine these reports, analyse trends and prepare a report for the Rector, the Vice-Rector and the Council of the LMA.

By signing the study agreement, the student confirms that he/she has read the "Regulations on Study Procedures at the Art Academy of Latvia".

The study agreement is generated from the LAIS system for all students who have started their studies at the Academy.

The Study Departments inform each student at the beginning of the academic year that he/she can express his/her questions, complaints and proposals in person or by e-mail to the Study

Department. The study units shall deal with complaints and help students to resolve problematic situations, inviting the Vice-Rector and/or the LMA lawyer if necessary.

Complaints and suggestions concerning the study procedure, study work or the content of study courses may be suggested by students at any time:

Undergraduate students - in person or by sending an email - to the Head of

Department/Methodologist or the Head of the Undergraduate Studies Department;

Master's students - in person or by sending an email to the Head of Department/Methodologist or to the Master's Programme Office magistrantura@lma.lv;

Research PhD students - by phone or email to the PhD Studies Office;

Professional Doctorate students - to the LMA Professional Doctorate email [prof-doktorantura@lma](mailto:prof-doktorantura@lma.lv) or at the Professional Doctorate organisational meetings with students or by calling/writing the LMA Professional Doctorate Programme Leader and/or Director.

If the student wishes to receive a formal response to the complaint, he/she should be informed that he/she should submit an application to the Rector's Office or to info@lma.lv. Students will receive a reply in the order in which it is received, but within the time limit set. From the beginning, a reply is given when the email is received. Information is then provided that the problem is being addressed, has been addressed or will be addressed.

The outcome of the complaint or proposal will be communicated in a reply letter to the author of the complaint or proposal, by personal letter after the complaint or proposal has been dealt with.

Examples:

An undergraduate student wrote a complaint to the Head of Department about a fellow student who was disrupting the lectures. This course member appeared to have a longitudinal problem (was accepted by Covid during remote access). The Head of Department, together with the Study Unit and the lawyers, looked into the complaint and addressed what could be done in this case.

Decision: leave the student to study, may ask not to be disturbed during the lesson.

Example of a Professional Doctorate: Following the Professional Doctorate Summer 2022 intake, an appeal was received from a referee requesting a review of the intake. The appeal was considered. A reply was provided to the referee from prof-doktorantura@lma.lv.

SDSI (Service Design Strategies and Innovation) Programme:

After matriculation in the SDSI programme, the student is provided with an email -

vards.uzvards@student.lma.lv - to which all up-to-date information is sent, in addition to which all internal communication between the administration, students and lecturers is organised on the Slack platform. Slack is also used as a means of communication for students' complaints and suggestions to the programme administration, and for feedback on the course content, a Miro board is used, freely accessible to students, where students can leave a rating for any course that has already taken place at their convenience.

Monthly meetings between students and the programme director or programme coordinator ensure that regular updates, news and issues are discussed.

The SDSI Programme Student Contract outlines the responsibilities of the students, including the obligation to participate in all surveys and evaluations, and to submit any reports or reports as requested by the College or the host Partner Institution within the specified timeframes and procedures;

The Agreement states that during the period when the Student is hosted by the Academy, the Student's rights provided for in the Law on Higher Education Institutions of the Republic of Latvia and other normative acts of the Republic of Latvia shall be ensured; during the period when the Student is hosted by the University of Lapland, the Student's rights provided for in the Finnish

normative acts shall be ensured; during the period when the Student is hosted by the Estonian Academy of Arts, the Student's rights provided for in the Estonian normative acts shall be ensured; Student's complaints about the study process shall be submitted and dealt with in accordance with the ethical guidelines of the Service Design Strategy and Innovation (SDSI) Programme and shall be published on the Programme's website. Complaints about the EMJM scholarship or other matters not related to the study process shall be submitted by the Student to the Rector of the College

2.2.4. Provide information on the mechanism for collecting the statistical data, as developed by the higher education institution/ college. Specify the type of data to be collected, the regularity of collection, and the way the information is used to improve the study field. Describe the mechanism for obtaining and providing feedback, including with regard to the work with the students, graduates, and employers.

Data statistics are collected and analysed for LMA management reports. Information on graduates' working lives in the previous six years was collected and included in the long-term development strategy and other development documents, as well as in the LMA management reports. Information on graduates' career paths was provided to the LMA Senate, the Board of Studies and the Quality management group.

The Professional Doctoral Programme has not had any alumni, so this information has not yet been used to develop the programme.

Surveys are carried out on a regular basis in accordance with the Quality Annual Plan (on surveys), the results are analysed to identify areas for improvement, and audits are planned and assigned where necessary. The Quality Annual Plan for surveys and audits can be found in Annex 3 of the Quality Guide. More about surveys and data collection is written in section "3.7. AAL Information Management and Communication" of the Quality Guide.

Student surveys for each course are carried out in the LMA LAIS. Some departments survey their students on an individual basis. The surveys carried out in the past six years have been found to be difficult to complete (16 questions for each course) and the results are not useful for the improvement of the course. Therefore, the questions of the Student Surveys were revised and condensed (to 6 questions) with one question in a free comment framework.

The alumni surveys were created in Google Forms, but it was found that the aggregation of multiple responses was not convenient to analyse in this tool. Therefore, the new Alumni Surveys are being redesigned and created in a bespoke tool, Survey Monkey. The employers of LMA graduates are partly LMA graduates who started working as self-employed or founders of their own company. Consequently, employers are also interviewed for the Alumni Survey. Graduates, as experts in their field, were invited to be external evaluators.

In addition, a lecturer survey was developed and carried out, in this survey the information about the circulation of LMA information, the study process at LMA, and the work process at LMA were collected. The first questionnaire was created in order to gather information on more important issues.

Apart from the surveys, individual interviews were conducted with Department heads and Assistants about filling out workload sheets and necessary technical equipment in the departments. Audits of functions of some structural units have been carried out, which concluded that it is necessary to update the bylaws of Study Arrangements and the Procedures for the

Implementation of Study Programmes at the AAL. During the audits, information about the study process ("admission process", "process: applying for lectures", "final exam process (Diploma thesis)") was described, which was placed in the updated Quality Guide in the section "3.4. Matriculation, the course of studies, recognition of qualifications and certification of AAL students".

Each year, the departments should collect information from employers about the employment of graduates.

The mechanism for obtaining feedback – employers are involved in the assessment of student performance in open exhibitions and by participating in the assessment of the final work presentation.

2.2.5. Specify the websites (e.g., the homepage) on which the information on the study field and the relevant study programmes is published (in all languages in which the study programmes are implemented) by indicating the persons responsible for the compliance of the information available on the website with the information published in the official registers (State Education Information System (VIIS), E-platform).

The Art Academy of Latvia publishes information about its study programmes, informing applicants and the public about study, research and, according to the profile of the university, artistic and creative activities. The Art Academy of Latvia collects and analyses information on artistic processes and the message of the Art Academy of Latvia's artistic-creative activities and their compliance with the principles of the Art Academy of Latvia's strategy.

The Art Academy of Latvia monitors the implementation of study programmes and makes improvements in their implementation, which are reflected in a regular report.

The Art Academy of Latvia engages in a cyclical process of external quality monitoring of study programmes and fields of study, in accordance with the applicable laws and regulations. At the same time, representatives of the Art Academy of Latvia participate in the activities of quality monitoring agencies, in the capacity of experts, and participate as representatives of stakeholders in the monitoring of external quality assessment institutions.

Information on the study programmes of the study field "Art": Bachelor, Master, Scientific Doctorate and Professional Doctorate is published on the website of the Academy of Fine Arts:

<https://www.lma.lv/en/academy/study-programmes-1>.

The information about the sub-programmes - departments (Bachelor and Master levels). The Moodle environment contains information on specific subjects of the respective sub-programmes. All course descriptions are available in the LMA LAIS.

Information about the sub-programme Service Design Strategies and Innovations (SDSI) of the study field Arts is available on the LMA website:

<https://www.lma.lv/en/studies/nozares/service-design-strategies-and-innovation#bakalaurs> and there is a separate page in English <https://www.sdsi.ma/>

All information about students and implemented courses is available on the LMA LAIS.

The persons responsible for the compliance of the information available on the website with the official registers are the Vice-Rector for Studies, the Vice-Rector for Research.

The programme directors are responsible for updating the information on the LMA website about

2.3. Resources and Provision of the Study Field

2.3.1. Provide information on the system developed by the higher education institution/ college for determining and redistribution of the financial resources required for the implementation of the study field and the relevant study programmes. Provide data on the available funding for the scientific research and/or artistic creation activities, its sources and its use for the development of the study field.

The Art Academy of Latvia (AAL) is partly funded by the state budget. The Art Academy of Latvia is financed from the state budget in accordance with the Tripartite Agreement on the Training of Specialists dated January 31, 2019 "On the Training of Specialists and Ensuring the Development of Scientific, Creative and Artistic Activities at the State Budget in the Latvian Academy of Arts" (working translation) between the Ministry of Education and Science Republic of Latvia (MoES), the Ministry of Culture of the Republic of Latvia (MoC) and the Art Academy of Latvia and the Tripartite agreement protocol related to the Agreement. Along with the appendices, which determine the number of budget study places and the number of specialists to be trained, the Agreement and Protocol of Agreement also provide for a series of additional obligations, including submitting reports in accordance with the Ministry of Culture's internal regulatory act No. 2.5-4-31 (05.12.2018) "Procedure, in which the Ministry of Culture evaluates the activities of the universities under its supervision and the use of the state budget funding allocated for the preparation of specialists and for ensuring the development of scientific, creative and artistic activities" (working translation).

The management of the Art Academy of Latvia is implemented and financial resources are planned in such a way as to ensure excellence, efficiency and results-oriented activities in all areas of competence. This is achieved through efficient administration, leveraging of public and private resources and targeted investments.

The Art Academy of Latvia: continuously ensures the administrative capacity of the University and its development; ensures the attraction of public and private resources necessary for the functioning of the University; makes sound, planned and efficient investments in personnel, infrastructure and management; ensuring that management results are evaluated, used to improve management principles and procedures, staff development needs and remuneration planning; maintaining an ongoing dialogue with national and local authorities.

Along with the state budget funding, the Art Academy of Latvia applies for and receives funding from the European Structural Funds, international projects, the Latvian SCCF project funding, donations, and generates its own income by providing education, research and creative and artistic project services to industry and the public sector.

Each year's budget is prepared on a cash-flow basis. The Authority has an operating budget for derivatives and a budget for donations and gifts. It is prepared in accordance with the current normative acts: the Cabinet of Ministers' Regulation No 523 of 31.07.2012, "Regulations on the

Basic Principles for the Preparation and Submission of Budget Requests" (working translation), Instruction No 2 of the Cabinet of Ministers of 10.04.2018. " Instruction on the analysis of the state budget execution" (working translation), regulation No 421 of the Cabinet of Ministers of 17.07.2018. „On the procedure for making changes to the appropriation established by law in the annual state budget" (working translation) .

The total revenue of the Art Academy of Latvia in 2022 in 12 months was EUR 9 652 058.00, which is an increase of EUR 2 755 903.00 or 39.96% compared to 2021.

In 2022, the budget of the Academy consisted of the state funding of the study base (EUR 4 698 097), the funding of the science base and performance (EUR 576 746), the funding of research projects (EUR 248 990), the funding of education projects (EUR 603 082), the funding of development projects (EUR 230 408), the funding of the Ministry of Culture and the State Culture Capital Foundation (EUR 365 893), tuition fee income (EUR 179 458), income from services and rent of premises (EUR 288 193), as well as donations (EUR 3 557).

The amount of the basic funding of studies granted to a higher education institution or college from the state budget funds for the implementation of bachelor, professional and master study programmes shall be calculated using the following formula (Regulations approved by the Cabinet of Ministers on 12 December 2006 "Procedures for Financing Institutions of Higher Education and Colleges from the Funds of the State Budget"):

$F_s = T_b \times [S(k_i \times n_i) + 1,5 \times S(k_i \times m_i)] + S_b \times S(n_i + m_i)$, where:

F_s - amount of study funding;

T_b - base cost of a study place;

k_i - cost of study coefficient for the relevant subject area of education;

n_i - number of study places in bachelor and professional study programmes in the relevant thematic field of education;

m_i - number of study places in master's study programmes in the relevant subject area of education;

S_b - social security cost of a study place in bachelor's, professional and master's study programmes.

For the period 2016-2022, it is possible to trace the increase in the core budget (see table below), as well as to observe the increase in the funding raised through the various projects, the most significant in recent years being:

- In October 2022, the LMA signed a contract with the European Commission's (EC) European Education and Culture Executive Agency (EACEA) for project No 101082388, receiving a grant of EUR 4 899 600. The aim of the project is to implement the study programme "Service Design Strategies and Innovation" in cooperation with the University of Lapland in Finland, the Estonian Academy of Arts and the Riga School of Economics. The project implementation period is 01.10.2022-30.11.2027. A grant advance of 50%, EUR 2 449 800.00, was received from the EC in October 2022;
- "Modernisation of the Art Academy of Latvia STEM (Creative Industries) Study Programmes" (No 8.1.1.0/17/I/012; working translation) - total funding to the AAL EUR 642 528.00;
- European Regional Development Fund (ERDF) project "Strengthening the Research and Innovative Capacity of the Institute of Art History of the Art Academy of Latvia" (working translation), No. 1.1.1.5/18/I/014 - total funding of the Art Academy of Latvia EUR 642 528.00;
- European Social Fund (ESF) project "Strengthening the Academic Staff of the Art Academy of

Latvia in the Areas of Strategic Specialisation" (working translation), Nr. 8.2.2.0/18/A/015 - total funding of the LMA 415 000.00 EUR;

- ERDF project "Improvement of the Management of the Art Academy of Latvia"(working translation) , Nr. 8.2.3.0/18/A/018 - total funding to the LMA EUR 401 400,00;
- ESF project No.8.2.1.0/18/A/017 "Development of the Joint Master's Level Study Programme "Service Design Strategy and Innovation"" (working translation) - total funding of LMA EUR 99 886,60;
- Art Academy of Latvia participates in "EU4ART (Alliance for Common Fine Arts Curriculum) Alliance Project Funding Agreement No: 612518 EU4ART Alliance Project No: 612518-EPP-1-2019-1-HU-EPPKA2-EUR-UNIV" - total funding LMA 1 096 874.00 EUR;
- National Research Programme / Project IDEUM / Project "Landscapes of Identities: History, Culture and Environment" / IDEUM, total funding LMA 130 000 EUR;
- Academic Staff Development - Doctoral Grant Approach Approval and Attraction of Foreign Academic Staff: AAL, LAC, JVLAM, Nr.8.2.2.0/20/I/002 - total funding LMA 434 410.00 EUR;
- Horizon 2020 project "EU4ART Differences - Arts Research in the European Union" (working translation)- total funding LMA 450 000,00 EUR;
- The project "Cultural Capital as a Resource for Sustainable Development of Latvia"/CARD (Nr. VPP-KM-LKRVA-2020/1-0003) is implemented within the framework of the National Research Programme "Latvian Culture - a Resource for National Development 2020-2022" developed by the Ministry of Culture of the Republic of Latvia. Funded by the Latvian Science Council - total funding AAL;
- European Union Interreg Baltic Sea Region (European Union Strategy for the Baltic Sea Region - EUSBSR) Transnational Cooperation Programme Project No R081 BaltSe@nioR2.0 (Innovative solutions for ensuring a senior-friendly public environment based on capacity building of BSR enterprises and public institutions) - total funding AAL 100 000 EUR.

Taxation year	2016	2017	2018	2019	2020	2021	2022
Total budget (financing)	4611296	4563798	5167650	6352254	6226035	6896155	9652058
MC	3584749	3677399	3831197	4507158	4429303	4827966	4914994
Core budget	3451412	3634999	3831197	4014784	4092482	4507749	4698097
Repair works	31928	42400	0	407374	0	27521	64585
Various projects	101409	0	0	85000	336821	292696	152312
MES	183836	165496	276577	207558	212871	418510	576746
Base funding for science	53682	33371	42811	43567	91748	245667	322435
Achievement funding	130154	132125	233766	163991	121123	157483	124321
Various projects	0	0	0	0	0	15360	129990

SCCF	133835	75523	80399	123476	53257	125310	131706
Erasmus	415202	339784	520856	464834	419730	237032	589001
Other	293674	305596	458621	1049228	1110874	1287337	3439611

Table - Overview of incoming funding over the period 2016-2022.

2.3.2. Provide information on the infrastructure and the material and technical provisions required for the implementation of the study field and the relevant study programmes. Specify whether the required provision is available to the higher education institution/college, available to the students, and the teaching staff.

The Art Academy of Latvia makes use of the facilities and infrastructure in place for effective administration, studies, research, creative work and its availability, including the digital infrastructure and resources. The AAL continuously assesses its needs in light of industry and business trends and plans the use of existing premises and infrastructure, as well as the development of new premises and infrastructure accordingly. In the planning of the premises and infrastructure, the AAL takes into consideration its capacity to provide staff with qualifications for its use, its adaptability to current and future needs and flexible availability.

The Art Academy of Latvia maintains and develops the facilities, as well as physical and digital infrastructure necessary for administration, study, research and creative work, including facilities and infrastructure for art's availability; the AAL ensures effective and transparent infrastructure development and planning, including planning for qualified staff or external services for the use of the facilities and infrastructure; the AAL ensures effective, transparent and planned use of infrastructure for all the Academy's needs; it regularly reviews the actual use of premises and infrastructure and adjusts plans for the development of premises and infrastructure accordingly, balancing the needs of different areas and avoiding unnecessary investments in premises or infrastructure; the AAL cooperates with the industry and businesses, taking into account trends and possible areas of cooperation; the AAL treats heritage items under its responsibility with respect; the AAL ensures the availability of the premises and infrastructure subject to restrictions on the use and conversion of premises and infrastructure.

The Art Academy of Latvia owns and uses a number of buildings for teaching and research. From the technical perspective, the historical Academy building at 13 Kalpaka Boulevard, Riga (total area: 7104 m²), including its fire safety systems and heating unit, is in good working condition.

The building at 4 Kronvalda Boulevard, Riga (total area: 7770 m²) is currently under redevelopment, with a layout and development project in place, almost all Construction Board objections addressed, and a cost study for renovation completed. The building at 11 Jāņa Kugas Street, Ikšķile (the "Kuga House", 470 m²) is currently under redevelopment, and a plan has been prepared for the necessary further developments of the building.

The Art Academy of Latvia rents premises at Avotu Street, Riga (450 m²), for metalworking workshops, the exhibition space *Pilot* in the Old Riga at 3 Riharda Vāgnera Street (150 m²), as well as premises for its Rēzekne branch (463 m²) and the international Erasmus Mundus programme SDSI in Kuldīga (423 m²).

The AAL hosts several infrastructure clusters: a textile workshop, a design workshop, a glass workshop, a ceramics workshop, a woodworking workshop, a digital workshop, a graphics workshop, a 3D workshop, a restoration workshop and a sewing workshop. Currently, the Academy ensures the availability of the necessary equipment and infrastructure for all study programmes. The Academy owns digital looms, taffeta machines, compressors, CNC milling cutters, photo and video equipment and other equipment necessary for a contemporary learning process. In addition, the Academy has standard equipment for teaching and research: classroom equipment, wireless network, computer and office equipment, easels etc.

Currently, the following items for the study process and the day-to-day administrative functions are listed:

- 1406 units of computer and communication equipment, as well as other office equipment;
- 684 units of technological equipment and machinery;
- 554 units of computer software.

See Annex for a more detailed information of the material and technical equipment (latvian only).

Concerning the infrastructure for artistic activity, there is no restriction on its use for scientific or creative activity (research) of all the equipment available. As art and design students work almost simultaneously on their study projects and their own creative work, it is not possible to separate the use of these facilities. Any equipment used in the study environment is shared for the creation of artistic projects between students and academic staff. In addition to the practical infrastructure, the AAL research infrastructure consists of the Library, the Information Centre, the Methodology Fund and the Restoration Laboratory.

2.3.3. Provide information on the system and procedures for the improvement and purchase of the methodological and informative provision. Description and assessment of the availability of the library and the databases to the students (including in digital environment) and their compliance with the needs of the study field by specifying whether the opening times of the library are appropriate for the students, as well as the number/area of the premises, their suitability for individual studies and research work, the services provided by the library, the available literature for the implementation of the study field, the databases available for the students in the respective field, the statistical data on their use, the procedures for the replenishment of the library stock, as well as the procedures and possibilities for the subscription to the databases.

The Art Academy of Latvia Library provides the Academy's students and teaching staff with art literature and sources necessary for their studies and research. In 2022, following the accreditation, the Library was granted the status of a local-level library.

The AAL Library collection dates back to the Academy's beginnings in the 1920s when the first books were purchased and donations were received. The collection includes rare 19th and 20th-century publications of Western European and Russian art acquired before 1940, as well as a part of the personal library of the architect Vilhelms Neimans. In the 1950s, many valuable titles were removed from the Library, which was a great loss. The Library's collection is regularly assessed and renewed. In 2022, the AAL Library had 36,229 items.

The Art Academy of Latvia's library collection consists of 40% books in Latvian, 21% in English, 18% in Russian, 14% in German, 7% in other foreign languages (French, Spanish, Italian, Polish).

See the appendix for the LMA Library's collection policy.

Since March 2016, the Library's collection has been re-catalogued with the library information system *BIS Alise*. Our catalogue is available at <https://biblioteka.lma.lv/Alise/en/home.aspx>. Currently, the Library's electronic catalogue consists of 23,530 items. Since 2020, automated book lending is ensured through the *BIS Alise* circulation module, allowing students to reserve the necessary information resources remotely.

Subject to the funding, the Library is purposefully building up a collection of literature in both Latvian and foreign languages relevant to the art study programs. The collection is updated regularly in line with demand and trends and following the Library's collection policy. The Academy's teaching staff contributes to the creation of the collection, selecting the most appropriate educational and scientific literature for their subject. The Library offers websites of various Latvian and foreign publishing houses and bookshops for searching for titles to order. The lists of books selected by the teaching staff are submitted to the Library by the heads of the departments.

The Library subscribes to periodicals in agreement with the heads of departments and the approval of the Rector. The purchased titles are processed in the *BIS Alise* within four to five days and are immediately available in the reading room. All new acquisitions are regularly displayed in the Library for public viewing for one week. The 2022 funding for the collection was EUR 29.71 per user. Donations are an essential source of additions to the collection.

In 2022, EUR 12,924 from the EU project No 8.1.1.0.17/I012/STEM was allocated to purchase books for the Art Academy of Latvia Library; as a result, most up-to-date scientific literature for the needs of all departments of the Academy was acquired. In 2022, the Library collection was supplemented with 2107 items.

The Latvian Academy of Arts Library is taking the opportunity to use the free test versions of the databases offered by the Culture Information Systems Centre. In spring 2023, students and lecturers will have access to the Taylor & Francis eBooks database, which provides access to a wide range of scholarly eBooks in the humanities and social sciences, the Bloomsbury Collection eBook, and the Bloomsbury Visual Arts databases. They were used by 15 library users. The Art Academy of Latvia website provides a list of various useful free e-resources:

<https://www.lma.lv/en/academy/structure/library>.

The Library is open every working day 10:00–18:00, except for the last Friday of the month, which is a maintenance day and the Library is closed to the public. The opening hours of the Library are adjusted to the educational process at the Academy and coordinated with the student council of the Academy to serve the interests of the students. During the examination period, the opening hours may be extended in coordination with the Study Department.

The total area of the Library is 153 m². The number of workplaces in the reading room is 14. Five computers, two scanners, two printers, a photocopier and Wi-Fi internet are available to library users.

The technical and material support is satisfactory, in line with the library's facilities. Additional space is needed for the storage of old editions and for a reading room with more workstations for readers.

In addition to the AAL Library resources, the Academy's Information Centre collects students' bachelor's and master's theses, as well as the scientific works of the teaching staff. The centre also collects, compiles and systematises a wide range of Latvian art history materials. The history of the Art Academy of Latvia is a priority for the Information Centre which was founded in 1960 and has

more than 100,000 items of information of various kinds.

The Academy's Methodical Fund is a publicly accessible collection of course works and diploma theses that reflect the specific characteristics of the educational work of the Art Academy of Latvia. The collection includes student works by almost all contemporary Latvian artists. The collection of student works dates back to the second half of the 1940s when the so-called study methodical fund was created in line with Soviet standards and guidelines. While some items date back to the interwar and German occupation periods, the main collection was formed after World War I and represents the tendencies of the Soviet period. Since 2006, the collection has been systematically organised, inventoried, annotated and photographed to make it accessible and easy to use for a wide audience.

2.3.4. Provide a description and assessment of information and communication technology solutions used in the study process (e.g., MOODLE). If the study programmes within the study field are implemented in distance learning, the tools specially adapted for this form of study must also be indicated.

The AAL uses several information systems (IS) to support students, staff and processes:

- HORIZON - accounting and personnel management information system;
- LAIS - student accounting information system and study process support system;
- MOODLE e-learning environment;
- MEDUS - document management system.

LAIS has been used by the AAL for student data since 2002. LAIS supports the study process from admission to graduation.

LAIS admission module - for each study programme, sub-programme and specialisation the required CE examinations and entrance examinations are defined, as well as the evaluation coefficients, which ensure the automatic calculation of the referee's competition points sum. LAIS ensures the registration of refugee applications, the storage of the results of the entrance examinations and the competition.

LAIS Student Register - provides registration of successful referees for studies, preparation of study contracts and export and import of student data in VIIS and calculation of statistics in HEI-1, as well as operation of the LAIS student profile.

LAIS Orders Register - ensures the preparation of orders concerning students: matriculation order, exmatriculation order, interruption of studies, change of study and personal data, orders for studying abroad, final examination orders, etc.

LAIS Study Programme Register - provides records of study programmes, sub-programmes and specialisations and records of degrees awarded. The programme register holds the programme data required for the diploma supplements.

LAIS Course Catalogue - enables the entry and display of course descriptions in the student profile.

LAIS Study Plan Module - The Study Plan Module comprises three sub-modules:

- the structure of the study programme, which defines the parts of the programme and the amount of CPs to be obtained in them, as well as indicates the courses included in a particular part of the study programme;

- The programme's CP plan and the distribution of courses by semester;
- The study plan for a given academic semester, which provides for the electronic registration of students for courses.

LAIS module for the preparation of grade reports and the input of grades for lecturers and the preparation of grade reports for students and the preparation of study records.

LAIS survey module - allows the student to evaluate the quality of the course.

Reporting system - possibility to prepare and send reports to students via e-mail and student profile using different data filters.

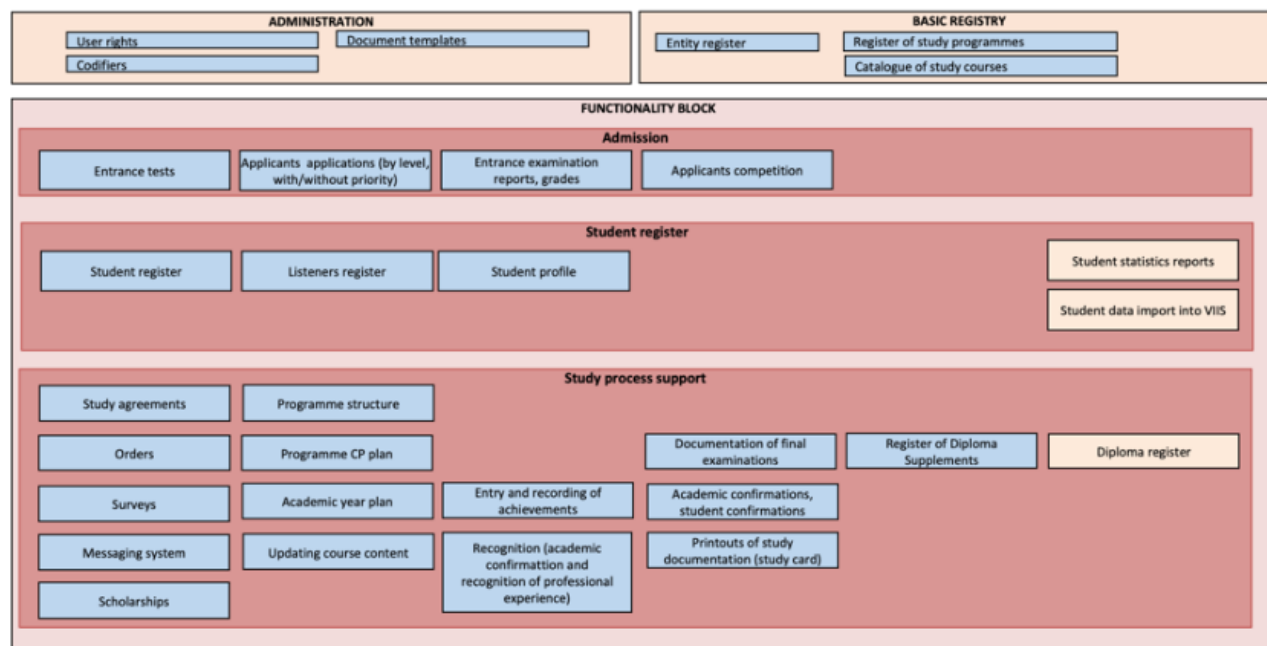
Scholarship module - electronic application for scholarships, automatic calculation of grade point average and support for scholarship competition, automatic registration of applications and preparation of scholarship competition data.

Final thesis archive - provides uploading and saving of students' bachelor and master theses in the LAIS database.

Diploma Supplement Module - provides for the production of printouts of diploma supplements and the storage of electronic versions.

Diploma Register - keeps records of diplomas issued and transmits them to VIIS.

LAIS functionality used by AAL:



Over the past 4 years, LAIS has undergone a significant upgrade in functionality with the development of the student profile:

- Introduction of electronic student application for e-talon;
- Introduction of electronic application for monthly and one-off scholarships and scholarship award orders;
- Introduction of electronic student registration for courses and automatic production of grade reports;
- Introduction of an archive of electronic versions of students' final theses.

In 2019 and 2020, introduction of student grade input from the AAL employee profile. Work is currently underway on software changes to move course content updates from the database-

sanctioned part to the employee profile.

In 2020, the AAL synchronised LAIS registration for courses with MOODLE data to eliminate manual double data entry. In 2023 and 2024, the AAL plans to continue work on the synchronisation of staff data across IS.

2.3.5. Provide information on the procedures for attracting and/or employing the teaching staff (including the call for vacancies, employment, election procedure, etc.), and the assessment of their transparency.

The AAL implements a human resources management plan, which provides a comprehensive approach to the selection, development and improvement of academic and non-academic staff and establishes an appropriate remuneration policy that promotes the development and strategic goals of the Academy.

In line with the Law on Higher Education Institutions, to be eligible for election to the positions of professor, associate professor or docent in arts the person's works of artistic creativity shall comply with the regulations on academic positions adopted by the senate of the respective higher education institution. The right of the AAL to put in place its own policy for the selection of the academic staff is its most important instrument for achieving academic excellence. Election to academic posts is governed by a set of by-laws which establish their own set of criteria.

The AAL has established procedures for the promotion and recognition of the professional development of academic staff. It has been developed in accordance with the Cabinet of Ministers Regulation No 662 of 28 October 2014 in Riga 'Regulations on the education and professional qualifications required of educator and the procedure for the development of professional competence of educator' (working translation). It stipulates that AAL educators must improve their professional knowledge, skills and competences during the election period. The professional development of AAL lecturers may include a professional development programme on innovations in the higher education system, university didactics or educational management of 160 academic hours (including at least 60 contact hours). Professional development of AAL teachers may also include international mobility and participation in conferences and seminars relevant to the purpose of the professional development. In support of professional development which has included international mobility and participation in conferences and seminars in line with the purpose of the professional development, AAL teachers shall submit certificates or other forms of documentation issued by the host universities attesting to participation in mobility or in conferences and seminars, approved agendas of conferences or seminars, if the AAL lecturer participates in them by presenting a paper or otherwise, and he or she is mentioned in the agenda of the conferences or seminars, or certificates issued by the AAL Department of International Relations and Exhibitions, certifying the mobility and the time spent there, in accordance with the purpose of the professional development.

In order to promote the development of the academic staff of the Art Academy of Latvia, improve the remuneration system and ensure the integrity of study, creative and scientific work, the Art Academy of Latvia has established a results-oriented remuneration policy, which is implemented by applying the Art Academy of Latvia Regulations on Workload and Performance Management of Academic Staff at the Art Academy of Latvia.

The Regulations contain principles of how academic staff workloads are established, stating that the

complete academic workload of AAL academic staff consists of study, teaching, methodological and administrative, artistic and scientific research work and aims to establish fair accounting of academic staff workload in the interests of students, academic staff and the Academy.

Teaching methodological, artistic and scientific research work are essential components contributing to the advancements of academic staff. Teaching methodological work is related to professional development and consists of supplementing lecture materials, developing teaching materials and professional development of the faculty members in line with the Procedure for the Submission of Documents by Art Academy of Latvia Faculty Members Certifying Professional Development, including international mobility and internationalisation of the study process, as well as the preparation and submission of information on creative and artistic activities.

In line with the Law on Higher Education Institutions, artistic creativity and scientific research focus on creativity and research in the field of art or its equivalent. Artistic creativity and scientific research are part of the workload of academic staff. Artistic creativity and scientific research are planned and reported following the criteria laid down by the Art Academy of Latvia, enabling the supervision of results.

When reporting on the results of artistic creativity and scientific research, the faculty members shall submit information on the results of artistic creativity and scientific research, including the results corresponding to the achievements mentioned in the Cabinet of Ministers Regulation No 994 Procedure for Financing Universities and Colleges from State Budget Funds. When reporting on the results of artistic creativity, mention should be made of the funding attracted by the AAL within the framework of creative and artistic projects (in line with article 17.4 of Cabinet of Ministers Regulation No 994 and NACE codes: 59, 74.10, 90.01, 90.02, 90.03), implemented involving at least one master's or doctoral student under a written contract.

When reporting on the results of scientific research shall mention the contribution of the AAL to the European Union Framework Programme research and development projects and other international research projects (in accordance with the Frascati Manual) awarded in the previous year, including research and development contracts with undertakings, public bodies (other than municipalities) and other clients (e.g. natural persons, associations, foundations).

The Art Academy of Latvia implements an open and fair academic staff selection policy stipulated by the Law on Higher Education Institutions. The Art Academy of Latvia develops and establishes qualification criteria for election to the positions of professor, associate professor or docent in arts in line with the above-mentioned law. Along with the qualification criteria in the fields of artistic activity, research, teaching and organisation, the Academy also establishes a procedure for professional development. The AAL promotes the professional development of its academic and non-academic staff and provides incentives, including rewards, for the contribution of academic and non-academic staff to the Pillar 2 outcomes.

Art Academy of Latvia Working Procedure Regulations -

<https://www.lma.lv/uploads/pages/en/831/files/darba-kartibas-noteikumi-copy-en.pdf>

Art Academy of Latvia Employee remuneration and motivation policy -

<https://www.lma.lv/uploads/pages/en/831/files/lma-atalgojuma-un-motivacijas-politika-copy-en.pdf>

Bylaws on the Academic positions at the Art Academy of

Latvia <https://www.lma.lv/uploads/pages/en/831/files/2023-nolikums-akad-amatiem-lma-10.03.2023>

2.3.6. Specify whether there are common procedures for ensuring the qualification of the academic staff members and the work quality in place and provide the respective assessment thereof. Specify the options for all teaching staff members to improve their qualifications (including the information on the involvement of the teaching staff in different activities, the incentives for their involvement, etc.). Provide the respective examples and specify the way the added value of the possibilities used for the implementation of the study process and the improvement of the study quality is evaluated.

The Art Academy of Latvia has established procedures for the promotion and recognition of the professional development of academic staff. It has been developed in line with the Cabinet of Ministers Regulation No 662 of 28 October 2014, Regulations on Education and Professional Qualifications Required for Educational Personnel and the Procedure for Professional Competence Development of Educational Personnel. It stipulates that the AAL faculty members must improve their professional knowledge, skills and competencies during their election period. The professional development of the AAL faculty members may include 160 academic hours (including at least 60 contact hours) of professional development on innovations in the higher education system, didactic methods in higher education or educational management. Professional development of the AAL faculty members may also include international mobility and participation in conferences and seminars relevant to the purpose of professional development. In support of professional development which has included international mobility and participation in conferences and seminars relevant to the purpose of the professional development, the AAL faculty members submit certificates or other documents issued by the host universities attesting to participation in the mobility or conferences and seminars, approved agendas of conferences or seminars, if the AAL faculty member participated by presenting a paper or otherwise and is therefore mentioned in the agenda, certificates issued by the AAL Department of International Relations and Exhibitions, certifying the mobility related with the professional development and the time spent therein.

By providing a certain number of hours for creative and research work in the academic load, lecturers are motivated to implement their own individual creative and research practices, the process and results of which are integrated into the study process by involving students in projects.

The AAL regularly and actively implements various types of creative research projects, which are additional financial opportunities for the Academy's teaching process, which is an additional motivation for the teaching staff both in fundraising and in providing professional development and challenges. Through the implementation of various projects, the active participation of the teaching staff in the field of professional art, both locally and internationally, is ensured, thus enhancing their qualifications.

On 25 October 2018, the Art Academy of Latvia signed an agreement with the Central Finance and Contracting Agency on the implementation of Project No 8.2.2.0/18/A/015 Supporting the Academic Staff of the Art Academy of Latvia in the Areas of Strategic Specialisation. The project aims to improve the AAL academic staff capacity and strengthen the academic environment and its competencies.

This project contributes to several factors. The involvement and employment of international academic staff at the AAL: six international guest lecturers engaged. The conclusion of employment contracts with AAL guest lecturers after the intended project activity: two international guest lecturers engaged (for at least six months). The improvement of the competencies of the AAL academic staff via internships with businesses to improve and strengthen links with the industry and offer students up-to-date and innovative knowledge about the current market situation: twelve academic staff members have interned with the representatives of the industry.

Professional, academic English language training and specialised training for the academic staff members. The AAL academic staff competence development in academic English is implemented in cooperation with William Jones Language Instruction and Consultancy Centre. As a result of the training, 65 academic staff members have improved their qualifications (obtaining certificates: A2 – one, B1 – four, B2 – 13, C1 – 47). The AAL faculty members can fluently interact in their specific field with the Erasmus programme and other international students, as well as discuss important issues with guest lecturers and curators.

Training of the AAL academic staff members was initiated by organising courses/lectures on various topical issues and themes, developing the faculty members' essential skills and competencies. Alongside creative research activities, courses were provided on the following subjects.

- Introduction to consultative management methodology; general leadership courses; proposals for curriculum development and on leadership skills development.
- Improvement of the professional competencies in the creative industries; information technology courses; development of online teaching and digitisation of study content; use of new design laboratory equipment.
- Factors impacting corporate culture and methods to assess them; mentoring ideas for enhancing entrepreneurship in creative industries.
- The role of communication in leadership; conflict and change management; strategic vision and practical recommendations for developing students' business ideas; doctoral students' involvement in academic work.
- Creativity and collaboration; development orientation; consultancy services for student business plan evaluation and preparation.
- Leadership communication training; development, implementation and analysis of student feedback system; result orientation; employment of international academic staff.
- Effective fundraising and management in arts and culture; understanding the organisation's values; additional fundraising services.

Currently, we are facing dramatic challenges – the Covid-19 pandemic and the war in Ukraine – which leave an imprint of psychological discomfort not only in the youthful minds of the students but also in the reality of the faculty members. The training courses provide the opportunity to improve the knowledge on current topics: "Identifying and Managing a Crisis", "Emotional Well-Being and Creating an Optimal Environment" and "Psychological Aspects of Personality/Mentoring Practices in Crisis Situations".

Until today, 102 AAL academic staff members have upgraded their qualifications and received course participation certificates both in theoretical sessions and practical speech training and the Moodle digital platform tools workshops.

2.3.7. Provide information on the number of the teaching staff members involved in the

implementation of the relevant study programmes of the study field, as well as the analysis and assessment of the academic, administrative (if applicable) and research workload.

All five study programmes in the field of study "Arts" - Academic Bachelor higher education study programme "Arts" (43211, 43213, 43214) in Riga and the Latgale branch of the AAL in Rēzekne; Academic Master higher education study programme "Arts" (45211, 45213, 45214); Academic Doctoral higher education study programme "Arts" (51211); The joint Professional Doctoral study programme "Arts" (51211) of the JVLAM, LAC and AAL; the sub-programme "Visual Arts and Design" of the AAL and the Erasmus Mundus joint master's level study programme "Service Design Strategies and Innovation (SDSI)" (45214) in cooperation with the University of Lapland in Finland and the Estonian Academy of Arts in 2023. At the beginning of the year, the staff of the University consisted of elected academic staff - 25 professors; 26 associate professors, 48 docents (assistant professors), 22 lecturers, 17 elected scientific researchers and administrative staff - 93 employees. In addition to the elected staff, the LMA employed 67 hourly lecturers as contract staff.

The faculty involved in the study programme, their employment and requirements are in accordance with the Law on Higher Education Institutions, the Law on Scientific Activity, the Education Law, the Constitution of the Academy, the valid normative acts, including the Cabinet of Ministers Regulation No 49 of 23 January 2018 "Regulations on Latvian Science Sectors and Sub-Sectors" and, taking into account, the Decision of the Council for Higher Education on Sectoral Professors' Councils (AIP(CHE) 24. 1.10/17), recommendations on the procedure for the election of professors and associate professors and the Cabinet of Ministers Regulation No. 129 of 25 February 2021 "Procedures for Evaluating the Scientific and Teaching Qualifications or Results of Artistic Creation Work of an Applicant for the Position of Professor or Associate Professor and of a Professor or Associate Professor Holding the Position".

The number and proportion of academic staff - senior researchers, researchers, lecturers, assistants - in a unit or study programme shall be determined by the Rector on the proposal of the head of the unit or programme or the Vice-Rectors for scientific, study or administrative work, according to the need for resources and funding possibilities for the implementation of study programmes. The number of professors, associate professors and assistant professors of the Academy shall be determined by the Senate on the Rector's proposal in accordance with the procedure laid down in the laws and regulations and in accordance with the Constitution of the Academy. The Rector shall conclude an employment contract with a person elected to an academic position (associate professor, lecturer, docent) for the period of election - six years.

The teaching staff involved in the study process regularly improve and develop their creative and professional activity by participating in various formats of seminars and professional development courses, which are provided by the AAL or are studied individually.

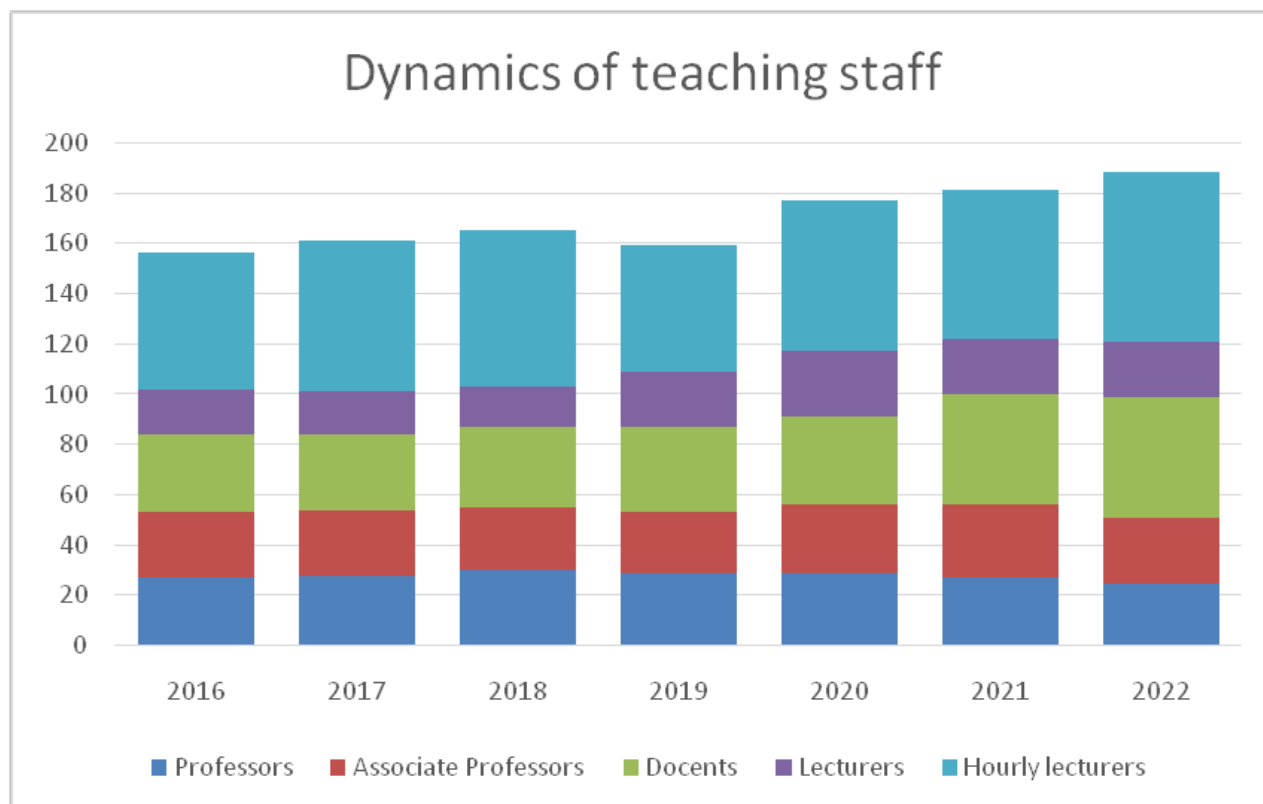
In order to ensure the status of election, the elected academic staff shall, in accordance with the AAL Regulations on Academic Positions at the Art Academy of Latvia (amendments to the Regulations approved at the meeting of the Senate of the Art Academy of Latvia on 15 June 2021, Protocol No 9, amendments approved at the meeting of the Senate on 10 March 2023, Protocol No 21) certain requirements must be fulfilled which are directly correlated with the achievement of study results - the teaching staff must be internationally recognised specialists in their artistic speciality, who conduct individually oriented research in artistic creation, design or science appropriate to the aims and level of a modern higher education institution, in order to ensure a high quality of pedagogical work.

The criteria for assessing the results of artistic creativity and scientific qualifications include: the results of artistic creativity demonstrate international cooperation or involvement in solving or raising awareness of problems and issues of importance to society; the results of artistic creativity contribute to art and culture, art education or research, including artistic research, and their popularity and visibility in society; international recognition in art or design pedagogy - for example, by leading art or design workshops, preparing winners of international art or design competitions, etc. participation in international art conferences, design research or artistic research conferences or art or design symposia in Latvia and abroad; participation in national level artistic creativity projects (exhibitions, competitions, symposia, etc. participation in the activities of international artistic creativity and artistic education organisations and networks of art or design universities; the minimum number of anonymously peer-reviewed scientific publications in scientific journals or conference proceedings indexed in the SCOPUS or Web of Science Core Collection database or included in the ERIH+ database and the minimum number of Hirsch indexes or peer-reviewed scientific monographs in the SCOPUS or Web of Science Core Collection database in the relevant field of Latvian science shall comply with the Annex to this Regulation; presentations at international scientific conferences in Latvia and abroad (at least five conferences for a professor, at least three conferences for an associate professor); scientific management of, or scientific participation in, research and development projects (a professor as a scientific supervisor or acting as a principal investigator in at least one research and development project, an associate professor acting as a principal investigator or researcher in at least one research and development project).

The number of elected docents has increased during the period under review, strategically complementing the existing faculty with the latest generation of experts in the field. The increase in teaching hours is linked to the new joint programmes, which recruit lecturers from other universities. The increase in teaching hours is also influenced by active cooperation projects within the study process, which involve attracting new and competitive professionals in the field in order to ensure a high quality and contemporary study process.

Number of teaching staff at the AAL:

	Professors	Associate Professors	Docents	Lecturers	Hourly lecturers
2016	27	26	31	18	54
2017	28	26	30	17	60
2018	30	25	32	16	62
2019	29	24	34	22	50
2020	29	27	35	26	60
2021	27	29	44	22	59
2022	25	26	48	22	67



When describing the academic staff of the Art Academy of Latvia, it is important to emphasise its competence in the field of art, creative industries and design. As the selection of academic staff is carried out in accordance with the Law on Higher Education Institutions, the positions of professor, associate professor or docent in art specialisations are open to persons whose artistic creativity results comply with the Regulations on Academic Positions adopted by the Senate of the respective higher education institution. The right of the AAL to establish its own policy for the selection of academic staff is the most important instrument of a higher education institution for achieving academic excellence. The academic staff of the AAL is selected to provide the most outstanding set of competences in the field of art, design and creative industries.

Teaching loads are monitored by agreement of all pre-departmental staff, after which they are reviewed and approved at the appropriate programme management level, after which the Vice-Rector for Studies approves each teaching load, assessing whether all rules for the development of loads have been taken into account and whether the full load has been exceeded. If an overload is detected, it shall be redistributed among the under-fulfilled teachers.

2.3.8. Assessment of the support available for the students, including the support provided during the study process, as well as career and psychological support by specifying the support to be provided to specific student groups (for instance, students from abroad, part-time students, distance-learning students, students with special needs, etc.).

To ensure regular support for students, there are several support structures - the Student Council operates on a voluntary basis, and every AAL student is encouraged to get involved in its activities, from organising student fellowship evenings to advocating for student interests and organising the annual carnival. Involvement in the Student Council of the AAL provides a wide range of

opportunities for community service: to gain experience in organising events and exhibitions, and to gain in-depth knowledge of higher education administration. The Student Council participates in the organisation of various cultural and educational events at the AAL and elsewhere. The Student Council takes care of the protection of students' interests, closely cooperates with the Student Union of Latvia and student organisations of other higher education institutions, proposes issues for consideration at the AAL Senate and AAL Constitutional Meetings.

In the period from 2018, the operation of the AAL Student Career Support Center was established, the purpose of which is to promote cooperation and communication between the AAL, students, employers and AAL graduates, help young people integrate into the labor market and build a professional career, provide career and psychological support. The function of the Career Support center is to support and promote the growth of future and existing students of AAL and the employment of graduates with diverse measures of the career development support system - a high-quality counseling system, information about the labor market, career education and communication with employers. The funding sources of the Student Career Support Center are: AAL budget; Funds of AAL-linked projects; other funding sources provided for in the laws of the Republic of Latvia and the AAL Constitution.

Student Career Support Center: <https://www.lma.lv/en/for-students/student-career-support-center->

The Student Career Assistance Centre (SKAC/SCAC) is a place for every student, regardless of their study programme, to understand the specificities of their chosen field of study and to learn about job opportunities through networking and networking with professionals. To give an insight into what is happening in the creative industries, the SKAC organises seminars and meetings with experts at the request of students. The Career Centre helps students to navigate possible job models, familiarise them with the regulations of the State Revenue Service (SRS) and tax changes.

The AAL Alumni Association brings together those graduates who are interested in following the life of their current students and can help understand the uncertainties and share their experiences of life after the Academy.

The various scholarships available at the AAL motivate students and teachers to compete and work hard:

- **State scholarships:** a monthly scholarship awarded on a competitive basis, based on students' average grades from the previous semester and/or entrance exam grades. One-off scholarship, awarded to successful AAL students once a semester to promote student achievement, research, development and participation in the social life of the AAL, as well as access to higher education.
- **NAMED SCHOLARSHIPS**

LAURAS STRODES Scholarship of EUR 1000,-, awarded once per academic year in fashion design for high achievements in the study process;

VILHELMS PURVĪTIS Scholarship of EUR 200,-, awarded once per academic year to a graduating student in the field of visual arts;

The EUR 200,- scholarship named after **KĀRLIS ZĀLE**, awarded once per academic year to a graduate in the field of visual and plastic arts;

The scholarship of EUR 200,-, named after **ĀDOLFS IRBĪTE**, awarded once per academic year to a graduate in design studies;

UNTITLED scholarship of EUR 200,-, awarded once per academic year to a graduate in audio-visual media arts;

BORISS VIPERS scholarship of EUR 200,-, awarded once per academic year to a graduate in the field of arts studies;

VALDEMĀRS TONE scholarship, awarded once per academic year for a study trip abroad for students to improve their professional qualifications;

SEB SCHOLARSHIP IN PAINTING for an exhibition of student works; the scholarship is awarded by SEB Bank in cooperation with the Art Academy of Latvia for a trip to a European contemporary art fair and participation in a creative workshop in the city where the fair is held;

BREDERLO-VON SENGBUSCH exhibition of student works with the competition for a prize; the prize is awarded by the Von Sengbush family in cooperation with the Art Academy of Latvia, "Domus Rigensis" and the German-Baltic Scholarship Fund for students of Painting, Sculpture and Graphics departments of the AAL.

"BDO NEW ARTISTS AWARDS" is organised by "BDO Latvia" in collaboration with the Art Academy of Latvia, Contemporary Art Centre "Kim?" and the experimental art space "Pilot". The aim of the award is to support young artists after graduation from a Master's degree in one of the fields of visual arts, audio-visual media arts or design by providing recognition and financial appreciation.

"LATVIA'S STATE FORESTS" SCHOLARSHIP IN ART "Latvia's State Forests" in cooperation with the Art Academy of Latvia. Contestants are asked to make associations in their paintings about the interaction of art with environmental sustainability. Within the competition theme "Forest for Latvia. The Next 100", students are required to relate their creativity to the growing role of forests in Latvia's future. The amount of the one-off scholarship for the winner is EUR 1500 (tax included).

