

APPLICATION

Study field "Arts" for assessment

Study field	<i>Arts</i>
Title of the higher education institution	<i>Daugavpils Universitāte</i>
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Self-evaluation report

Study field "Arts"

Daugavpils University

Self-evaluation report	2
Study field	5
1. Information on the Higher Education Institution/College	5
2.1. Management of the Study Field	15
2.2. Efficiency of the Internal Quality Assurance System	26
2.3. Resources and Provision of the Study Field	37
2.4. Scientific Research and Artistic Creation	56
2.5. Cooperation and Internationalisation	70
2.6. Implementation of the Recommendations Received During the Previous Assessment Procedures	74
Annexes	77
Other annexes	79
Art Management (42211)	80
Study programme	83
3.1. Indicators Describing the Study Programme	83
3.2. The Content of Studies and Implementation Thereof	90
3.3. Resources and Provision of the Study Programme	99
3.4. Teaching Staff	101
Annexes	105
Art (47211)	106
Study programme	109
3.1. Indicators Describing the Study Programme	109
3.2. The Content of Studies and Implementation Thereof	112
3.3. Resources and Provision of the Study Programme	122
3.4. Teaching Staff	124
Annexes	128
Music (47212)	129
Study programme	132
3.1. Indicators Describing the Study Programme	132
3.2. The Content of Studies and Implementation Thereof	142
3.3. Resources and Provision of the Study Programme	161
3.4. Teaching Staff	163
Annexes	169

Design (42214)	170
Study programme	173
3.1. Indicators Describing the Study Programme	173
3.2. The Content of Studies and Implementation Thereof	178
3.3. Resources and Provision of the Study Programme	186
3.4. Teaching Staff	187
Annexes	191
Music (42212)	192
Study programme	196
3.1. Indicators Describing the Study Programme	196
3.2. The Content of Studies and Implementation Thereof	204
3.3. Resources and Provision of the Study Programme	221
3.4. Teaching Staff	223
Annexes	231

1. Information on the Higher Education Institution/College

1.1. Basic information on the higher education institution/ college and its strategic development fields,.

Brief characteristics of Daugavpils University

Daugavpils University (henceforth - DU) is a significant centre of science and education in Daugavpils and East Latvia. DU is a modern science-based university that offers high quality education, prepares highly qualified specialists and professionals, greatly contributes to science innovation and transfer of scientific ideas to broader public and national economy. DU is the only university in Latgale that performs the functions of the driving force for the development of the region of East Latvia and its adjacent territories, it concentrates major intellectual and technical resources in the region. DU has gained international recognition by joining the European University Association, European International Studies Association, European Union Universities of Small States Association, and European Science Events Association.

Daugavpils University mission and vision

DU mission: to contribute to the development of sustainable future society by implementing scientific research on an international level and ensuring high quality education in the fields of natural, engineering, education, health, humanities and social sciences, thus promoting the sustainable development of Latgale region and the whole country.

DU vision: In 2030 DU is a modern scientific university that offers high quality education and conducts important scientific work. The quality of the University work and its reputation in Latvia and all over the world has provided the basis for its growth and stability. DU has become a driving force of the educational, scientific, innovation and business development in Eastern Latvia. DU functions as an excellence centre in the fields of mathematics, physics, nano-materials, material engineering, biology, regional studies, literature, art, and education science. DU accumulates, preserves, and maintains regional knowledge and contributes greatly to the regional development.

Main objectives of DU activity:

1. to act as a regional university in the spheres of natural sciences, humanities, education and social sciences creating opportunities for diversified high quality studies and research;
2. to provide high quality study programmes and conduct research in compliance with the dynamics of labour market demands and needs of the community;
3. to create opportunities for enhancing the professional mobility of the population by developing further education;
4. to develop personality capable of analytical thinking, critical perception, and creative processing of information, who can, due to the acquired education, contribute to the development of the state and region of Latvia and the welfare of the population;
5. to preserve and develop Latvian national identity and culture legacy, simultaneously entering international integration;
6. to implement interior quality provision systems that build policy and procedures for the provision of the higher education quality.

DU strategic specialization areas

According to the order of the Cabinet of Ministers of June 21, 2022 no. 449 "On strategic

specialization of state HEI", three areas of strategic specialization are defined in DU:

- natural sciences;
- social sciences;
- humanities and art.

DU, implementing its studies and research activities in accordance with the areas of strategic specialization defined for it in Paragraph 1 of this order, implements interdisciplinary studies, research and innovations, as well as cooperation with the business sector.

The university has the right to implement study programs and research activities also outside the initial areas of strategic specialization specified in this order, in accordance with Article 4 of the Act on HEI.

Implemented study directions and the number of study programmes within them

Study process at DU is implemented in 16 study directions: "Education, pedagogy, and sports" (8 study programmes), "Art" (6 study programmes), "History and philosophy " (3 study programmes), "Language and culture studies, native language studies and language programmes " (7 study programmes), "Translation" (1 study programme), "Psychology" (3 study programmes), "Economics" (3 study programmes), "Management, administration, and real estate management" (3 study programmes), "Law" (3 study programmes), "Life sciences" (3 study programmes), "Chemistry, Chemical Technologies and Biotechnologies" (2 study programmes), "Physics, material science, mathematics, and statistics" (5 study programmes), "Information technologies, computer technology, electronics, telecommunications, computer management, and computer science" (3 study programmes), "Health care" (2 study programme), "Environment protection" (2 study programmes), " Internal Security and Civil Protection " (3 study programmes).