AWARD "ACADEMIA" FOR AAL GRADUATES PROFESSIONAL CAREER DEVELOPMENT The Art Academy of Latvia grant award „ACADEMIA”, which provides a support programme for young professionals in the creative industries. The aim of the award is to create an infrastructure that would create new and innovative models of cooperation between an art higher education institution and an international professional career and experience.

The support programs are planned to be extended over a period of two years, giving the graduate the opportunity to gain international experience and cooperate with industry professionals in order to implement it in their creative practice in Latvia and throughout the Baltic region.

Giving students the opportunity to assert themselves as new and powerful players in the future art market and creative industry, every year the university, with the support of the student council, organises an art fair "Jaunmarka", where visitors can see and buy works by the university's students. The fair is well known and popular every year - in 2022, the attendance exceeded 5000 people.

Support for international students is developed under the SDSI programme:

1. Personnel:

1. SDSI coordinators - Each country (Latvia, Finland, Estonia) has a designated coordinator for each study period. They are the main point of contact for students regarding study and extracurricular services. This includes study calendar, visa and residence permit processing, consultations on extracurricular events and services, health insurance matters, cultural and entertainment opportunities, etc.
2. Latvia – Kuldīga's Needle Factory's project manager from Kuldīga Municipality offers support services to students, including consultations on city orientation and available services.
3. The SDSI Programme Director provides assistance when needed for resolving study,

- mobility, or extra-study issues.
4. Colleagues from the foreign affairs department of the Art Academy of Latvia provide support to students regarding mobility, grants for Erasmus+ mobility, or other study and mobility support programs (for non-Erasmus Mundus scholarship recipients). They handle grant agreements and documentation coordination.
 2. Information Brochure - Each year, students receive an information catalog about SDSI studies, including study calendar, courses, financing options for national scholarships or tuition fee loans (e.g., State-guaranteed study loan, StudyinLatvia scholarships, etc.), non-study related services and opportunities in the city, study culture guidelines, overview of EU values, and contact details for inquiries.
 3. Apartment Catalog - For the study period in Latvia, the Kuldīga municipality compiles and sends students a catalog of available accommodations with detailed descriptions, photos, costs, and contact information. The project manager of Kuldīga region and the SDSI coordinator in Latvia provide support.
 4. Full Health Insurance - The Latvian Academy of Arts provides the students full health insurance for the entire duration of studies, covered by the Erasmus Mundus project grant, in accordance with the grant agreement terms.
 5. Psychologist Support - If needed, psychologist support is available for students.

2.4. Scientific Research and Artistic Creation

2.4.1. Description and assessment of the fields of scientific research and/or artistic creation in the study field, their compliance with the aims of the higher education institution/ college and the study field, and the development level of scientific research and artistic creation (provide a separate description of the role of the doctoral study programmes, if applicable).

The fields of scientific research of the Art Academy of Latvia (hereinafter – AAL) are closely related to the general industry trends and developments in Latvia and abroad, the AAL's Development Strategy for 2023-2030 and the priorities outlined in the national and international development, education, science and cultural policy planning documents.

The AAL's Scientific Strategy sets three strategic objectives for research and development:

1) Promotion of high research culture:

1.1) Continue fundamental research in visual arts, architecture and design as well as methodology of art history and theory in Latvia and neighbouring regions by further developing and publishing a multi-volume academic project of Latvian Art History,

1.2) Internationalisation of research environment by engaging in and establishing international researcher consortiums for participation in Horizon 2020 and Horizon Europe,

1.3) Career facilitation of young researchers and doctoral students.

2) A long-term cooperation platform for researchers and entrepreneurs that would facilitate long-term increase in transfers of industrial research, experimental developments and technological and non-technological innovations and would be related to the envisaged Riga Makerspace project.

3) Creation of new knowledge, including by developing interaction of artistic practice and R&D in the framework of professional Art PhD studies.

The AAL research activity is based on efficiently working research institutes, students and teaching staff who engage in research work, as well as the capacity required for research activity and a diversified funding. As part of their research activities, the AAL cooperates closely with the industry and entrepreneurs, and the research outcomes are available to society at large. The AAL's scientists, teaching staff and students conduct research on a wide range of art, design and architecture topics – from art history and the Latvian art ecosystem to interdisciplinary processes of modern art, design, architecture and art science, including art, design and architecture directions created by future technologies.

The AAL as a scientific institute operates two institutes – the AAL's Institute of Art History (MVI) which was founded to conduct fundamental studies of Latvian and Latvia-related regional visual art and architecture. MVI's researchers study, interpret and promote the phenomena of early and recent Latvian visual art, using both traditional forms of publications (collected articles and magazines, monographies, dissertations, culture guides, reports in scientific conferences, public lectures, exhibitions) and possibilities opened up by the latest technologies (the Internet, digital resources). The research outcomes are used for study programmes at the AAL and collaboration with other institutions of research and education, cultural heritage storages and cultural heritage protection institutions in Latvia and abroad.

Since 2003, MVI has been publishing the scientific journal “Art History and Theory” (editor-in-chief Elita Grosmane, ISSN 1691-0869). The journal articles are available worldwide at the *Central and Eastern European Online Library (CEEOL)* and in the full-text database *EBSCO Art Source* (since 2012). The publication has also been included in such databases as *The Central European Journal of Social Sciences and Humanities (CEJSH)* and *Kunstabibliotheken-Fachverbund Florenz-München-Rom (Kubikat)*. Since 2018, its core scientific articles have been indexed by *SCOPUS*.

Further information:

<https://www.lma-mvi.lv/lv/sakums>

The Institute of Contemporary Art, Design and Architecture (LMDA) was founded in 2021 at the Art Academy of Latvia (AAL) to ensure the achievement of the strategic goals and performance results of the Academy as a scientific institution in research in the field of humanities and arts.

The main activity of the institute is related to the development of applied and fundamental research in the fields of contemporary art, design and architecture in Latvia and the broader international context. LMDA plays a vital role in ensuring the exchange of knowledge and ideas on a local and global scale, creating a network of collaboration, actively participating in the study process, educating and involving the academy's students in scientific and other activities of the institute.

Further information:

<https://lmda.lma.lv/lv/>

During the reporting period, the AAL received a high score for its scientific activity, research quality, provision of scientific infrastructure and development (4) in an international evaluation of the Latvian scientific institutions conducted by the Ministry of Education and Science from 2013 to 2019. The international experts granted high scores to the research activity potential of the higher education institution and its impact in the industry, which proves the AAL's high scientific potential, performance and development.

To ensure continuity and sustainable development of the AAL's scientific and research activity, it is

imperative to raise the new generation of researchers and to engage students in research projects and scientific activity. To this end, scientific and professional doctoral studies are an indispensable part of scientific activity at the higher education institution. In the field of research, a particular focus is placed on the engagement of young researchers in work of the AAL's scientific institutes and implementation of research projects.

The AAL implements the scientific doctoral programme “Art” (MoES Study Field Accreditation Page No. 33 as of 26 June 2013). The duration of studies is three years, the total number of credits is 144. Upon the completion of the studies, students are awarded a doctorate degree in the higher education programme “Art” (51211). The Diploma title is “Ph.D.”. In accordance with the Cabinet of Ministers Regulation No. 49 of 23 January 2018 “Regulation on the scientific sectors and sub-sectors in Latvia”, the scientific doctoral degree in Arts and Humanities (6.) is awarded in sectors “Music, visual arts and architecture” (6.4.) and “Other humanitarian and art sciences”, including creative industry sciences (6.5.). At the same time, in the framework of implementing its research and scientific development strategy, the AAL focuses on cross-sectoral methods promoting the transfer culture of innovations and non-technological innovations.

The AAL's doctoral degree in art science is aimed at providing good knowledge about art and the latest scientific theories and findings that would enable students to learn research methodology and research methods of contemporary art as well as art research skills, techniques and methodologies that would help form a new, innovative knowledge base and prepare internationally recognised specialists who, as a result of an independent critical analysis, synthesis and evaluation, can tackle significant research or innovation tasks in the field of art.

The outcomes of doctoral studies provide a body of knowledge and the basis for extensive academic and professional studies in the field of art and related areas.

The study programme is implemented by updating the study and research process, including theoretical, practical and methodological questions of contemporary art science pertinent to the study of Latvian cultural issues and adding cross-cutting issues as well as the European and global cultural context.

As of spring of 2021, for the first time in Latvia three higher education institutions of art – the Latvian Academy of Culture, the Art Academy of Latvia and Jāzeps Vītols Latvian Academy of Music – launched a practical doctoral study programme in all sub-sectors of art.

The concept of professional doctorate in art encompasses art-based research. Artistic work and art-based research are unified and equally material components of a thesis. As part of their studies, doctoral students attend courses of lectures where they gain in-depth knowledge of the process of art-based research and methodological approaches. They can study audio-visual media and performance art, visual art and design as well as music and its contemporary expressions.

The key elements of professional doctoral studies are individual artistic creation work and development of a theoretical study. As part of professional doctorate in art, doctoral students undergo several internships where doctoral students – artists – conduct an in-depth study of a certain aspect related to the prospective work of art and art-based research. During the internship, doctoral students are encouraged to have their first pedagogical experience. Doctoral students are provided support they need and are encouraged to participate in local and international conferences, symposia and partnerships and to network in the international art world.

2.4.2. The relation between scientific research and/or artistic creation and the study process, including the description and assessment of the use of the outcomes in the study

process.

The teaching staff of the AAL's doctoral study programme "Art" are closely related to the scientific environment. The interaction between the scientific research of the doctoral studies and the study process is ensured by integrating fundamental knowledge and research findings into the content of the study course and regular updating of study programmes in line with the sectoral requirements and trends. Guidelines and other materials developed in the framework of various studies will be included in the information sources for the study course. The AAL promotes international cooperation and visibility on a regular basis by cooperating with foreign scientific institutions, publishing research outcomes in international journals and presenting them in conferences. The international cooperation facilitates regular involvement of foreign guest lecturers and students in the study process. In the field of research, the AAL cooperates with the industry by seeking funding for the implementation of research projects and ensuring transfer of research outcomes and their availability to society.

Students particularly appreciate the teaching staff's examples from the professional environment and the related case studies as well as interpretation. The teaching staff are familiar with and evaluate regularly the latest scientific discoveries and industry trends in Latvia and abroad. They share these skills in the framework of study courses thus creating a unique set of knowledge, skills and competencies to achieve high and excellent study results. The aggregate results and evaluation of the academic staff's involvement in scientific research at a national and international level (in the areas corresponding to the content of the study programme) and the application of the gained knowledge in the study process show that it fully complies with the long-term development of the AAL's study programmes.

To implement studies and science, the AAL uses and regularly ensures premises and infrastructure for efficient management, studies, research work, creative work and its accessibility, including digital infrastructure and resources.

Each member of the AAL's teaching staff involved in a particular study field is closely linked with the scientific environment increasing its significance every year both at a national and international level. For a full list of scientific publications please see the appendices with each academic staff member's creative and scientific biography (CV) and the study field related publication list for the reporting period. The academic staff of the AAL's doctorate programme are highly qualified and constantly upgrade their knowledge and apply it in the study process. The content of the study courses is updated regularly and corresponds to the latest trends in art, design and art theory. The information and knowledge obtained in various conferences and projects are also applied in the development and improvement of study courses.

In addition to scientific and applied research, the key direction for the AAL's study content is ensuring and maintaining succession and creation of art and creative ideas. Art, design and critical thinking are transversal and permanent elements of the studies, research and management at the Academy. The AAL provides opportunities for artistic creation and makes it accessible to society both at the public outdoor premises of the Academy and publicly available exhibitions, physical and virtual expositions, in national and international projects and other initiatives. The Academy maintains an art collection – an archive of students' and graduates' works as well as a data storage on students' and graduates' creative work to improve, enrich and preserve the unique values of the Latvian art history.

The AAL provides an opportunity to acquire and apply classical art techniques and encourages creativity by supporting the development of creative thought and emergence of new art and design ideas, works, forms and techniques.

Practising of art and implementation of innovative, creative projects outside the direct study, research and management process of the higher education establishment are important and natural elements of students', teaching staff's and other staff members' activities that enable a high-quality, multi-faceted and inter-disciplinary operational focus in all structural units of the higher education institution. Art is omnipresent in daily life, public space and activities of the higher education establishment.

Students' and staff members' works of art can be viewed as permanent exhibits at the indoor premises and on the territory of the higher education institution. Furthermore, the higher education institution ensures active implementation of creative projects and their availability at its premises on Kalpaka Boulevard 13 and Kronvalda Boulevard 4.

The permanently operational experimental exhibition space "Pilot" hosts regular expositions of students' creative works. Students can engage in creative events as authors of art works, exhibition curators or art critics by posting publications in the section of the Academy's website entitled "Students write".

Twice a year (each semester) the Academy exhibits students' works which are then evaluated by the teaching staff but also available to view by the public. At the end of each year, the Graduate Days are held – a public exhibition of the works by the graduates of the higher education institution. Furthermore, the higher education institution organises their students' exhibitions in the regions of Latvia and abroad, for example, in 2023 the exhibitions by the Academy's students will be held in Turin and Tartu.

To enable students as young and powerful players of the future art market and creative industry processes, each year the Student Council, with the support from the Academy, organises the art fair "Jaunmarka" where visitors can view and buy works by the Academy students. The visibility and popularity of this fair each year – in 2022 its turnout exceeded 5,000 visitors.

In addition to internally organised art expositions, direct cooperation with multi-profile public, municipal and private institutions is promoted to ensure that students can enter their works in exhibitions and competitions. The permanent sponsors of the Academy are SEB Banka, Joint Stock Company "Latvia's State Forests", Brederlo – von Sengbusch art premiums and BDO Young Artists' Award organisers etc.

To reinforce excellence, art, design, research and inter-disciplinary creative projects are developed not only in Latvia but also in international projects and initiatives, including in the framework of the international art school alliance EU4ART Alliance, "Horizon 2020" project "Differences – Artistic research in the European Union", R081 BaltSe@nioR2.0 (innovative solutions for creating senior-friendly public environment) etc.

The content of each creative and/or research project implemented is integrated in the study process as these projects are run by professional artists-teaching staff who engage students in the implementation. To ensure a direct link with the study process and the specific needs of the industry, each year the Academy, together with its teaching staff and students, implements at least 25 projects that are integrated in the study process and carried out both in Latvia and abroad.

2.4.3. Description and assessment of the international cooperation in the field of scientific

research and/or artistic creation by specifying any joint projects, researches, etc. Specify those study programmes, which benefit from this cooperation. Specify the future plans for the development of international cooperation in the field of scientific research and/or artistic creation.

With regard to each study field, the international cooperation in research and artistic creation is implemented in the framework of several activities to be analysed individually, such as implementation of research projects; supervision, counselling and reviewing of theses and cooperation within promotion councils; organising of international scientific conferences and reviewing of scientific articles.

Research work at the higher education institution is implemented through the academic research institutes – the AAL's Institute of Art History and the AAL's Institute of Contemporary Art, Design and Architecture – as well as scientific and practical doctorate study programmes. 10 senior researchers, 7 researchers and 52 PhD doctoral students (incl. PhD candidates) are involved in research in both doctoral study programmes. 30 % of the elected researchers (5) are from abroad.

For the purposes of publicising scientific activity, the AAL regularly publishes the scientific journal “Art History and Theory” indexed in SCOPUS database and international peer-reviewed series of article collections “ACTA Academia Artium”. Ten years ago, the Academy's researchers launched a seven-volume publication “Art History of Latvia” in Latvian and English. As of now, four sizeable volumes have been published with the concluding volume to be expected in the coming years.

During the reporting period (since 2013), studies conducted as part of the doctoral study programme have resulted in more than 20 defended theses. The research topics are related to the key issues in the industry and are highly appreciated by the professionals. Besides, it is a significant contribution to the development of Latvia's culture, art and design industry.

The significance of the scientific doctoral study programme is closely related to the AAL's strategic objective to implement and promote excellence in science, its international visibility and to facilitate improved competitiveness and quality.

The AAL organises international scientific conferences. Every year it hosts the cross-sectoral conference “International Scientific Conference of the Art Academy of Latvia” prepared by the doctoral programme and dedicated to the key sectoral issues. The event attracts extensive audience of local and international researchers.

The higher education institution participates in national and international research project competitions and implements projects in the framework of the National Research Programme, the EU research and innovation support programme “Horizon 2020” and other programmes.

During the reporting period, multiple international projects were implemented. International cooperation as part of various projects mainly includes implementation of joint activities, sharing of experience and knowledge or engagement of foreign experts to tackle specific topics.

During the reporting period, the project “Culture Capital as a Resource for Latvia's Sustainable Development” VPP-KM-LKRVA-2020/1-0003 was launched and implemented by the partnership of five scientific institutions, namely, the Latvian Academy of Culture (372184), the Art Academy of Latvia (372185), Jāzeps Vītols Latvian Academy of Music (372183), the Latvian National Library (193110) and the Institute of Literature, Folklore and Art of the University of Latvia (151035). Project “CARD: Culture Capital as a Resource for Latvia's Sustainable Development” was launched on 1 October 2020 and completed on 30 September 2022. The National Research Programme

project CARD or Culture (C) and Art (A) resources (R) for development (D) was developed to discover the art and culture values that are key to Latvia's sustainable development and shaping its national identity, as well as to assess and justify their resource-intensity in building cultural capital. The project evaluates the key resources for multiplying art and cultural capital: architecture, audiovisual and cinematic art, design, music, theatre and dance as well as visual art history and contemporary phenomena; the current Latvian culture ecosystem, interaction among its operators and its impact; engagement of society and cultural audience; cultural heritage, memory institutions, participation of heritage communities, in particular the youth. The study has a two-level theoretical framework: for the entire project (theories of cultural capital and cultural ecosystem) and for the tasks of each research activity. A special focus is placed on methodologies, including identifying social and economic impacts, development of artistic studies and digital methods. The scientific quality, implementation and result impact of the project will be ensured by the consortium of five scientific institutions (the Latvian Academy of Culture, the Art Academy of Latvia, Jāzeps Vītols Latvian Academy of Music, the Latvian National Library and the Institute of Literature, Folklore and Art of the University of Latvia) whose capacity is determined by the outcomes of scientific activity, internal and international partnerships, synergy of research, studies and artistic creation and a close link with culture and art processes. The study conducts an in-depth and interdisciplinary analysis of the culture and art environment creating a wide-scale impact in politics, industry and education.

The research environment internationalisation by engaging in and forming international researchers' consortiums for participation in "Horizon 2020" and "Horizon Europe" projects is in line with the Art Academy's plan to participate in "Horizon 2020" and other research and innovation support programmes and technology initiatives.

The AAL is developing a long-term cooperation platform for researchers and entrepreneurs that will facilitate long-term increase in transfers of industrial research, experimental developments and technological and non-technological innovations and is related to the envisaged Riga Makerspace project "Modernisation of the STEM (creative industries) study programmes at the Art Academy of Latvia" (No. 8.1.1.0/17/I/012).

On 1 January 2021, the Art Academy of Latvia together with its project partners from the Academy of Fine Arts of Rome (Accademia di Belle Arti di Roma, Italy), the Hungarian University of Fine Arts (Magyar Képzőművészeti Egyetem, Hungary) and Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden, Germany) – also the leading partner of the project – as part of the EU research and innovation programme "Horizon 2020" launched the project "Differences – Artistic research in the European Union" (EU4ART differences" No. EU 101016460-EU4ART_differences).

At the end of 2021, the Academy started participation in the National Research Programme / project IDEUM "Identity landscapes: history, culture and environment" / IDEUM (No. VPP-LETONIKA-2021/1-0008) which is implemented in the framework of the National Research Programme "Lettonic studies for development of a Latvian and European society". The objective of the project: bring together researchers from various research fields of humanities, culture, society and environment to conduct a multi-dimensional and inter-disciplinary study on the interaction of identity, history, culture and environment in historical and modern contexts. In accordance with the overarching objective of the national research programme – to build an inclusive Latvian and European society in Latvia based on democratic values and the Latvian language and culture.

2.4.4. Specify the way how the higher education institution/ college promotes the

involvement of the teaching staff in scientific research and/or artistic creation. Provide the description and assessment of the activities carried out by the academic staff in the field of scientific research and/or artistic creation relevant to the study field by providing examples.

In accordance with the internal regulatory enactments of the AAL, developed in accordance with the Law on Higher Education Institutions, the Law on Scientific Activity, the Education Law of the Republic of Latvia, the Constitution of the AAL, the current regulatory enactments of the Republic of Latvia, including the provisions No. 595 of the Cabinet of Ministers "Regulations on fields and sub-fields of Latvian science" and, taking into account the Decision of the Council of Higher Education on branch professors' councils, recommendations on the procedure for the election of professors and associate professors and provisions No. 129 of the Cabinet of Ministers (in force since February 25, 2021) "Procedures for evaluating the scientific and pedagogical qualifications or results of artistic creativity of an applicant for the position of professor or associate professor and an incumbent professor or associate professor", professors and associate professors of the AAL are re-evaluated and elected every six years. Applicants for the position are obliged to comply with certain criteria of scientific and creative activity, i.e. the number of publications or patents, the number of doctoral theses supervised, achievements of creative activity, etc. (LMA Senate decision No. 21 "On LMA amendments to the regulation "On academic positions in the Latvian Academy of Arts" <https://www.lma.lv/uploads/pages/en/831/files/2023-nolikums-akad-amatiem-lma-10.03.2023-ok1-en.pdf>)

Since 2018, the Art Academy of Latvia has been included in the Register of Scientific Institutions, therefore the process of transformation of the scientific institution started to develop. Currently, the entire academic staff and doctoral level students of the AAL are involved in the research work. Their research topics are directly related to the current trends, the content of the study program and its future developments. The most important theoretical researches are carried out by the following structural units of the AAL - the Institute of Art History of the AAL, the Institute of Contemporary Art, Design and Architecture of the AAL, as well as the academic staff of the Art Science department and the related specialties: Art History and Theory, Humanities and Restoration.

The scientific research or creative activity of the academic staff and scientific employees is a mandatory form of academic work, which requires the necessary experience and competence, especially for the work in the doctoral studies.

The right to supervise a doctoral thesis is granted if the academic staff member has the status of an expert in the specified field of science, which is possible only if the criteria regarding the number of publications are met. Expert status is granted by the Latvian Science Council. The database of experts is published in the National Scientific Activity Information System (NZDIS; <https://sciencelatvia.lv/#/pub/home>)

Teaching staff and researchers of the AAL are highly qualified industry specialists, academicians and corresponding members of the Latvian Academy of Sciences, experts of the Latvian Council of Science (LCS) in humanitarian and artistic sciences. For example, the academic and scientific staff of the AAL includes 2 real members of the Academy of Sciences and 9 LCS experts. See the following table for more information:

LCS experts employed at the Latvian Academy of Arts.

No.	Name Surname	Personal Identity No.	ORCID	Field of Science	Expert until
1.	Kristiāna Ābele	251072-10309	0000-0002-6637-8554	Humanities and arts - Music, visual arts and architecture	02.12.2023
2.	Stella Pelše	190672-10601		Humanities and arts - Music, visual arts and architecture	03.02.2024
3.	Elita Grosmane	260949-11564		Humanities and arts - Music, visual arts and architecture	02.11.2025
4.	Liene Jākobsone	301080-11818	0000-0003-0561-0118	Humanities and arts - Music, visual arts and architecture	05.10.2025
5.	Inese Sirica	081287-12151	0000-0002-8779-7758	Humanities and arts - Music, visual arts and architecture	02.11.2025.
6.	Ojārs Spārītis	281155-11228		Humanities and arts - Music, visual arts and architecture	05.10.2025.
7.	Deniss Hanovs	090677-11263	0000-0002-6762-8279	Social Sciences - Media and Communication	31.03.2024
8.	Kārlis Vērdiņš	280779-10614	0000-0002-7255-5019	Humanities and arts - Linguistics and literature	05.05.2024.
9.	Jānis Ozoliņš	020884-11583	0000-0001-6972-6756	Humanities and arts - Linguistics and literature	07.12.2025.

At the AAL there are several support mechanisms for the involvement of academic staff in scientific activity. Every year, a specially created commission evaluates the academic staff's scientific and creative achievements (in accordance with the Regulations on Individual Scientific Performance, its Management, the Procedure for Financing the Implementation of Artistic Creative Projects and Calculation of Coefficients, see <https://www.lma.lv/uploads/pages/lv/3643/files/koeficientu-nolikums.pdf> (latvian only)). On April 13, 2021, the Senate of the AAL approved amendments to the Regulations on the Procedure for the allocation and use of quality support measures for doctoral studies at the Art Academy of Latvia, the purpose of which is to provide financial support to doctoral students for various research-related activities.

In order to ensure the visibility and competitiveness of AAL's scientific activity in the industry, compared to the previous reporting period, the number of publications in high-ranking scientific journals (including SCOPUS, peer-reviewed monographs) has significantly increased, see Annex on publications). AAL pays attention to increasing the number of publications, especially publications in high-ranking journals and open access journals.

Important monographs are published every year, e.g. in 2022 Dr. art. Kristiāna Ābele published a scientific monograph "Ainava ar gleznotāju. Purvītis", Riga: Neputns, 2022. ISBN 9789934601439. The Art History Institute of the Art Academy of Latvia will publish the SCOPUS-indexed scientific journal Art History and Theory / main ed. Elita Grosmane. – 2022. –26. release (ISSN 1691-0869).

The teaching staff of the AAL's study programs implement research projects of international and

national significance, participate in international activities, the most important of which are: EU4ART Diversity – art research in the European Union; participation in the research and innovation program Horizon 2020; State Research Program / Project Cultural capital as a resource for sustainable development of Latvia (CARD); National Research Program (IDEUM); European Union Interreg Baltic Sea Region transnational cooperation program project no. R030 BaltSe@nioR; Postdoctoral research support (PostDoc) 1.1.1.2./VIAA/1/16/125 "Designing a socio-economic impact identification system for the transformation of a knowledge-intensive economy in Latvia".

In order to ensure the accessibility to AAL's researchers' and students' research and to involve a wider audience in discussions and exchange of opinions, AAL organizes the annual international scientific conference, which is dedicated to a specific topic every year. The International Scientific Conference of year 2022 was dedicated to the synergy of Humanities and Natural Sciences in cultural history and theory. The section "Synergy of Humanities and Natural Sciences: Body and Performativity" was separately integrated into the conference. The two-day conference was attended by 47 internationally recognized and local scientists and students of doctoral programs.

The topics of the study program's theoretical part and practical tasks are regularly supplemented and improved according to current affairs in the art industry. The results of the research and creative works of the faculty and academic staff are regularly reflected in scientific journals and conference materials, as well as in architectural and art exhibitions. The versatility and the wideness of topics proves the broad spectrum of interests of the scientists and the academic staff of the AAL, which ensures the informative and creative diversity of teaching work in the international environment.

Along with scientific and artistic research, AAL provides resources and opportunities for artistic activity, promoting the realization of projects by teaching staff together with their students. AAL ensures regular participation of teaching staff and students in such important international events as the Prague Scenography Quadrennial, the International Milan Design Fair "Salone Satellite", the Bologna Book Fair, the international art fair Art Fair "ArtVilnius", the international conference "Advancing Supervision for Artistic Research Doctorates", etc. (see the appendix for details).

In addition to the pedagogical work, each teaching staff member implements a series of collaborative projects, which directly affects the content of the study courses, and indirectly increases their competences and knowledge in the implementation of interdisciplinary creative projects. AAL organizes solo exhibitions, annual group exhibitions in Latvia and abroad, innovative design solutions, direct cooperation with creative industries in film and animation co-production projects, theater productions, as well as creative industry production processes are promoted - in the glass, textile and ceramic industries, sound processing and production, audio-video solutions, etc. See the appendix for more details.(reference to CV).

2.4.5. Specify how the involvement of the students in scientific research and/ or applied research and/or artistic creation activities is promoted. Provide the assessment and description of the involvement of the students of all-level study programmes in the relevant study field in scientific research and/ or applied research and/or artistic creation activities by giving examples of the opportunities offered to and used by the students.

AAL prepares highly qualified professionals in art, design, art history and theory for companies of the industry and the industry itself. In 2022, the university had 923 students, of which 598 students were involved in bachelor's studies and 267 students were in master's studies. The academic and professional doctoral study programmes at the Academy are implemented as a part of the research activity. Upon enrolling in the Academy, students are highly motivated, which is evidenced by the high proportion of graduates from the number of students admitted to the Academy (90%).

Students from various fields engage in research and artistic creativity within the courses included in the study programme, working on daily studies and course examinations, research papers, final theses (bachelor's, master's and doctoral theses), as well as in cooperation with industry's companies, municipalities and other interested parties thus getting involved in the research and creative projects implemented by the teaching staff of the study area.

In research particularly important is the involvement of doctoral students as young scientists, working with advanced and timely topics, as well as supervisors of doctoral theses involve students in conferences and create joint publications together. An appropriate result of conferences is the publication of the thesis and papers in the form of a completed thematic study. The most engaged doctoral students find an audience for their research conclusions and publishing opportunities in Latvia and abroad. Thus, the expanse of research is individually unlimited and can be followed by doctoral students' reports.

The master's programme not only prepares young artists, designers and art theorists for professional activities, but also provides a basis for scientific research in the fields of art history, art theory and cultural theory. As part of the master's studies, AAL students and teaching staff collect, systematize and study in issues of Latvian art history and culture, art theory, cultural theory and art pedagogy, developing theoretical master's theses. The highest scientific level can be achieved by studying in the doctoral program of the AAL, in as much depth as possible and thoroughly discovering topics related to visual culture or theory. Doctoral theses are reviewed by independent local and foreign experts.

AAL has mechanisms for involving students of all study levels and programs in research activities. Activities aimed at improving doctoral studies and providing career opportunities for young researchers in the post-doctoral period are also carried out. In order to ensure competitive and international study content, the university is involved in several international organizations and strategic networks - the International Association of Art, Design and Media Universities and Colleges CUMULUS, the union of European art institutions [ELIA](#) and its sub-network [PARADOX](#), the program of the Nordic Council of Ministers [NORDPLUS](#), the art and design education network of Nordic and Baltic States [CIRRUS](#), network of art academies of the Nordic and Baltic countries [KUNO](#).

AAL's internal scholarship and project competitions promote the research activity of students, especially doctoral students. Scholarships for doctoral students are awarded on a competitive basis, and international calls for participation in ERASMUS projects and post-doctoral project competitions are also announced. As much as it is possible, AAL supports additional funding for publishing opportunities in SCOPUS / WoS indexed editions, as well as the involvement of doctoral and master's students in multidisciplinary and multi-institutional research projects in cooperation with industry representatives. The employment of doctoral and master's student researchers at the AAL has increased three times, from 2 full-time equivalent (hereinafter - PLE) in 2018 to 6 PLE in 2022. In doctoral-level study programs, students conduct individual research, participate in research projects of various levels, according to the topic of their doctoral thesis.

Various types of local and international projects, as well as funded initiatives and platforms in AAL's

structural units, are implemented to ensure students' artistic creative processes. In addition to regular public exhibitions twice a year, LMA supports and organizes the art fair "Jaunmarka", supporting the conditions for students to exhibit their creative works and offer them to interested parties to buy, thus providing professional experience in the art market sector. Moreover, the activity of students and graduates is ensured in AAL's experimental exhibition space "Pilot", which was opened in 2020 at Riharda Vagnera Street 3. It is established to help create a unified form of European higher art education. The creation of the exhibition space was initiated by the EU4ART alliance and the Art Academy of Latvia, in cooperation with the Erasmus+ program and Riga municipality. The purpose of "Pilot" is to focus on regular and systematic support of the creative practices of young artists and to actively follow their professional development and career growth, as well as to promote international cooperation and recognition.

In addition to providing regular exhibitions and interdisciplinary projects for students, also supportive and motivating activities are implemented together with the teaching staff, providing a peer-to-peer learning format, realizing joint international and interdisciplinary projects of artistic creativity within the region (see details in the criteria No. 2.4.4.).

AAL also provides and implements different types of competitions and awards for students, which motivates them to participate in creative works of artistic and design processes, challenging the contextualization of acquired knowledge and giving experience in the realization of independent work, as the most important - BDO Young Artists Award, SEB scholarship in painting, "ACADEMIA" award for AAL graduate – for professional career development, Latvia's State Forests scholarship in art, Laura Strode's support scholarship for creative work, etc. In addition to the award and competition process provided by AAL, students participate in competitions of various types and formats, which integrates their participation as an achievable result in the learning process.

More information about opportunities for LMA students here:

<https://www.lma.lv/en/actual-3/whats-on-1>

<https://www.lma.lv/en/for-students/scholarships>

<https://www.lma.lv/en/academy/structure/student-council>

<https://www.facebook.com/makslasakademija>

2.4.6. Provide a brief description and assessment of the forms of innovation (for instance, product, process, marketing, and organisational innovation) generally used in the higher education institution, especially in study field subject to the assessment, by giving the respective examples and assessing their impact on the study process.

Material, technological and infrastructural provisions promote such a study process, during which innovative solutions of various media for creative research challenges, various product innovations, innovative solutions of service user experience, as well as a series of innovative solutions of various social and inclusive problems are realized. Realizations of these forms are created both during the study process by cooperating with the industry and the technological industry, developing diploma

theses, and in international projects, as well as by implementing orders that are integrated into the study process.

2021-2022 the most important forms of innovative solutions:

- Participation of ALL's students in the ESI Incubator program - the program is organized by Stockholm School of Economics, Riga Graduate School of Law, Art Academy of Latvia, Rēzeknes Academy of Technology, Techhub Riga, Riga Techgirls and other industry partners, applying products - An'sis: develops tasteful and ecological bathroom sinks; Scent camera & accessory: developing a compact tool that records scents; Sustainable Fashion (M.ART design): offers sustainable fashion for women; Vezum: develops a cargo bike prototype for event organizers; Plus Size Clothing: develops a clothing line for plus sized modern women as well as offers sustainable fashion for women;
- Cooperation of the Environmental art department with Latvian Mobile Phone (LMT), as a result of which, with the support of LMT, lecturers of the department were trained in drone piloting and various related technical skills (drone photogrammetry and surveying). Also, with the support of LMT, a one-semester course was provided with unlimited data SIM cards to learn how to connect microcontroller and sensor data via GPRS to MYSQL databases and 3D virtual reality;
- In the development of the identity of needle factories (led by Daniel Melse);
- Cooperation with Valmiermuiža in packaging design development (led by Maija Rozenfelde);
- Cooperation with the Riga Stradins University (professional master's study program "Art Therapy", Dr. psych., professor, Kristīne Mārtinsone) and Ventspils University. Development of the emotion regulation tool "Emori". In 2022, graphic design students Ričards Znutiņš-Znutāns, Dārta Galiņa, with their work EMORI, won the Young Creative award at the Adwards festival of creative excellence, as well as the ADCE Gold Award in the European Best Young Creative category;
- In 2022, graphic design student's Eliza Tolstika's work "Repetition. Continuation. New discovery." won the highest award Red Dot Award in the Brand & Communication Design category;
- Cooperation of the fashion department with KNAB (Bureau of Prevention and Combating of Corruption), developing a design for clothing sets of the rapid response unit for both daily work and sports activities;
- Fashion department's collaboration with NBS (National Armed Forces) to develop both the design, technical specification and the prototype of a casual unisex overcoat/overcoat;
- Cooperation of the Product Design department with the creation of the image of the LALIGABA award organized by the Ministry of Culture and the University of Warsaw. The customer is the "Rakstnieku māja" association;
- Cooperation of the Interior Design department with the Children's Psychiatry Clinic of the Children's Clinical University Hospital and the BKUS pedagogical service;
- In 2019 - 2022 ALL participated in the international project BaltSe@nioR 2.0 Interreg Baltic Sea Region. Innovative solutions for the support of BJR companies for the production of products to improve the quality of life of senior citizens and ensure their safety at home;
- Project in information design – information site "Sieviete un Darbs" (Information site "Woman and Work"). A website for women where you can easily find out the necessary legislation on work, business, and taxes.
- In 2023 the AAL participated in the international project KidsLikeUs 2.0 Interreg Baltic Sea Region. Innovative solutions for the support of BJR companies for the creation of products and services to improve the quality of life of children who have suffered from abuse;
- Development of service and user design tools in cooperation with Sigulda Municipality, Jūrmala Municipality, Kuldīga Municipality, Central Election Commission, European Commission

Representation in Latvia, Parliament of the Republic of Latvia, Latvian Museum of Decorative Arts and Design, LIAA, Creative Industries Incubator, Non-Governmental Organizations (NGO) Sector, Association of the disabled and their friends Apeirons, the Children's Clinical University Hospital, the Latvian Autism Association, the Latvian Social Entrepreneurship Association, the office of the Nordic Council of Ministers in Latvia. etc.

2.5. Cooperation and Internationalisation

2.5.1. Provide the assessment as to how the cooperation with different institutions from Latvia (higher education institutions/ colleges, employers, employers' organisations, municipalities, non-governmental organisations, scientific institutes, etc.) within the study field contributes to the achievement of the aims and learning outcomes of the study field. Specify the criteria by which the cooperation partners for the study field and the relevant study programmes are selected and how the cooperation is organised by describing the cooperation with employers. In addition, specify the mechanism for the attraction of the cooperation partners.

The LMA works in close connection with the business sector and society, ensuring the transfer of knowledge and skills, building an ecosystem of art, design, architecture and art science, educating the industry, business and society, building a creative, skilled and sustainable society of the future. The LMA ensures the integration of industry and business needs into the study process to provide students with skills and competences required by the future and labour market, thus contributing to their future employment and entrepreneurship; provides training of professionals required by business, internship and training opportunities for students and professionals, mutual use of infrastructure, mutual consultation, research support required by industry and joint innovation.

The high quality projects implemented annually ensure both a competitive study process and a high quality creative arts research process, and the most valued partners in the field are brought in to successfully initiate and implement funding and resource mobilisation. Partners meet standards and criteria of high competitiveness, international relevance and academic freedom.

The collaborative outlook has grown during the reporting period, which has successfully and positively increased the amount of performance funding each year, allowing more and more to be realised in study process and inter-collaborative activities that promote artistic growth and professional development for students, faculty and staff alike.

The LMA is involved in public education and lifelong learning activities, and takes care of the visibility of the university and the industry, and the promotion of the university and the industry. In addition to cooperation with industry, the University and its staff are involved in the development of cultural and educational policy, providing policy recommendations to state institutions, participating in the work of the National Council for Culture, the Visual Arts Council and other industry councils, working groups and evaluation commissions.

Key formats of cooperation:

- Provision of study content (e.g. the University of Latvia in cooperation with the Art Academy of

Latvia offers a new and unique in Latvia interdisciplinary academic bachelor study programme "Cultural Heritage"; the Latvian Academy of Culture, the Art Academy of Latvia and the Jāzeps Vītols Latvian Academy of Music - jointly implemented practical doctoral level study programme in all sub-disciplines of art; study content provision in the specialisation "Teacher in Art and Cultural Studies" of the sub-programme "Teacher in General Education Visual Arts and Cultural Studies" of the study direction "Education and Pedagogy" of the JVLMA, etc. c.)

- Cooperation projects with industry, governmental and non-governmental institutions integrated into the study content (cooperation with TYPA's Printing and Paper Arts Centre, EKA Graphics Programme, University of Tartu Journalism Programme; joint projects with industry-recognised design studios, FOLD, Wrong Digital, CUBE digital, H2E, Needle Factory, Valmiermuiža, etc. Cooperation with Riga Stradiņš University (professional master's study programme "Art Therapy", Dr. psych., professor, Kristīne Mārtinsone) and Ventspils University College. Development of emotion regulation tool "Emori" - Graphic design students Ričards Znutiņš-Znutāns, Dārta Galiņa, with their work EMORI won the Young Creative Award at the Adwards Festival of Creative Excellence, as well as the ADCE Gold Award in the European Best Young Creative category; International industry experts have been brought in to give lectures and workshops; Cooperation with KNAB (Corruption Prevention and Combating Bureau) in designing Rapid Response Unit clothing for both everyday work and sports activities; Cooperation with the NBS (National Armed Forces) on the design, technical specification and prototype of a casual uniform and a unisex jacket/coat; Cooperation with Grand Poet by Semarah Hotels, development and prototyping of souvenir design; Cooperation with the Ministry of Culture and the University of Applied Sciences, development of the image of the LALIGABA Award; Cooperation with Igo Mūzikas menedžments SIA, VIZULO SIA, Rakstnieku māja SIA, Talsi Municipality and Tourism Information Centre integrated into the study content of the Product Design specialisation.

For more information, see attachment - Artistic and Creative Activities

2.5.2. Provide the assessment as to how the cooperation with different institutions from abroad (higher education institutions/ colleges, employers, employers' organisations, municipalities, non-governmental organisations, scientific institutes, etc.) within the study field contributes to the achievement of the aims and learning outcomes of the study field. Specify the criteria by which the cooperation partners suitable for the study field and the relevant study programmes are selected and how the cooperation is organised by describing the cooperation with employers. In addition, specify the mechanism for the attraction of the cooperation partners.

The Art Academy of Latvia's Internationalisation Strategy is based on three clearly articulated objectives. First, providing internationally competitive art and design research and artistic activities, as well as an art and creative industries study environment. Second, promoting the international competitiveness of students and academic staff through effective and diverse inter-institutional exchanges of learning experiences within the European Education Area. Third, building and sustaining high-level international cooperation by developing a lasting network of international partnerships in the arts, art science and creative industries. Cooperation with foreign institutions affects various aspects of the AAL's activities, improves the educational process and expands the opportunities for students' practice and artistic creativity. The study process is linked to internationally approved practices, methods and innovations in the respective field of study,

providing for their transfer and adaptation. Researchers are involved in international research groups, networks and projects and the results of their work are published in international conferences and citable publications. Faculty members are provided with new knowledge, skills and competencies, contributing directly to the improvement of human resources capacity; new social experiences and increased tolerance are promoted.

Partner universities are chosen based on the compatibility of study programmes: whether the number of years of study, the length of semesters, the content of programmes and specialities, as well as the assessment system is similar. They are also assessed in terms of the potential quality of exchanges within specific specialities: the facilities and equipment available to students; whether the equipment and training methods allow them to specialise and expand their knowledge in their specific field, whether the exchange partner is a national leader in their field, whether students from partner universities have received awards in international competitions.

Student internship offers are evaluated on their relevance – whether the internship would allow our students to specialise and expand their knowledge in the specific field. This is a key criterion both when publishing internship offers on the AAL website, establishing long-term partnerships (e.g. with the Venice Biennale), and also in situations when students find internship opportunities on their own. In the latter case, the head specialist in the specific field reads and assesses the content of the internship application.

The Art Academy of Latvia is a member of several international organisations and strategic networks: CUMULUS, the global association of art, design and media universities and colleges, ELIA, the European League of Institutes of the Arts, as well as its sub-network PARADOX, NORDPLUS, the Nordic Council of Ministers' programme, CIRRUS, Nordic-Baltic network of Art and Design higher education, KUNO, the Nordic-Baltic Art Academy Network etc.

The collaborative outlook has grown during the reporting period, which has successfully and positively increased the amount of performance funding each year, allowing more and more to be realised in study process and inter-collaborative activities that promote artistic growth and professional development for students, faculty and staff alike.

More (in Latvian):

<https://www.lma.lv/sadarbiba/erasmus>

<https://www.lma.lv/sadarbiba/cirrus>

<https://www.lma.lv/sadarbiba/kuno-1>

Since 2019, the Art Academy of Latvia, together with partners from the art academies of Rome, Dresden and Budapest, has been jointly implementing the EU4ART Alliance pilot project, whose main objective is to align visual arts study programmes in painting, sculpture and graphic arts so that students could obtain an international diploma by combining studies in several EU countries, thus contributing to the international competitiveness of European universities.

More:

<https://eu4art.eu/#/>

In September 2022, the Art Academy of Latvia signed an agreement with the European Education and Culture Executive Agency EACEA on the implementation of the study programme "Service Design Strategies and Innovation" (SDSI) as an Erasmus Mundus Joint Masters (EMJM) programme. The partners were selected in line with two objectives. To form a Nordic Consortium and to provide expertise in four knowledge areas: design, social sciences, entrepreneurship and technology.

SDSI is also a member of the Service Design Network, which provides students with the opportunity to attend international service design online conferences twice a year, network with other service design students from around the world, and search for internships in international companies.

The SDSI programme offers graduates the opportunity to undertake internships in international design agencies, which they find through personal contacts and the Service Design Network. The SDSI programme management contacts the potential placement employer by email. There are no separate internship contracts; once an agreement has been reached with the company via email correspondence, students are informed of the application procedures, and the company is further responsible for the selection of interns. At the beginning of 2023, students were offered two companies for internship: the design agency *Tipic* in Italy and the *McKinsey Design* Swedish office.

More:

<https://www.sdsi.ma>

Partners are found through projects and networking. Cooperation takes place in various formats, including short- and long-term exchange mobility, guest lectures, workshops and discussions, international conferences, symposia, exhibitions, as well as joint scientific and artistic research and creative activity projects, with at least 15 international projects per year.

2.5.3. Specify the system or mechanisms, which are used to attract the students and the teaching staff from abroad. Provide the assessment of the incoming and outgoing mobility of the teaching staff in the reporting period, the mobility dynamics, and the issues which the higher education institution/ college faces with regard to the mobility of the teaching staff.

Over the years, AAL has developed a close network with many of the leading art and design universities in Europe. Within the Erasmus+ programme, cooperation agreements have been concluded with 140 partner universities in 29 member countries (in the 2022/2023 academic year an active contract renewal process is underway, but both the AAL and all its current partners intend to continue the cooperation). The Erasmus+ programme has provided the Academy's students, academic and non-academic staff with valuable study, internship, teaching and staff development experiences, as well as facilitated the attraction of international faculty members and students. The opportunities provided by the programme and the Academy's involvement in the implementation of its activities have been positively evaluated not only by the programme participants but also by the National Agency, which has expressed its appreciation for the high quality of the work done in the coordination of the programme activities and for the proactive solutions. The AAL has consistently received high marks in the Erasmus mobility projects implemented throughout the reporting period. The last submitted Erasmus+ project final report was approved on 19 December 2022, with a qualitative score of 97 points (out of 100).

During the reporting period, the AAL has an average of 45 incoming Erasmus+ mobility events and 70 outgoing Erasmus+ mobility events per academic year. It hosted on average 12 guest lecturers from businesses and 12 lecturers from partner schools. On average, 13 teaching staff members have gone on lectureships and 63 on staff exchanges. The AAL faculty members nominate for the Erasmus+ programme guest lecturers, whom they have selected as professionals in their respective field and wish to invite to the AAL to present lectures or workshops. Contacts of potential guest lecturers are most often obtained through prior networking, participation in international

events, mobility to partner schools, joint exhibitions, etc.

Also during the reporting period, the Art Academy of Latvia has benefited from the opportunities of the global Erasmus+ programme by implementing cooperation with schools in Hong Kong, the USA, China, Montenegro, the Philippines and Russia (before 2022). In the 2016 project, the AAL implemented 54 mobilities, including 20 staff internships, 17 teaching and 17 student mobilities. In the 2018 project, the AAL implemented 21 mobilities, including four staff internships, seven teaching staff and ten student mobilities.

There is also cooperation with schools in non-Erasmus+ countries such as Switzerland and the UK. The Swiss exchange mobilities are supported by a grant from the Swiss State. Cooperation with the UK before Brexit was organised within the Erasmus+ programme, and further cooperation is planned within the Erasmus+ programme for partner countries.

Short-term mobility is conducted within the CIRRUS and KUNO networks, with an average of seven outgoing and two incoming faculty mobilities, six KUNO and two CIRRUS incoming student mobilities and ten outgoing student mobilities in both networks per academic year.

Informal exchanges and personal recommendations work well between institutions with previous cooperation experience and agreements, as former mobility participants share their experiences and recommend the opportunity to others.

To attract international students, the study programme "Service Design Strategies and Innovation" uses the following strategy.

- Communication channels: website sdsi.ma, social media (Facebook, Instagram, LinkedIn, Youtube), newsletter subscriptions and monthly news, consortium partner alumni database, existing university networks (including Cirrus Network, KUNO, Erasmus+ Mobility Network), the Service Design Network communication channels (website, social media); direct emails to industry representatives, media and public sector institutions, embassies, platforms studyinlatvia.lv and studyinestonia.ee in Latvia and Estonia respectively, student recruitment platform www.mastersportal.com, Erasmus Mundus study programme catalogue (the official website of the EC Erasmus Mundus programmes).
- Message/content: at least three different promotional videos per enrolment year, banners, press releases, various types of texts and descriptions for emails and newsletters, presentation of existing students' work, e.g. projects carried out as part of their studies, master theses database, public lecture programmes, webinars, online open days.
- Student recruitment tool: the Dreamapply platform (<https://apply.sdsi.ma>).

Student mobility within the SDSI programme is organised as follows. The duration of the study programme is two years with 120 ECTS credits. The first year of study (60 ECTS credits, semesters 1 and 2) takes place in Latvia; the second year of study (60 ECTS credits, semesters 3 and 4) takes place in Finland or Estonia, with the group of students splitting in half and changing places in the semester 4. There are no mobility issues.

The mobility of teaching staff within the SDSI programme is organised during the opening week of the first year of studies when representatives of the consortium universities arrive in Latvia for the opening of the academic year. At the end of each academic year, representatives and faculty members of the consortium partners meet during the SDSI Summer School in Kuldīga, Latvia, to review the quality, challenges and success of the study process. Mobility also occurs as needed during the study process, e.g. Latvian representatives visit the University of Lapland or the Estonian Academy of Arts for individual project weeks (according to the individual study calendar) or master thesis defence ceremonies, etc.

In autumn 2022, the AAL signed a good practice agreement with *Study in Latvia* on attracting and supporting international students for the next three years. The agreement requires that *Study in Latvia*'s website, social media, materials and events feature up-to-date and attractive information for international students on AAL's study opportunities.

<https://studyinlatvia.lv/studies/service-design-strategies-and-innovations-sdsi>.

Through long-term cooperation with specific partners, risks are gradually being identified and an information base is being built up, based on the experience and advice of previous mobility participants. Each mobility participant is required to submit an experience report at the end of their mobility. In the case of students, it is published on the AAL's website. The experience of the staff is spread within the internal network through peer-to-peer sharing.

The expected number of mobilities in the 2020/2021 academic year was affected by the restrictive measures introduced to limit the spread of COVID-19, which reduced the interest of potential participants in international mobility. For students who had undertaken mobility abroad, the opportunities to engage in the cultural life of the countries of mobility during the pandemic were limited and for some students, it was a psychologically challenging time, mostly spent in their rooms in front of a computer and working individually with teaching staff' online commentary. It should be noted that from the autumn semester of 2020, the COVID-19 pandemic made it impossible to provide a full programme of cultural activities, integration and social life for the international students who came to the AAL, as in-person exhibitions and other events were cancelled, and for part of the period the only opportunity to visit Academy's premises was during practical classes in small groups. The autumn semester of 2020 started in person but was completed remotely and the spring semester was conducted entirely remotely, with meetings and consultations conducted on Zoom.

Some sub-sectors did not host Erasmus students in the 2021 spring semester, recognising that the practice-oriented nature of the sector could lead to an unacceptable drop in the quality of studies. Only the beginning of the 2021 autumn semester was in person. Only in the spring semester of the 2021/2022 academic year did study life gradually return to face-to-face mode.

From 2019 till 21 April 2023, the following mobilities under the EU4ART initiative have been carried out:

- 121 student, faculty and staff mobility;
- 50 student, faculty and staff mobilities;
- 136 virtual mobilities.

2.6. Implementation of the Recommendations Received During the Previous Assessment Procedures

2.6.1. Assessment of the fulfilment of the plan regarding the implementation of the recommendations provided by the experts during the previous accreditation of the study field, as well as the assessment of the impact of the given recommendations on the study quality or the improvement of the study process within the study field and the relevant study programmes.

The previous accreditation evaluation was received on 27 November 2011, listing the individual

sectors and their weaknesses at the Art Academy of Latvia:

General observations (weaknesses):

- Introduce interactive methods in studies
- The methodological materials of theoretical courses should be supplemented with new methods and theories alongside historical styles.

Resources (weaknesses):

- Studies and lecturers have low financial support
- The library base needs to be improved

Sustainability (weaknesses):

- Budget cuts by the state threaten the existence of the institution
- Doctoral programmes need to be developed internationally

Cooperation (weaknesses):

- Students should be offered more opportunities to learn from foreign lecturers.

The few recommendations made during the reporting period were taken into account and improved.

2.6.2. Implementation of the recommendations given by the experts during the evaluation of the changes to the study programmes in the respective study field or licensed study programmes over the reporting period or recommendations received during the procedure for the inclusion of the study programme on the accreditation form of the study field (if applicable).

On September 25, 2020, Jāzeps Vītols Latvian Academy of Music, Latvian Academy of Culture, and Art Academy of Latvia received a joint expert opinion, recommending the licensing of the Joint Doctoral Professional Study Program in Arts, while including short-term and long-term recommendations in their opinion.