The dynamics of student number at Daugavpils University in the period of assessment

In accordance with the Ministry of Education and Science "Survey of higher education in Latvia in 2020" (available in Latvian)[1], DU occupies 7th place among Latvian higher education institutions as to the number of students. DU provides higher education not only to East Latvia region represented by the majority of DU students but to other regions of Latvia and labour market of foreign countries.

Assessment of the dynamics of the student number in the time period from 2017 to 2022 (Figure 1) leads to a conclusion that the number of students at DU has remained steady and even increased during the last two years, despite the long-term decline and emigration of the population in Latgale and Latvia. According to the informative material "Summary: Economic and labor market trends", in the following years the number of the population of Latvia will keep diminishing (available in Latvian)[2]. The main reasons of this process include aging of the society, durably low birth rate and emigration of the population (available in Latvian)[3]. Due to economic reasons, more and more secondary school leavers choose to study or get employed outside Latvia, therefore state funded budget places are not filled and the fall of the number of students concerns almost all higher education institutions (available in Latvian)[4].

In order to attract students in the current conditions, Daugavpils University is developing new competitive study programmes, for example, in 2021, one of such study programmes was the professional Bachelor's study programme "Nursing", in turn, in 2022 – professional Master's study programme "Economic security".

Enlarging of the number of foreign students is one of the priority goals of DU. For the purpose of internationalization of studies, 26 study programmes are offered in English. In the time period from 2017 to 2022, there were 615 students from abroad at DU. Most of foreign students at DU are

citizens of Russia, Uzbekistan, Kazakhstan, Tajikistan, Belarus, China, USA, Israel, Finland, Italy, Ukraine, Philippines, Indonesia, etc. 3 – 4 times a year DU representative participate in higher education exhibitions in Belarus, Uzbekistan, Kazakhstan, as well as cooperate with higher education institutions and education institutions in foreign countries to inform of the current offer of study programmes, establish contacts with foreign universities for elaboration of joint programmes, to facilitate the attracting of foreign students and the academic staff.

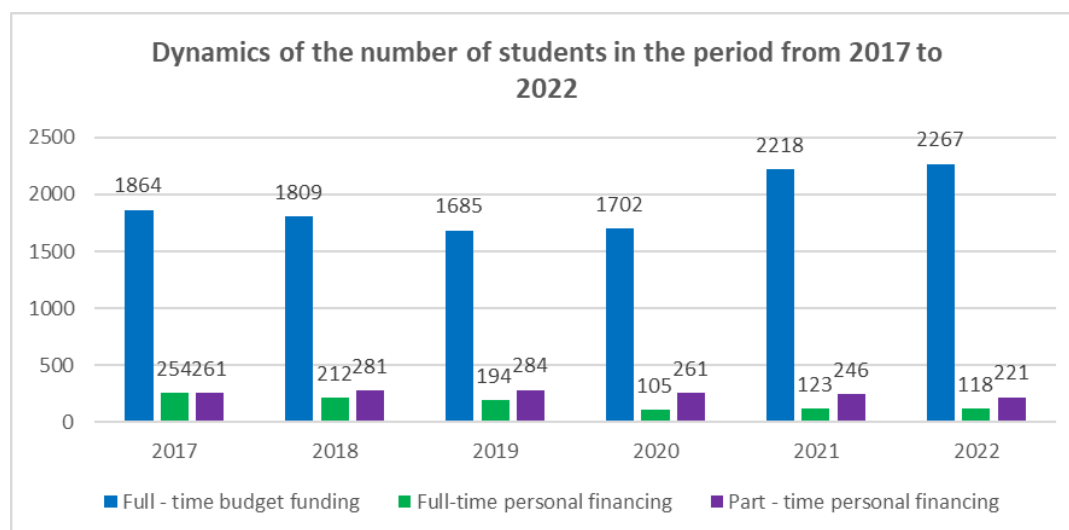


Figure 1. Dynamics of the number of students in the period from 2017 to 2022. Displayed data for October 1 of the respective year.

Daugavpils University development strategy major goals and activity directions

DU development goals are envisaged by “Daugavpils University development strategy for 2015-2020” (henceforth – Strategy)[5] (available in Latvian). The summary of the strategy in English can be seen here[6]

Based on letter No. 4-10e/21/99 “On Development Strategies of Institutions” issued by the Ministry of Education and Science on 11.01.2021, for the implementation of nationally mutually harmonized education and science policy and successful implementation of the ongoing reforms, by the decision of the DU Senate (Protocol No.1 of the DU Senate meeting of January 25, 2021) the period of “Daugavpils University Development Strategy 2015-2020” has been extended until the start of a new approved strategy (indicative 2023).

Strategy general goal is developing Daugavpils University as academic traditions based, modern, and competitive study, scientific, and innovation centre.

Strategy determines the medium-term goals:

1. To provide high quality education that corresponds with future challenges and is based on theoretical knowledge and acquiring of research skills, preparing internationally competitive specialists, developing their abilities and encouraging life-long learning.
2. To develop scientific and creative work on an international level, deepening integration of scientific research in the study process, facilitating technology transfer and development of innovations and contributing to public understanding of the science.
3. To increase the role of Daugavpils University as a consolidator of scientific educational institutions in Eastern Latvia and a driving force of the development, as well as to promote the reputation of the University in Latvia and all over the world.
4. To ensure united and efficient work of organisational structure and to introduce a quality management system.

5. To develop a modern, environmentally friendly infrastructure, safe and supporting working environment.

[1] Ministry of Education and Science, Survey of higher education in Latvia in 2020. Available: <https://www.izm.gov.lv/lv/media/12842/download> [viewed 20.02.2023]

[2] Ministry of Economics, Summary: Economic and labor market trends. Available: <https://prognozes.em.gov.lv/lv> [viewed 20.02.2023]

[3] Ministry of Economics, Informative Report on Medium and Long-Term Labor Market Forecasts. Available: <https://www.em.gov.lv/lv/media/598/download> [viewed 20.02.2023]

[4] Vasiļevska, Daina. Socio-economic factors for ensuring access to higher education in Latvia. Doctoral Thesis, University of Latvia, 2014. Available: https://dspace.lu.lv/dspace/bitstream/handle/7/5241/42418-Daina_Vasilevska_2014.pdf?sequence=%20%201 [viewed 20.02.2023]

[5] Daugavpils University Development Strategy 2015-2020 (summary). Available: https://du.lv/wp-content/uploads/2021/12/DU_attistibas_strategija_25.01.2021.-converted.pdf [viewed 20.02.2023]

[6] Daugavpils University Development Strategy 2015-2020 (summary). Available: <https://du.lv/wp-content/uploads/2022/09/DU-Strategy-summary-1.pdf> [viewed 20.02.2023]

1.2. Description of the management structure of the higher education institution/ college, the main institutions involved in the decision-making process, their composition (percentage depending on the position, for instance, the academic staff, administrative staff members, students), and the powers of these institutions.

DU is a derived public person. DU is state founded and acts as an autonomous self-governing institution. Decision about reorganization or liquidation of DU is made by the Cabinet of Ministers on the proposal of the Minister of education and science.

DU self-governing is based on the rights and opportunities of the staff to engage in academic and scientific, administrative, and economic decision-making. DU acts on the basis of the Constitution of the Republic of Latvia, Law on Education, Law on Scientific Activity, Law on Higher Education Institutions, DU Constitution, and other laws and regulations.

DU major decision-making institutions are: Daugavpils University Council, Constitutional Assembly, Senate, rector, Academic Court of Arbitration.

In 2022, the **Daugavpils University Council** was approved – the highest decision-making body of the University, which is responsible for the sustainable development, strategic and financial supervision of the University, as well as supervises the activities of the Rector of the University and ensures the University's activities in accordance with the goals set in its development strategy. The Council is established in the composition of 7 (seven) members, of which 3 (three) members of the Council are nominated by the University Senate, 3 (three) are nominated by the Cabinet of Ministers of the Republic of Latvia, and 1 (one) by the President of the Republic of Latvia. The Council operates in accordance with the regulations of the Daugavpils University Council (available in Latvian only^[1]).

DU Constitutional Assembly (Satversmes sapulce) is the academic, general staff and student representative body of DU, which is elected for three years by secret ballot, from professors and other academic staff - 35 representatives (70%), students - 10 representatives (20%), and general staff - 5 representatives (10%). The Constitutional Assembly decides on the adoption, amendment, or repeal of the Constitution (Satversme); The Constitutional Assembly adopts and makes amendments to the Regulation of the Senate, elects the Senate, calls off the members of the Senate; elects the rector to the position and can initiate the removal of the rector from the position, listens to the rector's report; elects the Academic Arbitration Court and approves its regulation. The Constituent Assembly has the right to accept for examination and decision also other conceptual issues of operation and development of Daugavpils University.

DU Senate is a collegial higher academic decision-making body, which is responsible for the excellence, development and compliance of DU with internationally recognized quality standards of education, research, creative activity. The Senate regulates the academic, creative, and scientific spheres of DU. The Senate operates in accordance with the procedures established in the DU Constitution and the regulations approved by the Senate. Within the autonomy of the university, the Senate protects and ensures the academic freedom of the academic staff and students. The Senate is elected by the Constituent Assembly for three years. The Senate consists of 15 members - 11 representatives from the academic staff of DU elected by the Constitutional Assembly, 3 student representatives elected by the student self-government and approved by the Senate, as well as the rector in accordance with the position held and in accordance with the Act on Higher Education Institutions. The students represented in the Senate of DU have the delaying veto right in matters related to the interests of the students.

The highest official of DU is the **rector**. Candidates for the post of rector are selected within an open international competition by the university Council and elected by DU Constitutional Assembly. The rector administrates the university and is responsible for the achievement of the goals set in the university development strategy, as well as efficient and lawful use of the university's financial resources in accordance with the law, other regulatory enactments, as well as the university's Constitution, the decisions of the Council and the Senate. The rector carries out representative functions of the university, performs other activities to ensure successful operation of the university and represents the university in cooperation with other institutions and private individuals, within the scope of rector's competence bearing responsibility for the compliance of the university's activities with the Act of HEI and other regulatory acts.