Short-term recommendations to be implemented before the commencement of the study program:

- *In the short term, experts call for adjusting the mandatory literature volume included in the study course descriptions to the number of credit points and the time allocated for acquisition.*
- *Considering the differences in thematic area coefficients, study place cost calculations should be performed in a uniform format and jointly for all three participating parties.*

Long-term recommendations (until the accreditation of the study direction):

- *In the long term, experts would encourage a review of the possibility to establish closer cooperation between universities in the context of the implementation of the sub-program study process, providing more study courses at other involved institutions.*
- *In the long term, experts suggest evaluating the program content to avoid fragmentation due to the separate placement of Choreography and its genre Contemporary Dance in individual sub-programs.*
- *In connection with the intention to implement the program also in English, experts recommend preparing a larger number of teaching staff with English language knowledge at C1 and C2 levels in the long term.*

Jāzeps Vītols Latvian Academy of Music, Latvian Academy of Culture, and Art Academy of Latvia developed and submitted a recommendation implementation plan on September 29, which was promptly initiated.

In accordance with the plan, the mandatory literature volume included in the study course descriptions was adjusted to the number of credit points and the time allocated for acquisition before the commencement of the study program. At the same time, all three universities developed a unified format for study place cost calculations, based on the Latvian Cabinet of Ministers' 2006 Regulation No. 994, coordinating costs with the Ministry of Culture, in accordance with the procedure it developed and approved for calculating state budget grants for higher education institutions under its supervision.

At the same time, closer cooperation between universities was emphasized in the context of the implementation of the sub-program study process, providing more study courses at each involved institution, including planning and implementing specific artistic interdisciplinary events within the framework of part B of the study plan, involving doctoral students from two or three implementing higher education institutions.

The universities also committed to evaluating the program content to avoid the separate placement of Choreography and its genre Contemporary Dance in individual sub-programs. This recommendation was implemented by Jāzeps Vītols Latvian Academy of Music and Latvian Academy of Culture.

Furthermore, considering the expert recommendation to prepare a larger number of teaching staff with English language knowledge at C1 and C2 levels in the long term, the universities confirmed their readiness to improve the English language skills of their teaching staff, including using European Social Fund financing. In the framework of the project "Strengthening the Academic Staff of Art Academy of Latvia in Strategic Specialization Areas" (No. 8.2.2.0/18/A/015), as well as attracting teaching staff, including foreign teachers, whose English language knowledge corresponded to C1 or C2 levels (in the Joint Doctoral Study Program in Arts self-assessment report 3.4.2.).

Annexes

I - Information on the Higher Education Institution/ College		
Information on the implementation of the study field in the branches of the higher education institution/ college (if applicable)	Pielikums_Nr1_Latgales filiāle_ENG.pdf	Pielikums_Nr1_Latgales filiāle_LV.pdf
List of the governing regulatory enactments and regulations of the higher education institution/ college	Iekšējie normatīvie akti un regulējumi_ENG.zip	Iekšējie normatīvie akti un regulējumi_LV.zip
The management structure of the higher education institution/ college	LMA struktura 2022_eng.pdf	LMA struktura 2022_apstiprinata.pdf
II - Description of the Study Field - 2.1. Management of the Study Field		
Plan for the development of the study field (if applicable)	Study fild development plan (AAL Strategy).docx	Studiju virziena attīstības plans (LMA Stratēģija).pdf
The management structure of the study field	Governance_of_the_Study_field_1.jpeg	LV_Studiju_virziena_parvaldiba.jpeg
A document certifying that the higher education institution or college will provide students with opportunities to continue their education in another study programme or another higher education institution/ college (agreement with another accredited higher education institution or college) if the implementation of the study programme is terminated.	Sadarbības līgumi par studentu pārnēmšanu EN.zip	Sadarbības līgumi par studentu pārnēmšanu .zip
A document certifying that the higher education institution or college guarantees compensation for losses to students if the study programme is not accredited or the study programme license is revoked due to actions (actions or omissions) of the higher education institution or college and the student does not wish to continue studies in another study programme.	LMA_AIC_zaudejuma_kompensacija.docx	LMA_AIC_zaudejumu_kompensacija.docx
Standard sample of study agreement	BA_agreement_state_funded_ENG.pdf	Pielikums_BA_studiju_līguma paraugs.pdf
II - Description of the Study Field - 2.2. Efficiency of the Internal Quality Assurance System		
Analysis of the results of surveys of students, graduates and employers	Aptaujas_EN.zip	Aptaujas.zip
II - Description of the Study Field - 2.3. Resources and Provision of the Study Field		
Basic information on the teaching staff involved in the implementation of the study field	Pamatinformācija par studiju virziena īstenošanā iesaistītajiem mācībspēkiem_LV_ENG.xlsx	Pamatinformācija par studiju virziena īstenošanā iesaistītajiem mācībspēkiem_LV_ENG.xlsx
Biographies of the teaching staff members (Curriculum Vitae in Europass format)	Mācībspēku_CV_ENG.zip	Mācībspēku_CV_LV.zip
A statement signed by the rector, director, head of the study programme or field that the knowledge of the state language of the teaching staff involved in the implementation of the study programmes within the study field complies with the regulations on the state language knowledge and state language proficiency test for professional and official duties.	LMA_AIC_valoda_ENG.docx	LMA_AIC_valoda.edoc
A statement of the higher education institution/ college on the respective foreign language skills of the teaching staff involved in the implementation of the study programme at least at B2 level according to the European Language Proficiency Assessment levels (level distribution is available on the website www.europass.lv, if the study programme or part thereof is implemented)		
II - Description of the Study Field - 2.4. Scientific Research and Artistic Creation		
Summary of quantitative data on scientific and/ or applied research and / or artistic creation activities corresponding to the study field in the reporting period.	LMA_PUBLIKĀCIJAS 2018-2022_ENG.pdf	LMA_PUBLIKĀCIJAS 2018-2022.pdf
List of the publications, patents, and artistic creations of the teaching staff over the reporting period.	LMA_PUBLIKACIJAS_SCOPUS_ENG.xlsx	LMA_PUBLIKACIJAS_SCOPUS_LV.xlsx
II - Description of the Study Field - 2.5. Cooperation and Internationalisation		
List of cooperation agreements, including the agreements for providing internship	Sadarbības līgumu saraksts_LV_ENG.xlsx	Sadarbības līgumu saraksts_LV_ENG.xlsx
Statistical data on the teaching staff and the students from abroad	Statistikas dati par studējošajiem studiju programmā_en.docx	Statistikas dati par studējošajiem studiju programmā.docx
Statistical data on the incoming and outgoing mobility of students (by specifying the study programmes)	Statistika_akreditacija_mobilitate.xlsx	Statistika_akreditacija_mobilitate.xlsx
Statistical data on the incoming and outgoing mobility of the teaching staff	Statistika_akreditacija_mobilitate.xlsx	Statistika_akreditacija_mobilitate.xlsx
II - Description of the Study Field - 2.6. Implementation of the Recommendations Received During the Previous Assessment Procedures		
Report on the implementation of the recommendations received both in the previous accreditation and in the licensing and/ or change assessment procedures and/ or the procedures for the inclusion of the study programme on the accreditation form of the study field.	ANNEX 3_Joint_professional_doctoral_study+programme.docx	3_pielikums_Profesionala_doktora_studiju_programma_Maksas.docx
An application for the evaluation of the study field signed with a secure electronic signature	LMA_AIC_iesniegums en.docx	LMA_AIC_iesniegums.docx
III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme		
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period		
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard		
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme		
The curriculum of the study programme (for each type and form of the implementation of the study programme)		
Descriptions of the study courses/ modules		
Description of the organisation of the internship of the students (if applicable)		
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		

Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		
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Other annexes

Name of document	Document
LMA Kvalitātes vadības rokasgrāmata	LMA Kvalitātes Rokasgrāmata - 2023 - v0-1.pdf
Radošā sadarbība	Radošā sadarbība_2016-2022_LV.pdf
Artistic and Creative activities	Artistic and Creative Activities_2016-2022_ENG_2.docx
LMA Kvalitātes vadības rokasgrāmata 2	LMA Kvalitātes Rokasgrāmata - 2023 - v0-2.pdf
LMA Kvalitātes vadības rokasgrāmata ENG	LMA Kvalitātes Rokasgrāmata - 2023 - v0-2_EN.pdf
Studentu aptaujas rezultātu analīze	STUDENTU_APTAUJAS_rezultatu_analize_2022-2023_1_sem_KOMENTARI_ok.pdf
LMA bibliotēkas krājuma komplektēšanas politika	Kompl_politika.docx
LMA bibliotēkas krājuma komplektēšanas politika ENG	Kompl_politika en.docx
Materiāltehniskais nodrošinājums	Material_tehniskais_nodrosinajums (latvian only).xls.xls
Vienosanas_JVMLA, LMA, LKA, Estonia	Vienosanas_JVMLA, LMA, LKA, Estonia.pdf
P6 - DOK_ENG	P6 - DOK_ENG.docx
P6 - DOK	P6 - DOK.docx
Lecturer file_Višņevskis	Lecturer file_Višņevskis.pdf
Elīna Zunde_Profesor's file	Elīna Zunde_Profesor's file.pdf
Nr_71_LMA en	Nr_71_LMA en.docx
AIP atzinums	Nr_71_LMA.docx
Vadības ziņojums_SAR_2019_edoc	Vadības_zinojums_090320_SAR_2019.edoc
Latvijas Mākslas akadēmijas vadības ziņojums par 2021_SAR_2021	Latvijas Mākslas akadēmijas vadības ziņojums par 2021_SAR_2021.edoc
Vadības ziņojums-080221_Self assessment report_2020	Vadības_zinojums-080221_Self assessment report_2020.edoc
Incoming students mobility	Incoming students mobility.docx
Outgoing students mobility	Outgoing students mobility.docx
Incoming and outgoing staff mobility	Incoming and outgoing staff mobility.docx
Olga_Šilova_Profesor's file_2022	Olga_Šilova_Profesor's file_2022.pdf
Aleksejs Naumovs. Profesor's file_2022	Aleksejs Naumovs. Profesor's file_2022.pdf
LMA_AAL_Social networks_student works	LMA_AAL_Social networks_student works.docx
Hanbook for Development and Submission_Profesional DSP	Hanbook for Development and Submission_Profesional DSP.docx
Outgoing ERASMUS students mobility	Outgoing ERASMUS students mobility.docx
Statistikas dati ienākošā studentu mobilitāte	Statistikas dati ienākošā studentu mobilitāte.docx
Statistikas dati ienākošā izejošā personāla mobilitāte	Statistikas dati ienākošā izejošā personāla mobilitāte.docx
Appendix6_Compliance of the academic masters study program Arts with the educational standard	(corr)Appendix6_Compliance of the academic masters study program Arts with the educational standard.docx
(papild)6pielikums_Akadēmiskās maģistra programmas Mākslas atbilstība valsts izglītības standartam	(papild)6pielikums_Akadēmiskās maģistra programmas Mākslas atbilstība valsts izglītības standartam.docx
DOK_Diploms_ENG	DOK_Diploms_ENG.docx
P9 ZIN DOK ENG_0927	P9 ZIN DOK ENG_0927.pdf
P9 ZIN DOK LV_0927	P9 ZIN DOK LV_0927.pdf
DOK_Diploms_LV	DOK_Diploms_LV.docx
9_pielikums_macibspēku_saraksts_Kopīgā AMSP	9_pielikums_macibspēku_saraksts.pdf

Art (43211)

Study field	Arts
ProcedureStudyProgram.Name	Art
Education classification code	43211
Type of the study programme	Academic bachelor study programme
Name of the study programme director	Zilgma
Surname of the study programme director	Prēdele
E-mail of the study programme director	zilgma.predele@lma.lv
Title of the study programme director	Bakalaura
Phone of the study programme director	
Goal of the study programme	<i>The main aim of the Bachelor's programme is to provide higher education in the subject areas of art, as well as specialisation in certain sub-programmes of visual arts, visual plastic arts, design, audiovisual media arts or art history and to create preconditions for study, research and professional activity in art fields, as well as to provide a set of knowledge, skills and competences according to the knowledge, skills and competences of level 6 of the Latvian Framework Classification of Education.</i>
Tasks of the study programme	<p><i>To provide a fundamental understanding of the general features of visual art - 2D, 3D composition, colour and graphic expression, the "language" of materials and to create a complete theoretical body of knowledge and critical understanding of the history of art and visual culture.</i></p> <p><i>To acquire the skills, techniques and methodologies of a specific artistic discipline, enabling professional, artistic, innovative or research activity, to analytically define and describe information, problems and solutions in their field of art or profession.</i></p> <p><i>To prepare for independent creative research in the field of specialisation and individualised studies, enabling the acquisition, selection and analysis of information and its use for decision-making and problem-solving in the specific field of art or profession, as well as the ability to reflect critically on the impact of their professional activity on the environment and society.</i></p>

Results of the study programme	<p><i>The basic knowledge in the practice and theory of visual arts, visual plastic arts, design, audio-visual media arts, art theory is acquired and strengthened.</i></p> <p><i>The compulsory choice of a student to study a particular specialisation in visual arts is implemented:</i></p> <p><i>Visual Arts (Painting, Printmaking, Sculpture, specialisations);</i></p> <p><i>Visual Plastic Arts sub-programme (Textiles, Glass Art, Ceramics);</i></p> <p><i>Design (Product Design, Graphic Design, Interior Design, Fashion Design, Metal Design);</i></p> <p><i>Audio-visual Media Arts sub-programme (Visual Communication, Movement. Image. Sound, Environmental Art, Scenography);</i></p> <p><i>Art Theory (Art History and Theory, Restoration);</i></p> <p><i>The Art Academy of Latvia's Bachelor's programme is implemented in the Latgale branch - in the specialities of painting, graphics, restoration and sculpture.</i></p> <p><i>The students learn the methods of developing an artwork - researching the problem, developing an idea, using materials, developing the work in practice (from idea to finished work), using theoretical knowledge and creating a concept of description.</i></p>
Final examination upon the completion of the study programme	<i>Bachelors Thesis</i>

Study programme forms

Full time studies - 4 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>4</i>
Duration in month	<i>0</i>
Language	<i>latvian</i>
Amount (CP)	<i>160</i>
Admission requirements (in English)	<i>1) a secondary education; 2) admission exams: a) in the sub-sectors of visual arts, visual plastic arts, audio-visual media arts, design and restoration, knowledge and skills in the general disciplines of drawing, painting and/or design and composition and/or portfolio; b) In the sub-sector of Art History and Theory — knowledge of the history of visual art.</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>43214 - Bachelor of Humanities in Design 43213 - Bachelor of Humanities in Audiovisual and Media Arts 43211 - Bachelor of Humanities in Visual Plastic Arts.</i>
Qualification to be obtained (in english)	<i>-</i>

Places of implementation

Place name	City	Address
Latgale branch of Art Academy of Latvia	RĒZEKNE	BAZNĪCAS IELA 34a, RĒZEKNE, LV-4601
Art Academy of Latvia	RĪGA	KALPAKA BULVĀRIS 13, CENTRA RAJONS, RĪGA, LV-1050

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

The Art Academy of Latvia offers the Academic Bachelor's degree programme "Art" (43211, 43213, 43214) in Riga and at the Latgale branch of the Art Academy in Rezekne.

Duration of the programme: 4 years of full-time studies.

The Bachelor's programme was accredited on 24 May 2013 for 6 years - until 31 December 2019 (Accreditation Commission Decision No 33 of 24.05.2013), accreditation was extended until 31 December 2022.

The total period since the previous accreditation is 10 years, during which the study content has been regularly reviewed and updated in accordance with the contemporary trends in the fields of visual arts, design and audio-visual media arts, taking into account the latest developments in theoretical and practical knowledge - the study course content has been updated and individual study courses have been introduced in response to employment and industry needs and priorities in accordance with the Latvian National Development Plan 2021-2027; The Latvian Sustainable Development Strategy 2021-2027 (NAP2027); the Latvian Sustainable Development Strategy 2030 (Latvia 2030); the Cultural Policy Guidelines 2022-2027 "Culture State"; the Educational Development Guidelines 2021-2027; the Latvian Sustainable Development Strategy 2030 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Policy Guidelines 2021-2027 (Latvia 2030). Guidelines for Science, Technology Development and Innovation 2021-2027; Guidelines for Digital Transformation 2021-2027; Digital Education Action Plan 2021-2027 Transforming Education and Training for the Digital Age; European Education Area Initiative; Council Resolution on a strategic framework for European cooperation in education and training towards a European Education Area and beyond (2021-2030); UNESCO Medium-Term Strategy 2022-2027; UNESCO Medium-Term Strategy for Education and Training 2021-2027; UNESCO Medium-Term Strategy for Education and Training 2021-2027; UNESCO Medium-Term Strategy for Europe 2021-2027; UNESCO Medium-Term Strategy for Education and Training 2021-2027; UNESCO Medium-Term Strategy for Europe 2021-2030 (2021-2027). -2029; EU cultural policy initiative "The New European Bauhaus"; Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions "A Strategy for European Universities"; Commission proposal for a Council Recommendation on building bridges for effective cooperation in European higher education.

Requirements for the compulsory part of the curriculum have been revised and implemented in line with Cabinet Regulation No 240 on National Academic Education Standards.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The Academic Bachelor's study programme "Arts" fully corresponds to the study field "Arts". The title of the programme and the degree to be obtained - Bachelor of Arts and Humanities - fulfil the requirements of the programme in accordance with Cabinet of Ministers Regulation No 322 on the Classification of Latvian Education, according to the codes assigned:

43 - Academic education (Bachelor's degree), to be implemented after general or vocational secondary education. Duration of full-time studies: four years.

And for its subject areas of education:

Arts, visual and plastic arts - 211

Art, Audiovisual and Media Arts - 213

Art, Design - 214

Accordingly, the Bachelors's programme is implemented in three assigned programme codes and degrees:

43214 - Bachelor of Humanities in Design (Design sub-programme)

43213 - Bachelor of Humanities in Audiovisual and Media Arts (Audiovisual and Media Arts sub-programme)

43211 - Bachelor of Humanities degree in Visual Plastic Arts (Visual arts, visual plastic and art history sub-programme).

Admission to the Bachelor's programme at the Art Academy of Latvia is carried out in accordance with Articles 45 and 46 of the Law on Higher Education, Cabinet of Ministers Regulation No 846 of 10 October 2006 "On Requirements, Criteria and Procedures for Admission to Study Programmes", admission rules approved by the Senate of the Art Academy of Latvia, with approval of the AIP on the compliance of the entrance examinations with the core studies. The LMA shall establish special eligibility requirements for the entrance examinations in addition to those laid down in the Law on Higher Education Institutions. Entrance examinations and admission to the Academy shall be carried out by open and equal competition, in accordance with Articles 45 and 46 of the AL, 10.10.2006 The admissions and admission rules shall be in accordance with the provisions of the Cabinet of Ministers, the Constitution of the Academy and the admission rules, as well as with other normative acts. Applicants to the Bachelor's programme shall be admitted to study at the Academy on the basis of the centralised examination results submitted and in accordance with these Rules and the Special Aptitude and Readiness Examination results agreed with the Higher Education Council. Students shall be matriculated on a competitive basis.

The requirements of the special aptitude entrance examinations shall be determined in order to ensure that admitted students are prepared to meet the content requirements of the programme of study:

- Knowledge and skills in drawing, painting, making - the academic foundations of art, which provide the prerequisites for research and creativity in the arts;

- GENERAL REQUIREMENTS IN HUMANITIES EDUCATION: Knowledge of the basic phenomena of art in general (world) and local (Latvian) art history. Basic knowledge of subjects in the humanities;
- SPECIFIC REQUIREMENTS IN A SPECIFIC SPECIALITY: Completed works or projects in the speciality. Acquired knowledge and skills in working with a specific material or medium;
- Qualification requirements: Successful completion of the compulsory part of the Bachelor programme. Completion of a specified number of credits (not less than 40 credits in one year of study). Completion of the bachelor thesis;

The study programme is 160 KRP (240 ECTS), full-time, full-time, in Latvian. The full-time face-to-face study format is defined to fulfil the programme requirements, which require the acquisition of certain practical skills. Upon graduation from the Academic Bachelor's degree programme "Arts", a Bachelor's academic degree in Humanities and Arts "Music, Visual Arts and Architecture" is awarded.

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

Since its foundation, at the same time as the establishment of the Latvian state, the Art Academy of Latvia has embodied the national school of art and design, its development and research. The implementation of artistic and creative projects ensures the connection of education, research and creative-artistic processes with society and the cultural and creative industry. The Art Academy of Latvia is involved in research, creative-artistic and educational projects, promoting diverse cultural and artistic developments in the regions of Latvia. The Rezekne branch of the Art Academy of Latvia in Latgale plays a special role in ensuring the diversity of cultural and artistic events. The Academy of Fine Arts is developing a study process centred on students and their excellence. Studies are planned by assessing the needs of students, socio-economic impact, graduate employability and technological development, and the study content is dynamically updated. The studies are implemented in a way that encourages students to participate actively and creatively in the learning process. Students have access to the necessary infrastructure, digital tools and skills, opportunities for mobility, specialisation and involvement in international cooperation. The economic and social rationale for the study programme is determined by the analysis of the graduate employment survey, indicating the areas of the labour market where graduates are employable and contribute to the overall cultural and creative industries sector. Graduate employment contributes to the development of general and vocational education, to the realisation of experience and skills within the framework of unique artistic creativity, representing the image of Latvia locally and internationally, to the creation of artistic and cultural products that help shape national and European identity in the context of global culture, and contributes directly to the creative industries sector and to the forms of employment of the individual entrepreneur.

The study programme implements the Cultural Policy Guidelines 2022-2027 "The State of Culture", including and analysing the current situation and global trends in the field of cultural employment. The most popular employment sectors for LMA graduates are Culture/Art; Education/Science; Media/Public Relations; Services; Construction/Real Estate; Information Technology/Telecommunications; Public Administration; Comprehensive and Vocational Primary and Secondary Education Institutions, Design Offices/Advertising Industry, Government, Municipalities and Non-Governmental Cultural Institutions, etc.

The most important forms of employment in the reporting period were: employee (60.98%), entrepreneur (10.23%), self-employed (31.44%).

95.66% of 2022 BA graduates are employed.

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

The Art Academy of Latvia's Bachelor's study programme "Arts" is conducted only in Latvian. In 2016, 2017, 2018, 2020 and 2021, students were enrolled only at the expense of the state budget. In the reporting period, a gradual increase in the number of students has been observed, ensuring the entrance examination competition number - 1, 7, maintaining a stable competition for the available state budget places of the study programme in each year of admission.

Each year the number of allocated state budget places is fully filled in accordance with the Tripartite Agreement of 31 January 2019 "On Training of Specialists and Ensuring the Development of Scientific, Creative and Artistic Activities at the Art Academy of Latvia with State Budget Funds" between the Ministry of Education and Science, the Ministry of Culture and the Art Academy of Latvia and the related Tripartite Memorandum of Understanding. The average number of students enrolled in the Bachelor programme is 140.

The agreement on graduates' progress and planned performances is also implemented annually in accordance with the Ministry of Culture internal normative act No.2.5-4-31 (05.12.2018) "Procedure for the Ministry of Culture to evaluate the activities of higher education institutions under its supervision and the use of state budget funds allocated for the training of specialists and the development of scientific, creative and artistic activities". The number of graduates each year averages 109-112.

The annual drop-out rate ranges from 29-33 students, with the most important reasons being the default on the study contract, as well as the students' own choice, determined by socio-economic reasons, workload, family growth and other family circumstances, and the impact of existing crises (the consequences of Covid-19, the impact of the war started by Russia in Ukraine, the energy crisis).

The content of the BA programme ensures a stable and gradually increasing number of students and graduates. The number of applicants to the BA programme allows planning for the introduction of fee-paying studies.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

The main aim of the LMA Bachelor studies is to create preconditions for studies, research and professional activity in the fields of art, as well as to provide a set of knowledge, skills and competences in accordance with the knowledge, skills and competences of level 6 of the Framework as defined in the Latvian Classification of Education.

The content of the Bachelor's study programme ensures scientifically based achievement of a wide range of study outcomes. The content of the bachelor study programme is organised in such a way as to ensure full mastery of the general principles of expression in the fields of art, knowledge and skills in drawing, painting and designing - the academic foundations of art, which provide prerequisites for research and creativity in the fields of art, as well as the opportunity to specialise in a particular subfield of art and acquire the foundations of professional experience, master the theoretical foundations of the field, creating the opportunity to continue education in master's higher education programmes.

The study programme is in line with the strategic development directions of the Academy, the needs and development trends of society and the economy, as well as with the general trends in international art education. The AAL ensures the inclusion of the needs of industry and entrepreneurs in the study process in order to provide students with the skills and competences required in the future and in the labour market, thus contributing to their future employment and entrepreneurship; it provides training of professionals needed by entrepreneurs, internship and training opportunities for students and professionals, mutual use of infrastructure, mutual consultations, research support needed by industry entrepreneurs and joint innovation development.

The main objective of the Bachelor programme is to provide higher education in the arts subject areas, as well as specialisation in specific sub-programmes in the visual arts, visual plastic arts, design, audiovisual media arts or art history.

The intended outcomes are derived directly from the specialisation of the art field in question - the specific nature of the creative work or research, the material or medium used in practice, the level of creativity and innovation.

The content of the study programme forms a unity of skills, knowledge and competences, which provide prerequisites for creative and research activity in the field of visual culture, using methods of artistic creativity and scientific research.

The content of the studies provides students with the skills to work with specific means of artistic

expression (tangible and intangible) and forms of research activity, as well as to independently choose a Master's programme in art, design or science.

The objectives and results of the Bachelor's level studies are achieved by structuring the study process into five sub-programmes, allowing students to choose their specialisations:

- Visual Arts sub-programme (Painting, Printmaking, Sculpture, specialisations);
- Visual Plastic Arts sub-programme (Textiles, Glass Art, Ceramics);
- Design (Product Design, Graphic Design, Interior Design, Fashion Design, Metal Design);
- Audio-visual Media Arts sub-programme (Visual Communication, Movement. Image. Sound, Environmental Art, Scenography);
- Art Science sub-programme (Art History and Theory, Restoration);
- The Art Academy of Latvia's Bachelor's programme is implemented in the Latgale branch - in the specialities of painting, graphics, restoration and sculpture.

Objectives and planned results:

OBJECTIVES EXPECTED RESULTS AND COMPETENCES

Visual arts

To provide a fundamental understanding of the general features of visual art - 2D, 3D composition, colour and graphic expression, the "language" of materials and to create a complete theoretical body of knowledge and critical understanding of the history of art and visual culture.

To acquire the skills, techniques and methodologies of a specific artistic discipline, enabling professional, artistic, innovative or research activity, to analytically define and describe information, problems and solutions in their field of art or profession.

To prepare for independent creative research in the field of specialisation and individualised studies, enabling the acquisition, selection and analysis of information and its use for decision-making and problem-solving in the specific field of art or profession, as well as the ability to reflect critically on the impact of their professional activity on the environment and society.

The basic knowledge of visual arts practice and theory is acquired and consolidated.

The student's compulsory choice to study a particular visual arts specialism - painting, printmaking, sculpture.

Experience in the methods of developing a work of art is acquired - researching a problem, developing an idea, using materials, developing a work in practice (from idea to finished work), using theoretical knowledge and creating a descriptive concept.

Visual Plastic Arts

To provide knowledge of the general features of visual plastic art - colours, spatial volumes and graphic expression, 2D and 3D composition, as well as to develop a complete theoretical knowledge and critical understanding of the history of art and visual culture.

To acquire the skills, techniques and methodologies of a specific artistic discipline, enabling them to carry out professional, artistic, innovative or research activities, to analytically define and describe information, problems and solutions in their field of art or profession.

To prepare for independent creative research in the field of specialisation and individualised studies, enabling the acquisition, selection and analysis of information and its use for decision-making and problem-solving in the specific field of art or profession, as well as the ability to reflect critically on the impact of their professional activity on the environment and society.

Acquire and consolidate basic knowledge in the practice and theory of visual and plastic arts.

The student's compulsory choice to study in a particular visual arts specialisation - textiles, ceramics, glass art - is fulfilled.

Experience of the methods of developing an artwork is acquired - researching the problem, developing the idea, using materials, practical development of the work (from idea to finished work), using theoretical knowledge and developing the concept of description.

Audio-visual media art To provide knowledge of the general features of audio-visual media art - colours, graphic expression and spatial solutions, 2D and 3D composition, technologies and their interaction, as well as to develop a complete theoretical body of knowledge and a critical understanding of the history of art and visual culture.

To acquire the skills, techniques and methodologies of a specific artistic discipline, enabling them to carry out professional, artistic, innovative or research activities, to analytically define and describe information, problems and solutions in their field of art or profession.

To prepare for independent creative research in the field of specialisation and individualised studies, enabling the acquisition, selection and analysis of information and its use for decision-making and problem-solving in the specific field of art or profession, as well as the ability to reflect critically on the impact of their professional activity on the environment and society.

Acquire and consolidate basic knowledge in the practice and theory of audiovisual media arts.

The student's compulsory choice to study in a specific specialisation of audiovisual media arts is implemented (carried out) - visual communication, scenography, Movement.Image.Sound., environmental art.

Experience in the methods of developing an artwork is acquired - researching the problem, developing an idea, using materials, practical development of the work (from idea to finished work), using theoretical knowledge and developing a concept of description.

Design

To provide knowledge of the general features of design - 2D and 3D composition, design planning, spatial volume, colour, graphic expression and to develop a sound body of theoretical knowledge and a critical understanding of the history of art and visual culture.

To acquire the skills, techniques and methodologies of a specific artistic discipline, enabling them to carry out professional, artistic, innovative or research activities, to analytically define and describe information, problems and solutions in their field of art or profession.

To prepare for independent creative research in the field of specialisation and individualised studies, enabling the acquisition, selection and analysis of information and its use for decision-making and problem-solving in the specific field of art or profession, as well as the ability to reflect critically on the impact of their professional activity on the environment and society.

Acquire and consolidate basic knowledge of design and art practice and theory.

The student's compulsory choice to study a specific design specialism - product design, graphic design, interior design, fashion, metal design.

Experience is gained in the methods of design project, object development and elaboration - problem identification and research, idea development, use of materials and technologies, practical work development (full project cycle), theoretical knowledge application and description concept creation.

Art History To provide fundamental knowledge and a complete theoretical body of knowledge in the history and theory of visual art, the general features of cultural heritage and current art, and to develop a critical understanding of art history and visual culture.

To acquire the skills, techniques and methodologies of a specific artistic discipline, enabling them to carry out professional, artistic, innovative or research activities, to analytically define and describe information, problems and solutions in their field of art or profession.

To prepare for independent creative research in the field of specialisation and individualised studies, enabling the acquisition, selection and analysis of information and its use for decision-making and problem-solving in the specific field of art or profession, as well as the ability to reflect critically on the impact of their professional activity on the environment and society.

The basic knowledge of art history and theory is acquired and consolidated. Work skills in analysing and processing information. Knowledge and skills in the study and processing of cultural heritage.

The student's compulsory choice to study a particular specialisation in art history and theory, restoration.

Experience is gained in the methods of researching artistic processes - the development of an idea, the use of materials, the practical development of the work, the use of theoretical knowledge.

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The evaluation of students' study results is carried out in accordance with the Art Academy of Latvia Regulations on Study Procedure at the Art Academy of Latvia (Issued in accordance with Section 5 (2), Section 15 (1) and Section 15' of the Higher Education Law, last version approved by the Art Academy of Latvia Senate on 10.03.2023, Minutes No 21).

At the beginning of each semester, within 10 working days from the first day of the semester, the student shall register in his/her LAIS student profile for the study courses in the semester. By registering, the student confirms his/her commitment to study the compulsory courses provided for in the study plan, as well as the courses selected from the list of compulsory elective and free elective courses. If the student has chosen a course of another study programme or sub-programme as a free elective course, the student shall register for it in the LMA LAIS.

During the session, examinations are taken in accordance with the session plan drawn up by the heads of the bachelor's, master's and doctoral programmes of the AAL, which is approved by the Vice-Rector for Studies and the Vice-Rector for Research of the AAL. The student's knowledge, skills and competences are assessed according to a 10-point system or "pass" and "fail".

The descriptions of the study programme courses define the set of relevant knowledge, skills and competences and their evaluation system, and define the study outcomes for the achievement of which credits are awarded.

Study groups are organised to provide students with the most effective way of studying art, design and theory - individual and group study approaches - under the supervision of an advisor and a permanent supervisor. The study methods used to implement the content of the programmes are chosen taking into account the need to preserve the traditions of art studies and at the same time

to introduce innovative changes in the language of art, design and creative industries. Therefore, the educators vary them, combining very traditional approaches that have historically developed as part of a studio-based approach, to very modern ways of learning, where online resources and digital tools are used to create different working groups aiming to achieve specific tasks. Such working groups usually involve students or experts from other universities or industry. In the same way, the types of learning are varied, combining traditional face-to-face teaching and online learning.

Intermediate learning outcomes are examined in the mid-term reviews, which take place after the first six or seven weeks of studies. Under this intermediate assessment, not only the teaching staff of the specialisation but also the students studying in the specialisation take part in the reviews. These mid-term reviews are one of the most effective means of improving students' motivation and time management. They also provide students with a very valuable insight into how their coursework is assessed and clearly show how the principles, standards and rules for assessing student achievement are applied.

Each course, module and programme description not only clearly defines the learning outcomes, but also the criteria that students must achieve in order to obtain a satisfactory grade. If students achieve a satisfactory grade, they will receive the appropriate number of credits as specified in the course or module description.

The pedagogical methods for the implementation of the course of study as well as the assessment methods shall be chosen by the teaching staff responsible for the course of study in accordance with the content of the course of study and the specifics of the study programme, as well as the needs of the students.

(For more details, see the course mapping).

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

Bachelor's thesis at the Art Academy of Latvia is a research-based creative work in the sub-programmes of Visual Art, Visual Plastic Art, Design, Audio-Visual Media Art and Art Science in the sub-programme of Restoration, or a research work in the sub-programme of Art History and Theory.

At the end of the studies, graduates of the Bachelor's programme develop a diploma thesis on an individually selected topic related to the content focus of the sub-programmes and current issues of the specialisation. The practical performance of the theses can be seen annually in physical or digital form in the form of an exhibition.

Each year, students propose innovative solutions for various material studies in ceramics, glass, metal design, etc. Alongside solutions in experimental forms, the diploma works reflect current issues in the context of socio-political events, using the framework of 20th and 21st century critical theories.

The most important directions within the themes of the final theses are: digital platform solutions, product design, graphic design, reflection of an inclusive society in artistic creativity, feminism, gender studies, performativity art, material studies and experiments, etc.

For an overview of the topics, see the annex.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The Bachelor's degree programme is implemented and uses the facilities and infrastructure necessary for effective management, study, research, creativity and accessibility, including the digital infrastructure and resources put in place. The AAL continuously reviews the needs of the University in the light of industry and business trends and plans the use of existing premises and infrastructure and the development of new premises and infrastructure accordingly. In planning its premises and infrastructure, the AAL shall take into account the capacity to provide the qualified staff required for its use, its adaptability to current and future needs and its flexible accessibility.

The AAL shall maintain and develop the facilities, physical and digital infrastructure necessary for administration, study, research and creativity, including facilities and infrastructure necessary for access to the arts; ensure effective and transparent infrastructure development and planning, including planning for qualified staff or outsourcing of facilities and infrastructure; ensure effective, transparent and planned use of infrastructure for all the needs of the University; regularly reviews the actual use of premises and infrastructure and adjusts plans for the development of premises and infrastructure accordingly, balancing the needs of different areas and avoiding wasteful investment in premises or infrastructure; the AAL cooperates with industry and business, taking into account trends and possible areas of cooperation; treats heritage sites under its responsibility with respect; ensures the accessibility of premises and infrastructure, subject to restrictions on the use and conversion of premises and infrastructure.

The premises used for the distance learning process are the historical building at 13 Kalpaka Boulevard, Riga (total area 7104 m²), the technical condition, including the fire safety systems and the heating unit, is in good working order; the building at 4 Kronvalda Boulevard, Riga (total area 7770 m²) is currently under development, has a layout and development plan and almost all building authority restrictions have been removed, and a cost study has been carried out for the renovation of the building. The building at 11 Jāņa Kugas iela, Ikšķilē (the so-called Kugas House; 470 m²) is currently under development and a plan has been prepared for the necessary further development of the building. The Art Academy of Latvia rents premises in Avotu Street, Riga, 450 (m²) for metal workshops, the exhibition space "Pilot" (150 m²) in Riharda Vāgnera Street 3, Old Town, and the university rents premises for its branch in Rezekne (463 m²)

The premises of the university house several infrastructure clusters: a textile workshop, a design workshop, a glass workshop, a ceramics workshop, a woodworking workshop, a digital workshop, a graphics workshop, a 3D workshop, a restoration workshop and a sewing workshop. Currently, the university ensures the availability of the necessary equipment and infrastructure for all study programmes. The University owns digital looms, taffeta machines, compressors, CNC milling machines, photo and video equipment and other equipment necessary for a modern learning process. In addition, the university has standard equipment for teaching and research - classroom equipment, wireless network, computer and office equipment, easels and other equipment.

With regard to the artistic infrastructure, there are no restrictions on the use for scientific or creative activities (research) of all the equipment available for studies. As art and design students work almost simultaneously on studio projects and their own creative work, there is no possibility to separate this equipment. Any equipment that is used in the learning environment is used for the creation and sharing of artistic projects between students and academic staff. In addition to the practical infrastructure, the research infrastructure of the AAL consists of the Library, the Information Centre, the Methodological Foundation and the Restoration Laboratory.

The Art Academy of Latvia Library provides students and lecturers of the Art Academy of Latvia with art literature and sources necessary for their studies and research. As a result of accreditation, the library was granted the status of a library of local importance in 2022.

The LMA library collection was established in the early years of the Academy in the 20th century. The first books were purchased and donations were received. The collection includes rare 19th- and 20th-century books. The collection also includes rare editions of Western European and Russian art acquired before 1940, as well as some books from the personal library of the architect Vilhelms Neimans. In the 1950s, many valuable titles were removed from the library, which is a great loss. The library's collection is regularly assessed and renewed. In 2022, the library has 36 229 items.

Since March 2016, the library's collection has been re-catalogued in BIS Alise. The catalogue is available at: <https://biblioteka.lma.lv> Currently, 23 530 items have been entered into the electronic catalogue. From 2020, automated book distribution is provided using the BIS Alise circulation module, allowing students to reserve the information resources they need remotely.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

The Art Academy of Latvia is a partially budget-funded institution that receives funding from the state budget. The Art Academy of Latvia is financed from the state budget in accordance with the Tripartite Agreement of 31 January 2019 "On Training of Specialists and Ensuring the Development of Scientific, Creative and Artistic Activities at the Art Academy of Latvia with State Budget Funds" between the Ministry of Education and Science, the Ministry of Culture and the Art Academy of Latvia and the related Tripartite Memorandum of Understanding. Along with the annexes, which determine the number of budget study places and the number of specialists to be trained, the Agreement and the Memorandum of Understanding also provide for a number of additional obligations, including the submission of reports in accordance with the Ministry of Culture internal normative act No.2.5-4-31 (05.12.2018) "Procedure for the Ministry of Culture to evaluate the activities of higher education institutions under its supervision and the use of state budget funding allocated for the training of specialists and the development of scientific, creative and artistic activities".

The amount of the basic funding of studies granted to a higher education institution or college from the state budget funds for the implementation of bachelor, professional and master study programmes shall be calculated using the following formula (Regulations approved by the Cabinet of Ministers on 12 December 2006 "Procedures for State Funding of Higher Education Institutions and Colleges"):

$$F_s = T_b \times [S(k_i \times n_i) + 1,5 \times S(k_i \times m_i)] + S_b \times S(n_i + m_i), \text{ where}$$

F_s is the amount of study funding;

T_b - base cost of the study place;

k_i - cost of study coefficient for the relevant subject area of education;

n_i - the number of study places in bachelor and professional study programmes in the relevant thematic field of education, as determined for the higher education institution or college;

m_i - number of study places in master's study programmes in the relevant subject area of education;

S_b - social security cost of a study place in bachelor's, professional and master's study programmes.

According to the Cabinet of Ministers Regulation No 994 of 12 December 2006 "Procedures for financing higher education institutions and colleges from state budget funds", the cost of one study place financed by the state budget is calculated by applying to the base cost the coefficients of the thematic area of education - in the thematic area of Arts 3.5 (optimal value) and 3.1 (minimum value).

The total revenue of the Art Academy of Latvia in 2022 in 12 months was EUR 9 652 058.00, which increased by EUR 2 755 903.00 or 39.96% compared to 2021.

In 2022, the budget of the Academy consisted of state funding of the study base (EUR 4 698 097), science base and performance funding (EUR 576 746), research project funding (EUR 248 990), education project funding (EUR 603 082), development project funding (EUR 230 408), KM and State Culture Capital Fund funding (EUR 365 893), tuition fee income (EUR 179 458), service and room rental income (EUR 288 193), as well as donations (EUR 3 557).

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

At the beginning of 2023, the staff of the Academy consisted of elected academic staff (136, including 25 professors; 26 associate professors, 48 assistant professors) and appointed scientific staff (17). A total of 24 professors, 25 associate professors, 44 assistant professors and 19 lecturers are involved in the implementation of the Bachelor's programme study content. Each year, in order to ensure a high-quality and competitive study process, hourly lecturers are recruited throughout the field of study to ensure the interaction of academic study content with teaching content directly related to the needs of the sector. (see details in criterion 2.3.7)

The faculty involved in the study programme, their employment and requirements are in accordance with the Law on Higher Education Institutions, the Law on Scientific Activity, the Law on Education, the Constitution of the Academy, the valid normative acts, including the Cabinet of Ministers Regulation No. 595 of 27 September 2022 "Regulations on Latvian Science Sectors and Sub-Sectors" and, taking into account, the Decision of the Council of Higher Education on Sectoral Professors' Councils (AIP 24. 1.10/17), recommendations on the procedure for the election of professors and associate professors and the Cabinet of Ministers Regulation No. 129 of 25 February 2021 "Procedure for the Evaluation of the Scientific and Pedagogical Qualification or Artistic Creativity of a Candidate for the Position of Professor or Associate Professor and of a Professor or Associate Professor in Office".

The faculty member involved in the study process regularly improves and develops his/her creative and professional activity by participating in various formats of seminars and professional development courses, which are provided by the LMA or are taken individually.

In order to ensure the status of election, the elected academic staff shall, in accordance with the LMA Regulations on Academic Positions at the Art Academy of Latvia (amendments to the Regulations approved at the meeting of the Senate of the Art Academy of Latvia on 15 June 2021, Minutes No 9, amendments approved at the meeting of the Senate on 10 March 2023, Minutes No. 21) certain requirements must be fulfilled which are directly correlated with the achievement of study results - the teaching staff must be internationally recognised specialists in their artistic speciality, who conduct individually oriented research in artistic creation, design or science appropriate to the aims and level of a modern higher education institution, in order to ensure a high

quality of pedagogical work.

The most important criterion for the evaluation of the professional activity of teaching staff is their active participation in artistic creativity projects, personal exhibitions, group exhibitions, joint projects with students, directly complementing the study process and achieving its objectives.

The practice of art and the implementation of innovative creative projects outside the direct study, research and management process of the University is an important and organic part of the activities of students, faculty and other staff, providing a high-quality, multifaceted and interdisciplinary focus of activity in all departments of the University. Art is present in the daily life of the University, in the public space and in the activities carried out.

The content of each creative and/or research project is integrated into the study process, as they are led by professional artist-teachers and involve students. In order to ensure a direct link with the study process and the specific needs of the sector, the Academy implements at least 25 projects each year, both in Latvia and abroad, integrated into the study process, together with the teaching staff and students.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

During the period under review, changes have taken place in the composition of the teaching staff, in particular an increase in the number of appointed assistant professors, enhancing the quality of the study content offered in all sub-programmes and their specialities. In line with the AAL strategy, particular attention is paid to attracting young specialists to ensure a dynamic study content based on the development of contemporary artistic creativity, design and art theory.

When describing the academic staff of the Art Academy of Latvia, it is important to emphasise their competence in the field of art, creative industries and design. As the selection of academic staff is carried out in accordance with the Law on Higher Education Institutions, the positions of professor, associate professor or assistant professor in art specialisations are open to persons whose artistic creativity results comply with the regulations on academic positions adopted by the Senate of the respective higher education institution. The right of the AAL to establish its own policy for the selection of academic staff is the most important instrument of a higher education institution for achieving academic excellence.

The academic staff of the AAL is selected to provide the most outstanding set of competences in the field of art, design and creative industries.

The direct impact on the study process can be observed in the selection and solutions of the themes of the final thesis of the Bachelor's degree programme, as well as in a number of implemented cooperation projects integrated into the study process, both in Latvia, but especially highlighting the implementation of international projects and their increase in number.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and

the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

Mutual cooperation in the study process takes place not only within individual study courses, but also by ensuring forms of cooperation between the teaching staff of all five programmes of the field "Arts", ensuring continuity of the programme content development in higher level programmes.

Within the sub-programmes and their specialisation courses, the teaching staff teach in several specialisations, diversifying the student groups and their cooperation formats. In the same way, collective course delivery models are organised to provide industry-specific subjects, so that the student gains the broadest possible insight into industry-specific subjects, such as in the module Theory and Practice in Specialties. Strengthening the programme objectives and providing study courses taught only at the Art Academy of Latvia, the interaction of teaching staff in subjects such as drawing, painting, designing, Latvian art history, etc. is ensured.

In order to facilitate cooperation and exchange of ideas between the faculty members of the sub-programme, the student has the possibility to choose the supervisor of the thesis and may be assigned a reviewer from another sub-programme or specialisation in which the student is enrolled. An essential component of the study process is the realisation and integration of artistic creativity projects, in which teachers from different specialisations participate and interact with each other.

In reviewing and updating the study programme, the teaching staff mutually agree on the most appropriate and effective solutions for the assessment of student achievement and the achievement of performance indicators. Teaching staff are encouraged to regularly discuss issues related to the implementation of the study programme and the interconnection of courses/modules within the framework of general professional communication.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	Diplomo BA_ENG.zip	Diplomi BA.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	5_pielikums_1_LV en.pdf	5_pielikums_1_LV.pdf
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	Akad_BA prog_Mākslas atbilstība valsts izglītības standartam_6pielikums en.pdf	Akad_BA prog_Mākslas atbilstība valsts izglītības standartam_6pielikums.pdf
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	8_pielikums_Makslas_bakalaura_studiju_programma_kartejums_EN.pdf	8_pielikums_Makslas_bakalaura_studiju_programma_kartejums_LV.pdf
The curriculum of the study programme (for each type and form of the implementation of the study programme)	9_pielikums_Makslas_bakalaura_studiju_programma_KP_tabulas_EN.pdf	9_pielikums_Makslas_bakalaura_studiju_programma_KP_tabulas_LV.pdf
Descriptions of the study courses/ modules	10_pielikums_Makslas_BSP_kursu_apraksti_EN.zip	10_pielikums_Makslas_BSP_kursu_apraksti_LV.zip
Description of the organisation of the internship of the students (if applicable)		
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)	LMA_AIC en.docx	LMA_AIC.edoc

Art (51211)

Study field	Arts
ProcedureStudyProgram.Name	Art
Education classification code	51211
Type of the study programme	Doctoral study programme
Name of the study programme director	Agita
Surname of the study programme director	Gritāne
E-mail of the study programme director	agita.gritane@lma.lv
Title of the study programme director	Ph.D.
Phone of the study programme director	+37129232577
Goal of the study programme	<i>The goal of the AAL's Scientific Doctoral study program in art science is to provide good knowledge of art and the most topical scientific theories and insights, which would allow learning research methodology and modern art research methods, to ensure the acquisition of art research skills, techniques and methodologies, giving the opportunity of the creation of a new innovative knowledge base, and prepare specialists of an internationally recognized level who, by performing independent critical analysis, synthesis and evaluation, are able to solve important research or innovation tasks in the field of art.</i>

Tasks of the study programme	<p><i>1. to provide in-depth theoretical knowledge in modern art theories, design and architecture, including philosophy, pedagogy and contemporary art trends, criticism, development trends of theoretical concepts, interdisciplinary interaction, methods;</i></p> <p><i>2. to provide students with the opportunity to learn the highest level theoretical study courses that promote the ability of doctoral students to conduct research independently or in a team;</i></p> <p><i>3. to acquire the skills to independently evaluate and choose appropriate methods for theoretical research and apply the acquired knowledge, implementing high-quality and internationally recognized research, projects, implementing personal research of a significant amount, which directly contribute to expanding the boundaries of knowledge or give new understanding to existing knowledge;</i></p> <p><i>4. to acquire the ability to effectively communicate about one's research activity both with a narrow circle of specialists and the wider public;</i></p> <p><i>5. acquire the ability to solve topical issues of the highest complexity level, related to the in-depth study and further development of research questions, by performing independent, critical analysis, synthesis and evaluation;</i></p> <p><i>6. to acquire the ability to plan, structure and manage large-scale scientific projects, including international ones;</i></p> <p><i>7. to ensure learning of pedagogical work by involving teaching in bachelor's and master's level study courses;</i></p> <p><i>8. to promote the publication of research results of doctoral students in high-level international scientific publications, as well as independently prepare scientific publications both in the field of art and science, as well as within interdisciplinary topics;</i></p> <p><i>9. to provide students with the opportunity to defend their doctoral thesis in the doctoral council, in accordance with valid regulatory enactments.</i></p>
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Results of the study programme	<p>As a result of finishing studies the Doctoral study program, graduate has:</p> <p><i>Knowledge</i></p> <ol style="list-style-type: none"> 1) Understands the most topical scientific theories and findings in order to use research methodology and execute modern research methods in the relevant field of art or culture and at the interface of different fields. 2) Able to communicate both in speaking and in writing about the chosen research field with a wide circle of industry professionals and society in general. 3) Able to independently apply professional knowledge in the pedagogical, didactic and methodical work of the university. 4) Able to carry out independent critical analysis, synthesis and evaluation, solve important research tasks, independently propose a research concept, plan, structure and manage large-scale research projects, including international ones. 5) High-level knowledge of current scientific theories and findings in the science of art and their connection with other fields of science 6) High-level understanding of research methodology and modern research methods in art science <p><i>Skills:</i></p> <ol style="list-style-type: none"> 1) is able to independently evaluate and choose internationally recognized research methods appropriate for scientific research 2) is able to apply his research skills by conducting research within the field, some of which is at the level of internationally cited publications 3) able to present and prepare reports at international scientific conferences on the current affairs of their research and industry research 4) is able to implement scientific projects independently or in a team, achieving goals of an international importance 5) able to independently or in a team solve research problems and provide knowledge, according to the current affairs of art science and interdisciplinary research <p><i>Competence:</i></p> <ol style="list-style-type: none"> 1) able to independently solve important research or innovation tasks in the field of art science; 2) independently formulates the research problem, hypothesis or basic research question, creates a research plan, works on data collection and analysis, formulates research results and conclusions; 3) convincingly demonstrate abilities and knowledge in the implementation of scientific projects or research and in the development of new project or research ideas.
Final examination upon the completion of the study programme	State exams (two successfully passed exams) and finished doctoral thesis.

Study programme forms

Full time studies - 3 years - latvian

Study type and form	Full time studies
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Duration in full years	3
Duration in month	0
Language	latvian
Amount (CP)	144
Admission requirements (in English)	1) Master's degree in Humanities or equivalent education; 2) successful completion of the entrance examinations
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	Doctor of Science (Ph.D.) in Humanities and Arts
Qualification to be obtained (in english)	-

Places of implementation

Place name	City	Address
Art Academy of Latvia	RĪGA	KALPAKA BULVĀRIS 13, CENTRA RAJONS, RĪGA, LV-1050

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

During the reporting period of the doctoral academic study program "Art", no significant changes have been made in the parameters of the study program. Study courses that help doctoral students in researching their doctoral thesis, choosing a methodology, promoting their research, and preparing them for the mandatory state exams have been introduced into the study program. During the reporting period, the number of credit points to be obtained has been increased from 140 KP to 144 KP or 216 ECT. This is due to the introduced study courses and the study results included in it. The Doctoral study program "Art" was accredited on May 24, 2013 (Decision No. 33 of the Ministry of the Interior of the Republic of Lithuania).

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The doctoral program of the Art Academy of Latvia provides the highest level of academic studies in which specialists are prepared for independent, creative, and versatile scientific research work in the field of art science and cultural theory. The academic qualifications and width of interests of the teaching staff who cooperate with the Doctoral Study Department of the Art Academy of Latvia create prerequisites for in-depth studies in Baltic art and culture issues, as well as guarantee professional management of scientific work in a wide spectrum of world's cultural issues. For more successful development of the doctoral theses, it is scientific supervisors and consultants from other Latvian higher education institutions as well as from foreign countries are attracted.

The length of the Doctoral study program is three years, providing the opportunity to complete studies, defend a qualified doctoral thesis and obtain 144 credit points or 216 ECT. By participating in scientific conferences with reports, preparing publications on the subject of the research work, as well as taking state examinations, the doctoral student creates the prerequisites for a successful academic career and lays the foundation for its evaluation with a Doctor of Arts degree.