The Academic Arbitration Court examines applications by DU students and academic staff regarding restrictions or violations of academic freedom and rights stipulated in the DU Constitution; examines disputes between DU officials, as well as administrative institutions of DU structural units, which are in a subordinate relationship; examines, in the cases specified in the Act on HEI, submissions on challenging administrative acts or actual actions and makes relevant decisions on them, as well as performs other tasks provided for in the DU Constitution. The Academic Arbitration Court is elected for three years in the composition of seven people, including four representatives from among the academic staff by secret ballot by the Constitutional Assembly, three student representatives by the student self-government.

Council of Studies is a management authority that supervises issues of study planning, organizing, and coordinating, provides the necessary conditions for the academic work at faculties and departments. Council of Studies includes vice rector for studies, faculty deans, and the head of the Department of Studies. Main duties of the Council of Studies are coordinating the elaboration and execution of bachelor, master, and professional study programmes, elaboration of the scheme of studies, its analysis and determining the main directions of its improvement and development, organizing the investigation and implementation of foreign countries' experience.

Council of Science is an institution of representation of branches and sub-branches of science that coordinates the scientific work at the university. Main functions of DU Council of Science are supervising the elaboration and implementation of DU strategy, science development process, allocation of funds for science, execution of promotion, and the work of professor councils. DU Council of Science consists of vice rector for science, head of the Department of Science, representatives delegated from each scientific institute council, a representative from professors delegated by faculty in case the faculty has no institute or no institute council, DU Young Scientist Association representative.

Faculty council supervises the study, scientific and/or artistic work and economic activity of the faculty. The configuration of council corresponds to the requirements of the promotion council in the respective branch or sub-branch of science and no less than a half of its members must be professors, associate professors, senior researchers, and experts approved by Latvian Council of Science. The council is formed of the chairperson of the council, deputy chairperson of the council, and council members. The council includes the dean; deputy dean/s and/or education methodologist; heads of departments, institutes, centres and other faculty structural units; it may include study programme directors, representatives of the academic staff from the structural units; student representatives that are delegated by the faculty student self-governance (20% of the council members).

Study direction council is formed upon the recommendation of DU Council of Studies and approved by DU Senate. The members of the Study direction council are approved by DU Council of Studies. Study direction council includes study direction programme directors, the academic staff, students (at least one representative from 1st level professional education programme, bachelor, master, and doctoral study programmes) and representatives of employers. Functions of the council are: to elaborate the study programme/s of the study direction; execute the direction study programme self-assessment and implementation analysis; analyze students' academic performance; analyze the academic work of the academic staff involved in the study direction; facilitate the integration of scientific work in the study programme.

[1] Daugavpils University Regulations of the Council (in Latvian). Available: https://du.lv/wp-content/uploads/2022/09/Padomes-nolikums_25.08.2022..pdf [viewed 20.02.2023]

1.3. Description of the mechanism for the implementation of the quality policy and the procedures for the assurance of the quality of higher education. Description of the stakeholders involved in the development and improvement of the quality assurance system and their role in these processes.

Quality ensuring policy is part of Daugavpils University development strategy for 2015-2020. A new strategy will be approved and implemented in 2023.

DU study quality management system observes the compliance with ISO 9001:2017 quality standard. Compliance with this standard testifies to the fact that DU tends for the quality of its education services by maintaining the quality management system (QMS), periodically passing accreditation and verifying the efficiency of the system. QMS testifies that DU makes an effort to make out the preferences of the potential students, tends to maintain constantly good quality of studies and governance and ensure systematic and transparent processes as well as incessantly

improve cooperation with cooperation partners and community.

The envisaged outcomes of DU implemented ESF project “Daugavpils University governance and management competence improvement” (No. 8.2.3.0/18/A/010) are – adjust DU study and governance quality systems and receive ISO 9001 certificate that is an internationally recognized organization quality mark.

DU Council of Studies and DU Centre of Study Quality Assessment (henceforth – CSQA) introduces quality provision systems on the basis of “DU study internal quality assurance policy”^[1]. The policy has been elaborated in accordance with *The Standards and guidelines for quality assurance in the European Higher Education Area* (ESG) and observing legal acts of the Republic of Latvia (Law on Higher Education Institutions, Higher education standards, etc.), DU normative acts and “Daugavpils University development strategy for 2015 – 2020”.

To ensure the improvement of the existing normative documents and procedures at DU and compliance with the student centered and sustainable higher education, especially assessing and updating quality policy implementation mechanisms, the study quality system is being updated within ESF project “Daugavpils University governance and management competence improvement” (No. 8.2.3.0/18/A/010). Within the framework of the project, in 2021, the new normative acts for the internal study quality assurance were drawn up, which were approved by rector's ordinance, for example, “Internal Quality Assurance Policy of studies at DU” (see in *Other Annexes*), “DU Study Quality Policy and Study Quality Monitoring Strategies, “Procedures for Ensuring the Effectiveness of DU Study Internal Quality Assurance System”, etc., which are aligned with the content of the newly developed “DU Quality Policy” and “Quality Management System Manual”. All these documents are available from the DU internal network in Latvian. List of Regulations for internal quality assurance in English see in “*Other Annexes*”.