The structure of the program provides the possibility to plan study courses and scientific research according to each research area and specific. Graduates of the study program, after defending their doctoral thesis, obtain a scientific doctoral degree (Dr.art., since 2018 – Ph.D.) in the field of humanities and art sciences "Music, visual arts and architecture". The study program is

implemented at the facilities of the academy, in Riga, Latvian, including individual guest lecturer courses in English. Amendments issued by the Cabinet of Ministers on August 14, 2018, to the Rules of the Cabinet of Ministers No. 1001 "Procedures and criteria for awarding a scientific doctorate (promotional) degree", which stipulates that a scientific doctorate degree, abbreviated as Ph.D., is awarded for a successfully defended doctoral thesis.

The study program is implemented in accordance with the Law on Higher Education Institutions, the Law on Scientific Activity, the Education Law of the Republic of Latvia, regulations of the Cabinet of Ministers no. 1001 "Procedure and criteria for the awarding (promotion) of a scientific doctoral degree", the Constitution of the AAL, Senate decisions of the AAL and the AAL's doctoral studies regulations. The study program is implemented in accordance with the research directions of AAL, as well as the current affairs of the art, design, and creative industries industry in Latvia, Europe and globally.

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

Doctoral studies in art support and promote the intellectual realization of art and visual culture processes and the preparation of methodological reference materials, as well as the development and popularization of modern cultural ideas.

The results of doctoral studies form the scope of knowledge and the basis for extensive academic and professional research in the art sector and related fields.

The study program is implemented by updating the teaching and research process, including current issues of modern art science theory, practice and methodology in the studies of Latvian cultural issues, supplementing them with an interdisciplinary approach, as well as the European and global cultural context.

The results of the doctoral studies form the scope of knowledge and the basis for extensive academic and professional research in the art sector and related fields.

During the reporting period (2015-2022), 18 students have graduated from the AAL's Aoctoral program, obtaining a scientific Doctor of Arts degree (Dr. art.; since 2018 – PhD.). Graduates of the study program are employed in the industry or continue their scientific work.

According to information voluntarily provided by the AAL graduates, the employment graduates is described as follows:

	2017	2018	2019	2020	2021
Form of employment	<i>Percentage</i>	<i>Percentage</i>	<i>Percentage</i>	<i>Percentage</i>	<i>Percentage</i>
Employee	45%	37,8%	48,1%	44,2%	46,3%

Employer or self employed	36,9%	26,7%	23,5%	27,7%	28%
Student	6,7%	20%	13%	12,4%	13%
Unemployed	3,4%	2,2%	3,1%	4,1%	4%
Other (piem. free lancer, childcare leave, employer and employee at the same time, etc.)	8,1%	13,3%	12,3%	11,6%	12,1%

The structure of graduate employment confirms that it is impossible to characterize the employment status of AAL graduates within the creative and cultural industry sector using only the traditional employer-employee relationship model. 27.7% of graduates are employers or self-employed persons. On the other hand, 11.6% of graduates' employment is characterized by a different model, including when an artist is involved in the implementation of projects, a full-time artist, a freelancer, a person on a childcare leave, an employer and employee at the same time, etc.

Accordingly, almost 100% of LMA doctoral program graduates continue to work in the industry related to art, architecture, education, or culture. Often, graduates continue their research or teaching work in the institution where they were already employed during their doctoral studies. Doctoral students who graduated in the reporting period who work: in universities - 55% or 10 (as elected academic and/or scientific staff); in museums - 39% or 7 and in a private company, as an employer - 6% or 1.

75% of the graduates of the doctoral program have previously completed bachelor's or master's studies at the AAL. Only 11% of graduates are men; the average age of graduates with a doctoral degree is 40-50 years.

0.28% (or 5) doctoral graduates participated in the survey on average income, of which 40% (or 2) stated that the average monthly income exceeds 2,000Eur; one respondent indicated an income level of 1000 - 1550 Euros; and one up to 500 Euro per month. Most of the graduates continue their research, participate in conferences, give lectures, and publish research after receiving their doctoral degree.

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

Doctoral studies at the AAL are organized with the tasks: firstly, to provide studies for persons who continue their studying in the third study cycle after obtaining a master's degree; secondly, to improve the scientific qualifications of the AAL's academic staff; and, thirdly, to improve the

scientific qualifications of employees working within the art sector (museums, centers, etc.). During the reporting period, indicators of the number of students and admitted applicants in the study program were stable. An average of 24 doctoral students study in the Latvian language doctoral academic study program every year. The maximum number of students in the program was 37 students, but in the last year, the number of students decreased to 28. The changes are related to the choice of several doctoral students to go on academic leave or to stop their doctoral studies, as the reasoning given the inability to combine work in the industry with studies, as well as the decrease in the number of enrolled students. Analyzing the dynamics of the number of students in connection with the development trends of the industry, the number of students in the study program corresponds to the development rates of the country predicted in the future. Until 2020, an average of 10 students were admitted to the AAL's Doctoral study program every year, taking into account the number of study places financed by the state. For the last three years, since 2020, 6 students have been admitted to the scientific doctoral program every year. The reason for the decrease in the number of students is the initiation of the Professional doctoral program at AAL. Since the number of study places for state-funded doctoral programs was not increased, the distribution of places is divided for both doctoral programs. It is possible to provide state-supported studies for applicants selected through the competition, as well as the opportunity to apply for the monthly and one-time state-funded scholarships, as well as to participate in the competition for EU grant scholarships of the project No. 8.2.2.0/20/I/002 "Development of Academic Staff – approbation of doctoral student grants approach and attraction of foreign academic staff". Every year there is a high interest in studies in the doctoral program, creating a competition of 3-4 applicants for one study place. During the reporting period, only full-time studies are conducted in the Doctoral study program, part-time studies have not been organized.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

The doctoral program of the Art Academy of Latvia provides the highest level of academic studies in which specialists are prepared for independent, creative and versatile scientific research work in

the aspects of art science and cultural theory. The academic qualifications and expanse of interests of the teaching staff who work within the Doctoral study department of the Academy create prerequisites for in-depth studies in Baltic art and culture issues, as well as guarantee professional management of scientific work in a wide spectrum of global cultural problems. For more successful development of the doctoral theses, scientific supervisors and consultants from other Latvian higher education institutions as well as from foreign countries are attracted.

The length of the Doctoral study program is three years, providing the opportunity to complete studies, defend a qualified thesis and obtain 144 credit points. By participating in scientific conferences with reports, preparing publications on the subject of the thesis, as well as taking state exams, during the studies, the doctoral student creates the prerequisites for a successful academic career and lays the foundation for awarding a Doctor of Arts degree.

The goals of the study courses of the study program are aligned with the goal of the program – to improve the knowledge and skills necessary for the student's research work, thesis writing process, and work in related industries. For example, the goals of the study courses are to provide knowledge and the ability to navigate the ethical issues of scientific research and professional activity, as well as to introduce research methodology and the skills of writing a scientific text. Doctoral studies last for three years at the premises of the Academy and the studies can be started after completing the master's study program. The information, content, and goals set in the study courses, as well as the planned results, are closely related to the goals and achievable results of the study program, which are included in the study course descriptions and study course mappings attached in the appendixes. A particularly important result of the studies is the ability to execute significant research and present ideas after performing independent, critical analysis, synthesis, and evaluation. Achievement of these study results goes through several part A and part B courses, supplemented with specific part C courses, if necessary.

The research and involvement of the teaching staff and students of the study program and the implementation of study programs of other study levels provide an opportunity to update the study courses and supplement the aspects and scope of research in the structure of all study programs. For example, doctoral students participate both in the implementation of study courses and in managing and reviewing bachelor's and master's theses.

The achievable results of the study program – being able to manage the principles of scientific activity; being able to independently publish research results; being able to manage the work of researchers and to carry out pedagogical work and manage study directions, both with the management and reviewing of lower-level student's works.

Parts of the program

A part (mandatory) – LV 124 KP/ECTS 186 KP:

Includes the development of the thesis text. Participation in conferences, preparation of publications, and work in doctoral seminars. Research seminars for doctoral students provide students with the opportunity to mutually present and critically analyze developed research solutions, their methods, models, and achievable results. Two mandatory state exams. Completion of the study program ends with a state examination, which includes the development and defense of the thesis in the doctoral council.

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B part (limited electives) – LV 18 KP/ECTS 27 KP

Study courses provide studies of the latest achievements in the field of interdisciplinary research of art and culture, provide in-depth learning in the linking of philosophical theories and art processes

that influenced art in the 20th and 21st centuries, and are most important in its interpretation, as well as in the interaction and role of arts in the 20-21st century. In the context of the developments of the 21st century, studies reflect the current trends in the fields of audiovisual art, contemporary dance, theater, and performing arts, introduce the contexts of contemporary art and design, as well as examine the role of an educated creative individual in the 21st century, based on the trends and challenges of the modern world. The relevance of the study courses is ensured by a special form of studies, where leading Latvian and foreign researchers, teaching staff, and artists are invited within the framework of lectures, seminars, discussions, or workshops.

C part (free electives) - LV 6 KP/ECTS 9 KP

By choosing the study courses offered in the C part, doctoral students have the opportunity to learn the presentation and interpretation of specific topics in the lectures of internationally recognized researchers and guest lecturers. The study courses are planned to ensure their direct connection with the expected results of the study program, which must be achieved during the studies. After completing the study courses and passing the necessary exams, a doctoral student must develop and defend the thesis in order to obtain a doctoral degree, under the supervision of an experienced scientist. The main results of the doctoral thesis must be published in scientific journals

The thesis can be:

1. a dissertation;
2. a thematically unified set of scientific publications. Publications must be published or accepted for publication in scientific journals that are anonymously reviewed, internationally available in scientific information repositories, and are cited in internationally accessible databases;
3. a monograph – a peer-reviewed scientific book devoted to one topic, that is internationally available in scientific information repositories, contains a bibliography and a summary in a foreign language.

Defense of the doctoral thesis in the Promotion Council takes place only after its positive assessment by the State Scientific Qualification Commission (orig. Valsts Zinātniskās kvalifikācijas komisija). The Promotion Council which accepts the scientific work for the defense determines whether the scientific work corresponds to the profile of the council.

- In order to submit the doctoral thesis for the defense in the Council, the head of the doctoral study department organizes its preliminary review, in accordance with the regulations of the Art Academy of Latvia. The protocol of the discussion within the preliminary review is one of the documents to be submitted to the Promotion Council. Two copies of the protocol are issued to the author. When accepting for scientific works of doctoral students from other scientific institutions, the conclusion of the scientific council of the relevant institution is required.
- Within a week, the chairman and the secretary of the Promotion Council evaluate the formal compliance of the documents with the legislation of the Republic of Latvia. When giving the reply, the representatives of the Council justify their decisions.

Criteria for the development of the thesis:

- the thesis is developed independently;
- the thesis is a complete study and has sufficient volume;
- the results of the thesis provide new knowledge in art science;

- the thesis proves the applicant's ability to analyze and critically evaluate the research material;
- the thesis is not a forgery or plagiarism, no other violation of scientist's ethics has been committed during its development;
- information about scientific publications and participation in international conferences, which reports on the main conclusions of the work, is added to the thesis;

Promotion Council appoints three reviewers for the thesis, one of whom is an expert in art science, and two are experts from other scientific institutions or organizations (preferably outside Latvia). Promotion Council determines in which foreign language and within what timeframe the translation of the thesis summary must be prepared in order to ensure the international availability of the work. Promotion Council informs the applicant in written form about the members of the Promotion Council as well as the reviewers.

Promotion Council assesses the compliance of the submitted thesis with the legislation of the Republic of Latvia and sends it to the State Scientific Qualification Commission or returns it to the author, justifying their decision. State Scientific Qualification Commission evaluates the work within a month and gives the permission to defend the work.

Promotion Council's chairman coordinate the decision with the members of the council and invites three reviewers, one of whom is an expert of this Council, and two are from other scientific institutions. The reviewers of the doctoral thesis can be Latvian or foreign scientists who are international level experts in the field of art science.

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

Graduates of the Doctoral study program, after defending their thesis, obtain a Doctor of Science degree (since 2018 – Ph.D.) in the field of Humanities and Arts "Music, Visual Arts and Architecture", which is based on the achievements and findings in the field of Humanities and Arts. Until 2018 students were awarded a scientific doctoral degree (Dr. art.) after defending their doctoral thesis.

The purpose of the AAL's doctoral degree in Art Science is to provide good knowledge of art and the most topical scientific theories and insights, which allows learning research methodology and modern art research methods, to ensure the acquisition of art research skills, techniques, and methodologies, ensures innovative knowledge fund, and prepares specialists of an internationally recognized level who, by performing independent critical analysis, synthesis and evaluation, are able to solve important research or innovation tasks in the field of art.

The main research directions of the Doctoral study program are the history of architecture and art of Latvia and the countries of the Baltic region; the History of European architecture and art; history and methodology of art theory; contemporary art theories and research; art psychology, pedagogy and sociology; history of design, design theory and connection with the production, aspects of Latvian ethnoculture, cultural contacts; The role of modern electronic media in art processes, virtual methods that manipulate art, Marketing theory and practice, history of cultural monuments - theory and practice.

The research and involvement of the teaching staff and students of the Doctoral study program and the implementation of study programs of other study levels provide an opportunity to update the study courses and supplement the aspects and scope of research in architecture in all study programs. For example, doctoral students participate both in the implementation of study courses and in supervising and reviewing bachelor's and master's theses.

The Ph.D. of Doctoral study program is based on the achievements and knowledge in the field of humanities and art science, as well as in modern art theory and design. The study process is ensured by an interdisciplinary approach, critical thinking and analytical skills, the creation of new research questions and approaches, and the expansion of research methodology.

During the reporting period, the research carried out within the framework of the Doctoral study program was integrated into two research projects: "[Cultural capital as a resource for the sustainable development of Latvia](#)"/CARD (No. VPP-KM-LKRVA-2020/1-0003) (Phase 5: Artistic creations and cultures specifics and development of heritage research methodology), which was financed by the Ministry of Culture of the Republic of Latvia within the framework of the State Research Program "Latvian culture – a resource for national development" (2020-2022), and "[EU4ART_differences](#)", which was financed within the framework of the European Union's Horizon 2020 program (No. 101016460). In the VPP project, close cooperation was implemented with the Latvian Academy of Culture (LKA) and the Jāzeps Vītolas Latvian Music Academy (JVLMA). In the project "Cultural capital as a resource for sustainable development of Latvia"/CARD, universities partnered together with the Latvian National Library (LNB) and Latvia The University's Institute of Literature, Folklore and Art (LU LFMI). The project "EU4ART_differences" was implemented together with the partners of the consortium - the Hungarian Academy of Arts (MKE), the Dresden Academy of Arts (HfBK) and the Academy of Arts in Rome (ABARoma).

The Scientific Doctoral study program in arts promotes the research, popularization, evaluation and actualization of the fields of humanities and art science and the field of contemporary art and design, allowing students and teachers to participate in the creation of new knowledge. This positively influences all study programs implemented by AAL. The most direct connection with the research carried out within the Scientific Doctoral study program is the courses of the Department of Art Science in both bachelor's and master's study programs.

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

AAL's Doctoral study program is implemented with a focus on student-centered education aimed at achieving learning outcomes and study program goals. In this regard, various course/module implementation methods, assessment techniques and strategies are used, which contribute to the achievement of the goals of the study program. The courses of the study program are focused on the effective use of the latest scientific and artistic findings in the works of doctoral students. The

practical work in the workshops is orientation on individual work, where each student develops an individual theoretical work (report, research, etc.) or summarizes the results of a study project within the framework of his research topic. Management of study work and doctoral work is carried out individually. It ensures a full-fledged connection of training with the specifics of the doctoral work, respecting both the nature of the topic and the student's interests.

The subjects of the program are taught by teaching staff whose qualifications meet the requirements for the implementation of the program. Only internationally recognized scientists with relevant research results participate in the implementation of the program.

Doctoral studies are designed for 3 years, divided into 6 study semesters. The duration of studies in full-time studies is 3 years. The amount of credits in doctoral studies is 144 CP.

Various study and evaluation methods are used in the implementation of the doctoral program. They are based on the organization of interactive lectures and seminars that encourage active participation and critical thinking among students. During the discussions, students can share their ideas, experiences and knowledge, thus deepening their understanding of the topic being studied. Group projects and collaborative work, which promote teamwork, communication, and problem-solving skills, are helpful as students collaborate on research projects, artwork, or other assignments. During thesis supervision and research development monitoring, students receive advice and support from their thesis supervisors, experienced theorists and professionals who help develop their research and artistic skills and achieve the goals of the study program. Continuous assessment provides regular feedback on student research progress. It promotes the active participation of students in the study process and provides an opportunity to improve their performance during the study of the program. Written and oral exams: tests students' knowledge of theoretical issues and research methodology. They ensure that students have acquired the necessary knowledge and understanding of the goals and objectives of the study program. Students are invited to present their research achievements, which allows them to understand their work from the perspectives of others and receive feedback from lecturers and other students. It promotes communication and reasoning skills, as well as understanding of the material to be learned. Such presentations are carried out in the framework of theoretical seminars. An important aspect of theoretical seminars is their interdisciplinarity. In them, representatives of various fields of art realization meet and discuss research.

AAL doctoral studies follow the principles of student-centered education, which include respect for students' individual needs, active participation of students in the learning process, promotion of self-assessment and self-reflection, provision of feedback and support, promotion of cooperation and communication.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

AAL's Academic Doctoral Study Program in Arts was established in compliance with the Law on Higher Education Institutions as well as the regulations of the Cabinet of Ministers of the Republic of Latvia of October 2, 2018 No. 1001 on the "Procedure and criteria for the awarding (promotion) of a doctoral scientific degree", which determines the conditions and procedures necessary for obtaining a doctoral degree. Each student has a thesis supervisor - an experienced industry specialist - and job consultants can be invited if necessary. The role and responsibility of the supervisor are clearly defined.

The procedure for the promotional process is determined by the regulations of the AAL doctoral program. Promotion at AAL is possible in science fields where doctoral study programs are accredited in accordance with the Cabinet of Ministers Regulations No. 1001. AAL operates a Promotional Council, which has the right to award a scientific degree in the field of Humanities and Arts "Music, Visual Arts and Architecture", as well as in the sub-field of the Creative Industry.

The doctorate scientific degree is awarded for a doctoral thesis independently developed and publicly defended under the supervision of an experienced scientist (professor, associate professor, assistant professor and/or researcher; a leading researcher who has been approved in accordance with the procedure established by the AAL). The doctoral thesis can be a dissertation, a thematically unified set of scientific publications, or a monograph - a peer-reviewed scientific book dedicated to one topic. For a doctoral student, high-quality doctoral studies are completed by passing all the exams and tests provided in the doctoral studies plan, submitting the doctoral thesis for the defense of the doctoral scientific degree at the AAL Promotional Council, publicly defending the doctoral thesis, and obtaining the doctoral scientific degree. During doctoral studies, the student must pass two exams:

- 1) in the specialty according to the topic of the doctoral thesis;
- 2) in one foreign language (English, German, French or another European language. With the permission of the management of doctoral studies, the exam in a foreign language can also be taken at another higher education institution).

An important part of doctoral studies is the promotion of research, publications, and participation in conferences, which are related to the thesis and its popularization. Publications that correspond to the level of doctoral studies are considered to be publications published in internationally cited publications. Participation in conferences means participation with reports as a registered speaker or head of a conference working group.

Students of the Doctoral study program are involved in the pedagogical and methodological work at the AAL. This is an important step to promote a wider involvement of young specialists in the academic and scientific work of AAL.

During the doctoral studies, the doctoral student must carry out targeted research work under the guidance of an experienced art scholar and write a doctoral thesis. The volume of its main text should be at least 140-150 pages so that it can fully present the results of the research, deeply and comprehensively analyze the applied topic, as well as provide full-fledged bibliographic and, if necessary, visual material. The choice of the topic of the thesis must correspond to the volume of the text. All examination commissions are approved by the order of the LMA rector. For the exam in the specialty and for the discussion of the doctoral thesis, an individual commission is formed for

each doctoral student, which includes the head of the AAL Doctoral Program, the head of the department of the art science, the vice-rector of sciences of the AAL, the director of the Institute of Art History and an invited expert on the topic of the relevant dissertation or a specialist in the field - a professor of the relevant department of the AAL. In certain cases, another specialist from AAL or another institution who is competent in the topic of the doctoral thesis may be invited. The exam grade and the evaluation of the thesis are determined by voting. The doctoral thesis is evaluated positively and recommended for defense if the majority (50%+1) of the committee members present vote for it. If a negative evaluation of the doctoral thesis has been received, the applicant can submit it for reconsideration no sooner than six months from the moment of the negative decision. The course of discussion of the examination and doctoral thesis is recorded by the Doctoral Secretary. The conclusion - the recommendation for the defense of the dissertation in the Doctoral Council is signed by the head of the Doctoral Studies and the secretary. If the doctoral student does not defend the doctoral thesis within two calendar years after the end of the doctoral studies period, then the decision on the funds from which the doctoral process is paid for is taken by the AAL.

A commission approved by the rector of the AAL decides within a month from the date of submission of documents on the equalization of the academic performance of an applicant who has not completed the appropriate program. When making a decision, the following criteria are observed: independently conducted thematically unified research that provides new insights into the science of art or architecture and about which scientific articles have been published or accepted for publication; successfully passed state exams provided in the program; the scientific results of the doctoral thesis have been presented at least one international conference in art science; the applicant has supervised at least one student's coursework, bachelor's or master's thesis or has given lectures in the amount of at least one credit point at a university; the applicant has led a working group, fulfilling a certain section in the scientific project, participated in the organization of at least one international seminar or conference, or conducted research in cooperation with foreign or other Latvian scientific institutions. If a decision has been made regarding the requirements of the academic performance equalization program, the Doctoral department will notify the applicant of the decision within a week. If a negative decision is made, the commission indicates the validity of the decision and returns the documents to the applicant. The applicant has the right to eliminate the indicated deficiencies and submit the documents again, but not earlier than three months after the commission's decision.

The scientific degree is awarded to the applicant based on the decision of the promotion council with the order of the AAL's rector.

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

The topics of student research and doctoral theses, added to the doctoral study program, are chosen according to the current affairs of the industry and global trends that affect the development of national and European-level policy and practice in Latvia. The topics are very diverse and cover a wide range of sectors and both national and international levels of research. The LMA doctoral study program includes the following thematic lines: history of architecture and art of Latvia and the countries of the Baltic region; History of European architecture and art; History and methodology of art theory; Art psychology, pedagogy, and sociology; History of design, theory,

and connection with the production, aspects of Latvian ethnocultural, cultural contacts; The role of modern electronic media in art processes, virtual methods that manipulate art, Marketing theory and practice, History of cultural monuments, theory, and practice.

During the reporting period, 11 (eleven) doctoral theses have been defended on current topics in art history, theory, architecture, and design.

2023

Feminist Art in Postsocialism: A Perspective of Visceral Aesthetics.

The History of Latvian Caricature Art and its Role in the Development of National Identity.

2022

Life path and creative work of Jēkabs Bīne (1895-1955) in the context of the artistic, social and political events in Latvia.

Critical Transition Design: The Role of Critical Design in Fostering Sustainability.

Medieval Castle Ruins in the Cultural Environnement of Latvia.

2021

The Evolution of Rīgas' Fashion Costumes (13th-18th Century) in the Context of the History of European Fashion.

2020

Intermedial appropriation as a theoretical framework for the analysis of performance art in Latvia in the period of late socialism (1964-1989).

2016

The development of art photography in Latvia and the legacy of Roberts Johansons (1877-1959)

Decorative painting in Riga's interiors 16th century – 3rd quarter of the 18th century.

International connections during the rise of Latvian classical modernism and the formative period of neorealism.

Wallpaper in Latvia from 18th century until the first half of 20th century.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The implementation of the Doctoral study program of the Art Academy of Latvia and everything

necessary to achieve the study results are evaluated and supplemented every year. Both the material and technical base and the study and science base are supported, including the publication and availability of printed and digital collections. In order to provide support to each doctoral student during studies and research to obtain the highest study results, AAL has created a study room specifically for doctoral students, which is equipped with workstations, internet connection, computers, and office equipment (printer, scanner, etc.). Taking into account that the Art Academy of Latvia is partly financed from the budget, which receives funding from the state budget, according to the amount of funding of the Doctoral study program, resources, and software are regularly renewed and improved.

Lecture rooms are equipped with digital projectors, multimedia-ready computers, and sound systems. Students have the opportunity to use the library equipped with computers, scanners, printers, and copiers. The IT equipment available at the AAL can be used to visualize one's own research or to collect, categorize and analyze visual data from student research.

AAL executes the ERAF project "Strengthening the Research and Innovative Capacity of the Art History Institute of the Art Academy of Latvia", No. 1.1.1.5/18/I/014 - total funding for AAL 642,528.00 EUR, which significantly improved the technological equipment and provides opportunities to supplement the capacity of researchers of the AAL's scientific institute, that works directly with students in the Doctoral study program on a daily basis.

Students have at their disposal the following AAL information repositories and resources:

- AAL library - in 2022, as a result of accreditation, the library was granted the status of a library of local importance. The collection of the library started at the beginning of the academy in the 20th century. In the 1920s the first books were bought and gifts were received. Rare 19th and 20th-century pieces are collected in the collection. Western European and Russian art editions were purchased until 1940, as well as some books from the personal library of the architect Vilhelm Neumann. In the 1950s many valuable publications were removed from the library, which is a great loss. The collection of the library is regularly evaluated and updated. In 2022, the library collection had 36,229 items. Since March 2016, the re-cataloging of the library collection *BIS Alice* has been started. The catalog is available at: <https://biblioteka.lma.lv>. Currently, 23,530 copies have been entered into the electronic catalog. From 2020, automated book issuance is ensured by using the *BIS Alice* module, where students can reserve the necessary information resources remotely. The total area of the library premises is 153 m². The number of readers' workplaces in the library is 14. Library users have access to 5 computers, 2 scanners, 2 printers, a copier, Wi-Fi Internet connection. In 2022, 12,924 EUR were allocated from the funds of the European Union project No. 8.1.1.0.17/I012/STEM for the purchase of books for the library of the Art Academy of Latvia, as a result of which the most current, latest scientific literature was purchased for the needs of all departments of the Art Academy of Latvia. In 2022, the collection of library was supplemented by 2107 items.
- AAL Information Center - students' theoretical bachelor's and master's theses, and teaching staff's scientific works are stored here. The center also collects, compiles, and systematizes a wide range of Latvian art history materials. A special priority of the Information Center is the history of the AAL. The information center was founded in the 1960s and it has accumulated more than 100,000 different types of information items.
- AAL Methodological Foundation - a collection of works by students of the Art Academy of Latvia is created here. It is a publicly available collection that includes coursework and diploma theses that reflect the specifics of AAL study work. The collection contains works from the study period of almost all Latvian artists known today. The history of the collection of student works began in the second half of the 1940s when the so-called teaching

methodical fund was created in accordance with Soviet standards and schemes. Some exhibits have survived from the pre-war period and the period of German occupation, but the main stock of the collection was formed after the Second World War and particularly vividly describes the trends of the Soviet period. Since 2006, the collection has been systematically arranged, inventoried, and the works are annotated and photographed so that the collection is accessible and easy to use for a wider audience.

- Information storage funds are regularly updated and supplemented with industry-leading world scientific and professional periodicals and books.

AAL's resources play crucial roles in facilitating the successful implementation of various programs and initiatives. They provide essential tools, information, and support for both students and faculty, fostering an environment conducive to effective learning and research. The AAL's library serves as a repository of knowledge, offering a vast collection of books, journals, research papers, and other academic resources. It supports program implementation by access to relevant materials; research support and enhancing critical thinking, by encouraging students to explore various sources of information, which is crucial for program success. Offering access to digital resources enables users to stay updated with the latest advancements in their fields and integrate current knowledge into program implementation. Also students are given the opportunity to attend online courses, webinars, and multimedia resources, enabling flexible and blended learning approaches. Faculty can utilize these resources to adopt innovative and effective teaching methodologies, enhancing student engagement and learning outcomes.

AAL has a reliable IT infrastructure and network support enables seamless communication, data storage, and access to online learning platforms. They empower students and faculty with the tools and knowledge necessary for effective program implementation, fostering academic excellence and achievement of program objectives.

More information is available in II. Part, 3. chapter, the information provided in the criteria 2.3.1.-2.3.3.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

A relatively small number of students study in AAL's academic doctoral study program "Art", therefore the question of the possibility of ensuring cooperation in the creation of research, as well as in the publication and distribution of results, is particularly relevant.

In order to increase the research and study opportunities of doctoral students, the AAL, in cooperation with the Jāzeps Vītolas Latvian Academy of Music and the Latvian Academy of Culture, implements the project Development of academic staff - approval of the approach to doctoral student grants and the attraction of foreign academic staff: LMA, LKA, JVLMA, No. 8.2.2.0/ 20/I/002. The aim of the project is to provide support for the development of the academic staff of the Latvian Academy of Culture (hereinafter - LAC) and partners Art Academy of Latvia (hereinafter - AAL) and Jāzeps Vītolas Academy of Music of Latvia (hereinafter - JVAML), including the regeneration of scientists, internationalization, international competitiveness, as well as the cooperation between partner universities and resource sharing.

Actions envisaged in the project:

1. Involvement of doctoral students in scientific research or study work,
2. Employment of foreign academic staff as guest lecturers

As the effectiveness of the doctoral studies increases, AAL makes a direct contribution to increasing the competitiveness of Latvian higher education and the national economy, promoting the use of innovative approaches in design, creative industries, and art.

The total available funding for the project is EUR 434,410.00, including ESF funding EUR 369,248.50 and state budget funding EUR 65,161.50.

To ensure the promotion process, AAL cooperates with the Tallinn Academy of Arts, and international contacts and cooperation are being established more and more often. AAL's participation in EU4ART Diversity - art research in the European Union alliance plays a decisive role in promoting international cooperation. In 2021, the Art Academy of Latvia together with project partners from the Rome Academy of Arts (Accademia di Belle Arti di Roma, Italy), the Hungarian Academy of Arts (Magyar Képzőművészeti Egyetem, Hungary), and the Dresden Academy of Arts (Hochschule für Bildende Künste Dresden, Germany), which is also the leading partner of the project, which started the implementation of the project "Differences - Arctic research in the European Union (EU4ART differences" No. EU 101016460-EU4ART_differences) of the European Union research and innovation program "Horizon 2020". The aim of the project is to promote the growth of the research profile of the partner universities involved in the European network EU4ART, the development of artistic research, and the growth of academic excellence.

AAL is actively involved in several joint research projects, cooperating with Latvian partner universities and industry institutions.

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

According to the regulations of the Cabinet of Ministers on December 12, 2006 No. 994 "The Order in Which Universities and Colleges are Financed from the State Budget Funds", the cost of one study place financed by the state budget is calculated by applying the coefficients of the thematic area of education to the base costs - in the thematic area Arts 3.5 (optimal value) and 3.1 (minimum value). On the other hand, the cost coefficient for doctoral study programs is three times higher than the values of the study cost coefficients determined for the relevant thematic field of education. Therefore, in 2023, the cost of the academic doctoral study program Art per one study place per year - one study place is EUR 17 199 (Study place base in the year 2023. financed from the state budget is 1638 EUR; the cost of a bachelor's study program in arts is 1638 EUR x coefficient 3.5 = 5733 EUR, while the cost of doctoral study programs is calculated by multiplying the cost of a bachelor's study program by the coefficient 3, so 5,733 EUR x doctoral coefficient 3 = EUR 17 199),

In 2022, the university's budget was made up of the study base funding allocated by the state (EUR 4,698,097), the science base and the performance funding (EUR 576,746), as well as research project funding (EUR 248,990), education project funding (EUR 603,082), development projects funding (EUR 230,408), funding from the Ministry of Culture and the State Cultural Capital Fund (EUR 365,893), income from tuition fees (EUR 179,458), income from services and room rent (EUR 288,193), as well as donations (EUR 3557). The main expenditure items for 2022 were salary (EUR 5,277,271), scholarships (EUR 815,585), social activities and marketing (EUR 466,766), utility and communication payments (EUR 322,703), purchase of fixed assets (EUR 290,520), business travels (EUR 144,753) and building repairs (EUR 135,162). The university's budget in 2022 and 2023 is significantly affected by the rise in energy prices and inflation, combined with a stagnant budget allocation (89% of year 2021 optimum), which limits the university's development opportunities and negatively affects the performance of the university's functions.

For the development of the study program, centralized funding is used for the restoration of the scientific library's funds, the improvement and maintenance of shared auditoriums, public relations, program marketing activities, the development and maintenance of information systems related to the study process, and other activities. In addition, the available funding is also used for improving the qualifications of teaching staff and exchanging experience, as well as for student motivation.

At the moment, all students in the LMA Doctoral study program study with state budget funds, and full-time present studies are conducted in Latvian, with foreign language courses by individual guest lecturers.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

Doctoral students are organized in the Doctoral Studies Department. The task and role of this department is to develop doctoral-level studies and maintain a dialogue between structural units involved in the development and implementation of doctoral-level studies. Since, according to the laws and regulations of Latvia, doctoral-level studies are considered scientific studies, the main role in the implementation of the doctoral program is in the hands of the Department of Art Science, involving also the Institute of Art History of the AAL and the Institute of Contemporary Art, Design and Architecture of the AAL.

The overall assessment of the academic staff is reflected in Sections 2.3.1-2.3.3 of Part II, Chapter 3 of the Study Direction Report - in the information provided in the criteria and in the curriculum vitae of teaching staff. The qualification and competence of the academic staff involved in the study program is emphasized here for the specifics of the study courses.

The qualifications of the teaching staff involved in the implementation of the study program fully meet the conditions of the implementation of the study program and the requirements of the regulatory acts, ensure the achievement of the goals and study results of the study program and the corresponding study courses (see CV of the teaching staff). Permanent teaching staff elected by AAL are mostly involved in the implementation of the study program. The academic staff elected by AAL is responsible for the creation, content and improvement of study courses. Responsible teaching staff are specialists with appropriate scientific qualifications.

The selection of teaching staff is related to their experience in scientific and pedagogical work, areas of scientific research and achieved results, respecting the specifics of the study program and study courses. The academic staff involved in the implementation of the program conducts scientific research by participating in international research projects and regularly publishes research results on internationally recognized publishing platforms. The academic staff has opportunities to supplement their professional knowledge and expand their experience of international cooperation also by using the mobility program Erasmus+, or the opportunities provided by other programs that ensure the unity of the development of the European art and design education space, as well as by internships in companies.

1	Doctoral Study Programme	
1.1.	Spārītis Ojārs, Dr.habil.art.	Professor, Director of the Doctoral Study Program
1.2.	Gritāne Agita, PhD.	Associate Professor, Head of the Doctoral Study Program
1.3.	Taurens Jānis, Dr.phil.	Professor
1.4.	Grosa Silvija, Dr.art.	Professor
1.5.	Kļaviņš Eduards, Dr.habil.art.	Emeritus Professor
1.6.	Teikmanis Andris, Dr.art.	Professor
1.7.	Ozoliņš Jānis, PhD.	Docent
1.8.	Vērdiņš Kārlis, PhD.	Docent
1.9.	Laine Kristberga, PhD.	Guest lecturer
1.10.	Rītups Arnis, Dr.philol.	Asoc. Professor
1.11.	Ābele Kristiāna, Dr.art.	Senior Researcher
1.12.	Grosmane Elita, Dr.art.	Senior Researcher
1.13.	Liene Jākobsone, PhD.	Docent, Researcher
1.14.	Pelše Stella, Dr.art.	Senior Researcher

Table: Academic staff of the AAL's structural units involved in the implementation of the doctoral study program.

The implementation of the Doctoral Study Program is ensured by 5 professors, 2 associate professors, 2 assistant professors and 4 senior researchers elected to academic positions of the AAL.

Elections to academic positions take place in accordance with the Law on Higher Education Institutions, the Cabinet of Ministers regulations, and the regulations on academic positions of the AAL. Taking into account the specifics of the art and design industry, persons with a doctoral degree, as well as persons whose artistic creative activity complies with the AAL's regulations, can be elected to the positions. This provision allows the involvement of highly qualified specialists in the field of art and design in the activities of the AAL. The main criterion for election to the position of associate professor or professor is a doctoral degree in the relevant branch of science or highly qualified achievements in the relevant field of art and design. When creating the structure of academic positions, AAL maintains a certain proportion of positions, trying to simultaneously develop in a balanced way in various fields of art, design and art science.

Dr.habil.art.Ojārs Spārītis – professor, art historian, and director of the AAL Doctoral study program. Vice President of the Latvian Academy of Sciences. He studied philology at the Faculty of Philology of the University of Latvia (1974–1979) and art science and theory at the Art Academy of Latvia (1981–1987). Obtained a Doctor of Arts degree (1997) and a Habilitated Doctor of Arts degree (1998). Scientific interests: aspects of Latvian and European Renaissance culture in architecture and art, sacred art, protection and preservation of cultural heritage. Since 1998, he has led the restoration of various Latvian sacred art and architectural monuments, and participated in the restoration of Latvian manors. In 1997, he became the manager of the restoration works of the House of Blackheads in Riga. Ojārs Spārītis is a highly qualified, internationally recognized specialist, a participant in many Latvian and foreign projects, including the head of the national research program "Letonika" (2013–2017). As a visiting professor, he visited foreign universities (Kiel, Iveskile, Glasgow, Tübingen, Florence, Bergen, Taipei). He has published more than 20 monographs, more than 300 articles in Latvia and abroad on research, theory and protection of cultural heritage, as well as on issues of art history and theory and issues of Latvian and European cultural relations, periodization, attribution, iconography and emblematic of Renaissance art, tourism management and preservation of cultural heritage. Since 1989, he has participated in more than 70 international conferences. An authorized representative of the President of Latvia in the Latvian National Committee for UNESCO, Chairman of the Board of the Latvian Nature and Monuments Protection Society, Vice-President of the Dante Alighieri Society in Latvia, member of ICOMOS, member of the VKPAI Expert Council, chairman of the Monuments Council of the Riga City Council. Received several notable accolades such as the M.C.A. Boeckler-Stiftung "Mare Balticum" (Germany) medal (2001), Officer's Cross of the Order of the Three Stars (2001), Commander's Cross of the Italian Order "Al Merito Repubblica Italiana" (2004), Knight's Cross of the Order of Orange-Nassau (Holland) (2006), Officer's Cross of the Order of Leopold II (Belgium) (2007), Knight's Cross of the Order of the White Rose (Finland) (2009).

PhD. Agita Gritāne –Assoc. Professor in the Department of Art History and Theory; Art historian and Master of Law (Mg. iur.), vice-rector of the Art Academy of Latvia in scientific work, head of the Doctoral study program, and lecturer of several study courses. Worked as a lawyer in the fields of finance and EU fund acquisition. Published a book (2020), organized an exhibition (Kuldīga, 2020) and defended a dissertation (2022) about the artist, pedagogue and godman Jēkabs Bīne.

Participates in scientific projects and conferences and writes publications on the artistic environment of Latvia in the first half of the 20th century in the context of social and historical events.

Dr.art. Andris Teikmanis – Professor of the Department of Art History and Theory of the AAL, Director of the Professional Doctoral Study Program.

Dr.art. Kristiāna Ābele – Chairperson of AAL's Promotion Council, director of AAL's Art History Institute, leading researcher, and guest lecturer. Director of the AAL Art History Institute (since 2022), leading researcher, Chairwoman of the Doctoral Council (since 2022). Member of the Latvian Academy of Sciences. Editor and co-author of the multi-volume publication "Latvian Art History" (comp. sc. ed. Eduards Kļaviņš). Scientific interests include Latvian art (painting, graphics) and artistic life in the 19th and the beginning of the 20th century, the Baltic and the rest of European art, the historiography of art history, the history of bookmaking, 19th to 20th century Baltic German cultural heritage. Works: monographs "Pēteris Krastiņš" (2006), "Johans Valters" (2009; short version in the series "Classics of Latvian Art" - 2014), "Voldemārs Zelčiņš" (2021) and "Landscape with a painter" (together with the album compiled by Laima Slava in the book "Purvītis", 2022); Parts of "Latvian Art History" on artistic life from 1890 to 1915 (Vol. IV, 2014) and from 1840 to 1890 (Vol. III, Vol. II, 2019); collections of articles "Latvian Art in Closeups" (2003), "Personality in art processes" (2012) and the special issue of the magazine "Kunstiteudslikke Uurimusi / Studies on Art and Architecture" (Tallinn) "Representing Art History in the Baltic Countries: Experiences and Prospects" (2018, Vol. 27, No. 1-3); around 50 scientific articles in Latvian and foreign publications. The lecture courses "History of Art Science" and "Analysis of Scientific Texts" to share historiographical curiosity and knowledge about bookkeeping.

Dr.phil. Jānis Taurens - Head of the Humanities Department, professor. He writes about philosophy, contemporary art and architecture. Worked in urban planning and translated the works of Ludwig Wittgenstein: He studied architecture at the Riga Polytechnic Institute (now Riga Technical University) and philosophy at the University of Latvia, where he obtained a doctorate in philosophy in 2005. Since 2018, a professor at the Art Academy of Latvia.

Dr.art. Silvija Grosa - Head of the Art History and Theory department, professor, an art historian. The lecture courses "Ancient Art History", "Antique Art History", "Renaissance Art History" try to attract students to the art of the oldest periods in Europe. Her scientific interests include the architecture and decorative arts of Latvia at the turn of the 19th and 20th centuries. Works: monograph "Decor in the architecture of the Riga Art Nouveau period" (to be published in 2019), "Dragon motif and decorative sculpture of Riga Art Nouveau" (2004), guidebooks "Riga Art Nouveau. Walks around Riga in the Art Nouveau era" (2003), several reissued short editions (2004, 2005, 2007, 2014), "Freemasonry. Signs and Riga's architecture" (2016). Sections on architecture and applied arts in volume IV of the multivolume publication "History of Latvian Art" "Neo-romantic modernism period. 1890-1915" (2014) and on of Applied Arts, Volume III, Book II "Historicism and Realism Period. 1840-1890" (to be published in early 2019). Compiled collections of articles "Art Nouveau in the Baltics. Time and Space: Baltic Sea States at the turn of the 19th-20th centuries / Art Nouveau. Time and Space: The Baltic Sea countries at the turn of the 20th century" (1999), "Latvian art in the context of international relations" (2000). Author of about 35 scientific articles in Latvian and foreign publications, organized conferences in Latvia, and participated in many conferences in Latvia and abroad.

PhD. Jānis Ozoliņš – Docent at the Department of Humanities, teacher of theoretical courses of academic and creative writing. In addition to his teaching work at the Art Academy of Latvia, he works as a researcher at the Institute of Literature, Folklore, and Art of the Lithuanian Academy of Arts. He defended his doctoral thesis in linguistics and literary studies at the University of Latvia,

and obtained his master's and bachelor's degrees in arts in the subfield of cultural theory at the Latvian Academy of Culture. He has supplemented his pedagogical and research experience by studying at the doctoral program of the Family Studies Research Center of the University of Oslo. He is currently researching the representation of masculinity and queers in contemporary art and Soviet cinema, the historical development of narrative theories, and the literary legacy of Andra Neiburga.

PhD. Kārlis Vērdiņš – Docent at the POST department, Dr. philol., defended his doctoral thesis in literature at Washington University in St. Louis (2022) and University of Latvia (2009), obtained master's and bachelor's degrees in arts in the subfield of cultural theory at the Latvian Academy of Culture. Currently, he is a researcher at the Institute of Literature, Folklore and Art of the University of Warsaw and a PhD candidate in comparative literature at Washington University in St. Louis. His research interests include Central and Eastern European literature, modernism, gender and sexuality studies. He has published five collections of poems, as well as children's books and retellings.

PhD. Liene Jākobsone – Head of the Department of Interior Design, LMDA researcher and docent. Liene Jākobsone's research activity is related to design, focusing on critical and speculative design, as well as covering other experimental and non-commercial design practices. She explores possible applications of non-traditional ways of knowing and ways to promote criticality in design practice. Liene teaches theoretical and practical design courses at the Art Academy of Latvia. She is the author of many peer-reviewed articles and authored several popular science publications on design. In addition to her academic career, Liene is the co-founder of the architecture and design studio Sampling, established in 2010, and also actively participates in creative practice and design.

Dr.art. Stella Pelše – Guest lecturer, a leading researcher at the Art History Institute of the Art Academy of Latvia; Art History Institute employee since 1993. Head of the Art History Research Support Fund. Co-author and translator of the multi-volume publication "Latvian Art History". Expert in art science authorized by the Latvian Science Council.

The elected academic staff of the LMA Doctoral study program consists of 9 experts approved by the Latvian Science Council. 8 experts in the field of Humanities and Arts (including Music, Visual Arts and Architecture, Linguistics and Literary Studies) and 1 expert in the field of Social Sciences - Media and Communication sub-sector

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

During the reporting period, the AAL's Doctoral study program has been improved, and only teaching staff with the highest scientific qualifications are involved in the implementation of the study program, lectures, and seminars, therefore supporting student goals and research. The qualification and recruitment of lecturers for the implementation of the program are based on the goal of achieving the goals of the study courses included in the program as efficiently and student-centered as possible. Currently, more than 13 teaching staff and guest lecturers are involved in the execution of the Doctoral study program, who regularly supplement their knowledge and competencies in order to improve the quality of studies, accordingly to the demand of the industry, to modernize and digitize studies in order to provide students with modern art and design education. The qualifications of the teaching staff who applies for the study courses of the program

meet the requirements for the implementation of the program

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

The research results of the teaching and academic staff involved in the implementation of the AAL doctoral study program are regularly reflected in scientific journals and conference materials. AAL regularly organizes the annual international scientific conference, after which an internationally peer-reviewed collection of articles is published. The Institute of Art History of AAL regularly publishes the journal *Mākslas teorija* (trans. Art Theory) included in the SCOPUS database. Every year, AAL's teaching staff publishes more than 50 articles in various local and international scientific publications and presents more than 30 reports at local and international scientific conferences, incl. at least 15 - 20 articles cited by SCOPUS. The diversity of topics and genres illustrates the broad spectrum of interests of AAL's researchers and lecturers, which ensures informative and creative diversity of teaching work. During the reporting period, the list of scientific publications of the academic staff involved in the implementation of the doctoral study program:

2022

Autors/Author	Nosaukums/Title
Agita Gritāne	2nd International Conference of the Department of Doctoral Studies "Synergy Between Humanities and Natural Sciences in Cultural History and Theory": 16-17 June 2022, Riga, Art Academy of Latvia: abstracts / Ed. by Agita Gritāne, Dārta Purvīce
	Idejas un materiāli: Baltijas un citu reģionu kultūras hibriditātes kontekstā (= Acta Academiae Artium: Latvijas Mākslas akadēmijas doktorantūras studiju programmas zinātnisko rakstu krājums. IV) / Sast. Ojārs Spārītis, Agita Gritāne
	LMA dizainam 60 / Konceptijas autore Maija Rozenfelde, tekstu autori Agita Gritāne, Inese Sirica, Iliana Veinberga, Valda Podkalne, Ilze Martinsone, Liene Jākobsone, Maija Rozenfelde, Kristaps Zariņš
	Jaunā gadsimta dizains. Desmitgade. 2001.-2010. = Design of the New Century. The Decade of 2001-2010 // LMA dizainam 60 / Konceptijas aut. Maija Rozenfelde
	Mākslinieka Jēkaba Bīnes (1895-1955) dzīves gājums un daiļrade Latvijas mākslas, sociālo un politisko notikumu kopainā: Promocijas darbs zinātņu doktora (Ph. D.) grāda iegūšanai nozarē "Mūzika, vizuālās mākslas un arhitektūra" / Vad. Kristīne Ogle
	Phenomenon of National Religions in the Baltic States in the First Half of the 20th Century // Latvian Academy of Sciences Yearbook 2022

Deniss Hanovs	<p>A glimpse of British Unitarian congregations: dealing with decline and seeking for growth</p> <p>Political Theology of a Baroque Ruler: The Case of the Coronation Book of Empress Elizabeth of Russia</p>
Kristiāna Ābele	<p>Ainava ar gleznotāju // Purvītis / Sast. Laima Slava</p> <p>From the Basics of Visual Literacy to the First Momentum of National Art: Aesthetic Effects of Image Circulation in Latvian Society // A New History of Latvian Literature. The Long Nineteenth Century (= Cross-Roads. Studies in Culture, Literary Theory, and History. – Vol. 29) / Ed. by Pauls Daija, Benedikts Kalnačs</p> <p>Latvijas māksla un arhitektūra Rīgas Latviešu biedrības Zinību komisijas konversācijas vārdnīcā = Latvian Art and Architecture in the Encyclopaedic Dictionary Konversācijas vārdnīca by the Scientific Committee of the Riga Latvian Society // Konstantīns Pēkšēns (1859–1928) un viņa laiks: Starptautiskas zinātniskas konferences tēzes = Konstantīns Pēkšēns (1859–1928) and His Time: Abstracts of the International Scientific Conference / Sast. Silvija Grosa</p> <p>Johann Walter-Kurau // Allgemeines Künstlerlexikon / Hg. von Andreas Beyer, Bénédicte Savoy und Wolf Tegethoff</p> <p>Zemes darbi: Vilhelms Purvītis Mārcienā, 1943, Jāņa Maršāna foto</p> <p>Saulespuķe ēnainā aizvējā: Juhans Kristians Dāls, "Jūlija Fogeļe savā dārzā pie Drēzdenes", 1825–1828. Privātkolekcija</p>

Ainava kā templis: [izstāde "Purvītis" Latvijas Nacionālajā mākslas muzejā]

Construction and Constructive Art in Latvian Art Critic Uga Skulme's Writings of the 1920s–30s

Gleznieciskās maģijas meistarība: [Edvarda Grūbes piemiņai]

Gleznēt ir dzīvot: [Birutas Baumanes gleznu izstāde "Mīla un dzīve" Latvijas Nacionālajā mākslas muzejā]

Jauns pētījums par latviešu klasisko modernistu: Niklāvs Strunke / Sast. Laima Slava. Rīga: Neputns, 2021 [recenzija]

Local/Global Latvian Art at the Venice Biennale // State Construction and Art in East Central Europe, 1918-2018 / Ed. by Agnieszka Chmielewska, Irena Kossowska, Marcin Lachowski

Kā kļūt par kaut ko citu: [Venēcijas mākslas biennāle]

No Delftas līdz Bauskai: [izstāde "Imanta Lancmaņa māksla" Latvijas Nacionālajā mākslas muzejā]

Emancipētā renesanse: [Anitas Arbidānes gleznu izstāde "Atdzimšana" galerijā "Daugava"]

Pārsteigt ar vitalitāti: [izstāde "Tēlniece. Lea Dāvidova-Medene" Latvijas Nacionālajā mākslas muzejā]

Tumsa, tekstilapdruka un datormāksla: [Māra Čačkas gleznu izstāde "Neirotaciņas" Rīgas Mākslas telpā]

Uzgleznot mūziku: [Intas Celmiņas gleznu izstāde "Pateikt nepasakāmo" Latvijas Nacionālajā mākslas muzejā]

Zinātne un medicīna keramikā: Padijs Hārtlijs, "Dzīvības cena", Latvijas Mākslas akadēmijas aula, līdz 29. septembrim; "Foetālais valdzinājums", RSU Anatomijas muzejs, līdz 2023. gada 26. janvārim

Venēcijas piezīmes III. Nacionālie paviljoni un citi pasākumi

Venēcijas piezīmes II. Posthumālais sirreālisms jeb Kā kļūt par kaut ko citu

Venēcijas piezīmes I. Vēsture un latvieši biennālē

Starp akadēmismu un ikdienas mirkļiem: [izstāde "Georgs Vilhelms Timms (1820–1895) – mākslinieks, izdevējs, ceļotājs" Mākslas muzejā "Rīgas Birža"]

Tehnoloģiju un lietu dialogs: [Rīgas Fotogrāfijas biennāles centrālā izstāde Rīgas Mākslas telpā]

Racionāliste ar zemtekstiem: [izstāde "Spirāle. Māra Kažociņa (1936–1992). Glezniecība" Latvijas Nacionālajā mākslas muzejā]

Ritmu un faktūru iedvesmas nots: [Jāņa Karlova tēlniecības izstāde "Nepakļaušanās" Latvijas Nacionālajā mākslas muzejā]

Sāņus no glezniecības: [izstāde "Ar vērdu kabatā. Gunārs Cilītis" Latvijas Nacionālajā mākslas muzejā]

Sižetiskā aizrautība: [izstāde "Laikmetu vizionārs. Auseklis Baušķenieks" Latvijas Nacionālajā mākslas muzejā]

Jānis Taurens	A Smuggler, a Butcher, and a Fairy: Doing Things with One's Body // Transnational Belonging and Female Agency in the Arts / Ed. by B. Sliwinska and C. Dormor
	Četršimt franku par romānu: [par ideoloģiju un literatūru]
	Maijpuķītes: veltījums nogurušam kritiķim: [laikmetīgās mākslas izstāde "Dekoloniālās ekoloģijas"]
	Fašisma estētika: humusa kaudze Latvijas kultūrtelpā = Fascist Aesthetics: The Humus Heap in Latvian Cultural Space // WunderKombināts I / Galv. red. Santa Hirša
	Valodas sabiezēšana = The Thickening of Language // Es_Text: izstādes katalogs / Sast. Elita Ansone
	Postkoloniālais feminisms Ingas Gailes prozā: vardarbība un seksualitāte [Postcolonial Feminism in Inga Gaile's Fiction: Violence and Sexuality]
Deniss Hanovs	Telpa, sarunas un mīlestības vēstules: [Evitas Vasiļjevas un Kaspara Groševa izstāde "Zilā līča māja" Cēsu Mākslas festivālā]
	Baroks - pārdomāta ekstāze? Par neskaidra jēdziena daudznozīmību = Baroque - a well-considered ecstasy? On the ambiguous meaning of a concept // B kā baroks = B for Baroque: izstādes izdevums / Sast. Deniss Hanovs, Kristīne Liniņa
Liene Jākobsone	B kā baroks = B for Baroque: Izstādes izdevums / Sast. Deniss Hanovs, Kristīne Liniņa
	(Building) New Perspectives through Practice-led Research in Art, Design and Architecture: International symposium: [collection of abstracts]
	Kritiskais pārmaiņu dizains. Kritiskā dizaina loma ilgtspējas veicināšanā: Promocijas darba kopsavilkums zinātņu doktora (Ph. D.) grāda iegūšanai nozarē "Mūzika, vizuālā māksla un arhitektūra" = Critical Transition Design: the Role of Critical Design in Fostering Sustainability : summary of doctoral thesis for a PhD degree in "Music, visual arts, and architecture"
	Kritiskais pārmaiņu dizains. Kritiskā dizaina loma ilgtspējas veicināšanā: Promocijas darbs zinātņu doktora (Ph. D.) grāda iegūšanai nozarē "Mūzika, vizuālās mākslas un arhitektūra" / Vad. Andris Teikmanis
	LMA dizainam 60 / Konceptijas autore Maija Rozenfelde, tekstu autori Agita Gritāne, Inese Sirica, Iliana Veinberga, Valda Podkalne, Ilze Martinsone, Liene Jākobsone, Maija Rozenfelde, Kristaps Zariņš
	Iemācīt mācīties. Dizaina izglītība sociālās sirdsapziņas attīstībai
	Pārmaiņas dizaina izpratnē = Changes in the Understanding of Design // LMA dizainam 60 / Konceptijas aut. Maija Rozenfelde
	Should Technology Be [just] Delightful?