Mechanisms of the study process quality provision

Study quality maintaining aims at monitoring and improving the study programme implementation and facilitating prerequisites for reaching study programme outcomes. Quality monitoring is constant: during enrolment, recruiting the academic staff, improving the study programmes, reviewing the activity of structural units and their heads according to the academic and research work outcomes.

Higher education internal and external quality provision proceeds in cooperation between DU and the Ministry of Education and Science (in distribution of State budget funded places, execution of conceptual decisions), Higher Education Council (dealing with strategic issues, drawing statements), and Academic Information Centre (study programme licensing, study direction assessment, recognition of students’ prior education).

The main forms of quality assessment are as follows:

External assessment – licencing, accreditation, and assessment of independent experts. It is ensured by the quality ensuring agency listed in the European higher education quality ensuring register (in Latvia – Higher Education Quality Agency). It is coordinated by heads of study directions along with CSQA and vice-rector for studies.

Internal assessment – constantly performed by DU study direction councils elaborating self-assessment reports. Internal assessment is implemented and coordinated by DU CSQA approved by the Senate. In accordance with DU study internal quality ensuring policy there is systematic assessment of study directions and programmes in order to make sure how the programme objectives and study outcomes are reached, the compliance of the programme with the current developments of national economy and labour market demands.

The internal quality of studies is ensured by the following measures:

Quality ensuring instrument	Implementation procedure
<i>Strategic planning of the process of studies</i>	Implemented by the study programme director in cooperation with the academic staff and members of the study direction council; Analyzing the shortcomings, risks, development opportunities of the study direction and study programmes wherein.
<i>Examining the issues related to the process of studies</i>	Study direction councils assess the process of studies within a programme, its outcomes, and proposes to the head of the study direction and study programme directors measures for the programme improvement and integration of recent ideas in the study content and process. The respective structural units discuss the submitted proposals and initiate changes in the study course amount, their content and calendar arrangements in semesters. Each semester, departments, taking into consideration the results of student surveys, formal indicators of students' academic performance as well as the professional indicators of the academic staff members in respective spheres (participation in conferences, research and other projects, applied projects, publications, etc.), analyze in detail the content of each course and the quality of its delivery. After that proposals as to changes in the study courses or study programme are discussed in faculty councils and after their support are addressed to DU Council of Studies that examines the justification of changes proposed. In case of a positive decision taken by the Council of Studies, the changes are implemented.
<i>Surveys</i>	At the end of each academic year surveys of students[2], employers[3] (available in Latvian), and alumni[4] (available in Latvian) are carried out. Based on the survey results, the study programme content is reviewed and improved within study direction councils executed by study programme directors. All justified opinions, proposals, and reprimands are examined by the study programme director, in case of necessity discussing the issues in study direction councils. CSQA upon necessity carry out express surveys in order to clarify students' opinion on current issues concerning the process of studies.
<i>Self-assessment of the study direction and preparation of the self-assessment report</i>	The head of the study direction organizes meetings of the study direction council in order to discuss the main trends of programme development and management. For examining debatable issues (assessment of examinations, ignoring the regulations of DU by students and/or academic staff members, etc.) student representatives are invited. Once a year the head of the study direction along with programme directors prepare the self-assessment report of the study direction on the previous academic year that is examined by CSQA and approved by the Council of Studies and the Senate.

E-study environment improvement

DU e-study environment Moodle is used to provide information on the courses acquired during the semester. For each course students have access to the following information: study course description, criteria of assessment, materials for student independent work, etc.

Characteristics of the parties involved in the elaboration and improvement of quality ensuring system and their role.

Efficient results are reached by means of understanding and support of the administration, purposeful DU strategy and policy implemented by successful participation of the academic staff as well as full partnership, resource saving approach, and process governance.

[1] "DU study internal quality assurance policy". Available: <https://du.lv/en/about-us/documents/> [viewed 20.02.2023]

[2] Survey of students. Available: <https://aptaujas.du.lv/index.php/787116/lang-lv> [viewed 20.02.2023]

[3] Survey of employers (in Latvian). Available: <https://aptaujas.du.lv/index.php/544412> [viewed 20.02.2023]

[4] Survey of alumni (in Latvian). Available: <https://aptaujas.du.lv/index.php/764263/lang-lv> [viewed 20.02.2023]

1.4. Fill in the table on the compliance of the internal quality assurance system of the higher education institution/ college with the provisions of Section 5, Paragraph 2(1) of the Law on Higher Education Institutions by providing a justification for the given statement. In addition, it is also possible to refer to the respective chapter of the Self-Assessment Report, where the provided information serves as justification.

1.	The higher education institution/ college has established a policy and procedures for assuring the quality of higher education.	Complies DU is being implemented "DU study internal quality ensuring policy" that facilitate and ensure the quality of higher education. To ensure the improvement of the existing normative documents and procedures at DU and compliance with the student centered and sustainable higher education, especially assessing and updating quality policy implementation mechanisms, the study quality system is being updated within ESF project "Daugavpils University governance and management competence improvement" (No. 8.2.3.0/18/A/010) (see section 1.3).
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2	A mechanism for the creation and internal approval of the study programmes of the higher education institution/ college, as well as the supervision of their performance and periodic inspection thereof, has been developed.	Complies In accordance with the “Regulation on Studies at Daugavpils University” (available: https://du.lv/wp-content/uploads/2022/06/ENG-NOLIKUMS_PAR_STUDIJAM_DU_2018-1-1.pdf) and “Regulations on Opening and Managing Daugavpils University Study Directions and Study Programmes” (available in Latvian) there are established mechanisms for the development, internal approving of study programmes, their monitoring and periodic examination.
3	The criteria, conditions, and procedures for the evaluation of students’ results, which enable reassurance of the achievement of the intended learning outcomes, have been developed and made public.	Complies “Regulation on Studies at Daugavpils University” (available: https://du.lv/wp-content/uploads/2022/06/ENG-NOLIKUMS_PAR_STUDIJAM_DU_2018-1-1.pdf) and study course descriptions of each study programme state the criteria, conditions, and procedures of the assessment of students’ academic performance that attests to reaching the envisaged outcomes of studies. The Regulation and study course descriptions are freely available to students. Students have an opportunity of giving proposals for the criteria, conditions, and procedures of the assessment of students’ academic performance in surveys.
4	Internal procedures and mechanisms for assuring the qualifications of the academic staff and the work quality have been developed.	Complies DU has elaborated internal normative acts and mechanisms that regulate the ensuring of the qualification and work quality of the academic staff: “Regulation on elections to academic positions in Daugavpils University” (available in Latvian: https://du.lv/wp-content/uploads/2021/12/Nolikums-par-velesanam-akademiskajos-amatos-DU-APSTIPRINATAIS.pdf) and “Procedure of assessing the scientific activity of Daugavpils University academic staff” (available in Latvian from DU internal network: https://veidlapas.du.lv/wp-content/uploads/2021/05/zinatniskas_efektivitates_vertesanas_kartiba_labojumi_29.03.2021..pdf). Self-assessment reports include the results of surveys and measures of implementing students’ proposals and averting criticism.
5.	The higher education institution/ college ensures the collection and analysis of the information on the study achievements of the students, employment of the graduates, satisfaction of the students with the study programme, efficiency of the work of the academic staff, the study funds available, and the disbursements thereof, as well as the key performance indicators of the higher education institution/ college.	Complies Surveys of students (https://aptaujas.du.lv/index.php/253299), alumni (in Latvian only: https://aptaujas.du.lv/index.php/764263/lang-lv), and employers (in Latvian only: https://aptaujas.du.lv/index.php/544412) are organized every year. CSQA carries out express surveys to learn students’ opinion on current issues related to the process of studies. There is regular cooperation with the Student Council, exchange of opinions, examination of proposals.
6.	The higher education institution/ college shall ensure continuous improvement, development, and efficient performance of the study field whilst implementing their quality assurance systems.	Complies DU study quality management system observes the compliance with ISO 9001:2017 quality standard. Compliance with this standard testifies to the fact that DU tends for the quality of its education services by maintaining the quality management system (QMS), periodically passing accreditation and verifying the efficiency of the system. QMS testifies that DU makes an effort to make out the preferences of the potential students, tends to maintain constantly good quality of studies and governance and ensure systematic and transparent processes as well as incessantly improve cooperation with cooperation partners and community.

2.1. Management of the Study Field

2.1.1. Aims of the study field and their compliance with the scope of activities of the higher education institution/ college, the strategic development fields, as well as the development needs of the society and the national economy. The assessment of the interrelation of the study field and the study programmes included in it.

Development strategy for years 2015-2020 of the Daugavpils University (hereinafter - DU) is based on the guidelines of the UN Decade of Education for Sustainable Development, on the conclusions of the Council of the European Union on education for sustainable development, on the Latvia's Sustainable Development Strategy 2030, on the guidelines of educational development in the Republic of Latvia, and the defined goals of the Latvian National Development Plan for 2014-2020. DU is the largest and most important university in the Eastern Latvian region, one which carries out international level scientific research and provides quality education in three-level study programs and the activity of which is aimed at the development of education, science, culture, innovation and business environment both in the city of Daugavpils, in the municipalities of Latgale and in the country as a whole.

Representatives of all interested parties have participated in the development of the strategy, who have made a significant contribution to defining the future vision and strategic approach. In the course of development, both national level higher education and scientific activity policy planning and regional documents have been taken into account, as well as the current situation in the sectors, their development potential in the future and the prevailing trends in the world science space.

DU is a resource and opportunity for the region's growth, which reduces the regional differences between Latgale and the rest of Latvia by preparing qualified specialists for the labour market in the region, Latvia and throughout Europe. This university is also one of the most important resources for the development of the cultural environment of Daugavpils and the region, and in the development of art programs, it places special emphasis on the creation of important programs in the field of music education. It also undeniably allows to provide the Latgale region with high-class music specialists, professionals educated in the academic and research fields, thus contributing to the development of the direction of art sciences in a multidimensional aspect.