Inese Sirica	Contemporary Latvian Design in Symbiosis with Local Handicraft Tradition
	LMA dizainam 60 / Konceptijas autore Maija Rozenfelde, tekstu autori Agita Gritāne, Inese Sirica, Iliana Veinberga, Valda Podkalne, Ilze Martinsone, Liene Jākobsone, Maija Rozenfelde, Kristaps Zariņš
	Konstantīna Pēkšēna un Eižena Laubes ap 1907. gadu izstrādātās interjera iekārtas = Interior Equipment Designed around 1907 by Konstantīns Pēkšēns and Eižens Laube // Konstantīns Pēkšēns (1859–1928) un viņa laiks: Starptautiskas zinātniskas konferences tēzes = Konstantīns Pēkšēns (1859–1928) and His Time: Abstracts of the International Scientific Conference / Sast. Silvija Grosa
	Dizaina izglītības šūpulis Latvijā – Mākslas akadēmija. 1961.–1971. gads / Art Academy of Latvia – The Cradle of Design Education in Latvia, 1961–1971 // LMA dizainam 60 / Konceptijas aut. Maija Rozenfelde
Ojārs Spārītis	Textile Artists of the 1970s—1980s—Leaders of Folk Applied Art Studios
	Das Geheimnis des Altars von Edwahlen
	Ēdoles luterāņu baznīcas altāra ikonogrāfijas lasījums kā formālās un teoloģiskās hibriditātes piemērs
	Laikmetu saskare Miervalža Ķemera dzīves gleznā // Miervaldis Ķemers. Dievam un Purvītim pateicīgs / Sast. Ojārs Spārītis
	Miervaldis Ķemers. Dievam un Purvītim pateicīgs
	Pa naža asmeni staigājot // Latvijas Zinātņu akadēmijas goda doktore Dr. philol. Sarma Kļaviņa: biobibliogrāfija / sastādītājas: Dita Tretjakova, Renāte Visocka, Dagnija Ivbule
Eduards Kļaviņš	Terracotta Sculpture on the Riga Stock Exchange Façade: Interpretation of Content and Form
	Sava vieta nācījas garīgajā mantojumā // Latvijas Zinātņu akadēmijas goda doktors Ilgonis Bērsons: biobibliogrāfija II / Sast. Ilgonis Bērsons; bibliogrāfijas sast. un priekšvārda autore Dagnija Ivbule
	"Dubultā koda" pazīmes ortodoksālā socreālisma posma tēlotājā mākslā Latvijā ["Double-coded" signs of orthodox Socialist Realist art in Latvia]
	Vilhelms Purvītis. Life and Works // Purvītis / Sast. Laima Slava
Elita Grosmane	Pragmatic Migration and Romantic Nomadism of Artists across and from the German-Ruled Baltic Provinces of the Russian Empire at the Turn and the Beginning of the Nineteenth Century // The Migration of Artists and Architects in Central and Northern Europe, 1560–1900 / Ed. by Anna Ancāne
	Sirreālisms tēlotājā mākslā // Nacionālā enciklopēdija [Elektroniskais resurss] / Galv. red. Valters Ščerbinskis (https://enciklopedija.lv)
Elita Grosmane	Ļvivas 18. gadsimta baroka un rokoko tēlniecības izstāde Pilsrundālē
	Mākslas Vēsture un Teorija. 2022. Nr. 26 / Galv. red. Elita Grosmane

Silvija Grosa

Décor in the Art Nouveau Architecture of Riga // Latvian Academy of Sciences Yearbook 2022

Konstantīns Pēkšēns (1859-1928) un viņa laiks: Starptautiskās zinātniskās konferences tēzes = Konstantīns Pēkšēns (1859-1928) and his Time: Abstracts of the International Scientific Conference / Sast. Silvija Grosa

Latvijas Mākslas akadēmijas X Maģistrantu zinātniskā konference: referātu tēzes / Sast. Silvija Grosa, Laurance Rozentāle

The 'Ornament Grammar' of Neoclassicism in Late Art Nouveau Interiors of Riga

2021

Autors/Author

Nosaukums/Title

Agita Gritāne

Ideas and Materials: Cultural Hybridity of the Baltic and Other Regions (= Acta Academiae Artium: Conference Proceedings of the Doctoral Study Programme, Art Academy of Latvia. – Vol. 4) / Ed. by Ojārs Spārītis, Agita Gritāne

Idejas un materiāli Baltijas un citu reģionu kultūras hibriditātes kontekstā: Latvijas Mākslas akadēmijas starptautiskā zinātniskā konference 16.06.–17.06.2021. Programma / tēžu krājums = Ideas and Materials: Cultural Hybridity of the Baltic and Other Regions: Art Academy of Latvia International Scientific Conference. Programme / Collection of Abstracts / Proj. vad. un sast. Agita Gritāne

Kāpēc ir jāpēta vēsture? Vizuālā māksla un arhitektūra. Monogrāfiski par Jēkabu Bīni un Ernestu Štālbergu // Kultūras krustpunkti XV: Starptautiskā konференču sērija 1.–5.11.2021. Programma / tēžu krājums

Nacionālo reliģiju atspoguļojums Baltijas mākslā 20. gs. pirmajā pusē // Idejas un materiāli Baltijas un citu reģionu kultūras hibriditātes kontekstā: Latvijas Mākslas akadēmijas starptautiskā zinātniskā konference 16.06.–17.06.2021. Programma / tēžu krājums = Ideas and Materials: Cultural Hybridity of the Baltic and Other Regions: Art Academy of Latvia International Scientific Conference. Programme / Collection of Abstracts / Proj. vad. un sast. Agita Gritāne

Reflections of National Religions in Baltic Art of the First Half of the 20th Century // Ideas and Materials: Cultural Hybridity of the Baltic and Other Regions (= Acta Academiae Artium: Conference Proceedings of the Doctoral Study Programme, Art Academy of Latvia. – Vol. 4) / Ed. by Ojārs Spārītis, Agita Gritāne

Silent Protest of Propaganda Art: A Case Study of Latvian Artist Jēkabs Bīne during 1945–1951 // Art and the State in Modern Central Europe (18th – 21st Century): International Conference. 30 June 2021 – 3 July, Zagreb, Croatia. Programme and Book of Abstracts

Kristiāna Ābele

Joining Forces for the Art of the Homeland: The Jahrbuch für bildende Kunst in den Ostseeprovinzen from the Perspectives of Artistic Collaboration, Visual Documentation, Design and Typography

Murālis 1910: Jaņa Rozentāla alegoriskie gleznojumi Rīgas Latviešu biedrības nama fasādē. Jāņa Rieksta foto

Rīgas mākslas dzīves panorāma atskatā un perspektīvā no 1910. gada stalažām = The Skyline of Art Life in Riga: A Retrospective and Prospective View from the Scaffolding of 1910 // Simbolisms Eiropā un Baltijas nāciju identitāte: Starptautiskās zinātniskās konferences tēzes = Symbolism in Europe and the Identity of the Baltic Nations: Abstracts of the International Scientific Conference / Projekta vadītāja Ginta Gerharde-Upeniece

Simbolisma daudz balsība harmonijās un disonansēs: Nepieradinātās dvēseles. Simbolisms Baltijas valstu mākslā = Wild Souls. Symbolism in the Art of the Baltic States [recenzija]

Voldemārs Zeltiņš

Ziemeļblāzmas bruņinieki: Žurnāls "Kāvi". 1906. Vāku zīmējis Voldemārs Zeltiņš

Stella Pelše	<p>An Introverted "Spatial Turn" in Latvian Contemporary Art in the 1990s // Scars: Reflections on Art and Society in Central-East Europe in the 1990s</p> <hr/> <p>Ieskats neparastas mākslinieces veikumā: Tomass Pārups. "Sarmīte Māliņa". Rīga: Neputns, 2020 [recenzija]</p> <hr/> <p>Muzeja vēstures kartējums: Izstāde "Mūsu muzejs. Valsts mākslas muzejam – 100" Mākslas muzejā "Rīgas Birža" [apskats]</p> <hr/> <p>Neoromantiskā kopiespaids meklētājs: mākslas kritiķis un publicists Jūlijs Madernieks = In Search of Neo-Romanticist Overall Impression: Art Critic and Publicist Jūlijs Madernieks // Madernieka stils: Rakstu krājums = The Style of Madernieks: Collected articles / Sast. Inese Baranovska, Rūta Rinka</p> <hr/> <p>Socreālisma klasiskā modeļa adaptācijas Latvijā pirmajā padomju varas gadā (1940–1941) [Adaptations of the classical model of Socialist Realism during the first Soviet year (1940–1941) in Latvia]</p> <hr/> <p>Towards Humanist Stylistic Diversity: The "Open System" of Socialist Realism in Latvian Artwriting of the Stagnation Era // Shifting Literary Culture since Stagnation in the Brezhnev Era: The Baltic Paradigm The 13th International Conference of Baltic Literary Scholars. Riga September 23–24, 2021</p>
Jānis Taurens	<p>Arhitektūra un slimība: [par slimību no arhitektūras viedokļa]</p> <hr/> <p>Cits modernisms = The Other Modernism</p> <hr/> <p>Dziedot un dancojot: Divi postkoloniālās kritikas piemēri</p> <hr/> <p>Mākslīgās elles [recenzija par: Baudelaire, Charles. Mākslīgās paradīzes. Rīga: Neputns, 2020]</p> <hr/> <p>Redzēt neredzamo: [par izstādi "Apmetnis un duncis. Indijas izdomātie laiki" mākslas centrā "Zuzeum"]</p>

Inese Sirica	<p>Izaicinājumi studentiem, strādājot ar kultūras mantojuma materiāliem pandēmijas gadā // Kultūras krustpunkti XV: Starptautiskā konferenču sērija 1.-5.11.2021. Programma / tēžu krājums</p> <hr/> <p>Modern Applied Art Style of Jūlijs Madernieks. Inspiration for Contemporary Designers and Mathematics</p> <hr/> <p>"Pēc Madernieka" jeb Jūlija Madernieka radītie tekstilmeti = "After Madernieks" or Textile Designs Created by Jūlijs Madernieks // Madernieka stils: Rakstu krājums = The Style of Madernieks: Collected articles / Sast. Inese Baranovska, Rūta Rinka</p>
Ojārs Spārītis	<p>In Search of Formal and Theological Hybridity // Ideas and Materials: Cultural Hybridity of the Baltic and Other Regions (= Acta Academiae Artium: Conference Proceedings of the Doctoral Study Programme, Art Academy of Latvia. – Vol. 4) / Ed. by Ojārs Spārītis, Agita Gritāne</p> <hr/> <p>Latvijas kultūras eiropēiskās saknes // Latvijas kultūras vēsture / Sast. Ojārs Spārītis</p> <hr/> <p>Latvijas kultūras vēsture / Sast. Ojārs Spārītis</p>
Eduards Kļaviņš	<p>Latvijas simbolisma specifikas un robežu jautājumi = Questions about Specifics and the Borderline of Latvian Symbolism // Simbolisms Eiropā un Baltijas nāciju identitāte: Starptautiskās zinātniskās konferences tēzes = Symbolism in Europe and the Identity of the Baltic Nations: Abstracts of the International Scientific Conference / Projekta vadītāja Ginta Gerharde-Upeniece</p> <hr/> <p>"Viss" par Jēkabu Strazdiņu: Jānis Kalnačs. "Jēkabs Strazdiņš". Rīga: Neputns, 2020 [recenzija]</p>
Elita Grosmane	<p>Die Migration von Bildhauern und das Erstarken barocker Bildhauerwerkstätten in Kurland und Riga // Erfolgreiche Einwanderer: Künstlermigration im Ostseeraum in der Frühen Neuzeit (= Studia Jagellonica Lipsiensia 22) / Hg. von Agnieszka Gąsior, Julia Trinkert</p> <hr/> <p>Mākslas Vēsture un Teorija. 2021. Nr. 25 / Galv. red. Elita Grosmane</p>

Silvija Grosa	Sociālo reformu un modernā laikmeta simboli Rīgas vēlā jūgendstila perioda arhitektūras dekorā = Symbols of Social Reforms and the Modern Era in the Décor of Late Art Nouveau Architecture in Riga // Simbolisms Eiropā un Baltijas nāciju identitāte: Starptautiskās zinātniskās konferences tēzes = Symbolism in Europe and the Identity of the Baltic Nations: Abstracts of the International Scientific Conference / Projekta vadītāja Ginta Gerharde-Upeniece
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2020

Autors/Author	Nosaukums/Title
Agita Gritāne	Akadēmisms Latvijas Mākslas akadēmijas profesora Tillberga meistardarbnīcas audzēkņu daiļradēs // Kultūras krustpunkti XIV: Konferenču sērija 2.11.–6.11.2020. Programma / tēžu krājums
	Jēkabs Bīne
	Sievietes tēls Jēkaba Bīnes (1895–1955) gleznās. Biogrāfijas un daiļrades konteksts un interpretācijas // Acta Academiae Artium: Latvijas Mākslas akadēmijas Doktora studiju programmas zinātnisko rakstu krājums. 3. laid. / Sast. Agnija Lesničenoka

Ārpusklases kompozīcija ar satekpunktu: Ernests Veilands. Rīgas pilsētas 1. pamatskolas audzēkņi zīmēšanas stundā. 20. gadsimta 20. gadi. Stikla plates negatīvs Veilandu ģimenes krājumā

Baltimaade tärkav kunst Põhjamaade horisondil. Vaade 19. ja 20. sajandi vahetuse Riist = The Nordic Horizon of the Emerging Baltic Art: A View from Riga at the Turn of the 20th Century

Eduards Kļaviņš Latvijas mākslas zinātnes bibliogrāfiskajā ainavā: [Laudatio Latvijas Zinātņu akadēmijas Lielās medaļas pasniegšanā]

Estētiskās zināšanas sabiedrības progresam: Leopolda fon Pecolda Rīgas perioda (1869–1879) ierosmes Baltijas mākslinieciskās kultūras attīstībā [Aesthetic knowledge for the progress of society: Impulses given by Leopold von Pezold during his Riga period (1869–1879) for the development of Baltic artistic culture]

Joining Forces for the Art of the Homeland: The “Jahrbuch für bildende Kunst in den Ostseeprovinzen” (1907–1913) from the Perspectives of Artistic Collaboration, Visual Documentation, Design and Typography // The Material Body of the Book: Between Tradition and Innovation. International Conference. Paper Abstracts

Vērot, iztēloties, attēlot, nebaidīties: Vilhelms Purvītis. “Vītoli mēnesnīcā”, ne vēlāk par 1904. gadu. Liktenis nezināms. Attēls žurnāla “Vērotājs” 1904. gada marta burtnīcā

Skatpunktu maiņa. Rēveles periods (1906–1909) un tā atbalsis Vilhelma Purvīša dzīvē un glezniecībā [Change of perspective: The Tallinn Period (1906–1909) and its aftermath in the life and painting of Vilhelms Purvītis]

Latvian Culture in the Light and Shadow of Čiurlionis: History of a Long-Standing Relationship // Creative Legacy of M. K. Čiurlionis: Images and Meanings, Texts and Contexts. Abstracts of the international academic conference, dedicated to the 145th anniversary of M. K. Čiurlionis's birth. Vilnius, 18–19 September 2020

No skunstes māldera par gleznotāju: tēlotājas mākslas pamatterminu attīstība latviešu valodā 19. gadsimta otrajā pusē

Buduāra stāsti: [izstāde "Es, Lucija Zamaič, un mani vārdi"
Romana Sutas un Aleksandras Beļcovas muzejā]

Ieguldījums laikmetīgās mākslas vēsturē: Santa Hirša. "Andris
Breže. Gaismas konstruktors". Rīga: Neputns, 2020 [recenzija]

Izjauktā kārtība muzejā: [gleznotājas Frančeskas Kirkes darbu
izstāde "trauslums/fragile" mākslas muzejā "Rīgas Birža"]

Izplūdušo atmiņu katalogs: [Lauras Veļas darbu izstāde "Prāta
defragmentācija" galerijā "Māksla XO"]

Izsmēlošs mākslinieces portretējums: Natālija Jevsejeva.
"Aleksandra Beļcova". Rīga: Neputns, 2019 [recenzija]

Muzeja stāsti dokumentos un bildēs: [izstāde "Mūsu muzejs.
Valsts mākslas muzejam – 100" mākslas muzejā "Rīgas Birža"]

No tautas dzīves apstākļiem līdz priekšmeta pamatraksturam:
Ipolita Tēna ideju tiešās un netiešās atbalsis Latvijā [From the
people's conditions of life to the essential character of the
object: Direct and indirect echoes of Hippolyte Taine's ideas in
Latvia]

Skulme, Uga. Raksti. 1921-1940 / Sast. Astrīde Skulme, ievada
aut. un zin. red. Stella Pelše

Universālais grafikas patriarhs: [izstāde "Rihards Zariņš.
1869–1939. Ko Latvijas meži šalc" Latvijas Nacionālajā
mākslas muzejā]

Valdis Āboliņš. The Avant-Garde, Mailart, the New Left, and
Cultural Relations during the Cold War: [review]

Māksla ārpus rāmjiem: [Edītes Pauls-Vīgneres jubilejas izstāde
"Kafijas kantāte" Dekoratīvās mākslas un dizaina muzejā]

Jānis Taurens	Cits modernisms // Kultūras krustpunkti XIV: Konferenču sērija 2.11.–6.11.2020. Programma / tēžu krājums
	Jo nākotne ir fikcija
	Kurā pilī pelnrušķītei meklēt savu korpīti: postkoloniālisms Latvijas 21. gadsimta mākslā. 1. daļa
	Kurā pilī pelnrušķītei meklēt savu korpīti: postkoloniālisms Latvijas 21. gadsimta mākslā. 2. daļa
	“Mans mīļākais karš”. Angļu lords Kurzemes katlā
	Mozaīka “Sols Levits” / Mosaic “Sol LeWitt”
	No objekta uz notikumu un darbību: Politiskā teātra piemērs // Acta Academiae Artium: Latvijas Mākslas akadēmijas Doktora studiju programmas zinātnisko rakstu krājums. 3. laid. / Sast. Agnija Lesničenoka
Inese Sirica	Par interpretāciju
	Svētki kā mākslas stratēģija: Bratislavas un Bolderājas piemērs
	Contemporary Latvian design in symbiosis with local handicraft tradition // Creative Heritage in the Making – Contemporary Folk Design. 15–16 October, Budapest, Hungary
	Otētie motīvi uz Latvijas pūralādēm un pūra skapjiem: 18. gadsimta beigas – 20. gadsimta sākums

Acta Academiae Artium: Latvijas Mākslas akadēmijas Doktora studiju programmas zinātnisko rakstu krājums. 3. laid. / Sast. Agnija Lesničenoka, priekšvārda aut. Ojārs Spārītis

Eiropas kultūrainavas studijas un konferences "Kultūrainava: tās saturs, uztvere un transformācijas" materiāli = Studies of European Cultural Landscapes and Materials of the Conference "Cultural Landscapes: Content, Perception, Transformation"

Grēksūdze jeb bikts luterāņu liturģiskajā praksē un tās mākslinieciskais ietērps. Pārdomas par adiaforas problēmu luteriskajā baznīcā // Reformācijai 500: Jauno laiku vēsmas Latvijā un Eiropā / Sast. Vija Stikāne

Latvian Academy of Sciences Yearbook 2020 / Editor-in-chief Ojārs Spārītis

Mākslas kolekcionēšanas socioloģija. Kolekciju loma interjeru veidošanā 19. gadsimtā // Acta Academiae Artium: Latvijas Mākslas akadēmijas Doktora studiju programmas zinātnisko rakstu krājums. 3. laid. / Sast. Agnija Lesničenoka

Mihaela Johana fon der Borha sacerējuma "Varakļānu pils sentimentālais dārzs" trīs avoti // Starp teksta baudu un dzimumdiferences kaislībām: veltījums akadēmiķei profesorei Ausmai Cimdiņai / Sast. Janīna Kursīte-Pakule

Tēlniecība un vides dizains Eiropas zemju un Latvijas kultūrainavā // Acta Academiae Artium: Latvijas Mākslas akadēmijas Doktora studiju programmas zinātnisko rakstu krājums. 3. laid. / Sast. Agnija Lesničenoka

The Confession and Confessional in the Lutheran Church of Courland. Thoughts on the Problem of "Adiaphora" in Church Inventory // Indifferent Things?: Objects and Images in Post-Reformation Churches in the Baltic Sea Region / Ed. by Ulrike Nürnberger

The Riga (Bulduri) Conference of 1920 and a Draft Science Convention between the Baltic States // Latvian Academy of Sciences Yearbook 2020

Three Sources of Michael Johann von der Borch's Poem "The Sentimental Park of Varakļāni Palace"

Eduards Kļaviņš	Baroks tēlotājā mākslā // Nacionālā enciklopēdija [Elektroniskais resurss] / Galv. red. Valters Ščerbinskis (https://enciklopedija.lv)
	Klasicisms tēlotājā mākslā // Nacionālā enciklopēdija [Elektroniskais resurss] / Galv. red. Valters Ščerbinskis (https://enciklopedija.lv)
	Rokoko tēlotājā mākslā // Nacionālā enciklopēdija [Elektroniskais resurss] / Galv. red. Valters Ščerbinskis (https://enciklopedija.lv)
Elīta Grosmane	Mākslas Vēsture un Teorija. 2020. Nr. 24 / Galv. red. Elīta Grosmane

2019

Autors/Author	Nosaukums/Title
Agita Gritāne	Latvijas Mākslas akadēmijas 8. Maģistrantu zinātniskās konferences referātu tēzes: 2019. gada 6. decembrī / Sast. Agita Gritāne

Kristiāna Ābele

Artistic Life. 1840–1890 // Art History of Latvia III: 1780–1890 /
Ed. by Eduards Kļaviņš. Book 2

Balta čūska: [par igauņu māksl. Oskara Kallisa darbu
"Klusums"]

Heimatbilder und Heimatstimmen. Die Blaumanis-Zeit in der
baltischen deutschsprachigen Kunstkritik // Rūdolfs Blaumanis
(1863–1908): Lettische Moderne und deutschsprachige
Literatur / Hg. von Rolf Füllmann, Antje Johanning-Radžienė,
Benedikts Kalnačs, Heinrich Kaulen

Mākslas dzīve. 1840–1890 // Latvijas mākslas vēsture III:
1780–1890 / Sast. Eduards Kļaviņš. 2. grām.

Mākslas zinātne Latvijā // Nacionālā enciklopēdija
[Elektroniskais resurss] / Galv. red. Valters Ščerbinskis
(<https://enciklopedija.lv>)

Multi-Volume Edition "Art History of Latvia" as a National
Responsibility // Latvian Academy of Sciences Yearbook 2019

Pērlītes un atgriezumi: [par nezināma aut. "Meitenes portretu"
"Mākslas vēstniecības" interneta izsolē]

Vai viņa domā par nākotni?: [par Johana Valtera gleznu
"Zemnieku meitene"]

Es gribu pati būt kaut kas: [par izstādi "Aleksandra Beļcova (1892-1981). Glezniecība. Grafika. Darbnīcas Baltars porcelāns" Latvijas Nacionālajā mākslas muzejā]

Grāmata vēstule par neordināru trimdas personību: [recenzija]

Jauns mākslas virzienu apkopojums Rietumu kontekstā: [recenzija]

Latviešu ornamentālā reāliste: [par izstādi "Hilda Vīka (1897-1963). Gleznas, zīmējumi" Latvijas Nacionālajā mākslas muzejā]

Maz emociju, daudz interpretāciju: [izstāde "Portrets Latvijā. 20.gadsimts. Sejas izteiksme" Latvijas Nacionālajā mākslas muzejā, izstāžu zālē "Arsenāls" un Romana Sutas un Aleksandras Beļcovas muzejā]

Modernisma pacēluma priekšspēle: [par izstādi "Latviešu mākslinieki Penzas Mākslas skolā" Romana Sutas un Aleksandras Beļcovas muzejā]

Nepiekāpīgā moderniste: [par gleznotājas Lidijas Auzas (1914-1989) darbu izstādi Latvijas Nacionālajā mākslas muzeja izstāžu zālē "Arsenāls"]

Pamatīgi būvēti vērojumi: [par gleznotājas Birutas Delles darbu izstādi "Kurš olīvu dārzā bij lieks" mākslas galerijā "Daugava"]

Plūdinājumi un rakstītās gleznas: [par gleznotāja Klāva Lora izstādi "Iekšēji uz āru" un igauņu multimediju māksl. Marko Meetamma izstādi "Atbildi man!" galerijā "Māksla XO"]

Robežjoslas ierāmēšana: Daina Auziņa. Vladimirs Glušenkovs. Rīga: Neputns, 2018: [recenzija]

Sieviešu un ziedu seriāls: [franču gleznotāja Mišela Kasteņē darbu izstāde "Sievietes pasaule" un māksl. Helēnas Heinrihsones gleznu izstāde "Rozes un Morandi" galerijā "Māksla XO"]

Valsts (re)konstrukcija un māksla: [par konf. "Valsts (re)konstrukcija un māksla Centrāleiropā un Austrumeiropā. 1918-2018" (State Re(construction) and Art in Central and Eastern Europe. 1918-2018) Karaļu pilī Varšavā 2018. g. 19.-21. nov.]

Visu laiku ir brīnišķīgi: [gleznotājas Daces Lielās darbu izstāde "Gleznas" mākslas galerijā "Daugava"]

Jānis Taurens	Gatavais ķēms tāds // Valdis Āboliņš. Avangards, meilārts, jaunais kreisums un kultūras sakari aukstā kara laikā = Valdis Āboliņš. The avant-garde, mailart, the New Left and cultural relations during the Cold War / Sast. Ieva Astahovska, Antra Priede-Krievkalne
	Kāpēc Latvijas māksla nevirzās uz priekšu septiņjūdžu soļiem
	Melodrāmas konfektes: [par māksl. Annas Ceipes, Līgas Spundes un Vikas Ekstas kopizstādi "Melos" Latvijas Nacionālā mākslas muzeja izstāžu zāles "Arsenāls" Radošajā darbnīcā]
Inese Sirica	Folk Art. 1780–1840 // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 1
	Folk Art. 1840–1890 // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 2
	Tautas māksla. 1780–1840 // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 1. grām.
	Tautas māksla. 1840–1890 // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 2. grām.
Ojārs Spārītis	Cultural Landscape: Content, Perception, Transformation: the Baltic States in European garden culture = Kulturlandschaft: Inhalte, Wahrnehmung, Transformation: das Baltikum in der europäischen Gartenkultur = Kultūrainava: tās saturs, uztvere un transformācijas: dārzu un parku kultūra Baltijas valstīs un Eiropā : Rīga, Turaida, September 14.-19.2019.: konferences tēžu krājums / Priekšvārda aut. Ojārs Spārītis
	Kultūras pēdu nospiedumi Latvijas zemē // Latvija: Kultūru migrācija
	Mūžam saistošā Rīgas vēsture // Straubergs, Jānis. Rīgas vēsture
	Otrā plāna" mākslinieks Edgars Vinters = Edgars Vinters. Künstler des "zweiten Ranges" // Edgars Vinters. Gaisma, krāsas, noskaņas = Licht, Farben, Stimmungen

Art History of Latvia III: 1780–1890. Books 1–2 / Ed by Eduards Kļaviņš, with contributions by Eduards Kļaviņš, Elita Grosmane, Valdis Villerušs, Imants Lancmanis, Inese Sirica, Kristiāna Ābele, Daina Lāce, Silvija Grosa

Fine Art. 1780–1840 // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 1

Fine Art. 1840–1890 // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 2

Historiogrāfija // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 1. grām.

Historiography // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 1

Klasicisma un romantisma periods. 1780–1840. Vēsturiskais fons // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 1. grām.

Latvijas mākslas vēsture III: 1780–1890. 1.–2. grāmata / Sast. un zin. red. Eduards Kļaviņš, autori Eduards Kļaviņš, Elita Grosmane, Valdis Villerušs, Imants Lancmanis, Inese Sirica, Kristiāna Ābele, Daina Lāce, Silvija Grosa

Latvijas simbolisms Eiropas mākslas kontekstā // Nacionālais romantisms un Baltijas simbolisms = National Romanticism and Baltic Symbolism = Le romantisme national et le symbolisme balte (= Muzeja raksti. – 7. laid.) / Sast. Gundega Cēbere

Period of Classicism and Romanticism. 1780–1840. Historical Background // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 1

Period of Realism and Historicism. 1840–1890. Historical Background // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 2

Reālisma un historisma periods. 1840–1890. Vēsturiskais fons // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 2. grām.

Tēlotāja māksla. 1780–1840 // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 1. grām.

Tēlotāja māksla. 1840–1890 // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 2. grām.

Elita Grosmane	<p>12.–13. gadsimta bronzas bļodas ar gravējumiem [Engraved bronze bowls of the 12th–13th centuries]</p> <hr/> <p>Artistic Life and Its Cultural-Historical Context. 1780–1840 // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 1</p> <hr/> <p>Mākslas dzīve un tās kultūrvēsturiskais konteksts. 1780–1840 // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 1. grām.</p> <hr/> <p>Mākslas Vēsture un Teorija. 2019. Nr. 22 / Galv. red. Elita Grosmane</p> <hr/> <p>Mākslas Vēsture un Teorija. 2019. Nr. 23 / Galv. red. Elita Grosmane</p> <hr/> <p>Viduslaiku arhitektūra un māksla Latvijā: 21. Borisa Vīpera piemiņas lasījumi. Referātu kopsavilkumi / Sast. Elita Grosmane</p>
Silvija Grosa	<p>Applied Arts and the Beginnings of Industrial Design. 1840–1890 // Art History of Latvia III: 1780–1890 / Ed. by Eduards Kļaviņš. Book 2</p> <hr/> <p>Dekors Rīgas jūgendstila perioda arhitektūrā</p> <hr/> <p>Jūgendstils un Rīga. Simboli un mitoloģiskās zīmes arhitektūras detaļās fasādēs un interjeros // Nacionālais romantisms un Baltijas simbolisms = National Romanticism and Baltic Symbolism = Le romantisme national et le symbolisme balte (= Muzeja raksti. – 7. laid.) / Sast. Gundega Cēbere</p> <hr/> <p>Le décor architectural de la période Art nouveau à Riga // Strasbourg-Riga: l'Art nouveau aux confins d'empires</p> <hr/> <p>Lietišķā māksla un industriālā dizaina sākumi. 1840–1890 // Latvijas mākslas vēsture III: 1780–1890 / Sast. Eduards Kļaviņš. 2. grām.</p> <hr/> <p>Rīgas jūgendstila perioda arhitektūras dekors // Strasbūra-Rīga: jūgendstils impēriju pierobežā</p>
Andris Teikmanis	<p>100: Latvijas Mākslas akadēmija = Art Academy of Latvia / Tekstu aut. Andris Teikmanis, Kristaps Zariņš</p>

LZP eksperti, kas nodarbināti Latvijas Mākslas akadēmijā.

Npk.	Vārds Uzvārds	Personas kods	ORCID	Zinātnes nozare	Eksperta tiesību beigu datums
1.	Kristiāna Ābele	251072-10309	0000-0002-6637-8554	Humanitārās un mākslas zinātnes - Mūzika, vizuālās mākslas un arhitektūra	02.12.2023
2.	Stella Pelše	190672-10601		Humanitārās un mākslas zinātnes - Mūzika, vizuālās mākslas un arhitektūra	03.02.2024
3.	Elita Grosmane	260949-11564		Humanitārās un mākslas zinātnes - Mūzika, vizuālās mākslas un arhitektūra	02.11.2025
4.	Liene Jākobsone	301080-11818	0000-0003-0561-0118	Humanitārās un mākslas zinātnes - Mūzika, vizuālās mākslas un arhitektūra	05.10.2025
5.	Inese Sirica	081287-12151	0000-0002-8779-7758	Humanitārās un mākslas zinātnes - Mūzika, vizuālās mākslas un arhitektūra	02.11.2025.

6.	Ojārs Spārītis	281155-11228		Humanitārās un mākslas zinātnes - Mūzika, vizuālās mākslas un arhitektūra	05.10.2025.
7.	Deniss Hanovs	090677-11263	0000-0002-6762-8279	Sociālās zinātnes - Plašsaziņas līdzekļi un komunikācija	31.03.2024
8.	Kārlis Vērdiņš	280779-10614	0000-0002-7255-5019	Humanitārās un mākslas zinātnes - Valodniecība un literatūrzinātne	05.05.2024.
9.	Jānis Ozoliņš	020884-11583	0000-0001-6972-6756	Humanitārās un mākslas zinātnes - Valodniecība un literatūrzinātne	07.12.2025.

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

During the period of 2020 - 2023, the scientific researches carried out within the framework of the professional doctoral study program were integrated into two research projects:

1. ["Cultural Capital as a Resource for the Sustainable Development of Latvia"/CARD \(No. VPP-KM-LKRVA-2020/1-0003\)](#) (5th stage of work: Specifics and development of the research methodology of artistic creativity and cultural heritage), which was financed by The Ministry of Culture of the Republic of Latvia within the framework of the State research program "Latvian culture – a resource for national development" (2020-2022),
2. ["EU4ART differences"](#), which was financed within the framework of the European Union's Horizon 2020 program (No. 101016460).

In both projects, similar to the joint Professional doctoral study program in Arts, close cooperation is implemented with the Latvian Academy of Culture (LKA) and the Jāzeps Vītolas Latvian Music Academy (JVLMA). In the project "Cultural capital as a resource for the sustainable development of Latvia"/CARD, they were partners together with the Latvian National Library (LNB) and the Institute

of Literature, Folklore and Art of the University of Latvia (LU LFMI). In the project "EU4ART_differences" together with the partners of the consortium - the Hungarian Academy of Arts (MKE), the Dresden Academy of Arts (HfBK) and the Academy of Arts in Rome (ABARoma), the Latvian Academy of Culture (LKA) and the Jāzeps Vītolas Latvian Music Academy (JVLMA) were included as associate partners.

- Horizon 2020 project "EU4ART Diversity - art research in the European Union" - total European Commission *Horizon* 2020 program funding 2,000,000 EUR, AAL funding 450,000.00 EUR. Professor Ph.D. Kristaps Zariņš, professor Andris Vītolis, professor Ph.D. Andris Teikmanis, a doctoral student of the Professional doctoral study program Vineta Kreigere participated in the implementation of the project.
- The project "Cultural Capital as a Resource for the Sustainable Development of Latvia"/CARD (No. VPP-KM-LKRVA-2020/1-0003) is implemented as part of the State research program "Latvian culture - a resource for national development 2020-2022" developed by the Ministry of Culture of the Republic of Latvia. Funded by the Latvian Science Council - total funding from the state budget EUR 1,000,035. Professor Silvija Grosa, Ph.D., Andris Teikmanis, associate professor, Ph.D., Inese Sirica, associate professor, Ph.D. Liene Jākobsone, participated in the implementation of the project.

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

The cooperation of the teaching staff involved in the Doctoral study program is implemented using mutual communication, cooperation, and improving the environment in order to promote the maintenance of daily formal and informal communication. A favorable and supportive environment is provided for the teaching staff with the aim of promoting the development and interconnection of study courses. Everyone has access to computer programs, facilities, and resources for communication in order to promote and ensure daily communication with students and employees involved in the implementation of the program.

Communication and networking support mechanisms help to promote the mutual cooperation of teaching staff and ensure effective implementation of the study program and ensure the interconnection of study courses/modules in the studies of the Doctoral study program, as well as allow planning the further development of the program.

The improvement of the study courses of AAL's Doctoral study program is based both on the suggestions expressed by the students and on the development trends of the industry. At the end of each study year, the results of the implementation of the study courses and the work done during the implementation of the study course are reviewed. Every year, the content of study courses is updated, and their compliance with the current affairs of the industry and regulatory enactments is reviewed. During the coordination of study courses, the management of the Doctoral study program promotes the coherence of the topics of different study courses, avoids duplication of topics, and achieves a coordinated and complementary correspondence to the research interests of doctoral students, and progress in the promotion process. When reviewing and updating the study program, the teaching staff mutually agree on the most suitable and effective solutions

regarding the assessment of student's achievement and the scores of the performance indicators. The teaching staff is invited to regularly discuss issues of the implementation of the study program and the provision of the interconnection of study courses/modules within the framework of general professional communication. Joint collaboration in various projects and research initiatives is encouraged. Study courses in mandatory and limited elective parts are planned by thematic blocks. The cooperation of teaching staff in ensuring the interconnection of study courses based on the understanding of the thematic structure of the study program. Mechanisms for promoting cooperation are chosen based on the individual workload of the teaching staff, the thematic connection of the study courses, as well as the previous cooperation experience of the teaching staff. Within the framework of the study program, the cooperation of the teaching staff is designed to promote the achievement of study goals. The study program promotes interdisciplinary cooperation, which allows teaching staff from different artistic fields and disciplines to combine their experience and knowledge to develop innovative and holistic study courses/modules. The teaching staff is offered training and professional development opportunities, including Erasmus+ mobility - visiting other universities where doctoral study programs are implemented. In the planning of the study year and coordination of project tasks of study courses, previously identified deficiencies and corrections made are taken into account.

The ratio of the number of students and teaching staff within the study program is 1 lecturer for 5 students.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	DOK_Diploms_ENG.pdf	DOK_Diploms_LV.pdf
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	Statistika par studējošajiem pārskata periodā_eng_Statistics about students in the period.xlsx	Statistika par studējošajiem pārskata periodā.xlsx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard		
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	ENG-DOK_kartejums_8_pielikums_1.docx.pdf	DOK_kartejums_8_pielikums.docx.pdf
The curriculum of the study programme (for each type and form of the implementation of the study programme)	P9 ZIN DOK ENG.docx.pdf	P9 ZIN DOK LV.docx.pdf
Descriptions of the study courses/ modules	10_pielikums_ENG.docx.pdf	10_pielikums_LV.docx.pdf
Description of the organisation of the internship of the students (if applicable)		
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)	confirmation ENG.edoc	apliecinajums.edoc
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)	Augstskolu likuma 55. pants.zip	LMA_AIC.edoc

Art (45211)

Study field	Arts
ProcedureStudyProgram.Name	Art
Education classification code	45211
Type of the study programme	Academic master study programme
Name of the study programme director	Līga
Surname of the study programme director	Marcinkēviča
E-mail of the study programme director	liga.marcinkevica@lma.lv
Title of the study programme director	Mag.art.
Phone of the study programme director	+37126137572
Goal of the study programme	<i>To develop students' critical thinking, the ability to objectively analyse both their own and others' work and to foster a creative process embedded in the broader context of historical and contemporary paradigms, to produce internationally renowned professionals capable of producing significant creative and research-based or innovative work in the arts.</i>
Tasks of the study programme	<p><i>To provide students with the opportunity to acquire a broad theoretical knowledge and competence in the arts in order to prepare them for creative and research work and further academic careers;</i></p> <p><i>To prepare highly qualified professionals in art, design and art science who are competitive in the labour market both in Latvia and internationally through their creative practice and research;</i></p> <p><i>To produce the creative, open-minded and inclusive professionals needed for Latvia's cultural environment and economy;</i></p> <p><i>To build up a stock of newly created knowledge, research and methodological material on Latvian culture, personalities and contemporary creativity;</i></p> <p><i>To develop students' critical thinking, the ability to objectively analyse their own and others' creativity and to foster a creative process that is embedded in a broader context of historical and contemporary paradigms;</i></p> <p><i>To promote scientific research or artistic creativity within the framework of the Academy's studies;</i></p> <p><i>To facilitate the development of the Master's thesis by providing opportunities for students to develop a Master's thesis on a continuous and sustained basis, to acquire new theoretical knowledge, to independently research and practically test new forms of expression, to develop the ability to theoretically ground the creative process, to conduct scientific research, to develop communication skills and to prepare graduates for independent professional activity.</i></p>

Results of the study programme	<p><i>Knowledge</i></p> <p><i>Acquire an in-depth or broadened knowledge and understanding, some of which corresponds to the latest findings in the relevant fields of art, design and art history and theory, and which provides a basis for creative thinking.</i></p> <p><i>Be able to relate theory and practice within traditional media, and to relate these to interdisciplinary and innovative creative practices.</i></p> <p><i>Acquires a critical and creative understanding of interdisciplinary possibilities between different fields and disciplines.</i></p> <p><i>Skills</i></p> <p><i>Can independently apply theory, methods and problem-solving skills to research or artistic activity.</i></p> <p><i>Be able to explain and discuss complex and systemic aspects of the art field in a reasoned manner with both specialists and lay people.</i></p> <p><i>Be able to independently direct the development and specialisation of own competences, take responsibility for the performance and analysis of teams of staff, undertake entrepreneurial activities, innovate in the arts sector or profession, carry out work, research or further learning in complex and unpredictable conditions and, where necessary, modify them using new approaches.</i></p> <p><i>Be able to produce work of artistic merit, based on art, design or theory, which demonstrates innovation and expressiveness, and mastery of intellectual and technical skills.</i></p> <p><i>Competences</i></p> <p><i>Be able to formulate and critically analyse complex scientific, artistic research and professional problems, to justify decisions and, where necessary, to carry out further analysis.</i></p> <p><i>Be able to integrate knowledge from different fields, contribute to the creation of new knowledge, the development of research or professional methods, have an understanding of ethical responsibility and the impact of activities on the environment and society.</i></p> <p><i>Able to present and articulately explain the process and results of their creative activity</i></p> <p><i>Can analyse and develop work processes, plan and manage own projects.</i></p> <p><i>The content of the study programme is constantly updated, updated and improved in line with trends in the sector and the labour market. The programme is regularly subject to major and minor changes to ensure that it remains relevant and that the quality of the programme content is maintained. Changes are discussed and approved in accordance with the LMA rules. Students also participate in the development of study courses by completing a course evaluation questionnaire at the end of each semester, assessing the course content, relevance and quality of implementation.</i></p>
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Final examination upon the completion of the study programme	<i>Master Thesis</i>
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Study programme forms

Full time studies - 2 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>2</i>
Duration in month	<i>0</i>
Language	<i>latvian</i>
Amount (CP)	<i>80</i>
Admission requirements (in English)	<i>Bachelor's degree or second-level vocational higher education, entrance exam, portfolio.</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>45214 - Master of Humanities in Design, for the sub-programme coded 45213 - Master of Humanities in Audiovisual and Media Arts or Master of Humanities in Audiovisual Arts, for the sub-programme coded 45211 - Master of Humanities in Visual Plastic Arts.</i>
Qualification to be obtained (in english)	<i>-</i>

Places of implementation

Place name	City	Address
Art Academy of Latvia	RĪGA	KALPAKA BULVĀRIS 13, CENTRA RAJONS, RĪGA, LV-1050

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

The Art Academy of Latvia offers the Academic Master's Degree Programme "Art" (45211, 45213, 45214) in Riga.

Duration of the programme: 2 years of full-time studies.

The Master's programme was accredited on 24 May 2013 for 6 years - until 31 December 2019 (Accreditation Commission Decision No 33 of 24.05.2013), accreditation was extended until 31 December 2023.

The total period since the previous accreditation is 10 years, during which the study content has been regularly reviewed and updated in accordance with the contemporary trends in the fields of visual arts, design and audio-visual media arts, taking into account the latest developments in theoretical and practical knowledge - the study course content has been updated and individual study courses have been introduced in response to employment and industry needs and priorities in accordance with the Latvian National Development Plan 2021. The Latvian Sustainable Development Strategy 2021-2027 (NAP2027); the Latvian Sustainable Development Strategy 2030 (Latvia 2030); the Cultural Policy Guidelines 2022-2027 "Culture State"; the Educational Development Guidelines 2021-2027; the Latvian Sustainable Development Strategy 2030 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Development Guidelines 2021-2027 (Latvia 2030); the Educational Policy Guidelines 2021-2027 (Latvia 2030). Guidelines for Science, Technology Development and Innovation 2021-2027; Guidelines for Digital Transformation 2021-2027; Digital Education Action Plan 2021-2027 Transforming Education and Training for the Digital Age; European Education Area Initiative; Council Resolution on a strategic framework for European cooperation in education and training towards a European Education Area and beyond (2021-2030); UNESCO Medium-Term Strategy 2022-2027; UNESCO Medium-Term Strategy for Education and Training 2021-2027; UNESCO Medium-Term Strategy for Education and Training 2021-2027; UNESCO Medium-Term Strategy for Europe 2021-2027; UNESCO Medium-Term Strategy for Education and Training 2021-2027; UNESCO Medium-Term Strategy for Europe 2021-2030 (2021-2027). -2029; EU cultural policy initiative "A New Bauhaus for Europe"; Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions "A European Universities Strategy"; Commission proposal for a Council Recommendation on building bridges for effective cooperation in European higher education.

Requirements for the compulsory part of the curriculum have been revised and implemented in line with Cabinet Regulation No 240 on National Academic Education Standards.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The Academic Master's study programme "Arts" fully corresponds to the study field "Arts". The title of the programme and the degree to be obtained - Master of Arts in Humanities and Arts - fulfil the requirements of the programme in accordance with the Cabinet Regulations No 322 on the Classification of Latvian Education, according to the assigned codes:

45 - Academic education (Master's degree), to be implemented after the Bachelor's or Professional Bachelor's degree. Duration of full-time studies: one to two years.

And its subject areas:

Art, visual and plastic arts - 211

Art, Audiovisual and Media Arts - 213

Art, Design - 214

Accordingly, the Master's programme is implemented in three assigned programme codes and degrees:

45214 - Master of Humanities in Design (Design sub-programme)

45213 - Master of Humanities in Audiovisual and Media Arts (Audiovisual and Media Arts sub-programme)

45211 - Master of Humanities degree in Visual Plastic Arts (Visual arts, visual plastic and art history sub-programme).

Admission to the Bachelor's programme at the Art Academy of Latvia is carried out in accordance with Articles 45 and 46 of the Law on Higher Education, Cabinet of Ministers Regulation No 846 of 10 October 2006 "On Requirements, Criteria and Procedures for Admission to Study Programmes", and the Admission Rules approved by the Senate of the Art Academy of Latvia. The LMA determines the requirements for special aptitude entrance examinations in addition to those stipulated by the Law on Higher Education Institutions. Entrance examinations and admission to the Academy shall be conducted in an open and equal competition, in accordance with Articles 45 and 46 of the AL, Article 10.10.2006 of the Council of Ministers' Decision of 10.10.2006 on the establishment of the AAL. The admissions and admission rules shall be in accordance with the provisions of the Cabinet of Ministers, the Constitution of the Academy and the admission rules, as well as with other normative acts.

Master's studies are studies of a research nature, designed to create the prerequisites and organise the conditions for individually oriented research and artistic creativity in the fields of visual arts, audio-visual media arts, design, art science. Master's studies are based on the Bachelor's higher education or higher professional qualification study programmes and are a continuation of the research character of the Academy's basic studies. The main aim of the Master's programme is to promote scientific research or artistic creativity within the framework of the Academy's studies.

The main task of the Master's programme is to facilitate the development of the Master's thesis by providing students with opportunities to develop a Master's thesis on a permanent and sustainable basis, to acquire new theoretical knowledge, to independently research and practically test new forms of expression, to develop abilities to theoretically justify the creative process, to conduct scientific research, to develop communication skills and to prepare graduates for independent professional activity.

In accordance with the Admission Rules of the Art Academy of Latvia, admission to the Master's programme is based on the assessment of the project application submitted by the applicant in accordance with the requirements of the chosen specialisation.

The Master's thesis of the Art Academy of Latvia Master's higher education programme "Art" is a research-based creative work in the sub-programmes of Visual Art, Visual Plastic Art, Design, Audio-Visual Media Art and in the sub-programme of Art Science in the specialisation of Restoration or a research work in the specialisation of Art History and Theory.

The Master's thesis project must include: 1) a description of the previous research on the topic; 2) a problem statement; 3) a justification of the topicality of the topic; 4) the concept of the Master's thesis or the way the author deals with different phenomena; 5) the artist's intention in a particular work of art; 6) a list of the methods and techniques envisaged in the Master's thesis.

The study programme is 80 KRP (120 ECTS), full-time and in Latvian. The full-time, face-to-face format is defined in order to fulfil the programme requirements, which require the acquisition of certain practical skills. Upon graduation from the Academic Master's Degree Programme "Arts", a Master's academic degree in the field of Humanities and Arts "Music, Visual Arts and Architecture" is awarded.

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

The AAL creates a study process centred on students and their excellence. Studies are planned by assessing student needs, socio-economic impact, graduate employability and technological developments, and content is dynamically updated. The studies are implemented in a way that encourages students to participate actively and creatively in the learning process. Students have access to the necessary infrastructure, digital tools and skills, opportunities for mobility, specialisation and involvement in international cooperation.

The economic and social rationale for the study programme is determined by the analysis of the graduate employment survey, indicating the areas of the labour market where graduates are employable and contribute to the overall cultural and creative industries sector. Graduate employment contributes to the development of general and vocational education, to the realisation of experience and skills within the framework of unique artistic creativity, representing the image of Latvia locally and internationally, to the creation of artistic and cultural products that help shape national and European identity in the context of global culture, and contributes directly to the creative industries sector and to the forms of employment of the individual entrepreneur.

The Master's programme prepares the student to carry out a full and responsible individual research work, as well as providing study courses to prepare for the requirements of the labour market. The following study courses form an appropriate module in the programme: "Principles of

Business Management in Creative Industries", "Creative Entrepreneurship Laboratory", "Project Management", "Presentation Techniques and Methods", "Copyright", which are relevant for the development of professional competence in entrepreneurship, are included in the free elective courses of the specialisations.

The study programme implements the Cultural Policy Guidelines 2022-2027 "The State of Culture", including and analysing the current situation and global trends in the field of cultural employment.

The most popular sectors of employment for LMA graduates are Culture/Art; Education/Science; Media/Public Relations; Services; Construction/Real Estate; Information Technology/Telecommunications; Public Administration; General and Vocational Initial and Secondary Education Institutions, Design Offices/Advertising Industry, Government, Municipalities and Non-Governmental Cultural Institutions, Cultural Project Production, Curating, etc.

The most important forms of employment in the reporting period: employee (64.14%), entrepreneur (10.69%), self-employed (32.07%).

See Annex for details of the graduate survey

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

The Academic Master of Arts programme at the Art Academy of Latvia is implemented only in Latvian and with state budget funds.

During the period of information gathered, there is a steady dynamics of the number of students enrolled, with 5-10 fluctuations in the number of students influenced by the admission requirements for individual specialisations, which are set every two years. Admission to the Master's programme is also assessed on the basis of the highest competition in the relevant sub-programme, which is why the number of admissions there may vary depending on the year of admission.

The number of allocated state budget places is fully filled each year in accordance with the Tripartite Agreement of 31 January 2019 "On Training of Specialists and Ensuring the Development of Scientific, Creative and Artistic Activities at the Art Academy of Latvia with State Budget Funds" between the Ministry of Education and Science, the Ministry of Culture and the Art Academy of Latvia and the related Tripartite Memorandum of Understanding. The average number of students enrolled in the Master's programme is 95.

The agreement on graduates' progress and planned performances is also fulfilled every year in accordance with the Ministry of Culture's internal normative act No.2.5-4-31 (05.12.2018) "Procedure for the Ministry of Culture to evaluate the activities of higher education institutions under its supervision and the use of state budget funding allocated for the training of specialists and the development of scientific, creative and artistic activities". The average number of graduates in the reporting period is 83.

The most important reasons for students dropping out before graduation are - defaulting on the study contract, as well as by choice, determined by socio-economic reasons, workload, family growth and other family circumstances, and the impact of existing crises (Covid-19 consequences,

impact of the war in Ukraine started by Russia, energy crisis).

Detailed information in a transparent format is provided and attached in the Annex. (Annex 5).

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

Having assessed the compliance with the Regulation of the Cabinet of Ministers of the Republic of Latvia No. 240 "Regulations on the State Standard of Academic Education", approved on 13th May 2014, it can be concluded that the academic Master's programme "Arts" meets the requirements set out in the standard. Attached is the comparative assessment of the programme and the standard: Annex 6.

Programme objectives:

- to provide students with the opportunity to acquire a broad theoretical knowledge and competence in the arts in order to prepare them for creative and research work and further academic careers;
- to prepare highly qualified professionals in art, design and art science who are competitive in the labour market both in Latvia and internationally through their creative practice and research;
- to produce the creative, open-minded and inclusive professionals needed for Latvia's cultural environment and economy;
- to build up a stock of newly created knowledge, research and methodological material on Latvian culture, personalities and contemporary creativity;
- to develop students' critical thinking, the ability to objectively analyse their own and others' creativity and to foster a creative process that is embedded in a broader context of historical and contemporary paradigms;
- to promote scientific research or artistic creativity within the framework of the Academy's studies;
- to facilitate the development of the Master's thesis by providing opportunities for students to

develop a Master's thesis on a continuous and sustained basis, to acquire new theoretical knowledge, to independently research and practically test new forms of expression, to develop the ability to theoretically ground the creative process, to conduct scientific research, to develop communication skills and to prepare graduates for independent professional activity.

In the process of studying the Academic Master's study programme "Arts" the student acquires in-depth theoretical knowledge, research and artistic creativity skills and abilities in the chosen branch, sub-programme and speciality of humanities, achieving a professional level of knowledge, skills and competence in the mentioned areas.

Study programme outcomes:

Knowledge

- Acquire an in-depth or broadened knowledge and understanding, some of which corresponds to the latest findings in the relevant fields of art, design and art history and theory, and which provides a basis for creative thinking.
- Be able to relate theory and practice within traditional media, and to relate these to interdisciplinary and innovative creative practices.
- Acquires a critical and creative understanding of interdisciplinary possibilities between different fields and disciplines.

Skills

- Can independently apply theory, methods and problem-solving skills to research or artistic activity.
- Be able to explain and discuss complex and systemic aspects of the art field in a reasoned manner with both specialists and lay people.
- Be able to independently direct the development and specialisation of own competences, take responsibility for the performance and analysis of teams of staff, undertake entrepreneurial activities, innovate in the arts sector or profession, carry out work, research or further learning in complex and unpredictable conditions and, where necessary, modify them using new approaches.
- Be able to produce work of artistic merit, based on art, design or theory, which demonstrates innovation and expressiveness, and mastery of intellectual and technical skills.

Competences

- Be able to formulate and critically analyse complex scientific, artistic research and professional problems, to justify decisions and, where necessary, to carry out further analysis.
- Be able to integrate knowledge from different fields, contribute to the creation of new knowledge, the development of research or professional methods, have an understanding of ethical responsibility and the impact of activities on the environment and society.
- Able to present and articulately explain the process and results of their creative activity.
- Can analyse and develop work processes, plan and manage own projects.

The content of the study programme is constantly renewed, updated and improved in line with trends in the sector and the labour market. The programme is regularly subject to major and minor changes to ensure that it remains relevant and that the quality of the programme content is maintained. Changes are discussed and approved in accordance with the LMA rules. Students also

participate in the development of study courses by completing a course evaluation questionnaire at the end of each semester, assessing the course content, relevance and quality of implementation.

Within the framework of the Academic Master's Degree Programme "Arts", 18 specialisations are implemented, which are divided into 5 sub-programmes. An overview of the programme plan with a breakdown into sub-programmes and specialisations can be found in Annex 9.

The content and structure of the Master of Arts programme are designed to achieve the objectives set. The objectives of the programme are closely linked to the learning outcomes defined in the programme. The planned study results are to be achieved by the student's participation in the study work and by following the study plans drawn up, which consist of sequentially arranged study courses. The courses of study are designed to complement each other, giving the student the opportunity to acquire a thorough understanding of the field, its history and current events. The programme provides a context for the creation of new knowledge and skills. A mapping of the linkages between the programme's constituent courses and the programme outcomes is attached in the Annex (Annex 8). The descriptions of the study courses are arranged by specialisation in Annex 10 and summarised in five sub-programmes and their specialisations: 1) Visual Arts sub-programme (Painting, Printmaking, Sculpture, POST specialisations); 2) Visual Plastic Arts sub-programme (Textile, Glass, Ceramics specialisations); 3) Design sub-programme (Functional Design, Fashion, Metal Design specialisations); 4) Audio-Visual Media Arts sub-programme (Visual Communication, Movement. Image. Sound, Environmental Art, Scenography); 5) Art Science sub-programme (Art History and Theory, Curatorial Studies, Restoration).

More about specialities:

<https://www.lma.lv/en/academy/study-programmes-1/masters-program>

VISUAL ARTS SUB-PROGRAMME

Special subjects (A) 14 CP / 21 ECTS

Special subjects (A) 16 CP / 24 ECTS

Master Thesis (A) 20 CP / 30 ECTS

Special subjects (B) 8 CP / 12 ECTS

Special subjects (B) 22 CP / 33 ECTS

SUB-PROGRAMME VISUAL PLASTIC ARTS

Special subjects (A) 14 CP / 21 ECTS

Special subjects (A) 22-24 CP / 33-36 ECTS

Master Thesis (A) 20 CP / 30 ECTS

Special subjects (B) 12 CP / 18 ECTS

Special subjects (B) 8 CP / 12 ECTS

Free electives (C) 2-4 CP / 3-6 ECTS

AUDIO-VISUAL MEDIA ARTS SUB-PROGRAMME

Special subjects (A) 14 CP / 21 ECTS

Special subjects (A) 24 CP / 36 ECTS

Master Thesis (A) 20 CP / 30 ECTS

Special subjects (B) 10 CP / 15 ECTS

Special subjects (B) 12 CP / 18 ECTS

DESIGN SUB-PROGRAMME

Special subjects (A) 14 CP / 21 ECTS

Special subjects (A) 24 CP / 36 ECTS

Master Thesis (A) 20 CP / 30 ECTS

Special subjects (B) 6 CP / 9 ECTS

Special subjects (B) 10 CP / 15 ECTS

Free electives (C) 6 CP / 9 ECTS

SUB-PROGRAMME IN ART HISTORY

Special subjects (A) 12 CP / 18 ECTS

Special subjects (A) 28 CP / 42 ECTS

Master Thesis (A) 20 CP / 30 ECTS

Special subjects (B) 14 CP / 21 ECTS

Free electives (C) 6 CP / 9 ECTS from the years of admission.

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

Master's studies are research-based studies designed to create the prerequisites and organise the conditions for individual research and artistic creativity in the fields of visual arts, visual plastic arts, audio-visual media arts, design, and art science.

Master's studies are based on the Bachelor's higher education or higher professional qualification study programmes and are a continuation of the research character of the Academy's basic studies. The main aim of the programme is to promote scientific research or artistic creativity within the framework of the Academy's studies.

The main task of the Master's programme is to facilitate the development of the Master's thesis, providing students with opportunities to develop a Master's thesis on a permanent and sustainable basis, to acquire new theoretical knowledge, to independently research and practically test new forms of expression, to develop the ability to theoretically justify the creative process, to conduct scientific research, to develop communication skills and to prepare graduates for independent professional activity.

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The evaluation of students' study results is carried out in accordance with the Art Academy of Latvia Regulations on Study Procedure at the Art Academy of Latvia (Issued in accordance with Section 5 (2), Section 15 (1) and Section 15' of the Higher Education Law, last version approved by the Art Academy of Latvia Senate on 10.03.2023, Minutes No 21).

At the beginning of each semester, within 10 working days from the first day of the semester, the student shall register in his/her LAIS student profile for the study courses in the semester. By registering, the student confirms his/her commitment to study the compulsory courses provided for in the study plan, as well as the courses selected from the list of compulsory elective and free elective courses. If the student has chosen a course of another study programme or sub-programme as a free elective course, the student shall register for it in the LMA LAIS.

During the session, examinations are taken in accordance with the session plan drawn up by the heads of the bachelor's, master's and doctoral programmes of the LMA, which is approved by the Vice-Rector for Studies and the Vice-Rector for Research of the LMA. The student's knowledge, skills and competences are assessed according to a 10-point system or "pass" and "fail".

The descriptions of the study programme courses define the set of relevant knowledge, skills and competences and their evaluation system, and define the study outcomes for the achievement of which credits are awarded.

Study groups are organised to provide students with the most effective way of studying art, design and theory - individual and group study approaches - under the supervision of an advisor and a permanent supervisor. The study methods used to implement the content of the programmes are chosen taking into account the need to preserve the traditions of art studies and at the same time to introduce innovative changes in the language of art, design and creative industries. Therefore, the educators vary them, combining very traditional approaches that have historically developed as part of a studio-based approach, to very modern ways of learning, where online resources and digital tools are used to create different working groups aiming to achieve specific tasks. Such working groups usually involve students or experts from other universities or industry. In the same way, the types of learning are varied, combining traditional face-to-face teaching and online learning.

Intermediate learning outcomes are examined in the mid-term reviews, which take place after the first six or seven weeks of art studies. Under this intermediate assessment, not only the teaching staff of the specialism concerned, but also the students studying in that specialism take part in the reviews. These mid-term reviews are one of the most effective means of improving students' motivation and time management. They also provide students with a very valuable insight into how their coursework is assessed and clearly show how the principles, standards and rules for assessing student achievement are applied.

Each course, module and programme description not only clearly defines the learning outcomes,

but also the criteria that students must achieve in order to obtain a satisfactory grade. If students achieve a satisfactory grade, they will receive the appropriate number of credits as specified in the course or module description.

The pedagogical methods for the implementation of the course of study as well as the assessment methods shall be chosen by the teaching staff responsible for the course of study in accordance with the content of the course of study and the specifics of the study programme, as well as the needs of the students.

The evaluation of the methods of study implementation and evaluation of results applied in the programme shows that the principles of student-centred education are observed and widely applied:

The contingent of learners and their needs are assessed and respected, designing the most appropriate learning pathways;

A variety of ways, forms and tools are used to deliver the programme;

In assessing learners' abilities and needs, teaching staff use a variety of pedagogical methods to encourage and develop the learner's individual creativity, critical and analytical thinking;

The learner's individuality and propensity for independence are developed through the guidance and support of the teaching staff;

The study process is conducted in mutual respect between the student and the staff member.

Discussions respect the principle of democracy and academic freedom.

The programme administration takes into account the students' opinions and suggestions.

The organisation, quality and consistency of the student assessment system is a very important component of the successful implementation of the study programme. The analysis and evaluation show that

The assessment methods and criteria for grading are published in the LMA LAIS;

When starting a new course, the student is familiarised with the course requirements, assignments and assessment criteria;

Assessment is consistent, fair and carried out in accordance with approved procedures;

Assessment reflects the learning outcomes achieved and students are given the opportunity to receive feedback in open discussions at reviews and seminars;

Teaching staff continuously develop their skills through academic conferences, seminars and creative projects.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

Master's thesis in the Art Academy of Latvia Master's higher education programme "Art" is a research-based creative work in the sub-programmes of Visual Art, Visual Plastic Art, Design, Audio-Visual Media Art and Art Science in the sub-programme of Restoration or a research work in the specialisation of Art History and Theory.

At the end of their studies, Master's students work on a thesis on a topic of their choice, related to the content focus of the sub-programmes and current issues of the specialisation. The practical performance of the theses can be presented annually in physical or digital form in an exhibition format.

Every year, students propose innovative solutions for various material studies in ceramics, glass, metal design, etc. Alongside experimental forms, the diploma works reflect current issues in the context of socio-political events, using the framework of 20th and 21st century critical theories.

The most important directions within the themes of the final theses - digital platform solutions, product design, graphic design, reflection of an inclusive society in artistic creativity, feminism, gender studies, performativity art, material studies and experiments, etc.

See Annex for an overview of the themes.

Breakdown of marks for final papers:

	2017	2018	2019	2020	2021	2022
Score in points						
10	30	24	22	21	18	20
9	41	29	32	30	41	29
8	7	13	16	15	13	17
7	1	1	3	2	4	2
6	2		1		1	3
5			1	1		
4						
Total graduates per academic year	81	67	75	69	77	71

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The Master's level programme is implemented and uses the facilities and infrastructure necessary for effective management, study, research, creativity and accessibility, including the digital infrastructure and resources put in place. The AAL continuously assesses the needs of the University in the light of industry and business trends and plans the use of existing premises and infrastructure and the development of new premises and infrastructure accordingly. In planning its premises and infrastructure, the AAL shall take into account the capacity to provide the qualified staff required for its use, its adaptability to current and future needs and its flexible accessibility.

As the Bachelor's and Master's programmes are in the same specialities, the resources and facilities are the same as for the Bachelor's programme.

The AAL shall maintain and develop the facilities, physical and digital infrastructure necessary for administration, study, research and creativity, including facilities and infrastructure necessary for access to the arts; ensure effective and transparent infrastructure development and planning, including planning for the qualified staff or outsourced services required to use the facilities and infrastructure; ensure effective, transparent and planned use of the infrastructure for all the needs of the University; regularly reviews the actual use of premises and infrastructure and adjusts plans for the development of premises and infrastructure accordingly, balancing the needs of different areas and avoiding wasteful investment in premises or infrastructure; the AAL cooperates with industry and business, taking into account trends and possible areas of cooperation; treats heritage sites under its responsibility with respect; ensures the accessibility of premises and infrastructure, subject to restrictions on the use and conversion of premises and infrastructure.

The premises used for the distance learning process are the historical building at 13 Kalpaka Boulevard, Riga (total area 7104 m²), the technical condition, including the fire safety systems and the heating unit, is in good working order; the building at 4 Kronvalda Boulevard, Riga (total area 7770 m²) is currently under development, has a layout and development plan and almost all building authority restrictions have been removed, and a cost study has been carried out for the renovation of the building. The building at 11 Jāņa Kugas iela, Ikšķilē (the so-called Kugas House; 470 m²) is currently under development and a plan has been prepared for the necessary further development of the building.

The premises of the university house several infrastructure clusters: textile workshop, design workshop, glass workshop, ceramics workshop, woodworking workshop, digital workshop, graphic workshop, 3D workshop, restoration workshop and sewing workshop. Currently, the university

ensures the availability of the necessary equipment and infrastructure for all study programmes. The University owns digital looms, taffeta machines, compressors, CNC milling machines, photo and video equipment and other equipment necessary for a modern learning process. In addition, the university has standard equipment for teaching and research - classroom equipment, wireless network, computer and office equipment, easels and other equipment.

With regard to the artistic infrastructure, there are no restrictions on the use for scientific or creative activities (research) of all the equipment available for studies. As art and design students work almost simultaneously on studio projects and their own creative work, there is no possibility to separate this equipment. Any equipment that is used in the learning environment is used for the creation and sharing of artistic projects between students and academic staff. In addition to the practical infrastructure, the research infrastructure of the LMA consists of the Library, the Information Centre, the Methodological Foundation and the Restoration Laboratory.

The Art Academy of Latvia Library provides the students and lecturers of the Art Academy of Latvia with art literature and sources necessary for their studies and research. As a result of accreditation, the library was granted the status of a library of local importance in 2022.

The AAL library collection was established in the early years of the Academy in the 20th century. The first books were purchased and donations were received. The collection includes rare 19th- and 20th-century books. The collection also includes rare editions of Western European and Russian art acquired before 1940, as well as some books from the personal library of the architect Vilhelms Neimans. In the 1950s, many valuable titles were removed from the library, which is a great loss. The library's collection is regularly assessed and renewed. In 2022, the library has 36 229 items.

Since March 2016, the library's collection has been recatalogued in BIS Alise. The catalogue is available at: <https://biblioteka.lma.lv> Currently, 23 530 items have been entered into the electronic catalogue. From 2020, automated book distribution is provided using the BIS Alise circulation module, allowing students to reserve the information resources they need remotely.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

The Art Academy of Latvia is a partially budget-funded institution that receives funding from the state budget. The Art Academy of Latvia is financed from the state budget in accordance with the Tripartite Agreement of 31 January 2019 "On Training of Specialists and Ensuring the Development

of Scientific, Creative and Artistic Activities at the Art Academy of Latvia with State Budget Funds" between the Ministry of Education and Science, the Ministry of Culture and the Art Academy of Latvia and the related Tripartite Memorandum of Understanding. Along with the annexes, which determine the number of budget study places and the number of specialists to be trained, the Agreement and the Memorandum of Understanding also provide for a number of additional obligations, including the submission of reports in accordance with the Ministry of Culture internal normative act No.2.5-4-31 (05.12.2018) "Procedure for the Ministry of Culture to evaluate the activities of higher education institutions under its supervision and the use of state budget funding allocated for the training of specialists and the development of scientific, creative and artistic activities".

The amount of the basic funding of studies granted to a higher education institution or college from the state budget funds for the implementation of bachelor, professional and master study programmes shall be calculated using the following formula (Regulations approved by the Cabinet of Ministers on 12 December 2006 "Procedures for State Funding of Higher Education Institutions and Colleges"):

$$F_s = T_b \times [S(k_i \times n_i) + 1,5 \times S(k_i \times m_i)] + S_b \times S(n_i + m_i), \text{ where}$$

F_s is the amount of study funding;

T_b - base cost of the study place;

k_i - cost of study coefficient for the relevant subject area of education;

n_i - the number of study places in bachelor and professional study programmes in the relevant thematic field of education, as determined for the higher education institution or college;

m_i - number of study places in master's study programmes in the relevant subject area of education;

S_b - social security cost of a study place in bachelor's, professional and master's study programmes.

According to the Cabinet of Ministers Regulation No 994 of 12 December 2006 "Procedures for financing higher education institutions and colleges from state budget funds", the cost of one study place financed by the state budget is calculated by applying to the base cost the coefficients of the thematic area of education - in the thematic area of Arts 3.5 (optimal value) and 3.1 (minimum value).

The total revenue of the Art Academy of Latvia in 2022 in 12 months was EUR 9 652 058.00, which increased by EUR 2 755 903.00 or 39.96% compared to 2021.

In 2022, the budget of the Academy consisted of the state funding of the study base (EUR 4 698 097), the funding of the science base and performance (EUR 576 746), the funding of research projects (EUR 248 990), the funding of education projects (EUR 603 082), the funding of development projects (EUR 230 408), the funding of the MC and the State Culture Capital Fund (EUR 365 893), the income from tuition fees (EUR 179 458), the income from services and rent of premises (EUR 288 193), as well as donations (EUR 3 557).

In accordance with the rules, the costs of the Master's programme are calculated each year from the allocation of the State-funded study places, providing EUR 1 607 941 for the cost of the basic study places and EUR 50 976 for the social security costs of the study places.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

At the beginning of 2023, the staff of the University consisted of elected academic staff (136, including 25 professors; 26 associate professors, 48 assistant professors) and appointed scientific staff (17). A total of 21 professors, 16 associate professors, 36 assistant professors and 13 lecturers are involved in the implementation of the Master's programme study content. Each year, in order to ensure a high-quality and competitive study process, hourly lecturers are recruited throughout the field of study to ensure the interaction of academic study content with teaching content directly related to the needs of the sector. (see details in criterion 2.3.7)

The faculty involved in the study programme, their employment and requirements are in accordance with the Law on Higher Education Institutions, the Law on Scientific Activity, the Law on Education, the Constitution of the Academy, the valid normative acts, including the Cabinet of Ministers Regulation No. 595 of 27 September 2022 "Regulations on Latvian Science Sectors and Sub-Sectors" and, taking into account, the Decision of the Council of Higher Education on Sectoral Professors' Councils (AIP 24. 1.10/17), recommendations on the procedure for the election of professors and associate professors and the Cabinet of Ministers Regulation No. 129 of 25 February 2021 "Procedure for the Evaluation of the Scientific and Pedagogical Qualification or Artistic Creativity of a Candidate for the Position of Professor or Associate Professor and of a Professor or Associate Professor in Office".

The faculty member involved in the study process regularly improves and develops his/her creative and professional activity by participating in various formats of seminars and professional development courses, which are provided by the AAL or are taken individually.

In order to ensure the status of election, the elected academic staff shall, in accordance with the AAL Regulations on Academic Positions at the Art Academy of Latvia (amendments to the Regulations approved at the meeting of the Senate of the Art Academy of Latvia on 15 June 2021, Minutes No 9, amendments approved at the meeting of the Senate on 10 March 2023, Minutes No. 21) certain requirements must be fulfilled which are directly correlated with the achievement of study results - the teaching staff must be internationally recognised specialists in their artistic speciality, who conduct individually oriented research in artistic creation, design or science appropriate to the aims and level of a modern higher education institution, in order to ensure a high quality of pedagogical work.

The most important criterion for the evaluation of the professional activity of teaching staff is their active participation in artistic creativity projects, personal exhibitions, group exhibitions, joint projects with students, directly complementing the study process and achieving its objectives.

The practice of art and the implementation of innovative creative projects outside the direct study, research and management process of the University is an important and organic part of the

activities of students, faculty and other staff, providing a high-quality, multifaceted and interdisciplinary focus of activity in all departments of the University. Art is present in the daily life of the University, in the public space and in the activities carried out.

The content of each creative and/or research project is integrated into the study process, as they are led by professional artist-teachers and involve students. In order to ensure a direct link with the study process and the specific needs of the sector, the Academy implements at least 25 projects each year, both in Latvia and abroad, integrated into the study process, together with the teaching staff and students.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

During the period under review, changes were made to the composition of the teaching staff, in particular an increase in the number of assistant professors appointed. This has improved the quality of the courses offered in all the sub-programmes and their specialisations. In accordance with the AAL's strategy, special attention is paid to the recruitment of young professionals. This ensures a dynamic curriculum based on the development of contemporary artistic creativity, design and art theory.

When describing the academic staff of the AAL, it is important to emphasise their competence in the field of art, creative industries and design. As the selection of academic staff is carried out in accordance with the Law on Higher Education Institutions, the positions of professor, associate professor or assistant professor in art specialisations are open to persons whose artistic achievements comply with the regulations on academic positions adopted by the Senate of the respective higher education institution. The right of the AAL to establish its own policy for the selection of academic staff is the most important instrument of a higher education institution for achieving academic excellence.

The AAL's academic staff are selected to provide the most outstanding set of skills in the field of art, design and the creative industries.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

Mutual cooperation in the study process takes place not only within individual study courses, but also by ensuring forms of cooperation between the teaching staff of all five programmes of the field "Arts", ensuring continuity of the programme content development in higher level programmes.

Within the sub-programmes and their specialisation courses, the teaching staff teach in several specialisations, diversifying the student groups and their cooperation formats. In the same way, in order to provide discipline-specific subjects, collective models of course delivery are organised so that the student gains the broadest possible insight into discipline-specific subjects, such as in the module Parallel Developments in 20th-21st Century Art and Culture, Art Theories and Interpretations, Creative and Academic Writing, Group Critique, Intersections of Art, Design and Craft, Design Projects, etc.

In order to foster collaboration and exchange of ideas between the faculty members of the sub-programme, the student has the possibility to choose a thesis supervisor and may be assigned a reviewer from another sub-programme or specialisation in which the student is enrolled. An essential component of the study process is the realisation and integration of artistic creativity projects, in which teachers from different specialisations participate and interact with each other.

In reviewing and updating the study programme, the teaching staff mutually agree on the most appropriate and effective solutions for the assessment of student achievement and the achievement of performance indicators. Teaching staff are encouraged to regularly discuss issues of programme implementation and course/module interconnection within the framework of general professional communication

At the time of submission of the self-assessment, the ratio of teaching staff to students in the Master's programme was 123 teaching staff* and 258 students

* Includes lecturers teaching courses in Part A and Part B of the programme and specialisations, including elected academic staff and guest lecturers.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	MA_Diploma_Diploma Supplements 2.zip	MA_Diplomi_Diplomu pielikumi.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	Appendix5_Master of Arts in Statistic.pdf	5pielikums_Statistikas_dati_par_studejošajiem_maģistra_programmā_MĀKSLAS_LV.pdf
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	Appendix6_Compliance of the academic masters study program Arts with the educational standard.pdf	6pielikums_Akadēmiskās maģistra programmas Mākslas atbilstība valsts izglītības standartam.pdf
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	MA_Mapping of Study Courses.zip	MA_Kursu kartējums pa apakšprogrammām.zip
The curriculum of the study programme (for each type and form of the implementation of the study programme)	(cor)Appendix9_Plan of the academic master program2022_2023_5APR.pdf	(papild)9pielikums_Maģistra studiju programmas plāns_05_apr.pdf
Descriptions of the study courses/ modules	Course_descriptions_MA_Appendix10.zip	Kursu_apraksti_MA_10pielikums.zip
Description of the organisation of the internship of the students (if applicable)		
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)	LMA_AIC.en.docx	LMA_AIC.edoc

The professional doctoral study programme in Arts "Arts" (51211/14)

Study field	Arts
ProcedureStudyProgram.Name	<i>The professional doctoral study programme in Arts "Arts"</i>
Education classification code	51211/14
Type of the study programme	
Name of the study programme director	Andris
Surname of the study programme director	Teikmanis
E-mail of the study programme director	andris.teikmanis@lma.lv
Title of the study programme director	Ph.D
Phone of the study programme director	+37129995098
Goal of the study programme	<i>The strategic objective of the study program is to organize professional studies meeting cultural, public and societal needs, based in artistic creativity and science, as well as applicable in artistic practice, as a result of which skills of creating highly valuable art works based on scientific research are acquired and practical skills in the implementation of unique artistic ideas are developed.</i>
Tasks of the study programme	<ol style="list-style-type: none"> <i>1. to provide in-depth theoretical knowledge about contemporary arts, including music and performing arts, visual arts and design, audiovisual arts, theatre and contemporary dance, development trends of their theoretical concepts, interdisciplinary interaction, unity and interaction between artistic and research practice and research-based practice models and methods;</i> <i>2. to acquire skills to independently assess and choose methods suitable for artistic innovation research and to apply the acquired knowledge, by implementing artistic projects of high artistic value, by implementing large-scale original projects, contributing directly to the expansion of knowledge or offering new understanding of existing knowledge;</i> <i>3. to gain the ability to effectively communicate about one's professional artistic and research-based artistic activity with narrow circles of specialists and with broader public;</i> <i>4. in carrying out independent, critical analysis, synthesis and assessment, to gain the ability to resolve relevant issues of the highest level of complexity relating to the area of one's artistic activity and its development;</i> <i>5. to gain the ability to plan, structure and lead projects of artistic innovation of a large scale, including international level.</i>

Results of the study programme	<p><i>Upon completion of the Joint Professional Doctoral Study programme in Arts, the doctoral student:</i></p> <p><i>1) Is able to prove that they know and understand the most relevant scientific theories and concepts, are proficient in research methodology and contemporary research methods in the relevant sector of art or culture or in the professional sector and at the intersection between various spheres.</i></p> <p><i>2) Can independently assess and choose methods adequate for artistic innovation, including research-based innovation, has contributed to expanding the boundaries of knowledge or has attributed new understanding to existing knowledge and their application in practice, by performing creative artistic work, or a large-scale original research, a part of which is done at the level of internationally cited publications.</i></p> <p><i>3) Can communicate both verbally and in writing regarding their respective area of artistic activity with broader professional circles and with society on the whole.</i></p> <p><i>4) Can independently apply professional knowledge in pedagogical, didactic and methodical work at the level of higher education.</i></p> <p><i>5) Can independently improve their professional qualification, implement research-based innovation projects, by reaching achievements meeting international criteria of the specific field, manage research-based innovation or development tasks in companies, establishments and organisations, where vast research-based innovative knowledge and skills are required.</i></p> <p><i>6) Can independently enhance artistically high-value work creation skills and develop practical skills in the implementation of unique international level ideas and artistic creativity.</i></p> <p><i>7) Can, by performing independent critical analysis, synthesis and assessment, perform significant research-based innovation or artistic innovation tasks in areas of artistic activity, independently propose a research idea, plan, structure and manage large-scale artistic creativity projects, including international projects.</i></p>
Final examination upon the completion of the study programme	<i>A state examination, which includes the development and defense of a doctoral theoretical research and an artistic creative work.</i>

Study programme forms

Full time studies - 3 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>3</i>
Duration in month	<i>0</i>
Language	<i>latvian</i>
Amount (CP)	<i>132</i>
Admission requirements (in English)	<i>Master's degree or an equivalent higher education qualification; passing entrance examinations of professional suitability in the area of artistic activity Visual Art and Design</i>

Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professsional Doctor's Degree in Arts</i>
Qualification to be obtained (in english)	-

Places of implementation

Place name	City	Address
Art Academy of Latvia	RĪGA	KALPAKA BULVĀRIS 13, CENTRA RAJONS, RĪGA, LV-1050

Full time studies - 3 years - english

Study type and form	<i>Full time studies</i>
Duration in full years	<i>3</i>
Duration in month	<i>0</i>
Language	<i>english</i>
Amount (CP)	<i>132</i>
Admission requirements (in English)	<i>Master's degree or an equivalent higher education qualification; passing entrance examinations of professional suitability in the area of artistic activity Visual Art and Design, knowledge of the English language at least at B2 level</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Doctor's Degree in Arts</i>
Qualification to be obtained (in english)	-

Places of implementation

Place name	City	Address
Art Academy of Latvia	RĪGA	KALPAKA BULVĀRIS 13, CENTRA RAJONS, RĪGA, LV-1050

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

The professional doctoral study programme in Arts (code 51211/51212/51213/51214) has been established in cooperation with the Jāzeps Vītols Latvian Academy of Music (hereinafter referred to as - JVLAM), the Art Academy of Latvia (hereinafter referred to as -LMA) and the Latvian Academy of Culture (hereinafter - LKA).

Licence No. 2020/05K for the right to implement the Joint Professional Doctoral Study Programme in arts titled "Arts" for the Vocational Doctoral Degree in Arts was issued to Jāzeps Vītols Latvian Academy of Music on 13 October 2020. The first enrolment took place in January 2021, and studies began in the spring semester of 2021. No changes have been made to the formal parameters of the programme since the licence was granted.

On the basis of the "Agreement on the Implementation of the Sub-programmes "Music and Performing Arts", "Visual Arts and Design" and "Audiovisual Arts, Theatre and Contemporary Dance" of the Joint Professional Doctoral Study Programme in "Arts" in the study field Arts" concluded on 6 September 2019 (see Annex No. 18), the following sub-programmes shall be provided in the study programme of the above educational institutions:

- 1.The JVLAM implements the sub-programme "Music and Performing Arts" (code 51212) - fields of artistic activity: Music, choreography;
- 2.The LMA implements the sub-programme "Visual Art and Design" (code 5121 1/3/4) - fields of artistic activity: Visual Arts, Audio Visual and Media Arts, Design;
- 3.LKA implements the sub-programme "Audiovisual Art, Theatre and Contemporary Dance" (code 51213) - artistic fields of Audiovisual Art, Theatre Art, Contemporary Dance Art.

The Joint Professional Doctoral Study Programme in arts titled "Arts" complies with the Cabinet of Ministers Regulation No. 617 (2 October 2018) "Regulations on the National Standard of the Professional Higher Education for the Doctoral Degree and the Procedures for Awarding of the Professional Doctoral Degree in Arts". Duration of full-time studies is 3 years. In accordance with the requirements of the "Regulations on the National Standard of the Professional Higher Education for the Doctoral Degree and the Procedures for Awarding of the Professional Doctoral Degree in Arts", the programme has 132 CP / 198 ECTS. Credit points are awarded for each course of studies (including practice) completed if the examination mark is positive. Results of the studies are recorded, reflected in the study cards, discussed and analysed at the meetings of the Study Programme Council at the end of each semester, as well as during the semester work process, analysing performances in concerts or other artistic stage or design projects and events.

Upon successful completion of a vocational doctoral study programme in one of the sub-programmes, defense of an artistic newly created work and theoretical study, the State Examination Commission awards Doctoral Degree in Arts.

Submission No. 01/-8/106 and application for licensing were submitted to the Academic Information Centre on 11 June 2020, the AIC experts' joint opinion was received on 25 September 2020, and the decision No. 2020/62-L on the licensing of the study programme was adopted at the meeting of the Study Quality Commission on 30 September 2020. Licence No. 2020/05K for the right to implement the Joint Professional Doctoral Study Programme in arts titled "Arts" for the Vocational Doctoral Degree in Arts was issued to Jāzeps Vītols Latvian Academy of Music on 13 October 2020.

There have been no changes in the parameters of the program since the issuance of the license.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The professional doctoral study program in the arts, "Arts," is licensed in the field of Art, and within its framework, three subprograms are implemented, which correspond to the programs included in the thematic education group of Humanities and Arts. The Art Academy of Latvia implements the subprogram Visual Art and Design, which corresponds to codes 51211 and 51214, Jāzeps Vītols Latvian Academy of Music - Music and Performing Arts (code 51212), and Latvian Culture Academy - Audiovisual Arts and Media Arts (code 51213).

The goal of the Art Academy of Latvia's subprogram Visual Art and Design coincides with the strategic goal of the overall study program: to provide studies that are suitable for the cultural, societal, and social needs, based on artistic creativity and science, and applicable in artistic practice. As a result, skills are acquired in creating scientifically supported artistically valuable works and practical skills are developed in the implementation of unique artistic ideas, taking into account the professional environment and specificity characteristic of visual art and design, while ensuring interdisciplinary collaboration with other fields of art. The program is licensed in English and Latvian, which promotes international recognition. 2021/2022 in the academic year, the first English speaking doctoral student was admitted to the program, which ensures the operation of the program in both languages.

Professional doctoral studies promote competitiveness of the students of the Latvian institutions of higher education in culture and arts both in Latvia and internationally. Latvian institutions of higher education in culture and arts are able to participate in the activities of the European network of universities on an equal footing with other countries, through joint vocational doctoral study programmes, mobility and cooperation projects, as well as artistic initiatives.

The Professional doctoral study programme in Arts affects the achievement of the objectives and growth priorities of [the "Smart Specialisation Strategy" RIS3](#), particularly by promoting horizontal impact for the achievement of RIS3 goals, emphasizing the importance of arts and culture in creation of public welfare, integration and education by compiling contents for information and communication technology innovations, development of the creative capital of human resources, creation of added value in creative industries.

The strategic **aim of** the study programme is to provide vocational studies that meet cultural,

societal and social needs, are based on artistic creativity and science, and are applicable in artistic practice, resulting in the acquisition of skills to create works of high artistic quality, based on scientific research, and the development of practical skills in the implementation of unique artistic ideas.

Tasks of the programme are:

1. to provide in-depth theoretical knowledge of contemporary arts, including music and performing arts, visual arts and design, audiovisual arts, theatre and contemporary dance, their theoretical conceptual developments, interdisciplinary interactions, the unity and interaction of artistic and research practices, and models and methods of research-based practices;
2. to acquire the skills to independently evaluate and select appropriate methods for research and artistic creativity and to apply the acquired knowledge in the implementation of artistic projects of high artistic value, in the implementation of original projects of significant scope that contribute directly to the expansion of the frontiers of knowledge or to a new understanding of existing knowledge;
3. to acquire the ability to communicate effectively about their professional artistic and research-based artistic activities to both a narrow range of professionals and broader public;
4. to acquire the ability to address topical issues of the highest level of complexity related to their field of artistic activity and its development through independent, critical analysis, synthesis and evaluation;
5. to acquire the ability to plan, structure and manage large-scale artistic creation projects, including at international level.

Study results expected at the end of the study programme:

Study results expected at the end of the study programme:

Knowledge (knowledge and understanding) - a doctoral student, by acquiring the courses of the compulsory part of studies, which provide in-depth acquisition of the latest developments in the theory and practice of the field of artistic activity, including the courses of the joint study module *Innovative and Interdisciplinary International Interaction of the Arts: Interaction and Role of Arts within the Context of the 20th-21st Century Developments* (implemented by JVLAM), *Art of Living on Art* (implemented by JVLAM), *Art and Philosophy* (implemented by AAL), *Contexts of Contemporary Art and Design* (implemented by AAL), *Interdisciplinary Aspects of Culture and Art Studies* (implemented by LKA), *Current Trends in Audiovisual and Performing Arts* (implemented by LKA); research work study courses: *Elaboration of theoretical research*, joint study module *Artistic Research Methodology and Methods*, study courses *Artistic Research in Music* (implemented by JVLAM), *Research Methods in Art and Design*, *Artistic Research Methodology* (implemented by AAL), *Research Methods in Audiovisual and Performing Arts* (implemented by LKA), as well as *Doctoral Research Seminars* and restricted elective courses, are able to demonstrate their knowledge and understanding of the most up-to-date scientific theories and findings, have a good command of research methodology and contemporary research methods in a given artistic or cultural area or professional field and at the interaction between different fields.

Skills (ability to apply knowledge, communication, general skills) - when acquiring courses of the compulsory part, the restricted part and the practical part of the study courses, a doctoral student **is able to:**

-independently evaluate and select methods appropriate to artistic creativity, including research-based creativity, has contributed to the expansion of the frontiers of knowledge or to a new understanding of existing knowledge and its application in practice, through artistic creativity in

artistic fields or original research of significant scope, part of which is at the level of internationally cited publications;

-communicate, both orally and in writing, on his/her field of artistic activity with a broader professional community and the public at large;

-carry out artistic creativity projects of international importance;

-independently upgrade their professional qualifications, carry out research-based creative projects, achieving international benchmarks in their field, manage research-based creative or development tasks in companies, institutions and organisations where extensive research-based innovation knowledge and skills are required;

-independently enhance their skills in creating works of high artistic value and to develop practical skills in the implementation of unique ideas and artistic creativity at an international level.

Competence (analysis, synthesis and evaluation) - as a result of the study programme, the doctoral student is able, by independent, critical analysis, synthesis and evaluation, to solve significant research-based innovation or artistic creativity tasks in the fields of artistic activity, to independently propose a research idea, plan, structure and manage large-scale artistic creativity projects, including international ones.

In full-time studies, not less than 25 per cent of the study programme (excluding the scope intended for artistic practice, the theoretical doctoral research required for the award of the Professional doctoral degree in arts and the elaboration of the artistic creative work) shall consist of contact hours.

The title, degree, qualification, aim, objectives, results of the study programme are mutually coherent, because, in addition to the common theoretical courses in the modules "Innovative and Interdisciplinary International Interaction of the Arts" (Part A_1) and "Methodology and Methods of Artistic Research" (Part A_2), there is an opportunity to acquire in-depth knowledge and skills related to theoretical research and artistic project elaboration in individual study courses (Parts B and C) administered by each institution of higher education separately.

Admission requirements are determined by the Senate of each partner higher education institution administering the subprograms, as the presence of necessary prior knowledge, skills, and competencies ensures the achievement of the study program's results. In the LMA subprogram "Visual Art and Design," doctoral students are admitted in an open and equal competition based on a professional aptitude test and colloquium. Thus, based on the evaluation results of artistic creativity inputs, the competition reveals the reflective creative capacity of the applicant, the ability to balance artistic intention with a suitable form of expression, the ability to think independently and argue, and to navigate issues in their artistic field. A student who wishes to study in the respective subprogram must pass the competition and be admitted to the respective higher education institution's student body. For example, a student who wants to study in the LMA subprogram "Visual Art and Design" must be included in the LMA student count.

The aim, tasks, and results of the three subprograms of Joint Professional Doctoral Programme in Arts "Arts" are mutually united, because there is an identical study plan, in which only the Arts' areas of the individual study courses (parts B and C) are different and administered by each institution.

Upon completion of the Joint Professional Doctoral Study programme in Arts "Art" , the doctoral student:

1) Is able to prove that they know and understand the most relevant scientific theories and

concepts, are proficient in research methodology and contemporary research methods in the relevant sector of art or culture or in the professional sector and at the intersection between various spheres.

- 2) Can independently assess and choose methods adequate for artistic innovation, including research-based innovation, has contributed to expanding the boundaries of knowledge or has attributed new understanding to existing knowledge and their application in practice, by performing creative artistic work, or a large-scale original research, a part of which is done at the level of internationally cited publications;
- 3) Can communicate both verbally and in writing regarding their respective area of artistic activity with broader professional circles and with society on the whole;
- 4) Can independently apply professional knowledge in pedagogical, didactic and methodical work at the level of higher education.
- 5) Can independently improve their professional qualification, implement research-based innovation projects, by reaching achievements meeting international criteria of the specific field, manage research-based innovation or development tasks in companies, establishments and organisations, where vast research-based innovative knowledge and skills are required;
- 6) Can independently enhance artistically high-value work creation skills and develop practical skills in the implementation of unique international level ideas and artistic creativity;
- 7) Can, by performing independent critical analysis, synthesis and assessment, perform significant research-based innovation or artistic innovation tasks in areas of artistic activity, independently propose a research idea, plan, structure and manage large-scale artistic creativity projects, including international projects.

The program is licensed in both English and Latvian languages, which promotes international recognition. In the 2021/2022 academic year, the first doctoral student has been admitted to the English stream of the program, ensuring the program's operation in both languages. Currently, all the higher education institutions of the joint program plan to expand the volume of students in the English stream. In evaluating the usefulness of the English stream of the program, it must be acknowledged that it already ensures the program's international openness and that each decision, in implementing the program, is evaluated within the framework of international experience and competitiveness. Further development of the English stream of the program offers opportunities for the program's development and growth.

See the attached mapping of study courses/modules results - Annex 8_Study course mapping of the study program.pdf

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

Relevance of the Professional doctoral study programme in Latvia has been outlined since at least 2014 both in the strategic planning documentation of the Ministry of Culture of the Republic of Latvia - for example, in the *"Cultural Education Sector Strategy 2014-2020" (in Latvian)* under the section "Cultural Education and Formation of Excellence", the Ministry of Culture's activity - to facilitate the *cooperation of the LMA, JVLAM and LKA in the establishment of a joint vocational doctoral study programme in the arts, and in the development strategies of JVLAM, LMA and LKA,*

providing for three levels of higher arts education in all fields of art studies.

The development of the Professional Doctoral Program in Arts was carried out within the framework of the 2nd round of the project "Creation of the Professional Doctoral Study Program in Arts," No. 8.2.1.0/18/A/009, under the specific support objective "Reduce fragmentation of study programs and strengthen resource sharing" of the Operational Program "Growth and Employment." It was in accordance with the study program development and consolidation plans of JVLMA, LKA, and LMA. The LMA study program development and consolidation plan, which was coordinated with the Ministry of Education and Science, was part of the Long-term development strategy of the Latvian Art Academy for the years 2017 - 2022 (Strategy only in Latvian).

In order to provide as broad and versatile artistic practice opportunities for the students of the study programme, a special four-party cooperation agreement - "On Cooperation in the Implementation of Practice for the Joint Professional Doctoral Study Programme in Arts Doctoral Students" - has been elaborated between the JVLAM, LMA, LKA and an artistic organisation (Annex 12_Contracts of Intent of the Employers with Regard to the Provision of Traineeships for Students.pdf). The agreement was drafted in close cooperation with cultural institutions - potential employers - taking into account their suggestions for a more successful cooperation.

To date, agreements have been concluded with state organisations - Latvian National Opera and Ballet, Latvian National Symphony Orchestra, State Academic Choir "Latvia", Latvian National Museum of Art, Latvian National Theatre; Latvian creative union organisations - Artists' Union of Latvia, Choreographers' Association; theMusic and Art Support Foundation, the design studio "H2E", the Art Gallery "Daugava - MS", the New Theatre Institute of Latvia, the film studios "Vides Filmu Studija" and "Studija Lokomotive", as well as the animation studio "Atom Art". During the implementation phase of the programme, this list will be further developed and updated in light of the doctoral students' professional-artistic fields and professional-artistic development and improvement strategy.

Since the first enrolment in the Joint Professional Doctoral Study Programme "Arts" took place in January 2021, the first graduates are expected in early 2024.

The professional doctoral studies will foster the competitiveness of students of Latvian higher culture and art education establishments both in Latvia and in the international environment: Latvian higher culture and art education establishments will be able, on an equal footing, to engage in activities of European network of higher education institutions, by working on joint mobility and co-operation projects of the professional doctoral study programme, as well as by implementing creative initiatives.

The professional doctoral study programme In Arts will contribute towards the achievement of objectives and growth priorities of "Smart Specialisation Strategy", emphasising the importance of arts and culture in the formation of public well-being, integration and education, by creating content for innovations of information and communication technologies, development in the creative capital of human resources, creation of value added of creative industries.

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

Nine doctoral students started their studies under the Joint Professional Doctoral Study Programme "Arts", sub-programme " Visual Art and Design ", administered by the AAL, in February 2021, and eight more in September 2021, and nine in September 2022. The number of available study places, including the number of study places available on the state budget, in the sub-program "Visual Art and Design" administered by the AAL in the Joint Professional Doctoral Study Program "Arts" is approved by the AAL Senate, taking into account the tripartite agreement signed between AAL, the Ministry of Culture, and the Ministry of Education and Science. Currently, all students in the sub-program "Visual Art and Design" administered by AAL are studying on the state budget.

A total of 43 doctoral students study in three sub-programmes in the autumn semester of 2022, including 26 students in "Visual Art and Design".

A positive dynamic of doctoral students at the sub-programme " Visual Art and Design " can be observed (it is reflected in the appendix - Statistics on students during the reporting period). This is related to the number of available budget places (8-9), which is approved by the AAL Senate.

Currently, in the joint study program, 42 students are studying in the Latvian language stream, and one student, who is enrolled in JVLMA, is studying in the English language stream. This approach, where the English language stream is initiated by implementing activities in a pilot format, allows for the refinement of the English language stream's operation, preparing for a broader admission of doctoral students in the English language stream, and ensuring high-quality standards that the involved higher education institutions could implement in the next stage.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

Professional Doctoral Degree in Arts is awarded in many countries around the world after completing a vocational programme, and is the third level of higher education in most countries that have joined the Bologna Process or the process of creating a single European higher education area. Until April 2018, Latvia was the only of the Baltic States that did not have such an opportunity - to continue studies in the field of art under a vocational doctoral programme after vocational bachelor's and master's studies are finished.

On 1 April 2018, amendments to the Law on Higher Education of the Republic of Latvia entered into effect^[1], amendments to the Cabinet of Ministers Regulation on the Classification of Latvian Education have been elaborated^[2], as well as Cabinet of Ministers Regulation No. 617 "Regulations on the State Standard of Professional Higher Education for the Doctoral Degree and the Procedure for Awarding the Vocational Doctoral Degree in Arts",^[3] as a result of which the situation has changed and now Latvian institutions of higher education have the opportunity to launch vocational doctoral study programmes in arts.

[1] <https://likumi.lv/ta/id/297219-grozijumi-augstskolu-likuma>

[2] <https://likumi.lv/ta/id/291524#piel4>

[3] <https://likumi.lv/ta/id/301992>

(All links are in Latvian).

The Professional Doctoral Study Programme *in Arts* (code 51211/51212/51213/51214) was

established in cooperation with the Jāzeps Vītols Latvian Academy of Music (JVLAM), the Art Academy of Latvia (AAL) and the Latvian Academy of Culture (LKA).

The creation of programs for each higher education institution of art separately was not possible due to the insufficient number of doctoral students and teaching staff resources, therefore the professional doctoral programme was created in cooperation among three Latvian higher education institutions of art.

On the basis of the "Agreement on the Implementation of the Sub-programmes "Music and Performing Arts", "Visual Arts and Design" and "Audiovisual Arts, Theatre and Contemporary Dance" of the Joint Professional Doctoral Study Programme in "Arts" in the study field Arts" concluded on 6 September 2019, the following sub-programmes shall be provided in the study programme of the above educational institutions:

- The JVLAM implements the sub-programme "Music and Performing Arts" (code 51212) - fields of artistic activity: Music, choreography;
- The AAL implements the sub-programme "Visual Art and Design" (code 51211/51214) - fields of artistic activity: Visual Arts, Audio Visual and Media Arts, Design;
- LKA implements the sub-programme "Audiovisual Art, Theatre and Contemporary Dance" (code 51213) - artistic fields of Audiovisual Art, Theatre Art, Contemporary Dance Art.

Planning of development of the Professional doctoral programme is reflected in the development strategies of all three institutions of higher education involved in the development of the study programme:

1) The development of a Professional doctoral study programme is stipulated in the priorities defined in the "Development Strategy of Jāzeps Vītols Latvian Academy of Music 2016-2020", Clause 7.5 - "Modernisation of the Study Programme Content": "In 2015, JVLAM has elaborated the Study Programme Development Plan (hereinafter referred to as - the development plan) for the period of 2014-2020 to ensure competitiveness and export capacity. The Development Plan, in parallel with other documents (internal rules and regulations, study programme accreditation documents, etc.), defines the directions, goals, objectives, performance indicators of the study programme development activities and the necessary financial resources for to achieve them. When elaborating the Strategy, the following priorities defined in the Development Plan were taken into account:

- elaboration and implementation of a Professional doctoral program, taking into account the students' wishes to gain knowledge at all state-defined levels of studies;
- to supplement the lecturer staff of the study programme with persons holding doctoral degree,

as well as updated the achievable objectives, tasks and clarified expected results were further specified."

2) "Long-term Development Strategy of the Art Academy of Latvia", Sub-clause 2.2.3 "Third Level Studies in Art and Design" states that "an essential part of the modernisation plan of the AAL, which is in line with the Visual Arts Sector Strategy 2014-2020, is the provision of third level studies in art and design" (page 61). The strategy was developed at the time when the AAL, in cooperation with the Ministry of Culture, was working on a set of proposals for the necessary changes in the legal framework to ensure the possibility of obtaining a vocational doctoral degree in arts in Latvia. Accordingly, Sub-clause 2.2.4 of the strategy "Development Plan for the AAL Third Level Studies in Art and Design" states that "with the relevant changes in the regulatory framework for the third cycle of studies, and depending on the exact nature of these new regulatory frameworks, including whether the two proposals of the Ministry of Culture will be taken into account, the first proposal or

the second proposal, the further action plan of the Art Academy of Latvia will be prepared, including the assessment of the need to license a new doctoral study programme or to make changes to the existing one, as well as to establish an international doctoral study programme in art and design by obtaining ESF funds."

3) The elaboration of the Professional doctoral study programme "Arts" is in line with the strategic specialisation defined in the Development Strategy of the Latvian Academy of Culture 2015-2020 and its Objective 2 "To develop research-based arts and cultural education, to provide high quality, internationally recognised studies in the areas of culture and arts (performing arts (theatre and dance) and film arts), audiovisual, cultural and creative industries. To develop new study programmes, including interdisciplinary ones, at bachelor and master level, in line with the development and demand of the cultural sector, while continuing to develop the doctoral programme. To develop cooperation with art universities and other partners in the education, culture, arts and new technologies sectors to elaborate interdisciplinary study programmes. To establish joint study programmes in the fields of traditional culture, cultural heritage, creative industries, and audiovisual sector". At the same time, the elaboration of the Professional doctoral study programme "Arts" is also in line with the strategic specialisation of the Latvian Academy of Culture's development strategy 2015-2020, Objective 5 "To develop synergies between research and artistic creativity (especially in theatre, dance, film and audiovisual arts) in the study process".

The work of the Joint Professional Doctoral Study Programme is ensured through the mutual cooperation of three higher education institutions and tripartite course synergy, because all students have the same study courses in part A and partly also in part B. This provides greater opportunities to expand the boundaries of understanding and erudition in various cultural spheres and interaction.

Due to the Covid pandemic, until the spring of 2022, studies were mostly conducted remotely, but in academic year 2022/2023, studies take place in person in the premises of three partner buildings.

The following quality management measures are ensured for the implementation of the programs:

Quality Management Measures:

1. Standardization and Coordination

All three academies work closely together to ensure the standardization and coordination of the teaching process. This includes the joint development of study plans, preparation of teaching materials, coordination of the teaching process, and periodic review and improvement procedures.

2. Quality Assurance of Teaching Staff

The academies ensure the availability of high-level teaching staff. This includes regular teacher education and skill development activities, as well as periodic feedback and evaluations from students.

3. Student Feedback and Review System

The program regularly receives and analyzes student feedback on the teaching process and study materials. This allows for necessary improvements and adjustments to satisfy student needs.

4. Research Activity Quality Monitoring

The academies regularly monitor students' research activities to ensure research quality and

compliance with academic requirements. This includes working with individual scientific supervisors and periodic review and evaluation of theoretical research and creatively artistic achievements.

5. Quality Evaluation System

The program has established an effective quality evaluation system, which includes periodic self-assessments, periodic external evaluations, and periodic review and improvement procedures.

6. Program Monitoring and Management System

The implementation of the program is overseen by a joint program board, which includes representatives from all three higher education institutions. The board monitors content, coordinates activities, and evaluates student feedback and recommendations.

These measures ensure that the Professional Doctoral Study Program in Arts maintains high academic and artistic standards while adapting to changing demands and trends in the field of arts and culture.