Currently, in the development strategy of DU, art sciences are defined as one of the four priority research areas, and in this area the strategy of the study direction "Regional studies, literature and art development" has been developed^[1].

The strategic goal of the study direction *Arts* is to ensure the achievement of the goals set in the state standard of second-level professional higher education, the standard of the profession of art, music and design, and the description of study programs. The goal is also to ensure high-quality learning of the relevant educational programs for those studying in the *Arts* programs, to create prerequisites for the professional development of the *Arts* study direction.

The aim of the study direction *Arts* and its programs is to prepare competent and internationally competitive specialists in the field of art, who would have new knowledge, skills, competence and opinions relevant to today in art, music and cultural-social issues and who would contribute to the development of the cultural environment of Latvia, especially the Latgale region, and who would be able to work professionally in the artistic creative, pedagogical and scientific research fields. Also, the aim of the programs is to create motivation for professional development

and further education.

The task of artistic creation is to ensure and develop the unity of study, research and artistic creation within the framework of arts study programs, to promote excellence and quality, competitiveness and exportability in music and stage performing arts, in visual arts, audiovisual arts and media arts, design, crafts, applied arts and creative industries.

Within the DU study direction *Arts*, five professional study programs are currently being implemented: three bachelor's study programs and two master's study programs: professional bachelor study program *Design* (programme code - 42214), professional bachelor study program *Art management* (programme code - 42345), professional bachelor study program *Music* (programme code - 42212), professional master's study program *Art* (programme code - 47210) and professional master's study program *Music* (programme code - 47212).

Implementation of the programs requires inter-faculty cooperation. In providing the study process, the following departments will participate: Departments of the Faculty of Humanities (Department of Latvian Literature and Culture, Department of Latvian Language, Department of English Philology and Translatology, Department of Foreign Languages, Department of History), Departments of the Faculty of Social Sciences (Department of Social Psychology, Department of Economics and Sociology), Department of Pedagogy and Psychology of the Faculty of Education and Management. Profiling study courses will be provided by lecturers of the Music and Art Faculty (MMF) Department of Music and Arts, researchers of the Institute of Humanities and Social Sciences.

The interdisciplinary base of the programs consists of the following branches of science: musicology, art theory and history, pedagogy and psychology, cultural history, psychology and ethics of communication, social anthropology, historical anthropology, sociology of culture and mass communications.

[1] *Development Strategy of Daugavpils University for 2015 - 2020.*

<https://du.lv/wp-content/uploads/2022/09/DU-Strategy-summary-1.pdf>

2.1.2. SWOT analysis of the study field with regard to the set aims by providing explanations on how the higher education institution/ college expects to eliminate/improve weaknesses, prevent threats, and avail themselves of the given opportunities, etc. The assessment of the plan for the development of the study field for the next six years and the procedure of the elaboration thereof. In case there is no development plan elaborated or the aims/ objectives are set for a shorter period of time, information on the elaboration of the plan for the development of the study field for the next assessment period shall be provided.

The aim and realization of the programs of the study direction *Arts* are aimed at promoting investments in art and art research. In our view, it is important to provide and promote these activities. Knowledgeable, skilled and motivated young artists are both the most important human resource of Latvia's creative profession, and the basis of the country's future growth. At the same time, the goal of these programs in the EU is to promote the well-being of Latvian citizens. The quality of life includes raising the art education level of the population, strengthening the national identity, wider accessibility and preservation of cultural values, promoting sustainable

development. Therefore, the improvement and development of the system of art education and further education in accordance with the changing requirements of the labour market are particularly important areas of action.

Employment is a matter of national policy, however common guidelines and goals for raising the level of employment are being developed in the European Union. Our main task in this area is to increase employment, paying special attention to the Latgale region, which also meets the level of employment set in the EU strategy.

The defined priority of Latvian education is to promote the implementation of youth education at the national level, to help young people become fully integrated in society, independent and socially active citizens, including great artists or musicians[1].

In this regard, it is necessary to continue to attract the financing of ESF programs for improving the quality of teaching in art higher education, for the modernization of the study environment. Special attention should be paid to the expansion of art/music education programs, the introduction of a doctoral program. At the same time, the opportunities provided by EU education programs should be continued (*Socrates/Erasmus, Leonardo da Vinci, Jaunatne*) for improving the education of teaching staff and students and exchanging experience. These preconditions are essential in order to ensure the growth and competitiveness of the DU study direction *Arts* in the global market in the long term.

Joining the EU internal market is an additional opportunity and incentive for our graduated artists or musicians to realize their talent, artistic competence, and improve their competitiveness[2].

Latvian culture is the cornerstone of the country's existence and development, and at the same time - an important part of the cultural diversity of the EU. It is in Latvia's and our interests to promote the preservation, research and accessibility of national cultural heritage, to strengthen national identity, as well as to develop and strengthen a modern and competitive art industry.

Culture is part of the national identity of every country. Latvia, like other members of the European Union, is proud of its history and culture. Our country is interested in preserving and nurturing its national culture as best as possible, building a creative and spiritually rich Latvian society, as well as introducing it to other nations as widely as possible. In order to achieve this, it is important to pay more attention to cultural and artistic education, especially in the regions, and to promote its accessibility for every citizen of Latvia.