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

In the implementation of the study program, three higher education institutions collaborate – Jazeps Vitols Latvian Academy of Music (JVLMA), Art Academy of Latvia (AAL), and Latvian Academy of Culture (LKA). JVLMA implements the sub-program Music and Performing Arts, AAL implements the sub-program Visual Arts and Design, while LKA implements the sub-program Audiovisual Arts, Theatre, and Contemporary Dance.

The information, content, and objectives included in the study courses, as well as the planned outcomes, are closely related to the goals and achievable results of the study program, which are included in the appended course descriptions and course mappings.

The studies aimed at meeting cultural, societal, and social needs, based on artistic creation and science, are implemented through the acquisition of program parts A1 and A2, in the realization of which each of the involved higher education institutions participates according to the study plan and the inter-university agreement. Simultaneously, to implement professional studies applicable in artistic practice, resulting in the acquisition of skills for creating scientifically based, artistically high-quality works and developing practical skills in implementing unique artistic ideas, each higher education institution implements parts B and C of the study program according to its sub-program, and the Practice part is implemented following practice agreements or individual practice plans of the students.

Parts of the programme

Part A (compulsory) - LV 28 CP/ECTS 42 CP:

Part A1 - LV 12 CP/ECTS 18 CP

The planned study module provides acquisition of the newest developments in the field of the interdisciplinary study of art and culture, an in-depth acquisition of the connection of philosophical theories and artistic processes that have influenced art in the 20th and 21st centuries, as well as in the interaction and role of arts within the context of the 20th-21st century developments, reflects the topical trends in the fields of audiovisual, contemporary dance, theatrical and performing arts, introduces to the contexts of contemporary art and design, as well as explores the role of an educated creative individual in the 21st century, based on the trends and challenges of the modern world.

Part A2 - LV 16 CP/ECTS 24 CP

Provides students with opportunities to acquire applicable knowledge of art and artistic research, artistic research models and methods, their construction, ethical and critical analysis and application. Doctoral Research Seminars provide an opportunity for students to present and critically analyse the elaborated research solutions, their methods, models and achievable results.

Part B (limited choice) - LV 22 CP/ECTS 33 CP

Individual artistic project elaboration - 22 CP: provides the doctoral student with high-quality artistic and creative project development skills and develops practical skills in the implementation of unique artistic ideas, improves the doctoral student's skills in the field of artistic activity, develops a highly professional artist's capacity for independent artistic activity in both the Latvian and international creative industries market.

Artistic creation practice - LV 34 CP/ECTS 51 CP

The study courses included in the Practice part provide the opportunity to test theoretical findings obtained in study and research work in practical creative activities, promote the cultivation of professional skills, and foster the unity of art theory, art research, and artistic practice.

State examination, which includes the elaboration and defense of a theoretical study and an artistic creative work - LV 40 CP/ECTS 60 CP

The study programme is concluded with a state examination, which includes the elaboration and defense of a doctoral theoretical research and artistic creative work in the field of professional - artistic activity. Requirements for the state examination under each sub-programme are governed in the course description of the relevant study course, as well as in the regulations for the implementation of the study programme.

Part C (free selection) - LV 8 CP/ECTS 12 CP

study courses are courses of artistic creation work or state-of-the-art studies, implemented in semesters 2, 3, 4 and 5. When selecting the offered courses, programme for the acquisition of the course is elaborated by doctoral students together with lecturers, taking into account students' professional preferences for deepening or broadening specific content.

During the development of the study program, employers and industry representatives were involved, developing and signing cooperation agreements for the implementation of internships, and listening to recommendations for strengthening successful cooperation. Both in the description and during the expert visits, employer representatives pointed out that those working in the cultural sector need a broad base of cultural and artistic knowledge, as well as an understanding of current cultural processes and their history. These issues were taken into account when developing

the program and starting its implementation. Several recommendations were included in the study organization process, such as the recommendation to supplement the study content with a course on the management of culture and creative industries, which was implemented by including the course "Art of Living on Art."

The current recommendations are being implemented in the compulsory Part A of the study plan, Part B, and within the framework of artistic innovation and higher education practice. The synergy of the three-sided courses and the mutual cooperation of higher education institutions, where A and partially B part study courses are planned together, provide greater opportunities for expanding knowledge and understanding in various cultural fields and interactions. This allows the implementation of the program, emphasizing an interdisciplinary and artistic research-based approach.

Study courses are planned to ensure their direct connection with the expected results of the study program, which must be achieved during the program acquisition.

A particularly important study result is the ability to independently perform a critical analysis, synthesis, and evaluation, solving significant research-based innovation or artistic innovation tasks in the field of artistic activity, independently proposing a research idea, planning, structuring, and managing large-scale artistic innovation projects, including international ones. Achieving this study result runs through several Part A and B courses, if necessary supplemented with institution-specific Part C courses, and is supported by the implementation of individual artistic project development and the resulting theoretical research part, and creative artistic project development and their synergy.

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

Degree conferral in the professional doctorate program in arts is based on the achievements and insights from the fields of humanities and arts sciences, as well as contemporary artistic creation and design, as this integration allows students to develop a broader understanding and skills needed for art professionals in today's society. This is achieved by relying on the following factors:

- Interdisciplinary approach: Contemporary art and design increasingly involve the combination of various fields. By integrating the humanities and arts sciences, program graduates gain a broader understanding of how these areas interact and how to use this body of knowledge in creative works.
- Balance of theoretical and practical aspects: Humanities and arts sciences provide the necessary theoretical foundation, while contemporary artistic creation and design help students acquire practical skills. This combination makes education more meaningful and valuable for students.
- Critical thinking and analytical skills: Studying the fields of humanities and arts sciences allows students to develop critical thinking and analytical skills, which are essential for artists and designers to conduct research, evaluate ideas, and make informed decisions.
- Ensuring relevant knowledge: By integrating humanities and arts sciences with the field of contemporary artistic creation and design, the study program helps students gain up-to-date

knowledge and understanding of art and design trends, technologies, and innovations taking place in these areas.

- Formulating new research questions and approaches: A program that combines these fields encourages the development of new research questions and approaches based on collaboration between students and faculty, and the combination of different knowledge and skills. This interdisciplinary approach fosters innovative research in arts science.
- Expanding research methodologies: By integrating arts sciences with contemporary artistic creation and design, the program allows students to use and master various research methodologies, such as theoretical analysis, artistic research, experimental design, and ethnographic studies. This diversity of methodologies enriches the research environment in arts science and supports the creative and scientific work of students and faculty.
- Integration of artistic education and research: The program enables students to connect artistic and research processes, such as conducting artistic research based on theoretical knowledge, or using art as a research method. This integration promotes the development of arts science, making it more dynamic and responsive to the needs of contemporary artistic practice.
- Artistic research: The program includes artistic research, which allows students not only to experiment with new techniques, materials, and approaches, as well as explore their creative process and develop their personal artistic expression, but also offers a new form of knowledge creation.

Artistic research is a relatively new and growing field of inquiry, gaining increasing popularity not only in academic circles but also in the art world. Unlike conventional scientific research, artistic research is generally more free and creative, and may include features characteristic of scientific research, such as systematic research design. The artistic research approach allows for understanding and developing art-making processes through a combination of creative activities and research. This approach allows artists and scientists to search for new solutions and approaches to problems related to both art and science. Artistic research can serve as a bridge between art and science, allowing both disciplines to complement each other and promote their overall development.

Currently, the artistic research implemented within the framework of professional doctoral study programs has been integrated into two research projects: "[Cultural Capital as a Resource for Sustainable Development in Latvia](#)" / CARD (Nr. VPP-KM-LKRVA-2020/1-0003), (Work package 5: Specifics and development of research methodology of artistic productions and cultural heritage.) funded by the Ministry of Culture of the Republic of Latvia within the framework of the State Research Program "Latvian Culture - a Resource for National Development" (2020-2022), and "[EU4ART_differences](#)", funded by the European Union's Horizon 2020 program (No 101016460). In both projects, close cooperation is being implemented with the Latvian Academy of Culture (LKA) and the Jazeps Vitols Latvian Academy of Music (JVLMA), similar to the overall professional doctoral study program in Arts. In the project "Cultural Capital as a Resource for Sustainable Development in Latvia" / CARD, they were partners together with the Latvian National Library (LNB) and the University of Latvia's Institute of Literature, Folklore, and Art (LU LFMI). In the project "EU4ART_differences", together with consortium partners - the Hungarian University of Fine Arts (MKE), the Dresden Academy of Fine Arts (HfBK), and the Rome Academy of Fine Arts (ABARoma), the Latvian Academy of Culture (LKA) and the Jazeps Vitols Latvian Academy of Music (JVLMA) were included as associated partners. Within the framework of the project "Cultural Capital as a Resource for Sustainable Development in Latvia" / CARD, one of the results is the forthcoming "Handbook of the Third Cycle of Higher Arts Education" (in Latvian). The most direct interaction of both projects was implemented during the international scientific conference [Artistic Research: Various Fields, Approaches, Experiences on May 5-7, 2022](#), within the framework of the Open Artistic Research

seminar.

The professional doctoral study program in arts, which integrates the humanities and arts sciences sectors and contemporary artistic creation and design fields, promotes the research environment in art science, allowing students and teachers to participate in the creation of new knowledge. This affects all AAL implemented study programs. The most direct connection with the artistic research approach implemented within the framework of the professional doctoral study program is within the AAL master's study programs in Arts implemented in Part B of the course "Art and Research".

Artistic research is a dynamic and growing field of inquiry that allows doctoral students to create new knowledge and develop art-making processes. Although this approach differs from traditional scientific research, its creativity and openness allow artistic research to gain new perspectives and added value for both art and science.

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The professional doctoral study program in the arts is implemented with a focus on student-centered education aimed at achieving learning outcomes and study program objectives. In this regard, various course/module implementation methods, assessment techniques, and strategies are used to facilitate the achievement of study program goals.

Study methods:

- Interactive lectures and seminars: they encourage active participation and critical thinking among students. During discussions, students can share their ideas, experiences, and knowledge, thus deepening their understanding of the subject matter.
- Workshops and practical sessions: they offer students practical experience and the opportunity to apply their skills and knowledge in real situations. They allow students to experiment with various artistic techniques, materials, and approaches, promoting creativity and innovation.
- Group projects and collaborative work: they foster teamwork, communication, and problem-solving skills, as students collaborate on research projects, artistic works, or other tasks.
- Individual research and artistic projects: they allow students to explore their interests, develop their personal artistic expression, and promote the field of artistic research.
- Supervision and mentoring: students receive advice and support from their experienced theoretical and professional work supervisors, which helps to develop their research and artistic skills and achieve the study program objectives. In accordance with [the Florence Principles](#), which were taken into account in the development of the professional study program, each student has two supervisors – one for the theoretical part and one for the artistically creative work, - and work consultants can be invited if necessary.

Assessment methods:

- **Continuous assessment:** regular feedback is provided on students' artistic and theoretical research progress, participation, and engagement in artistic activities, projects, and tasks. This encourages active student participation in the study process and provides opportunities to improve performance during the program.
- **Written and oral exams:** they test students' knowledge of theoretical issues and artistic research methodology. They ensure that students have acquired the necessary knowledge and understanding of the study program objectives and tasks.
- **Presentations and discussions:** students are encouraged to present their artistic and research achievements, allowing them to view their work from different perspectives and receive feedback from lecturers and other students. This promotes communication and argumentation skills, as well as an understanding of the subject matter. Such presentations are carried out within the framework of theoretical seminars. An essential aspect of theoretical seminars is their interdisciplinarity. They bring together and discuss artistic research from representatives of various fields of art realization.
- **Final assessment of the artistic creative work and theoretical research:** students must complete an artistic project and conduct a directly related theoretical research, which, according to the program objectives, demonstrates their ability to perform artistically creative work and implement theoretical research, demonstrating the ability to identify a problem relevant to a particular artistic field, cultural area, or society and offer a solution using artistic or design means.

Student-centered education principles in professional doctoral study programs in the arts:

Respecting students' individual needs: in implementing the study program, feedback is maintained, students' wishes are respected, including choosing specific courses in Part C that are necessary for the student to implement their specific artistic creative project, such as improving photo, video, or audio processing skills.

Active student participation in the learning process: students are encouraged to actively participate in lectures, seminars, discussions, practical sessions, and projects, allowing them to develop their knowledge, skills, and competencies.

Promoting self-assessment and self-reflection: students are encouraged to perform self-assessment and self-reflection to develop the ability to plan their learning process, identify their needs, and improve their performance.

Providing feedback and support: students receive regular feedback and support from teachers, especially their work supervisors and other students, allowing them to improve their performance and develop their knowledge and skills.

Adapting program segments considering current student practice: a clear example of respecting students' artistic creative practice, not imposing on students the need to implement formal and unrelated activities to their artistic creative work and experience.

Promoting collaboration and communication: the implementation of the study program encourages students to collaborate, discuss, and share their knowledge and experience, thus promoting both individual and collective learning outcomes achievement.

Dissemination of results: students are encouraged to choose appropriate channels for the dissemination of their artistic achievements. This includes respecting students' choices in organizing: art exhibitions, performances, multimedia installations, websites, etc. Currently, for the professional doctorate, in connection with the project "EU4ART_differences," funded by the European Union's Horizon 2020 program (No. 101016460), implementing the LMA Artistic Research Laboratory, students are encouraged to create their exhibition on the largest global artistic research site - researchcatalogue.net.

The implementation of professional doctoral study programs in the arts, taking into account student-centered education principles, promotes active student participation and an individual

approach to the learning process. It provides students with the opportunity to develop their knowledge, skills, and competencies necessary to achieve the study program objectives and successfully operate in the field of art.

In implementing the study program, student mobility is ensured not only between the involved partner higher education institutions but also through collaboration with partner institutions in projects and networks, including Erasmus+, Cirrus, Kuno networks, as well as cooperation within the EU4ART_differences project. In the fall of 2022, students enrolled in the program participated in the Rome Summer School, organized in collaboration with the higher education institutions involved in the EU4ART_differences framework. Participation in the summer school was evaluated within the framework of the C course, incorporating it into the implemented study program.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

In the professional doctoral study program in the arts, Artistic Practice and HEI Traineeship are integrated. These are included to provide students with the opportunity to develop their artistic and academic potential.

Artistic Practice

The aim of the Artistic Practice is to provide the doctoral student with the acquisition and development of high-quality artistic creative project-making skills and to develop practical skills in the implementation of unique artistic ideas, improve the doctoral student's skills in the field of artistic activity, and develop the capacity of a highly professional artist for independent artistic activity in both the Latvian and international creative industry markets.

The goal of the Artistic Practice is to organize the doctoral student's professional self-realization opportunities, as a result of which the doctoral student accumulates professionally practical experience, as well as promotes the improvement of qualified and creative teachers, deepening the doctoral student's professional skills and abilities by using the theoretical and practical knowledge and insights gained in the professional doctoral study process.

As a result of implementing the Artistic Practice:

- the doctoral student demonstrates a high level of professional skills in the field of artistic activity,
- is able to independently develop and implement internationally competitive creative projects with high artistic value, demonstrating the ability to collaborate in a team, leadership skills, innovative thinking, and strategic planning skills,
- and is able to independently analyze and critically evaluate the highest complexity level issues related to the development of the field of artistic activity.

During Artistic Practice, students, in coordination with their artistic work supervisor, carry out

individual and group artistic projects based on their interests and the specific requirements of the artistic field. These projects may include the development of artworks, performances, multimedia installations, audiovisual works, or any other artistic form.

Artistic Practice can be implemented in any institution with which a Contracts of Intent has been signed for the provision of student practice (Annex 12); however, the student is free to choose other institutions and forms for the implementation of Artistic Practice.

Between Artistic Practice and the Development of the Individual Artistic Project, there is a certain synergy and demarcation. In Artistic Practice, the student works with a range of artistic tasks directly related to the individual artistic project, but not duplicating it. To ensure the synergy and demarcation of creative practice and the Development of the Individual Artistic Project, both activities are monitored and evaluated by the artistic creative work supervisor.

HEI Traineeship

The aim of the HEI Traineeship is to organize the doctoral student's professional and pedagogical self-realization opportunities, resulting in the doctoral student accumulating experience in professional practice and pedagogical activities, and promoting the improvement of qualified and creative teachers by deepening the doctoral student's professional skills and abilities, applying the theoretical and practical knowledge and insights gained in the professional doctoral study process in pedagogy or in other activities related to higher education.

As a result of HEI Traineeship, the doctoral student:

is able to approve the theoretical knowledge acquired in doctoral studies in academic work, performing the duties of a teacher or teacher-assistant.

demonstrates a high level of professional skills in artistic and pedagogical activities.

HEI Traineeship includes:

Teaching and learning methods: students learn various teaching and learning methods, such as interactive lectures, seminars, workshops, and practical classes that allow students to actively participate and develop their knowledge and skills.

Collaboration and communication: students are encouraged to collaborate with other students, teachers, and artistic communities to promote professional development in the artistic field and develop their artistic and pedagogical practice.

Feedback and mentoring: students receive feedback and mentoring from supervisors.

Pedagogical skill development: students learn pedagogical methods and approaches necessary for successful work as artist-teachers, such as lesson planning, teaching material development, and student assessment.

Gaining research experience: students may be involved in higher education research projects, such as participating in the implementation of the "EU4ART_differences" project funded by the European Union's Horizon 2020 program (No. 101016460).

Public presentations and exhibitions: students are encouraged to organize and participate in public presentations, art exhibitions, and other cultural events implemented by the higher education institution, promoting artistic dialogue and collaboration between the higher education institution and society.

A particular challenge in implementing creative and higher education practice was the time of restrictions imposed by the COVID-19 pandemic, which coincided with the 2020/2021 and

2021/2022 academic years, but during this time, practices were implemented using available resources and forms of study and artistic activities.

By integrating Artistic Practice and HEI Traineeship in the professional doctoral study program in the arts, students' personal and professional development is promoted, as well as ensuring a balance between artistic and academic competence development. This integration allows students to develop and improve their artistic activities, preparing them for a professional and academic career in the field of arts.

With the implementation of the study stream in English, LMA will ensure the involvement of foreign students in internships. The following considerations will be taken into account in providing internship opportunities for foreign students:

1. Student Interests
2. Readiness of the internship site to collaborate, including respecting cultural differences and language issues
3. Involvement of foreign students in arts and cultural activities, as well as the course of the university's internships, that would enrich their understanding of Latvian art and culture, while maintaining global issues of cultural interaction.

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

The Professional Doctoral Study Program in Arts was developed based on the Florence principles, while adhering to the Higher Education Law and the conditions included in the Regulations of the Cabinet of Ministers of the Republic of Latvia No. 617 of October 2, 2018, on the professional higher education state standard for obtaining a doctoral degree and the procedure for awarding a professional doctoral degree in arts.

Each student has two supervisors – one for the theoretical part and one for the artistically creative work, - and if necessary, work consultants can be invited. The roles and responsibilities of the supervisors are precisely defined. Supervisors focus on ensuring the quality standards of the final work, in accordance with national and international standards.

The acquisition of the Professional Doctoral Study Program in Arts concludes with state examinations and the awarding of a professional doctoral degree. State examinations are taken:

- 1) by Development and Defence of the Creative Artistic Project during the study process,*
- 2) by Development and Defence of the Theoretical Study related to the artistic creation work developed during the study process.*

Doctoral students who have successfully passed all the tests provided in the study program and have received the appropriate credit points for the courses completed are allowed to take the state examinations. The higher education institution implementing the respective subprogram forms the state examination commission (hereinafter – the Commission), which evaluates the state examinations and awards the doctoral degree in arts. A separate Commission is formed for each artistic activity field (respectively – each subprogram). The Commission consists of a chairman, who holds a doctoral degree in arts and leads the work of the Commission, and at least four members of the Commission. The members of the Commission include members with doctoral degrees in arts, as well as representatives of professional institutions, who carry out artistic creation work

corresponding to contemporary levels (in the perspective of the most promising development trends in the respective field or related cultural and creative industries). The Commission includes at least one person who has obtained a professional doctoral degree in arts abroad or at least one representative of a foreign professional organization who carries out artistic creation work corresponding to contemporary levels. The Commission may additionally involve professors of internationally recognized higher education institutions in the relevant study program, as well as Latvian and foreign experts in the field of doctoral theoretical research and artistic creation work.

The Commission makes all decisions, including decisions on the awarding of doctoral degrees, by a simple majority of the votes of those present, voting openly. In case of a tie, the chairman's vote is decisive. The diploma for awarding the doctoral degree is issued by the higher education institution implementing the respective subprogram within six months after the Commission's decision on the awarding of the doctoral degree has been made if the decision is not contested. Doctoral students are informed about the conditions and procedure of the state examination by the manager of the respective subprogram at least 6 months before the announcement of the state examination date. Both examinations are connected and are planned within a time interval not exceeding 10 calendar days. The sequence of the state examinations:

1) State examination: Defence of the Creative Artistic Project

2) State examination: Defence of the Theoretical Study.

The dates for the state examinations are announced no later than one month before the planned state examination. If the state examination takes place outside the respective higher education institution implementing the subprogram, the examination venue and time are announced as early as possible, but no later than two months before the examination day.

The Council for the assessment of the state examination for a doctoral candidate appoints two reviewers. The reviewer must not be a relative of the doctoral candidate, a direct subordinate or manager at the workplace, or a co-author, supervisor, or consultant of the candidate's research. Reviewers are included in the state examination commission. Two weeks before the state examination, the theoretical research is publicly available online and in the library of the higher education institution implementing the respective subprogram.

State examination: Development and Defence of the Creative Artistic Project for the Visual Arts and Design subprogram:

A public presentation of the artistic creation work, which includes an individual artistic project or a phase of the project in art or design, containing information about international approval. The content and complexity of the artistic creation work, including artistic research, meet the internationally accepted standards for doctoral level and are thematically related to the theoretical research of the doctoral candidate, forming a unified and indivisible whole.

State examination: Development and Defence of the Theoretical Study:

The doctoral candidate submits the text of the theoretical research, prepared according to the Methodological Guidelines for Theoretical Research Development, in two copies to the Council no later than one month before the state examination.

Reviewers evaluate the theoretical research based on the following criteria: the author has justified the choice of the topic, defined the research objectives and tasks, characterized the research achievements in the topic exploration, and the methods used. The work is a completed original research, the results of which have a significant contribution to the specific field of art. The volume of theoretical research is no less than 120,000 characters. Reviewers submit a written review of the theoretical research to the Commission Chairman no later than 3 days before the state

examination. Procedure and order of public defense of theoretical research: The defense of theoretical research is a public event in which all interested parties may participate, ask questions to the candidate and reviewer, and express opinions on the theoretical research.

Evaluation criteria:

The Commission evaluates the knowledge and skills of the doctoral candidate on a 10-point scale system, according to the criteria specified in the course descriptions, and in each of the examinations makes a decision - support / not support the award of the professional doctoral degree in arts. To award a professional doctoral degree in arts, both state examinations must have a decision - support.

If a student has not successfully passed the state examination, which confirms that the competence acquired as a result of the study program has not been obtained, the student is expelled and has the right to resume studies in the "later stages of study" no earlier than the next academic year.

A professional doctoral degree in arts is awarded to a person after completing an accredited professional doctoral study program in Arts and developing and defending a doctoral theoretical research and artistic creation work.

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

Graduation work topics. Currently, no graduation work has been defended in the program. The state exam is scheduled for December 2023 / January 2024.

Therefore, at the moment, only a provisional summary can be provided for the graduation works developed in the professional doctorate, based on the list of submitted and still in development topics. In the Visual Arts and Design subprogram, the following list of graduation work topics is currently being developed: the use of synesthesia effects and abstract animation, addressing emotional aspects of consumer society through fashion, an information, services, and strategic design project dedicated to the employment of creative individuals, textile material transformation in interdisciplinary art processes, the use of wandering and narrative methods in fashion design, the role and problem of realism methods in contemporary sculpture, memory and self-identification issues in Latvian, European, and US art in the 20th and early 21st centuries, and problems of expanded painting and its connection with creative and metaphysical issues.

Among other topics in development, the following should be mentioned: the question of glass and light relationships, transforming the physical properties of glass into an aesthetic message, self-harmonization searches, craftsmanship aspects in design and art, semantic, contextual, and artistic analysis of Marija, Medea and their children, ceramic mosaic in urban environment, territory revitalization using art, visual narrative artistic exploration, the use of image-based performance methods for artistic self-awareness, the representation of human inner space using sculptural means of expression, meditation and art relationships, ecofeminism and matricentrism artistic exploration in Baltic mythology, fashion analysis and development of forecasting methods, new materiality studies, women's archetypes in Greek mythology, and artistic problems of data collection and processing when confronting programming and artistic language.

The graduation work topics are relevant, several of them are related to socially acute issues – for

example, an information, services, and strategic design project dedicated to the employment of creative individuals can be described as a metaproject in a way, in which almost all students in the subprogram participate, as well as students from Jāzeps Vītols Latvian Music Academy and Latvian Academy of Culture, as the research topic directly relates to the employment, economic, and artistic activities of all doctoral students.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The Professional Doctoral Study Program in Art, with a subprogram in Visual Art and Design, is implemented using the facilities and infrastructure of the Latvian Academy of Art (AAL), including digital infrastructure and resources. The study and lecture process takes place in the AAL building at Kronvalda Boulevard 4, Riga, using auditoriums 1, 2, and 423. The administration of the Professional Doctoral Study Program in Art, with a subprogram in Visual Art and Design, is located on the first floor of the building at Kronvalda Boulevard 4, room 130. On the third floor, room 310, there are workshops for students of the Professional Doctoral Study Program in Art, with a subprogram in Visual Art and Design, which are available to doctoral students who need independent workspaces. In addition to independent workspaces, doctoral students have access to workshop spaces and equipment corresponding to their specialties in art and design – AAL infrastructure clusters – textile workshops, design workshops, glass workshops, ceramics workshops, woodworking workshops, digital workshops, graphics workshops, 3D workshops, and restoration workshops. Their use is coordinated with the artistic and creative work supervisors and the relevant specialty or cluster managers, methodologists, and master teachers or laboratory assistants. There are no restrictions on using artistic activity infrastructure for scientific or creative activities (research) with all available equipment for studies. Since art and design students work on study projects and their creative works almost simultaneously, it is not possible to separate this equipment. Any equipment used in the educational environment is used for creating artistic projects by students and academic staff and for shared use (for more information on infrastructure, see the self-assessment section II, part 3, criteria 2.3.2).

Alongside the practical infrastructure, the AAL research infrastructure consists of the Library, Information Center, Methodological Fund, and Restoration Laboratory. The AAL Library provides students and faculty of the Latvian Academy of Art with the necessary art literature and sources for studies and research. In 2022, the AAL Library was accredited and granted the status of a local significance library. The library's collection is regularly evaluated and updated. In 2022, the library's collection consisted of 36,229 units. The AAL Library catalog is available online: <https://biblioteka.lma.lv> Currently, 23,530 copies have been entered into the electronic catalog. Since 2020, automated book lending has been provided using the BIS Alise circulation module, allowing students to remotely reserve the necessary information resources. In the spring of 2023, students and faculty have access to the "Taylor & Francis eBooks" database, providing access to a

wide range of scientific e-books in the humanities and social sciences. A list of various useful free e-resources is available on the Latvian Academy of Art website:

<https://www.lma.lv/akademija/struktura/biblioteka> (for more information on the AAL Library, see the self-assessment section II, part 3, criteria 2.3.3).

In addition to the AAL Library resources, the Art Academy of Latvia Information Center collects theoretical bachelor's and master's theses of students, scientific works of faculty members. The center also collects, compiles, and systematizes a wide range of Latvian art history materials. A special priority of the Information Center is the history of AAL The AAL Methodological Fund - a collection of the Art Academy of Latvia student works, including course and diploma works, reflecting the specifics of AAL study work.

Currently, the reconstruction of the building at Jāņa Kugas Street 11, Ikšķile (so-called Kugas house; 470 m²) is ongoing, a plan has been prepared for the necessary further development of the building. It is planned that the building could be used to implement further international cooperation activities for the Professional Doctoral Study Program in Art, with a subprogram in Visual Art and Design, including guest researcher and guest artist residencies and summer research plein air activities.

For more detailed information on the resources available for the study direction of Art within the Professional Doctoral Study Program in Art, with a subprogram in Visual Art and Design, see the self-assessment section II, part 3, criteria 2.3.1 - 2.3.3.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

According to the mutual agreement of all three higher education institutions, Part A of the study plan is implemented as follows:

1. JVLMA premises will host the following study courses: Interaction and Role of Arts in the Context of 20th-21st Century Events, Art of Living on Art, Artistic Research in Music;
2. AAL premises will host the following study courses: Art and Philosophy, Contemporary Art and Design Contexts, Research Methods in Art and Design, Artistic Research Methodology;
3. LKA premises will host the following study courses: Interdisciplinary Aspects of Cultural and Art Studies, Current Trends in Audiovisual and Performing Arts, Research Methods in Audiovisual and Performing Arts.
4. Theoretical research development will take place in the premises of the implementing higher education institution for the respective subprograms;
5. Doctoral research seminars – according to the agreement between the higher education institutions.

Part B of the study plan for the subprogram Music and Performing Arts will be implemented in the JVLMA premises, for the subprogram Visual Arts and Design – in the AAL premises, and for the subprogram Audiovisual Arts, Theater and Contemporary Dance – in the LKA premises.

Part C of the study plan will be implemented in the premises of the implementing higher education institution for the respective subprograms or according to the individual plan; Internship study courses will be implemented according to internship agreements.

JVLMA study process, as well as scientific research and artistic creation work, is carried out in the JVLMA premises in Riga, Krišjānis Barons Street 1. The following material and technical provisions are available for the successful implementation of the Professional Doctoral Study Program in Arts for students and teachers: 8 classrooms equipped with video equipment, audio equipment, computers, projectors, blackboards, window shades, and pianos, including 1 classroom for 60 students, 3 classrooms for 15-20 students, and 4 classrooms for 10-15 students. 1

5 study rooms are available for individual lessons or small group work with appropriate equipment for the implementation of professional study courses (with one or two pianos, music stands, conductor's podium, mirror, audio/video equipment).

The computer lab with 16 workstations is available for students and teachers working with information technology.

Professional and methodological literature, visual aids, and handout materials are available in the JVLMA Library's book and music section, while audio equipment and music recordings, as well as video equipment and recordings, are available in the audiovisual recording section.

The JVLMA concert hall can accommodate up to 200 listeners. JVLMA Ballet Hall is suitable for classes with up to 16 students. At least 4 workstations are available in the JVLMA Sound Recording Studio.

LKA study process, as well as scientific research and artistic creation work, is carried out in three LKA buildings – Ludzas Street 24, Dzirnavu Street 46 (LKA Department of Performing Arts study base Zirgu pasts), and – since September 2017 – also in Elijas Street 17 (National Film School and LKA Department of Audiovisual Arts study base). The total area of the LKA building in Ludzas Street 24 is 2200 m², there are 19 classrooms with a total area of 437 m², 1 hall with an area of 320 m², and a library with an area of 35 m². The total area of the LKA building in Dzirnavu Street 46 is 1500 m², there are 6 classrooms with a total area of 111 m², and 3 halls with an area of 320 m², equipped with audiovisual technology.

The premises at Dzirnavu Street 46 are specifically adapted for the creative industries (including audiovisual and performing arts) study process and experimental creation, offering a multifunctional black box or so-called black box principle hall of approximately 150 m² on two floors with all necessary sound, lighting, and projection equipment. Meanwhile, since October 1, 2017, the total area of the newly established LKA unit "National Film School" in Elijas Street 17 is 1010.7 m², and they are equipped according to the needs of audiovisual, theater, and contemporary dance art students' education and artistic creation, fully equipped for filming and editing. Separate classes for students take place in LKA units Eduards Smiļģis Theatre Museum and Riga Film Museum, both museum collections can be used by LKA students and academy staff for the study process and research work.

In the future, when LKA moves to the Tobacco Factory Creative Quarter at Miera Street 58a, part of the Professional Doctoral Study Program study process will be implemented there, in larger premises, with a more comfortable library (350 m²), spacious student co-working spaces, and more. It is planned that the quarter will also be partly formed by a combined film and photo museum, which will provide additional material and technical basis for the program implementation.

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the

items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

In accordance with the Cabinet of Ministers regulations of December 12, 2006, No. 994 "Procedure for financing higher education institutions and colleges from state budget funds", the cost of one state budget-funded study place is calculated by applying thematic area coefficients to the base costs – 3.5 for the thematic area of Arts and 4.5 for the thematic area of Design. The cost coefficient for doctoral study programs is three times higher than the study cost coefficient values set for the respective thematic area.

Thus, in 2023, the costs for one study place per year in the Professional Doctoral Study Program in Art with a subprogram in *Visual Art and Design* are:

- In the artistic field of Visual Art, the cost of one study place is 17 199 EUR (The base for funding a study place from state budget funds in 2023 is 1 638 EUR; the cost of a bachelor's study program in the arts is 1 638 EUR x coeff. 3.5 = 5 733 EUR, while the cost of a doctoral study program is calculated by multiplying the cost of a bachelor's study program by a coefficient of 3, thus 5 733 EUR x doctoral coeff. 3 = 17 199 EUR),
- In the artistic field of Design, the cost of one study place is 22 113 EUR (The base for funding a study place from state budget funds in 2023 is 1 638 EUR; the cost of a bachelor's study program in design is 1 638 EUR x coeff. 4.5 = 7 371 EUR, while the cost of a doctoral study program is calculated by multiplying the cost of a bachelor's study program by a coefficient of 3, thus 7 371 EUR x doctoral coeff. 3 = 22 113 EUR),

Considering that the Professional Doctoral Study Program in Art is implemented as a joint study program, the salaries of academic staff are on average similar across all subprograms of the study program. Taking as a reference point the calculations corresponding to the Cabinet of Ministers regulations No. 994 "Procedure for financing higher education institutions and colleges from state budget funds", the salaries of academic staff would make up approximately 8 771 EUR of the total program costs per student, accounting for about 51 percent of the total costs per student, general and support staff remuneration would make up approximately 5 847.66 EUR per student, accounting for about 34 percent of the total costs, while equipment and maintenance costs would make up approximately 22 579.85 EUR.

Considering that studies in the fields of visual art and design would be implemented in parallel, all costs in the thematic area of design would remain the same, except for equipment and maintenance costs, which would make up approximately 7 494 EUR. This difference is determined by objective differences between the costs characterizing visual art and design studies, the implementation of which requires more complex and expensive equipment and materials.

The practice courses planned in the study program are implemented by each higher education institution unit in cooperation with foreign partners, providing practice opportunities at higher education institutions in other countries, including planning student and teacher mobility according to the development plan of the individual artistic project and theoretical research. (For more detailed information on the financial resources available for LMA studies and research, see section II, part 3, criteria 2.3.1.)

The minimum number of students required for the study program to be profitable in both language streams is 6 students. Currently, 26 students are studying at LMA, making the program highly

profitable at LMA. The minimum number of students for the Latvian and English language streams separately has not been determined at present. However, considering previous experience, when initiating the implementation of study streams in English, it could be assumed that it would not be practical to form a doctoral group with fewer than 3 doctoral students. Currently, there is no different tuition fee set for students in the Latvian and English language streams.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

In the implementation of the joint professional doctoral study program in Arts, lecturers from all three higher education institutions – Jāzeps Vītols Latvian Music Academy, Latvian Academy of Culture, and Art Academy of Latvia – are involved. In describing the lecturers involved in the Visual Arts and Design subprogram of the joint professional doctoral study program in Arts led by the Art Academy of Latvia, it can be said that the qualifications of the teaching staff involved in the implementation of the study program fully comply with the requirements and regulatory enactments necessary for achieving the goals and results of the study program and the relevant study courses (see the CVs of the teaching staff). In the implementation of the Visual Arts and Design subprogram of the joint professional doctoral study program in Arts at the Art Academy of Latvia, 27 LAA teaching staff and visiting lecturers are involved. All study courses have been developed and their implementation is supervised by the LAA elected academic staff (the involvement of lecturers in the implementation of study courses and the guidance of theoretical research development and individual artistic projects is reflected in Annex 9).

The development of theoretical research is led by 15 teaching staff, of which 10 are elected to academic positions at the LAA, and 5 are visiting lecturers elected to academic positions in Latvian or foreign higher education institutions. All leaders of theoretical research development have a doctoral degree, 14 have a scientific doctoral degree, and one has a professional doctoral degree in arts.

The development of individual artistic projects is led by 14 teaching staff, of which 10 are elected to academic positions at the LAA, while 4 are visiting lecturers elected to academic positions in Latvian or foreign higher education institutions or whose qualifications correspond to the qualifications of a professor. The development of individual artistic projects is led by 5 lecturers with a doctoral degree, 3 have a scientific doctoral degree, and 2 have a professional doctoral degree in arts, while the remaining 9 lecturers are elected to the position of professor or have qualifications corresponding to the qualifications of a professor, as is the case with emeritus professors.

In accordance with the requirements specified in point three of the first part of Article 55 of the

Higher Education Law, at least five persons with a doctoral degree participate in the implementation of the Professional Doctoral Study Program in Arts, and in the Art Academy of Latvia, the program involves 27 teaching staff, of which 18 have a doctoral degree (16 lecturers with a scientific doctoral degree and 2 with a professional doctoral degree in arts). Thus, the requirements specified in point three of the first part of Article 55 of the Higher Education Law are fulfilled in the Art Academy of Latvia when implementing the Visual Arts and Design subprogram of the joint professional doctoral study program in Arts.

The overall assessment of the academic staff is reflected in the information of the criteria 2.3.1.-2.3.3. of Section 3 of Part II of the Study Direction Report and the CVs of the teaching staff. However, wanting to particularly outline the achievements of the mentioned lecturers in the implementation of the program, it should be noted that the teaching staff involved in the program are outstanding specialists in their field or professionals in the field of art, making them ideally suited for the implementation of the Visual Arts and Design subprogram of the joint professional doctoral study program in Arts. Mentioning just a few of the achievements of the teaching staff highlights their involvement, competence, and professional experience:

- Latvian Academy of Sciences 2019 Award for the Most Significant Achievements in Science;
- Organization of the international conference "Creative Heritage in the Making – Contemporary Folk Design" in Budapest, Hungary in 2020;
- Receipt of prestigious awards and scholarships, such as the 2017 Fulbright Scholarship, the 2005 Golden Nica Prix Ars Electronica, and the Latvian Ministry of Culture's "Excellence in Culture" award in 2017;
- Presentations at various conferences and forums, including Cultural Crossroads XV at the Latvian Academy of Culture in Riga, and the PARADOX Artschools Network in London, United Kingdom in 2017, and in Riga, Latvia in 2019;
- Publication of research and presentations at various conferences, organization of international artistic and artistic research, and involvement in Latvian and international projects, especially those directly related to artistic research.

The outstanding skills and achievements of our teaching staff allow them to provide high-quality education and research in our professional doctoral study program, and this is a crucial factor in ensuring the students' advanced education and promoting the synergy of research and artistically creative practice.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

The specificity of the professional doctoral study program in Arts is that its implementation involves both academic teachers, industry specialists with long-term empirical and practical experience and authority, as well as foreign lecturers.

In the selection of teaching staff involved in the implementation of the study program, the main role was played by the following criteria – the compliance of academic, artistic, and scientific competencies with the study program and academic excellence, excellence in creative activity combined with academic experience.

Characterizing the changes in the program's teaching staff, they can be identified as strengthening theoretical and academic excellence. Several teachers with a scientific doctorate degree have been

involved in the program for the management of theoretical research - Professor, Ph.D. Denis Hanovs, Associate Professor, Ph.D. Inese Sirica, Lecturer, Ph.D. Liene Jākobsone, Lecturer, Ph.D. Jānis Ozoliņš, Lecturer, Ph.D. Kārlis Vērdiņš.

Also, several Latvian and foreign teaching staff, guest lecturers, and researchers have been involved in the program's implementation as managers of theoretical research and creative artistic work - Ph.D. Austers Ivars, Ph.D. Valdis Tēraudkalns, Ph.D. Bērziņa Zane, Ph.D. Kolasinski Jacek, Ph.D. Šīmanis Dāvis, and Ph.D. Sliwinska Basia.

The English language skills of the involved LMA teaching staff and guest lecturers, including foreign guest lecturers, can be characterized as corresponding to the C1 or C2 language proficiency level, which will allow them to work with foreign students in the program's English language stream.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

The activities of the teaching staff involved in the professional doctoral study program are characterized by a broad spectrum of research and creatively artistic activities. The research interests of the teaching staff are characterized by examples of their research publications, as well as a list of experts from the Latvian Science Council involved in the implementation of the program. The creatively artistic activities of the teaching staff, social involvement, participation, including in the role of organizers in projects and conferences, are reflected in their CVs. The diversity of topics and genres illustrates the broad spectrum of interests of LMA researchers and lecturers, ensuring the informative and creative diversity of the teaching work. During the review period, the list of scientific publications of the academic staff involved in the implementation of the doctoral study program:

Ivars Austers

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What You Watch on TV, I Can Guess What Kind of Person You Are: Predicting Personality from TV Viewing Patterns. *The International Journal of Interdisciplinary Social and Community Studies*, 17(2), 41-48.

Deniss Hanovs

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Inese Sirica

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- Accounts of Travelling Jewish Painters Written in the 1930s and 1940s in the Context of Latvian Folk Art. / *Raksts* 2015
- Poszukiwanie tożsamości kulturowej w Europie Środkowo-Wschodniej 1919-2014. The Search for Cultural Identity in East-central Europe 1919 – 2014 / Red. Irena Kossowska. - Torun: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2015.– 475.-490. ISBN: 978-83-231-3409-1
- Contemporary Latvian Design in Symbiosis with Local Handicraft Tradition / Article – 2022 *Acta Ethnographica Hungarica* Link <https://akjournals.com/view/journals/022/aop/article-10.1556-022.2021.00019/article-10.1556-022.2021.00019.xml>
- "Pēc Madernieka" jeb Jūlija Madernieka radītie tekstilmeti / "After Madernieks" or Textile Designs Created by Jūlijs Madernieks / Article An article in the book "The Style of Madernieks". / Edited by Inese Baranovska, Rūta Rinka. Rīga, Latvian National Museum of Art, 2021. ISBN 978-9934-538-35-3 (The exhibition "The Style of Madernieks" at the Decorative Arts and Design Museum in Riga 05.11.2020—30.05.2021.)

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Liena Jēkabsone

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Andris Teikmanis

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Basja Sliwinska

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- B. (ed.) (2021) *Feminist Visual Activism and the Body*, New York: Routledge; including a solo-authored Introduction and a solo-authored chapter: Sliwinska.B. (2021) 'Activating agential collective. Anna Baumgart's table talks – her-stories, solidarity and feminist corporeal-materialism.'
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- Sliwinska, B. (forthcoming 2023) 'Joanna Rajkowska's Rhizopolis (2021): an imaginary biotopic home as a rhizomatic collective of human and other-than-human co-dependencies', *Image and Text*.
- Sliwinska, B. and Stevenson, C. (2022) 'Whisper game: practising attention through caring and pacing', *OnCurating*, special issue 'Situated Knowledges', Issue 53.

LZP experts involved in the implementation of the study programm

Npk.	First Name Last Name	Identity number	ORCID	Branch of science	End date of the expert's rights
1.	Liene Jākobsone	301080-11818	0000-0003-0561-0118	Humanities and arts - Music, visual arts and architecture	05.10.2025
2.	Inese Sirica	081287-12151	0000-0002-8779-7758	Humanities and arts - Music, visual arts and architecture	02.11.2025.
3.	Dennis Hanov	090677-11263	0000-0002-6762-8279	Social sciences - Media and communication	31.03.2024
4.	Kārlis Vērdiņš	280779-10614	0000-0002-7255-5019	Humanities and arts - Linguistics and literary science	05.05.2024.
5.	Janis Ozolins	020884-11583	0000-0001-6972-6756	Humanities and arts - Linguistics and literary science	07.12.2025.

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

During the period from 2020 to 2023, artistic research implemented within the framework of the professional doctoral study program was integrated into two research projects:

1. ["Cultural Capital as a Resource for Sustainable Development of Latvia" / CARD \(No. VPP-KM-LKRVA-2020/1-0003\)](#) (5th phase: Specifics and development of artistic creation and cultural heritage research methodology), funded by the Ministry of Culture of the Republic of Latvia within the framework of the National Research Program "Latvian Culture - a resource for national development" (2020-2022),
 2. ["EU4ART_differences"](#), funded within the framework of the European Union Horizon 2020 program (No. 101016460). In both projects, as in the overall professional doctoral study program in Arts, close cooperation is implemented with the Latvian Academy of Culture (LAC) and Jāzeps Vītols Latvian Academy of Music (JVLAM). In the project "Cultural Capital as a Resource for Sustainable Development of Latvia" / CARD, they were partners together with the National Library of Latvia (NLL) and the Institute of Literature, Folklore and Art of the University of Latvia (UL LFMI). In the project "EU4ART_differences", together with consortium partners - Hungarian University of Fine Arts (MKE), Dresden Academy of Fine Arts (HfBK), and Rome Academy of Fine Arts (ABARoma), the Latvian Academy of Culture (LAC) and Jāzeps Vītols Latvian Academy of Music (JVLAM) were included as associated partners.
- The budget for the 2020 project "EU4ART Diversity - Art Research in the European Union" - the total funding from the European Commission's Horizon 2020 program is 2,000,000 EUR, LMA funding is 450,000.00 EUR
Professor Ph.D. Kristaps Zariņš, Professor Andris Vītoliņš, Professor Ph.D. Andris Teikmanis, and professional doctoral study program doctoral student Vineta Kreigere are members of the project team.
 - The project "Cultural Capital as a Resource for Sustainable Development of Latvia" / CARD (No. VPP-KM-LKRVA-2020/1-0003) is implemented within the framework of the National Research Program "Latvian Culture - a resource for national development 2020-2022" developed by the Ministry of Culture of the Republic of Latvia. Funded by the Latvian Science Council - total state budget funding 1,000,035.00 EUR
Professor Ph.D. Silvija Grosa, Professor Ph.D. Andris Teikmanis, Associate Professor Ph.D. Inese Sirica, and Docent Ph.D. Liene Jākobsone took part in the implementation of the project.

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

Considering the specifics of the program and the fact that faculty from several higher education institutions are involved in its implementation, various methods are used to ensure mutual communication and collaboration.

1. Daily communication and review: Given that several faculty members from one higher education institution or structural unit also implement other programs, they are encouraged to regularly discuss the program's implementation and the interconnectedness of

courses/modules within the framework of general professional communication.

2. Joint projects and research initiatives: To promote collaboration, faculty members are encouraged to participate in joint projects and research initiatives related to the program's goals and the development of educational content. A good example of such collaboration is the project "[Cultural Capital as a Resource for Sustainable Development in Latvia](#)"/CARD (Nr. [VPP-KM-LKRVA-2020/1-0003](#)) (5th stage: Specificity and Development of Artistic Creation and Cultural Heritage Research Methodology), in which teachers from all three art schools participated.
3. Collaboration in course/module planning and development: This practice is used when faculty members from several participating higher education institutions work together to plan and develop courses/modules, ensuring that they are interconnected and in line with the program's objectives.
4. Regular joint subprogram manager meetings: To ensure effective communication and coordination between the involved higher education institutions and faculty members, regular meetings are organized to discuss program implementation issues, the interconnectedness of courses/modules, student survey results, and share experiences.
5. Interdisciplinary collaboration: The program promotes interdisciplinary collaboration, allowing faculty members from different art fields and disciplines to combine their experience and knowledge to develop innovative and holistic courses/modules.
6. Use of electronic resources and platforms: Electronic resource platforms and shared document sharing systems are used. The program's further development plans include creating a unified electronic program management system that would be an organic part of the joint professional doctoral school.
7. Student involvement and feedback: Faculty members are encouraged to involve students in their research and educational activities and take into account their feedback on the program and the interconnectedness of courses/modules. This fosters faculty collaboration and helps improve the program.
8. Joint development of learning materials: Faculty members are encouraged to jointly develop learning materials, such as textbooks, educational tools, presentations, and theses. A good example is the jointly developed project "[Cultural Capital as a Resource for Sustainable Development in Latvia](#)"/CARD (Nr. [VPP-KM-LKRVA-2020/1-0003](#)) (5th stage: Specificity and Development of Artistic Creation and Cultural Heritage Research Methodology) Third Cycle Study Handbook.
9. Training and professional development opportunities: Faculty members are offered training and professional development opportunities, including Erasmus+ mobility to visit other higher education institutions that implement similar professional doctoral study programs in the arts. A good example is the participation of Professor Andris Teikmanis, a subprogram of the Professional Doctoral Study Program in Arts, in Visual Arts and Design, in the mid-term evaluation of the Wroclaw Academy of Fine Arts' doctoral school in the spring of 2023.

These mechanisms help promote mutual cooperation among faculty members and ensure effective implementation of the study program and the provision of interconnected courses/modules in professional doctoral studies in the arts, as well as allow for planning the program's further development.

Currently, 19 students are enrolled in the program, with 27 instructors involved in its

implementation. The ratio of students to instructors is 1.4 instructors per student.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	Sample of the diploma and its annex issued for the completion of the study program .pdf	Par studiju programmas apgūšanu izsniedzamā diploma un tā pielikumu paraugs.pdf
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)	Annex 4 Compliance of the joint study programme with the requirements of the Law on Higher Education Institutions .pdf	4_pielikums Kopīgās studiju programmas atbilstība Augstskolu likuma prasībām (tabula) .pdf
Statistics on the students in the reporting period	Annex 5 Statistical data on students in the study program .docx	5 Pielikums Statistika par programma studējošajiem pārskata periodā.pdf
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	Annex 6_Compliance of the Study Programme with the State Education Standard.pdf	6. pielikums_Studiju programmas atbilstība valsts izglītības standartam.pdf
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	Annex 8_Study course mapping of the study program.pdf	8. pielikums_Studiju programmas studiju kursu kartējums.pdf
The curriculum of the study programme (for each type and form of the implementation of the study programme)	Annex 9_Curriculum of the Study Programme.pdf	9_ pielikums_Studiju programmas plānojums.pdf
Descriptions of the study courses/ modules	Annex_10_A_B_Parts_study_courses_.pdf	10_pielikums_A_B_dalas_studiju_kursu_apraksti.pdf
Description of the organisation of the internship of the students (if applicable)	Annex 11_Traineeship bylaw.pdf	11. pielikums_Prakses nolikums.pdf
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)	Proof of complies with the requirements_technical_translations.pdf	Pie_programmām_Apliecinājums_5_doktori_LMA.pdf

Joint academic master's degree study programme "Service design strategies and innovations" (45214)

Study field	Arts
ProcedureStudyProgram.Name	<i>Joint academic master's degree study programme "Service design strategies and innovations"</i>
Education classification code	45214
Type of the study programme	Academic master study programme
Name of the study programme director	Ilze
Surname of the study programme director	Kundziņa
E-mail of the study programme director	ilze.kundzina@lma.lv
Title of the study programme director	Mg.art.
Phone of the study programme director	+37128373039
Goal of the study programme	<i>The objective of this study program is to foster the development of service design studios that cater to the economic growth needs of culture, society, and the Baltic States by enhancing design thinking, creativity, and service design practice. Consequently, participants will acquire the skills necessary for strategic service development and innovation implementation, in alignment with the expertise of leading service designers in the field of service design theory.</i>
Tasks of the study programme	<p><i>1. One of the study program's primary objectives is to educate top-tier service designer specialists by offering an English-based curriculum. This approach not only enhances graduates' future career opportunities in the international labor market, but also encourages the global exchange of industry development trends to advance the Baltic States' service sector. These specialists will have the ability to lead interdisciplinary teams in implementing ambitious projects for strategic service development and innovation, working across various companies, organizations, and public institutions. They will also act as agents of change, undertake complex service innovation projects, effectively communicate the need for change at the management level, and conduct scientific research in service design innovation. By introducing new knowledge, skills, and competencies into the Baltic States' labor market, the study program aims to contribute to the development of their service sector and promote a 21st-century, high-demand service industry, the importance of which is reflected in its substantial contribution to the national GDP.</i></p> <p><i>2. To facilitate the sharing of competencies and resources between three European higher education institutions (Latvian Academy of Art, Lapland University, and Estonian Academy of Arts) and integrate knowledge transfer from faculty at the Riga School of Economics. This collaboration enables the administration and implementation of an international study program, resulting in a double diploma for graduates. The advantages of this curriculum include an expanded perspective, international networking opportunities, and the potential for graduates to build successful careers in the service sector on a global scale.</i></p> <p><i>3. Promote the promotion of the knowledge and competence of the European education system on a global scale by implementing education exports, with the study programme attracting foreign students both from and outside the EU.</i></p>

Results of the study programme	<p><i>Planned study results:</i> <i>Educated professionals at the level of Lead Service Designer who possess the knowledge, skills and competences to be able to ensure the strategic development of services and the introduction of innovations in institutions and organisations of the service sector:</i></p> <p><i>A. Core competences for service design.</i> <i>Those who successfully complete the programme will be able to:</i> 1. <i>Plan, manage, execute and evaluate service design projects within the time and resources allocated and using appropriate methods and tools.</i> 2. <i>Design services, including all contact points of the process of receiving and providing the service (end-to-end journey), so that the services meet both the needs of the user and the goals of the organisation. Understand the characteristics of services and the service economy and the role and impact of services in society.</i></p> <p><i>B. Management, organisation and business specificities in service design.</i> <i>Those who successfully complete the programme will be able to:</i> 1. <i>Influence and connect organisation/institutional strategies and service design, both by applying service design methods for strategic planning and by implementing the messages and objectives of the organisations' strategies in service design projects.</i> 2. <i>Make and justify design and management decisions based on research, influence, a comprehensive and holistic approach and context.</i> 3. <i>Manage the organisation's service ecosystem.</i> 4. <i>Apply design thinking and an agile and dynamic mindset to managing and implementing change.</i> 5. <i>Demonstrate entrepreneurship and transform the service concept into a business idea by developing a business model and prototype for service implementation based on research and validation.</i></p> <p><i>C. Service design leadership.</i> <i>Those who successfully complete the programme will be able to:</i> 1. <i>Lead service design projects and strategy implementation.</i> 2. <i>Guide, train and motivate teams, provide guidance on processes, methods, tools and encourage approaches and solutions based on research, theory and best practice.</i> 3. <i>Apply strategic thinking and contribute to the design and implementation of efficient, innovative and socially and environmentally responsible services.</i></p> <p><i>D. Communication in service design.</i> <i>Those who successfully complete the programme will be able to:</i> 1. <i>Ensure effective communication between different levels of the organisation and across disciplines, facilitate and lead discussions.</i> 2. <i>Explain design concepts, systems, processes and stories. Present complex information in a meaningful way to different audiences, including specialist and non-specialist audiences, as well as stakeholders both inside and outside the institution.</i></p> <p><i>E. Research methods and service design.</i> <i>Those who successfully complete the programme will be able to:</i> 1. <i>Gather and use quantitative and qualitative data, to gain insights to support evidence-based design and management decisions.</i> 2. <i>Apply social and behavioural sciences to service design projects and organisational management.</i></p> <p><i>F. Service design and technology.</i> <i>Those who successfully complete the programme will be able to:</i> 1. <i>Identify the potential and challenges of new technologies in the context of the development of new services and the transformation of existing services.</i> 2. <i>Understand the impact of technological change on service provider organisations and how organisations can respond, adapt to such conditions and become innovative.</i> 3. <i>Understand the digital context and the characteristics of digital services and products and develop user-centred design for digital services.</i></p>
Final examination upon the completion of the study programme	Master thesis

Study programme forms

Full time studies - 2 years - english

Study type and form	<i>Full time studies</i>
Duration in full years	<i>2</i>
Duration in month	<i>0</i>
Language	<i>english</i>
Amount (CP)	<i>80</i>
Admission requirements (in English)	<i>BA degree equivalent to at least 180 ECTS (120 KP) as well as entrance exam*. *Entrance exam: 1. BA degree or a second-level professional higher education diploma (or an equivalent level diploma) in the field of service design: 1.1. Home assignment (see attached in the Annex) – industry-related research, description of the problem definition, as well as an oral video presentation of the problem solution; 1.2. Interview. 2. BA degree or a second-level professional higher education diploma (or an equivalent level diploma) in other fields: 2.1. Home assignment (see attached in the Annex) – industry-related research, description of the problem definition, as well as an oral video presentation of the problem solution; 2.2. Individually tailored interview with an evaluation of prior knowledge, in order to evaluate the candidate's knowledge of the basic domains of service design (i.e., design, business, social science, technology). An interview is conducted jointly by the admission committee, consisting of one representative from each partner university of the study programme's consortium.</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Master of Design degree in the Humanities in Design</i>
Qualification to be obtained (in english)	<i>-</i>

Places of implementation

Place name	City	Address
Art Academy of Latvia	RĪGA	KALPAKA BULVĀRIS 13, CENTRA RAJONS, RĪGA, LV-1050

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

On 29 July 2022, the Art Academy of Latvia received approval from the European Commission and in September 2022 signed an agreement with the European Education and Culture Executive Agency EACEA, the study programme “Service Design Strategies and Innovation” (SDSI) becoming the Erasmus Mundus Joint Master’s level study programme (Erasmus Mundus Joint Masters – EMJM), project No. 101082388. The condition of Erasmus Mundus study programmes is to ensure international mobility and study volume of at least 30 ECTS (semester) for students in 2 countries, which are different from the countries of citizenship of the students.

In February 2023, an amendment to the consortium agreement was signed, making the associate partner, the Estonian Academy of Arts, a full partner of the SDSI study programme, i.e., a diploma-issuing higher education institution. At the same time, the amendments to the consortium agreement foresee certain changes in the structure of the study programme, introducing Estonia as a mobility country for the SDSI programme in order to make SDSI eligible for Erasmus Mundus programmes. As a result, the following changes to the SDSI programme have been introduced and will take effect for students who will begin their studies in September 2023:

- Estonia becomes a one-semester study location for all SDSI students, i.e., unlike the previous SDSI programme structure where mobility periods were planned in Latvia and Finland only. All SDSI students spend the first year of their studies – the first and second semesters – in Latvia, where lectures are provided by the Art Academy of Latvia, followed by a third semester in Finland, at the University of Lapland, or in Estonia, at the Estonian Academy of Arts, with student groups splitting in half. In the 4th semester, students change mobility locations – those who spent the 3rd semester in Finland go on mobility to Estonia and vice versa.
- The lecturer of the 1st study year study course “Fundamentals of Service Design” has been changed – until now it was taught by guest lecturers from the associate partner Estonian Academy of Arts, from now on – by lecturers from Art Academy of Latvia. The course has been reduced from 9 ECTS to 6 ECTS.
- The 3 ECTS course “Introduction to Service Design” has been abolished and instead the course “Leadership” has been introduced in the first week of the SDSI, which is divided into two parts – at the beginning and at the end of the first study year of the SDSI programme, respectively “Leadership I” 1,5 ECTS at the beginning and “Leadership II” 3 ECTS at the end of the first year of study.
- The course “Introduction to Service Design” used to include the study of civil protection, which is now highlighted in a separate course in the amount of 0,75 ECTS.
- Increase in the study course “Visual Communication Basics” from 1,5 ECTS to 2,5 ECTS
- The course “Social Research and Foresight” is divided into two separate courses “Social Research” in the amount of 6 ECTS and “Future Design” in the amount of 1,5 ECTS.
- By moving the study course “Master's Project Study” to the second year of study and solving

the issue of the termination of the employment contract of the lecturer Melanie Sarantou (lecturer of the course “Design Management and Leadership”) at the University of Lapland, we introduce new study courses – “Design Management” in the amount of 3 ECTS and “Innovation Trends” in the amount of 1 ECTS.

Thanks to the Erasmus Mundus program status and available scholarships, the study program “Service Design Strategies and Innovations” (SDSI) has become accessible to countries with lower average incomes. Comparing to the previous period from 2021 to 2023 when the study program was only offered as a fee-based program, the number of students was lower, with the majority coming from Latvia, Finland, Taiwan, Singapore, Algeria, Colombia, and Ukraine.

In the academic year 2023/2024, due to obtaining the Erasmus Mundus program status, SDSI welcomed students from countries that were not as frequently represented before. More than half of the total student population has qualified and received scholarships. This is a highly positive aspect, providing students from various countries with lower average incomes the opportunity to obtain high-quality education.

The diversity of students from different countries, aided by scholarships, promotes cultural diversity and enhances international student exchange, offering a chance for students and the academic community to experience and learn from a wealth of cultural perspectives. This aspect reaffirms the attractiveness of the SDSI study program and its significant role in the international education landscape.

In the 2023/2024 academic year, SDSI welcomed students from various countries, including Poland, Egypt, Mexico, Italy, Kosovo, Portugal, Latvia, Pakistan, Nigeria, Germany, Ireland, Turkey, Hungary, Finland, Romania, Thailand, India, Venezuela, China, Estonia, Vietnam, Iceland, Peru, and the United States.

The changes introduced are described in Annex 8 to the Consortium Agreement. The consortium agreement can be presented to the Accreditation Committee upon request.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The joint academic Master's study programme “Service Design Strategies and Innovations” is a full-time study programme, its volume is 80 CP (120 ECTS), duration – 2 years.

The strategic specialisation of the Art Academy of Latvia is to provide higher education in art, design, theory and history of art and culture, to base education in research and creative-artistic activity and to transfer technological and non-technological innovations and creative-artistic practice, contributing to the activities of cultural and creative industries, socio-economic development of Latvian society and national economy. Within the framework of strategic specialisation, the Art Academy of Latvia implements bachelor and master level academic study programmes in the study field “Arts” in visual plastic arts, audio visual media arts and design and a doctoral study programme in art science.

The objective, tasks and planned achievable results of the study programme “Service Design Strategies and Innovations” are developed in accordance with the study field “Arts”, as well as formulated in accordance with the most important national development planning documents – the Sustainable Development Strategy of Latvia until 2030, the National Development Plan of Latvia for 2027, the Education Development Guidelines of the Ministry of Education of the Republic of Latvia for 2014-2020, as well as the aims and objectives set out in the Design Strategy of Latvia 2020. At the same time, the study programme is built on the trends in service design and the service sector – the development of the ICT sector and digital applications, as well as the increase in demand for ICT skills specific to service designers, which can be observed in service innovation ecosystems in general, both in the public and private sectors. The strategic objective of the study programme is to promote service design studies that meet the needs of culture, society and the economic growth of the Baltic states, are applicable in design thinking and creativity, as well as in service design practice, resulting in the acquisition of service design theory-based strategic development and innovation implementation skills corresponding to the level of a leading service designer.

The name of the study programme “Joint Academic Master's Study Programme “Service Design Strategies and Innovation”” reflects the fact that during the study process students will learn service design studies applicable to service design practice in order to be able to ensure the strategic development of services and the introduction of innovations in institutions and organisations of the service sector.

Graduates of the study programme will be prepared for managerial work in public, private and non-governmental organisations, as well as for scientific research work in the field of service design innovation. The study programme is designed with an applied orientation in order, despite its academic nature, to prepare graduates to work in positions where competences require innovation of existing services or implementation of new services and in-depth knowledge in service design. The graduate is able to communicate and at the level of decision-makers of the organisation to confidently express the necessary service change policy, which requires leadership skills, as well as manage the implementation process of service innovation projects, ensuring the co-creation of specialists from various sectors and the achievement of strategic goals with high added value. Thus, in order to ensure that the graduates' knowledge, skills and competences are up to the level of a Leading Service Designer, the content of the study programme is designed to maintain the focus on the design industry, but complement it with courses in business management, technology and social sciences.

The structure of the learning outcomes is designed with a direct focus on the design sector, complemented by courses in business administration, technology and social sciences, which are in line with the Service Design Ecosystem Map developed by the Global Service Design Platform (SDN), where the scope of the sector is based on four core competences: social sciences, entrepreneurship, design and technology. Such an approach has been used to create a study programme as a unified, integrated and interdisciplinary set of knowledge, skills and attitudes, which is orientated towards the preparation of specialists at the level of a leading service designer.

The study programme code according to the Classification of Education in Latvia – 45214 (design) and the degree to be awarded – Master of Design degree in the Humanities correspond to the study programme content and competences, skills and knowledge acquired during the study process.

Admission requirements: Bachelor's degree of at least 120 CP (180 ECTS) second-level professional higher education in Humanities, Arts, Information and Communication Sciences, Social and Human Sciences or Business and Administration; English language proficiency TOEFL, IELTS, ELS (etc.) or acquired previous education in a study programme implemented in English; entrance exam Home

work and Adapted interview with prior knowledge test in an integrated way to assess applicants' knowledge in the basic directions of service design (design, entrepreneurship, social sciences, technologies) enables the Admission Committee of the study programme to select the most suitable candidates.

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

Service design is considered at the EU political level[1] and at the national level as a tool for promoting economic growth, which countries should use more actively than they do today. Although the design sector is unevenly developed in the EU system, developments so far show that the role of design is increasingly being recognised at policy level and mainstreamed into national development strategies. In 2012, a design strategy was developed in 3 European countries and a year later the European Commission's Action Plan on Design-driven Innovation was launched, with significant public funding for the design sector[2]. In 2015, 15 out of 28 EU countries had included design in the innovation policy[3], while in 2018, 11 EU countries had already developed national design strategies[4]. The approaches taken by Member States to incorporating design into policy planning documents vary. In Latvia, 2 strategy-level documents have been developed, which are directly related to the development of the design industry – Cultural policy guidelines for 2014-2020 “Creative Latvia”[5] and the Latvian Design Strategy.[6]

The economic forecasts at the level of Latvia[7] and the European Union[8] predict that in the period up to 2025/2030, the European economy will continue to transform in the direction of services, the number of employees in this sector will continue to grow and the greatest potential is expected for the development of the service sector[9]. According to Cedefop's[10] analysis, by dividing the market into 10 sectors, it can be seen that it is the private services sector that currently has the fastest growth in the number of employees, and these leading positions will remain in 10 years' time.

It is expected[11] that the fastest growth of employment in the service sector is expected precisely in those member states that joined the EU relatively recently, including Latvia. The report[12] on medium- and long-term labour market projections shows moderate growth in both the business services and public services sectors. The business services sector is cited as one of the sectors that will ensure the overall increase in the number of employees in 2025 as well, despite the trends of automation and population ageing.

After a research on the employment prospects[13] of graduates of the Service Design Strategies and Innovations Master's study programme, the surveyed experts predicted an increase in the popularity and economic impact of service design, justifying it in different ways. The most common assumptions among experts were:

- The service design sector will grow as the overall economy is shifting from products to services;
- The demand for the skills specific to service design specialists will increase due to globalisation and automation, which will contribute to the development of the industry;
- The ICT sector will continue to develop. As the demand for IT professionals grows, so will the demand for digital service designers;
- The rise of digitalisation, the number and use of digital apps will drive demand for service designers.

According to the available data on the development of design and service design, as well as looking at the data in the context of labour market trends and observing the increase in demand for service designer skills and the development of the service sector, it can be concluded that the service design industry will develop in the coming years.

For several years, higher education institutions have been offering service design programmes and modules. A survey[14] analysing the presence of service design in higher education institutions shows that about 1/4 of the top 50 universities in the world offer service design. It should be noted that no such study programme has been offered in Latvia or the Baltic states so far. Service design can be studied mainly at Master's level in design, business or information technology. Service design is most often offered by universities, which are mainly focused on business research. Service design is only offered as a core subject in some programmes, but most of them are delivered as part of management education. This trend is in line with what is identified elsewhere as "design re-skilling". It is gaining popularity not as a single sector, but as part of an innovation ecosystem.[15]

[1] Whicher, A. (2016). Benchmarking Design for Innovation Policy in Europe. Cardiff, Wales. PhD Thesis. Cardiff Metropolitan University. Pieejams:
<https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.690956>

[2] European Commission (2013). 'Implementing an Action Plan for Design-driven Innovation in Europe', SWD(2013)380, 23.9.2013, Brussels, Belgium.

[3] Whicher, A. (2016). Benchmarking Design for Innovation Policy in Europe. Cardiff, Wales. PhD Thesis. Cardiff Metropolitan University. Pieejams:
<https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.690956>

[4] BEDA (2018). European Design Report 2.0. Pieejams:
https://www.interregeurope.eu/fileadmin/user_upload/tx_tevprojects/library/file_1543245130.pdf

[5] Ministry of Culture of the Republic of Latvia (2014). Cultural policy guidelines for 2014-2020 "Creative Latvia". Available at:
tap.mk.gov.lv/doc/2015_01/KMPamn_240714_Radosa_Latvija.1414.doc

[6] Ministry of Culture of the Republic of Latvia (2018). Latvian Design Strategy. Available at:
https://www.km.gov.lv/uploads/ckeditor/files/Nozares/Dizains/Dizaina_strategija_09042018.pdf

[7] Research on the Employment perspectives of Graduates of the Service Design Strategies and Innovations Master's Study Programme. Research Report. SIA Megadizains. Riga, 2019; Ministry of Economics of the Republic of Latvia (2018). Information report on medium- and long-term labour market projections. Available at:
https://www.em.gov.lv/lv/videja-un-ilgtermina-darba-tirgus-prognozes/emzino_06072018_full1.pdf/emzino_06072018_full1.pdf

[8] Cedefop (2018). Skills forecast. Trends and challenges to 2030. Luxembourg: Publications Office of the European Union.

[9] ESPAS – European Strategy and Policy Analysis System (2015). Global Trends to 2030: Can the EU meet the challenges ahead? Available at:
https://espas.eu/files/espas_files/about/espas-report-2015.pdf

[10] Cedefop (2018). Skills forecast. Trends and challenges to 2030. Luxembourg: Publications Office of the European Union.

[11] Cedefop (2018). Skills forecast. Trends and challenges to 2030. Luxembourg: Publications Office of the European Union.

- [12] Information report on medium- and long-term labour market projections. Available at: https://www.em.gov.lv/lv/videja-un-ilgtermina-darba-tirgus-prognozes/emzino_06072018_full1.pdf/emzino_06072018_full1.pdf
- [13] Research on the Employment perspectives of Graduates of the Service Design Strategies and Innovations Master's Study Programme. Research Report. SIA Megadizains. Riga, 2019.
- [14] Ferruzca, et. al. (2016). A comparative study of service design PROGRAMS in higher education.
- [15] Whicher, A. (2016). Benchmarking Design for Innovation Policy in Europe. Cardiff, Wales. PhD Thesis. Cardiff Metropolitan University. Pieejama: <https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.690956>

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

The study programme was licensed on 19 May 2021. Admission to the Programme opened on 1 June 2021 and lasted only one month, ensuring a small number (9) of matriculated students. Tuition fees in the first two years were also relatively high – EUR 8,000 per year. In the first year, 4 students were withdrawn, 2 of them were withdrawn due to non-fulfilment of financial obligations, and the other two were withdrawn at their own will, as they could not combine full-time studies with work.

Of the current students, there are indications for the possible withdrawal of one 1st year student, as the student is a Ukrainian national and, due to the active state of war in his/her home country, is unable to participate to the required extent in the study processes.

With the programme “Service Design Strategies and Innovations” (SDSI) becoming an Erasmus Mundus Joint Master's study programme (EMJM), project No. 101082388, and receiving co-funding from the European Commission (EC), we expect a change in the dynamics of the student population. Starting from the 2023/24 academic year, the 20 best students (taking geographical criteria into account) will be able to get Erasmus Mundus scholarships of 1,400 EUR/month and free tuition for the next 5 years. Two of the scholarship winners can be from Latvia. European residents will receive a 50% tuition fee reduction. In the 2023/24 academic year, we plan to enrol approximately 30-35 students.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

This study programme is a unique contribution to the Baltic education offer and contributes to the development of the service sector in the Baltic states. The aspect of international education, as well as the capacity of the consortium partners to integrate the diversity of competences into a single study programme content, is an advantage that allows one to provide students with comprehensive

knowledge and skills in the field of service design. At the same time, while maintaining the historical origin of the service design discipline, design and service design play a decisive role in the study programme. The possibility to choose one of the 2 consortium universities – the University of Lapland or the Estonian Academy of Arts – for the development of a diploma thesis provides students with a wide choice in terms of both professional orientation and the range of interests. The mobility aspect of studying in Latvia, Finland and Estonia gives students a broader experience, contacts, perspective and understanding of international trends in the service sector, as well as opportunities for professional development and career opportunities in the future. An additional benefit of this programme is the triple diploma, which will enhance the employability and diversity of graduates.

The Art Academy of Latvia is the managing partner of the study programme. The development of the programme, involving international representatives of industry and higher education, including in Germany, Sweden, Estonia, Finland, already started in 2017. According to the service design ecosystem map created by the Service Design Network (<https://www.service-design-network.org/>), service design encompasses four main knowledge areas: design, social research, technology and entrepreneurship. Thus, the main objective of the selection of partner universities was therefore to ensure the consortium's competence in the aforementioned 4 areas of competence. The second reason for creating the joint study programme was to consider the future of the programme – to design the content structure and mobility periods of the programme in such a way that the programme would qualify for the European Commission's Erasmus Mundus project competition in the future. This meant that the Art Academy of Latvia had to ensure the participation of at least 2 partner universities, with each willing to host students for at least 1 semester (30 ECTS).

The choice went to a consortium of Northern European universities. First, Nordic universities have a strong track record and reputation for delivering service design degree programmes. Secondly, the Nordic countries, as a relatively geographically “close” region, facilitate student mobility and help to create regional visibility for the study programme.

The University of Lapland is known in the Nordic countries as one of the leading universities in the field of service design, with a strong research base and experience. The study equipment is dominated by high technology and practical suitability. The University of Lapland has a modern campus with a state-of-the-art learning environment. The ISB 2017 survey ranked these university laboratories first in the world. The Arctic Art and Design Laboratories (ARCTA), hosted by the Faculty of Art and Design, especially the Service Innovation Environment (SINCO), are used by students of all specialisations, where work and study transcend disciplinary boundaries. SINCO represents a comprehensive, practical approach to service design, co-creation and user experience-driven innovation. SINCO allows existing services and business models to be developed and completely new ones to be created, especially in the light of customer feedback. SINCO offers the opportunity to improve not only the quality of services, but also the expertise of service providers in close cooperation with local, national and international companies and the public sector. SINCO is an important part of service design research and development, providing actionable data for research that can be analysed, published and research results put into practice, improving and revising existing knowledge. For more information on the SINCO environment and methodology, please visit the laboratory's website www.sinco.fi.

The Estonian Academy of Arts and the Art Academy of Latvia have a long history of cooperation. When thinking about the establishment of a joint service design study programme, the AAL was particularly attracted by the new Interaction Design study programme recently established by the Estonian Academy of Arts. Interaction design refers to how we interact with the world around us, focusing on experiences, digital products and services. The ongoing technology revolution has

increased our need for new experiences, systems and products. Interaction designers aim to create a future that adds value to people's lives by focusing on people, their needs, behaviours and values, and taking into account the environment around us. This approach and the Estonian Academy of Arts' expertise in user experience, digital/technology and sustainable service design led to the selection of the Estonian Academy of Arts as the third partner.

The Stockholm School of Economics in Riga is a Financial Times-ranked economics and business administration university with a formidable reputation in the Eastern/Northern Europe region. The expertise of the three above-mentioned universities (i.e., Art Academy of Latvia, University of Lapland, Estonian Academy of Arts) is fully capable of providing three of the service design ecosystem knowledge areas: design, social research, technology. In order to ensure the last competency, entrepreneurship, the consortium invited the Stockholm School of Economics in Riga to participate in this study programme as an associate academic partner, i.e., the Stockholm School of Economics in Riga teaching staff provide teaching of individual courses, but it is not the diploma issuing university.

This figure illustrates the geography of the SDSI partners:



The SDSI study programme planning provides that students study the first year (1st and 2nd semesters) at the Art Academy of Latvia, Latvia, as part of which the study courses provided by the teaching staff of the Stockholm School of Economics in Riga are also included. The third semester is either at the University of Lapland or the Estonian Academy of Arts, with student groups splitting in half. In the fourth semester – the Master's thesis semester – students change places, i.e., students go from the University of Lapland to Estonia and vice versa.

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

Relevance of study courses/modules, consistency with industry and/or science tendencies:

1. To ensure that the content of the SDSI is in line with industry and scientific trends, the content of the study programme is designed with a direct focus on the design industry, complemented by courses in business administration, technology and social sciences, which are in line with the Service Design Ecosystem Map developed by the Global Service Design Platform (SDN), where the scope of the industry is based on four core competences: social sciences, entrepreneurship, design and technology. Such an approach has been used to create a study programme as a unified, integrated and interdisciplinary set of knowledge, skills and attitudes, which is orientated towards the preparation of specialists at the level of a leading service designer.
2. The content of this master's study programme is based on the knowledge, skills and competences required for the level of a Lead service designer, according to the Design Strategy of the United Kingdom, as well as the classification of occupations of the United Kingdom. They are specialists who are able to lead working groups of specialists from various industries for the implementation of strategically important service development and innovation projects, thus it resonates with the requirements set for the appropriate level of the qualifications framework.
3. In addition to the profile and development trends of the service design industry, the content of the joint study programme, study modules, courses and planned study outcomes take into account the requirements of the regulatory framework in accordance with the European Qualifications Framework, Latvian Qualifications Framework, Finnish Qualifications Framework, Estonian Qualifications Framework levels, as well as the national education standard.
4. The programme is a member of the Global Service Design Platform (SDN). Programme management, lecturers and students actively participate in conferences, events and competitions organised by SDN, thus ensuring that the study programme content is updated in line with industry and labour market trends.

When assessing the connection of the results achieved in the study courses/modules with the aim and results of the study programme, it can be concluded that successive and mutually complementary knowledge, skills and competences are acquired in 4 semesters in the following order:

- 1) The set of knowledge, skills and competences to be acquired in the 1st semester is characterised as the basic knowledge, techniques and tools for the study content to be acquired in the following semesters in order to progress towards the acquisition of the complex knowledge required for the level of a leading service designer. At the beginning of the 1st semester, a social research course is also planned: in addition to the learnt design research methods, empirical social science methods

and their application in data collection and analysis are the basis for making evidence-based decisions related to the policy, business and service delivery process of the service provider's organisation.

Students are expected to represent different previous education, industries and work experience, therefore compulsory optional (part B) study courses are also provided in the 1st semester, which students can match to their individual previous experience. In the 1st semester, an overview of both service design methods (including terminology, service design history, trends, methods and techniques, including design research, problem, solution development, prototyping, etc.) and design principles in a broader sense is presented (including visualisation techniques, principles of graphic, topographic and information design, information architecture, critical design, etc.), as well as basic knowledge and skills in communication (including oral and written information presentation techniques, content design, storytelling, etc.), leading work groups, promoting creative thinking and understanding of cultural-historical context. The last service design tool to be learnt in the 1st semester is knowledge of the technologies available to today's service provider and recipient in order to introduce innovations in service accessibility and usability experience.

2) At the beginning of the second semester, students deepen their knowledge regarding design process management and the impact of design on the development of innovative processes. Courses that directly ensure the acquisition of skills such as the introduction of innovations in the service provider's organisation and create the leading service designer's understanding of the types of organisations, internal operational processes, strategic goals, human resource planning in the service provision process, managing financial terminology and financial planning in the direct context of assessing the impact of service innovations, as well as an understanding of the organisation's customer/user and technology management, have a continuation, in which students practice implementing a start-up in the service sector and solving related challenges in the Innovation Laboratory. Leadership, excellent design management skills are integral to the level of Lead Service Designer. Students learn leadership methods in the first and second semesters of the 1st study year.

3) In the first year of study, students will have acquired service design methods, knowledge and skills, being able to understand and apply the necessary basic knowledge (design, social sciences, technology, entrepreneurship). The study courses/modules are concluded with the opportunity to integrate all previously learnt service design skills into service design projects – digital service design, strategic service design and sustainable service design projects at the University of Lapland and the Estonian Academy of Arts. The wide range of industry partners of the partner universities provides opportunities to implement study projects in close connection with industry – a real service provider organisation. In the 3rd semester, continuing what was started in the previous semesters, attention is also devoted to the progress of students towards the development of a Master's thesis.

4) In the final 4th semester, students work on their Master's thesis, and it can come in two forms: research-based, or a combination of a design project and written design theory - including the necessary research for the design, demonstration of the design process, clearly presenting the formulation of the work to be done, design stages, and final outcomes. The principles, timeline and guidelines for the Master's thesis are described in more detail in the Master's Thesis Guidelines, *Annex 7.1*. Considering all of the above, it can be concluded that the outcomes of the courses/modules in the programme are organised and designed in such a way as to achieve the programme outcomes (Annex No. 8) – to educate specialists at the level of Lead Service Designer who have knowledge, skills and competences in the fields of service design (A), organisational management and entrepreneurship (B), leadership (C), communication (D), research (E) and technology (F), so that graduates are able to implement strategic service development and innovation projects in institutions and organisations of the service sector, or to link the further

course of education or career with research.

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

At the end of the studies, students develop and defend a Master's thesis. The Master's thesis consists of the development of a specific design project and written design theory, design research, demonstration of the design process, showing the formulation of the work to be done, the design process and the final result. The research undertaken to develop a design project includes external context, data and user research analysis to identify the challenge or problem to be solved through the design. Methods of creative thinking and design development are explored to generate ideas, develop designs and test problematic aspects of design. Design theory is built around the design solutions that have been developed, and relates to the pre-defined aim and need that is to be solved. Students acquire the skills to independently obtain data, creatively solve problems, think in a scientific way and manage research methods appropriate to the task. The thesis shall demonstrate knowledge of the chosen service design and design topic, a good understanding of research methods and scientific communication skills. The scientific work shall demonstrate a good knowledge of service design and design principles, topics and methods and the ability to generate new knowledge. The combination of the artistic output and the smaller-scale written work shall demonstrate the ability to produce a high quality publication and to carry out the necessary analysis when preparing the scientific part.

Depending on their study interests, thesis topic and other aspects of their studies, students will be provided with options to study and develop their master's thesis in Estonia or Finland in the final semester.

The Master of Arts degree in Humanities and the Master of Design degree in Humanities, which certify the student's specialisation as a Lead Service Designer, are awarded to students who have successfully completed the programme, defended their Master's thesis and obtained a grade of no less than 4 – “almost average” according to the AAL (Art Academy of Latvia) grading scale, on a 10-point scale.

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The implementation of the study programme as a whole and for each mobility period separately will

be organised in accordance with the requirements of the regulatory framework, including in accordance with the requirements set out in Part 1 of the Standards and Guidelines for Quality Assurance in the European Higher Education Area ^[1](ESG), as well as the internal regulatory enactments of each partner university, which apply to the study procedures^[2], as well as those defined in the consortium agreement. The practical implementation of the studies will be carried out in accordance with a methodologically approved and modern approach to learning the content of service design in the context of service design and the organisation of the study process according to the principles of UX (user experience), seeking the best ways of organising human resources, infrastructure and material resources in order to improve both the quality of the service and the interaction between the service provider and the user. Planning and organising the study process using Design thinking methods used in service design and UX will help to identify gaps and define opportunities for improvement of the provided educational service by applying a student-centred approach^[3] and building positive pedagogical relationships, involving students in evaluation of the study process, providing feedback and improving the study programme, while encouraging students to be independent and responsible for achieving the results of the study process. The student-centred teaching and learning process will take into account and respect the diversity of student profiles and needs, and will use a variety of pedagogical and didactic methods as appropriate, enabling students to effectively learn a range of service design methods and gain practical skills for their application in projects. The study content is structured in courses that provide step-by-step development of the competences of a Lead Service Designer. The content of the studies is aimed at the integration of theoretical and practical experience, the studies are related to research, scientific and practical current events in the field of service design and connected fields. For each study course, a description is drawn up indicating the number of contact hours planned for lectures, seminars and a certain number of hours for independent work. The lectures and seminars, in line with the overall objective of the planned content, provide for certain forms and methods of work to be implemented individually, in dyads or in group work: discussion, role-plays, practical work, independent work, case studies, workshops and laboratories, analogue and digital prototyping, etc. The planning of study courses during semesters is developed according to the principle of providing an introduction and context of the service design industry (1st semester), followed by understanding and knowledge in service design support industries (including communication, visual communication, technologies, research methodology, understanding of the organisation creation and management, etc. – 1st and 2nd semester), after which the student has the opportunity to apply the acquired competences in the study courses of digital service design or strategic service design (3rd semester), and thus move towards the application of comprehensive service design methods and industry knowledge for the development of a Master's thesis (4th semester). 30% of the Master's study programme consists of contact hours. Learning outcomes in the form of skills and competences are defined in the course description of each study course, indicating both the audience and the content and scope of independent work, the work to be submitted, degree and intensity of participation in the study process. The mapping of study courses (Annex 8) shows the arrangement of the knowledge, skills and competences to be acquired in the study programme structure, by competence areas, study courses and semesters, responsible universities.

The study process is based on the use of variable methods of learning and assessment that meet the needs of the students. The description of each study course specifies the scope and content of students' independent work, as well as the assessment requirements, criteria and methods, including an explanation of the assessments. Students receive an explanation of the assessment and, if necessary, suggestions for improving their work. The scope and content of each study outcome test shall be in accordance with the mapping results of the study programme, taking into account the content of the relevant study course, in accordance with the European Qualifications

Framework^[4], the Latvian Qualifications Framework, the Estonian Qualifications Framework and the Finnish Qualifications Framework levels, as well as the provisions of the national education standard. The following guiding principles shall be followed in assessing learning outcomes^[5]:

1. the principle of openness of assessment – in accordance with the set objectives and tasks of the study programmes, as well as the goals and tasks of the study courses, the higher education institution has determined a set of requirements for the assessment of study results;
2. the principle of obligatory assessment – it is necessary to obtain a successful assessment of the acquisition of the entire content of the study programme;
3. the principle of assessment review possibilities – the higher education institution determines the procedure for reviewing the obtained assessment;
4. the principle of diversity of the types of tests used in the assessment – different types of tests are used in the assessment of the study programme acquisition.

The assessment of learning outcomes is determined by the assessment criteria and forms of assessment specified in the study courses. The Art Academy of Latvia assesses the degree of achievement of the study outcomes on a scale of 10, or “pass/fail”. Pass grades are considered to be between “excellent” (10) and “almost average” (4) and “pass”. The mark “pass” or “fail” shall be awarded depending on whether the knowledge, skills and competence demonstrated by the student in the examination meet or do not meet the level of knowledge, skills and competence specified in the examination. According to the consortium agreement on the implementation of the study programme, *Annex No. 10*, the Art Academy of Latvia's assessments are applied in the systems of the consortium's partner universities.

^[1] <https://enqa.eu/index.php/home/esg/>

^[2] Regulations on the study procedures at the AAL

<https://www.lma.lv/uploads/pages/lv/3643/files/stud-kartiba-labota-26-09-2019-m-l.pdf>; student rights and duties at the University of Lapland

<https://www.ulapland.fi/EN/Studies/During-your-degree/Student-rights-and-responsibilities>

^[3]

https://www.eua.eu/downloads/publications/student-centred%20learning_approaches%20to%20quality%20assurance%20report.pdf; http://www.aic.lv/bolona/2010/Reports/SCL_toolkit_ESU_EI.pdf

^[4] European Union, <https://europa.eu/europass/en/description-eight-eqf-levels>

^[5] Cabinet of Ministers Regulation No. 240 “Regulations on the state academic standard of education” (adopted on 13.05.2014) <https://likumi.lv/doc.php?id=266187>

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

By June 30, 2023, three students from SDSI study programme successfully defended their final theses at Lapland University. All the theses, in line with Lapland University's thesis evaluation criteria, received a grade of 3 (good).

The thesis topics are as follows:

- "Exploring the Mental Wellbeing of Kuldiga District Council Employees: A Case Study of implications for workplace health promotion assessed with tools of service design"
- "Exploring the Benefits of Incorporating Visual Facilitation in Teaching Environments"
- "Physical well-being of Kuldiga District Council Employees: A Case Study of implications for workplace health promotion assessed with tools of service design"

In their final theses, the students have chosen various and current topics. The thesis topics explore important issues and examine specific aspects related to both the demands of the job market and industry relevance.

One of the theses is dedicated to innovative approaches to enhancing education through visual support in the learning environment. This is particularly significant considering the growing interest in new teaching methods and the importance of visual facilitation in knowledge transfer and memory enhancement.

Another thesis investigates the physical well-being of employees and its impact on the workplace, providing recommendations for improving the work environment. Such research is vital in the context of the job market, as enhancing well-being in the workplace can positively affect employees' health, productivity, and the sustainability of the workplace.

A further study delves into the mental well-being of employees in the Kuldīga District Council and its implications for workplace health promotion, utilizing both traditional research methods and tools of service design. The use of service design methods can enhance employee mental well-being by adopting a comprehensive and human-centered approach. Consequently, these solutions can be sustainable and effective, fostering positive changes in the workplace and increasing employee satisfaction and productivity.

All these theses showcase students' interest in solving specific industry-related problems and their impact on both the job market and the industry as a whole. These works make a significant contribution to the scientific domain and can serve as a basis for further research and improvements. It attests to the relevance of the study program and its significance in the academic and professional development of students.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The structure of the study programme implementation provides for student mobility: the first two semesters of study are planned in Latvia, the third – in Finland or Estonia, with student groups splitting in half, while the fourth – also in Finland or Estonia, where students who studied in Finland during the third semester will study in Estonia and vice versa. The material and technical base of the relevant university and its cooperation partners will be used during each mobility period.

3.3.1.1. Material and technical base for implementing the part of the programme in Latvia

In accordance with agreement No. 1274/2022 of the Latvian Academy of Arts and the Local government of Kuldīga Municipality dated 17.11.2022, the part of the SDSI study programme (i.e. the first study year of the 2-year study programme, in the amount of 60 ECTS), is implemented in Latvia, at the Needle Factory in Kuldīga, Kalpaka iela 4.

The reconstruction and renovation works in the Needle Factory building were carried out in 2018-2022 under the Local Government of Kuldīga Municipality project No. 5.5.1.0/17/I/008 “Magnets of cultural heritage and artistic creativity of Jēkaba road”. In 2022, the building of Needle Factory was a nominee for the Yearly National Architecture Award (architects: bureau of architect Mrs. Zaiga Gaile). The Needle Factory provides a modern 500 m² study environment for the SDSI programme, as well as woodworking, 3D printing and electronics workshops. Various multimedia options are used for multimedia presentations and teaching materials: interactive whiteboard, sound devices, portable projectors, laptops. New tables, chairs, shelves, sofas, kitchen appliances and other inventory are provided in the building. Wireless internet connection is provided in the premises. The Lais Study Information System is an online database that stores data and maintains information about the university's study process. The digital learning environment for students is Zoom (for online lectures, seminars), as well as Canvas, where course descriptions, calendar and other information is maintained.

The Needle Factory can accommodate 60 students. In line with the SDSI Erasmus Mundus project No. 101082388, the number of students per year will be up to 35. The largest auditorium of the Needle Factory is about 190 m², where lectures will be held, as well as public events – seminars, conferences. There is a computer room where the students and lecturers will be able to use stationary computers, a library, a meeting room, a spacious and comfortable student lounge and recreation area with a fully equipped kitchen and a lecturers' room.

The Needle Factory was conceived as a creative cluster, uniting multiple complementary creative industry initiatives under one roof. This unique setup accommodates its main resident - the SDSI study programme - for which the majority of spaces have been meticulously designed. Notably, within the premises of the Needle Factory, also the Kuldīga Business Incubator and the Digital Innovation Center of the Kuldīga Municipality are housed. These establishments play a significant role in supporting the study program's objectives. SDSI programme has already fostered

collaboration with the Kuldīga Business Incubator, as evidenced by the successful organization of the first SDSI Open conference in June 2023 (<https://youtu.be/MsOQTWgWyoQ>). Furthermore, negotiations are underway for an extracurricular cooperation plan aimed at hosting networking events for Kurzeme start-ups and study program students. This endeavor seeks to facilitate the formation of student and entrepreneurial teams, fostering the development of innovative products and services. The Digital Innovation Center's expert employees possess valuable knowledge of cutting-edge technologies, such as artificial intelligence tools, virtual reality, and augmented reality, all of which hold substantial importance in the realm of service design. As a result, they serve as valuable industry experts available to assist our students. In addition to the Business Incubator and Digital Innovation Center, the Municipality of Kuldīga stands as a cooperative partner with vested interest in the success of our program. Notably, the municipality holds the status of an associate partner in the prestigious Erasmus Mundus project (Grant Agreement for Project No. 101082388, signed by the Latvian Academy of Arts and the European Education and Culture Executive Agency (EACEA), Project 101082388 - SDSI, 12/09/2022). This collaborative effort ensures that municipal structural units and agency departments are accessible to students throughout various stages of research, ideation, and prototyping of service design projects, with several successful joint projects already realized. The presence of various organizations within the Needle Factory and the broader city landscape - including numerous companies and service providers - serves as a vital resource for students. It ensures a robust connection with the industry throughout their study journey, a specific and crucial need in the domain of service design. Moreover, Kuldīga's reputation as a vibrant center of cultural life in Latvia serves as an enriching aspect for international students, exposing them to Latvian art, culture, and historical heritage. As an associate partner in the ERASMUS MUNDUS project no. 101082388, SDSI programme's collaboration extends to the association "Kuldīga Artists' Residence" responsible for implementing an annual art and culture program. This collaboration guarantees our students' access to high-quality and intellectually stimulating extracurricular experiences during their mobility period in Latvia. In conclusion, the myriad cooperation resources available at the study location - ranging from the dynamic creative cluster of the Needle Factory to the collaborative network with the Kuldīga Business Incubator, the Digital Innovation Center, and the Municipality of Kuldīga - create an enriching and industry-connected resource for our students, fostering their growth and success in the field of service design.

3.3.1.2. The material and technical base of the University of Lapland for the implementation of the part of the programme in Finland

The study process will be organised mainly in the auditoriums and classrooms of the Faculty of Arts and Design, with access to all the resources of the university's shared infrastructure.

The University of Lapland has 8 large auditoriums with 326-350 seats, as well as more than 40 smaller lecture and seminar halls, group work and meeting rooms.

The Arctic Design Laboratories provide various learning spaces and in particular the Service Innovation Corner (SINCO, www.sinco.fi), where new service concepts and service business models can be developed.

The University's central hall, "Agora", and the "F-Hub" serve the diverse needs of students. The "Agora" is home to the "Petronella" restaurant, where one can study, visit art galleries or even play the piano. The "F-Hub" offers a variety of rooms for group work or individual work, study and relaxation. There is also an art and design handbook to support one's studies. The "F-Hub" is available 24 hours a day for students of the University of Lapland with access keys.

The University of Lapland uses the electronic, Finnish shared examination system "Exam". The exam rooms are located opposite the university library and have a total of 25 seats.

SINCO and the Faculty of Art and Design are equipped with various digital equipment and technological tools. The CAD room of the Industrial Design Department is equipped with drawing equipment and various basic programmes (e.g., Microsoft Suite), Adobe and 3D modelling programmes and software, while SINCO provides a wide range of simulation, prototyping and performative physical and digital tools that students will need to successfully complete the courses offered at the University of Lapland. Students can also borrow equipment.

3.3.1.3. The material and technical base of the Estonian Academy of Arts for the implementation of part of the programme in Estonia

The study process will be organised in different classrooms and auditoriums with access to all the resources of the university's shared infrastructure. The Academy is housed in a new building in the Kalamaja district, close to Tallinn's Old Town and the Telliskivi Creative City quarter.

The Academy's building, with a total area of over 12,000m², includes classrooms and auditoriums equipped with interactive technology, as well as exhibition spaces, administration offices, computer classrooms and technology laboratories, as well as co-working spaces, areas for students to work, and more than 20 workshops. An additional wing is planned to open at the end of 2023, bringing the total area to 23,000 m².

The Academy has an art gallery. In addition, the Academy's museum repository collects and curates the most outstanding student works.

In order to give students the opportunity to develop different types of skills, a variety of high-tech and the most modern resources, tools, accessories, including CNC machines, 3D printers, a virtual reality laboratory, etc., are available in [specific laboratories and workshops](#). If students need additional equipment for their projects, such as video and photo equipment, screens, batteries for electrical devices, speakers – the Academy's equipment rental service is available for these needs.

The Tahvel Study Information System is an online database that stores data and maintains information about the university's study process. The digital learning environment for the Academy's students is Moodle. The Academy jointly with the Estonian Academy of Music and Theatre has dormitories for students, called Muusa Majutus, in the heart of Tallinn.

3.3.1.4. Informācijas un metodiskie resursi

The consortium universities will provide resource sharing and online access to library and database resources for students' use of information and methodological resources. Information on methodological support is provided to students during the induction week. Students in the course of their studies have access to digital study information systems, where descriptions of study courses, study materials, self-examination questions, etc. are placed. The study program's language of instruction is English, and it is supported by an extensive range of literature and methodological resources available in English. This provision is clearly demonstrated by the accessibility of resources from the partner institutions of the University of Lapland and the Estonian Academy of Arts. Both of these reputable higher education institutions have a longstanding track record in offering design programs, including service design, conducted entirely in English. These programs have received accreditation according to national regulations in Finland and Estonia, which entails rigorous assessments of the quality and effectiveness of their information and methodological resources.

The information and methodological resources of each university in the SDSI consortium are described in more detail in *Annex 11 (Latvian only)*.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

The Consortium Management Board approves the annual budget and tuition fees, and the AAL Council approves the decisions taken by the Consortium Management Board on both matters.

The SDSI consortium has received an EACEA grant for the implementation of the programme until 30 November 2027 in the amount of EUR 4,899,600.00, of which EUR 2,721,600.00 is intended for scholarships for the best students and EUR 2,178,000.00 for the consortium's needs (implementation of the study programme). The distribution of the EACEA grant budget between the universities of the consortium is described in the Consortium Agreement No. Nr. LMA/S-75/2023, clause No. 12.3. Signing of the said Agreement is planned by all partners within the time period of August 03, 2023 to September 08, 2023. Draft of the Agreement is also attached as an annex to the documents submitted for the current accreditation process.

Thus, the sources of funding for the study programme are:

- EACEA grants;
- income from tuition fees. Tuition fees are calculated on the basis of the budget needed to implement the study programme. At the time of signing the Consortium Agreement, the tuition fee is set at EUR 4,000.00 per academic year (2 semesters) or EUR 8,000.00 per full programme (4 semesters) for students from EU/EEA countries, and EUR 8,000.00 (EUR 16,000.00 per full programme – 4 semesters) for students from other countries.

The number of students required to fulfil the requirements of the EACEA grant agreement is 121 students enrolled in the period until 30 November 2027. 81 students may be awarded an Erasmus Mundus scholarship. It is not allowed to demand tuition fees from scholarship recipients. Thus, in the period until 30 November 2027, the SDSI consortium shall enrol 40 fee-paying students. The average number of students in the 4 admission years is around 30 students; in each year, there is an average of 20 students receiving a scholarship and 10 fee-paying students.

The programme's cost items comprise 2 sections:

- The costs of each higher education institution of the cooperation partner of the consortium to ensure the implementation of the part of the study programme under its responsibility. This cost item includes the remuneration of teaching staff, the remuneration of the Local Programme Director and Local Programme Coordinator, maintenance of premises and equipment, travel expenses, material costs, etc.

- Joint programme implementation and EACEA project management and consortium management expenses, including the remuneration of the Lead Programme Director and Lead Programme Coordinator, support services (legal, accounting, IT), marketing and public relations, recruitment expenses, graduation expenses, staff development expenses (conferences, seminars, etc.), travel expenses.

The indicative proportion of cost items in the 2023/2024 study year is as follows:

- general staff and lecturers' remuneration, including social contributions – 51% on average;
- maintenance of premises and equipment – 9% on average;
- support services (including lawyer, accounting, website maintenance, accommodation for lecturers) – 10%;
- marketing and public relations, including attendance at student conferences, advertising, social media maintenance, seminars, graphic and video content creation, etc. – 16% on average;
- student insurance – 10%;
- other expenses, including subscriptions to digital apps and tools, business trips, consortium networking events – 4%.

Taking into account all the specific conditions of the Erasmus Mundus status programmes that the Art Academy of Latvia has to fulfil under the EACEA grant agreement, the cost per student under this study programme is around EUR 10,000.00 per year. Due to the EACEA grant awarded for the implementation of the study programme, the tuition fee may be reduced to the above mentioned EUR 4,000.00 (EU/EEA) and EUR 8,000.00 (other countries) per year.

The financial resources of the study programme will be managed in accordance with the requirements of the laws and regulations of each participating partner country and in accordance with the principle of sound financial management, i.e., the principles of economy, efficiency and effectiveness.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

Participants in the implementation of the study programme: 5 elected lecturers (3 associate professors and 2 assistant professors) and 20 guest lecturers from the Art Academy of Latvia, including 6 lecturers from the Stockholm School of Economics in Riga, whose academic competences in interaction with professional experience meet the necessary qualities for the implementation of the study content in the field of service design, participate in the implementation of the part of the study programme that is under the responsibility of Latvian universities. More than one lecturer shall participate in the teaching of individual courses, ensuring that the study

course, with the application of theoretical knowledge in practice individually and in group work, is acquired in accordance with the regulations on the management of results of academic staff at the Art Academy of Latvia.

The qualification of the academic staff involved in the implementation of the study programme shall be in line with the internationally accepted practice in the fields of art and design and in accordance with the applicable regulatory enactments[1] of the participating partner countries[2] and each university and the set of criteria determined therein and the conditions of application set out therein. The programme is implemented with the participation of faculty members from all participating universities and guest lecturers. A total of 30 highly qualified teaching staff are involved in the implementation of the programme: 8 PhDs, 5 PhD candidates, 15 lecturers with Master's degrees and 2 lecturers with higher education diplomas (see *Annex 9*). All of the faculty members involved in the programme also have practical experience in industry and/or academic work experience. The education and professional activity of the lecturers of specialised courses correspond to the field of the study courses to be administered in order to contribute to the achievement of qualitative results of the study programme as a whole and of individual study modules.

In addition to continuing education and professional development activities, experts involved in the implementation of the study programme carry out scientific and research work, artistic creativity work, lead and implement research or industry projects or orders, organise international conferences, participate and win awards in international and national competitions according to their field of activity and interests. Several of the lecturers involved are internationally or nationally recognised experts in their field at the academic and industry level.

[1] Regulations on the Academic Positions at the Art Academy of Latvia

<https://www.lma.lv/uploads/news/3137/files/nolikums-akad-amat-01-06-2018.pdf>

[2] Law on Higher Education Institutions of the Republic of Latvia.

<https://likumi.lv/ta/id/37967-augstskolu-likums>; Finnish Universities Act

<https://www.finlex.fi/fi/laki/kaannokset/2009/en20090558.pdf>

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

Since the beginning of the study programme 5 lecturers have changed (Viola Korpa (AAL), Kristis Avots (Stockholm School of Economics in Riga) Yuri Romanenkov (Stockholm School of Economics in Riga), Melanie Sarantou (University of Lapland), Marja Motus (Estonian Academy of Arts)). All lecturers have left their jobs due to personal reasons. Newly recruited faculty members (Iveta Cīrule (AAL), Kristaps Banga (AAL), Tommaso Cora (AAL), Justinas Sukys (Stockholm School of Economics in Riga), Petri Salo (University of Lapland)) meet the selection criteria for the implementation of the study programme (*Annex No. 9*) and are internationally or nationally recognised experts in their field (academic and industry level). In addition to continuing education and professional development activities, they carry out scientific and research work, artistic creativity work, lead and implement research or industry projects or orders, organise international conferences, participate and win awards in international and national competitions according to their field of activity and interests. The change of lecturers has not affected the study content and quality of the study programme.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

Cooperation between teaching staff in the implementation of the study programme and in the interconnection of study courses is promoted in several ways:

- once a year, summer schools are organised, during which, applying creative design thinking and co-creation methods in various discussion formats, instructors (in person and using student feedback), with participants from all three partner universities discuss current topics of the study programme, methodological issues and solve challenges that arise in the study process. In order to ensure that the study programme meets the current needs of the labour market, the Summer School organises an open seminar where industry representatives share best experience, innovations and trends in the service design industry and the labour market.
- Faculty members participate in joint research and cooperation projects, work on specific topics, develop study materials and a project implementation plan, which is incorporated and implemented in several study courses.

The examples demonstrate the collaboration between the educational institution and partner universities:

- Seminars during the Open Doors Day of the study programme:

<https://www.youtube.com/watch?v=Ciy2HHHrEBU>

<https://www.youtube.com/watch?v=QzhC-DVq4Sk>

- SDSI Conference "SDSI Open #1"

<https://www.youtube.com/watch?v=MsOQTWgWyoQ>

- Research and collaboration project "Silver Age", courses: Service Design Basics, Service Design and Technologies, Information Architecture, Visual Communication Basics, Presentation techniques, Storytelling, Writing and Content Design, Social Research

<https://www.sdsi.ma/project/exploring-the-wellbeing-of-seniors-2022-2023>

- twice a year presentations of the results of the courses of study are organised, during which all the teachers of the study programme are given the opportunity to get acquainted with the content and results of the implemented courses, giving the teachers of future courses the opportunity to adapt the content, teaching methods and desired results of the courses. Video recordings of the presentations are available for replay, ensuring accessibility for those who cannot attend the live presentations.

In the spring semester of 2023 there are 14 students, 24 lecturers, with 7 of them elected.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	1_pielikums_diplomi (1).pdf	1_pielikums_diplomi (1).pdf
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)	X_Pielikums_AIP_atzinums_Nr_93_LMA_250.edoc	X_Pielikums_AIP_atzinums_Nr_93_LMA_250.edoc
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)	4_1_pielikums_atbilstiba_en_gb.docx	4_1_pielikums_atbilstiba_lab.docx
Statistics on the students in the reporting period	3_Statistikas_dati_par_studejošajiem_studiju_programmā_labots_en.docx	3_Statistikas_dati_par_studejošajiem_studiju_programmā_labots.docx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	5_pielikums_atbilstiba_izglitiba_standartam_labots_en.docx	5_pielikums_atbilstiba_izglitiba_standartam_labots.docx
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	8_pielikums_kursu_kartejums_labots_en.docx	8_pielikums_kursu_kartejums_labots.docx
The curriculum of the study programme (for each type and form of the implementation of the study programme)	6_pielikums_SDSI-planojums_23_labots_en.docx	6_pielikums_SDSI-planojums_23_labots.docx
Descriptions of the study courses/ modules	7_kursu_apraksti.pdf	7_kursu_apraksti.pdf
Description of the organisation of the internship of the students (if applicable)		
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)	9_pielikums_macibspēku_saraksts.pdf	9_pielikums_macibspēku_saraksts.pdf