In order to preserve the cultural diversity of Latvia, especially Latgale, Latvia should use European Union support programs in a wide spectrum of cultural sectors - in visual arts, dance arts, music, theatre arts, cultural heritage sector, cultural education fields. A diverse and cultivated culture of Latvia will contribute to the achievement of the common goal of Europe - the unity of the EU member states in diversity. Promoting sustainable development.

One of the most important interests of Latvia is the smooth development of the entire country. Therefore, the implementation of art study programs is necessary not only in Riga, but also in the regions.

Cooperation with European Union countries is an essential prerequisite for achieving the goal of the *Arts* study direction of DU in the European Union. Cooperation between Latvian music/art universities is not enough for the realization of the goal. Therefore, it is necessary to continue to develop cross-border cooperation, thereby promoting stability and growth not only in Latvia, but in the entire region of the Baltic Sea countries and in Europe as a whole.

The availability of lifelong education to citizens is also important, regardless of their age, gender, previous education, place of residence, ethnicity, functional impairments; creating a quality art

education offer for adults.

The **development** of art science studies is necessary both at the level of Latvia and the European Union. Modern Europe cannot exist without a common value system, which is realized in the cultures of individual nations, therefore, the need to comprehensively recognize the role of the cultural (art) factor both in the integration processes of European society and in the perspective of understanding the historical heritage of Latvia's culture and further sustainable development is urgent and will increase in the future, where the study of Latgale folk art has an extremely important place in it.

It should be concluded from the above that the strengths of the direction *Arts* are such clear goals and tasks of the programs, content and implementation of study programs, which ensure their sustainable development, regular evaluation of study program development, respect for employers' and students' opinions, observance of the specifics of the Latgale region and its development plan, provision with lecturers and their good mutual cooperation, teamwork and a democratic approach in solving all issues, continuous improvement of the scientific qualification, artistic creative experience and professionalism of the lecturers involved in the study programs, constant improvement of the study content, search for and implementation of new study forms, application of study content to today's labour market requirements, experience and competence in realization of study programs, a specific action plan for development and improvement has been developed and study succession has been ensured, the material and technical base has been renewed.

Weaknesses of the study programs include the insufficient financing of the study programs (maintenance, renewal of instruments, etc.), the insufficient incoming *Erasmus+* mobility for students and partly also for teaching staff.

On the other hand, possible threats to the study program could be the problem of the succession of lecturers in certain study courses, a relatively small number of students and the low prestige of the freelance artist/musician profession in the country.

Study programs have wide development opportunities. Here we should mention the constant improvement of the program development strategy, taking into account the changes in the labour market and the most important development trends in the world of art/music, the development of new specializations: *Sound direction, Multimedia specialist*, cooperation projects and agreements with various Latvian and foreign cultural, educational and scientific research institutions, municipalities and private institutions, creation of new, competitive artistic collectives of various orientations (DU big band, contemporary music ensemble, etc.), attraction of young, talented lecturers from Latvian and foreign universities of music, attraction of professional artists – representatives of EU countries – to conduct master classes, improvement and coordination of marketing and financial attraction plans with the program and the development strategy of the *Arts* direction, increasing the artistic creativity, scientific and methodical potential of lecturers, introduction of new teaching methods and forms of work organization suitable for full-fledged professional studies, gradual and targeted raising of the study program's prestige at the national level, renewal and restoration of musical instruments (refer to Appendix 2.1.2.).

Programmes of the study direction *Arts* must strive to increase the efficiency and international competitiveness of studies and research; ensuring a more complete compliance of the acquired qualifications and skills with the requirements of the labour market. Therefore, the quality, resource sufficiency and sustainability of the *Arts* study program must be continuously evaluated, in order to effectively use places financed from the state budget, at the same time to promote international competitiveness, to improve the quality of studies by developing and implementing innovative experiences, including, by attracting foreign lecturers, developing e-study solutions, modernizing and increasing study intellectual resources, as well as strengthening the connection of study work

(within practice) to industry companies.

[1] Descriptions of knowledge, skills and competences corresponding to the level of the Latvian qualifications framework (LKI). Available in Latvian: <http://www.nki-latvija.lv/content/files/LKI%20limenu%20aprakstu%20tabula%202017.pdf>

[2] EHEA. *Paris Communiqué. Appendix III: Overarching Framework of Qualifications of the European Higher Education Area (revised 2018). The Framework of Qualifications for the European Higher Education Area*. Available: http://www.ehea.info/media.ehea.info/file/2018_Paris/77/8/EHEAParis2018_Communique_AppendixIII_952778.pdf

2.1.3. The structure of the management of the study field and the relevant study programmes, and the analysis and assessment of the efficiency thereof, including the assessment of the role of the head of the study field and the heads of the study programmes, their responsibilities, and the cooperation with other heads of the study programmes, as well as the assessment of the support by the administrative and technical staff of the higher education institution/ college provided within the study field.

The study process is organized according to the Daugavpils University Constitution, Law on Higher Education Institutions [*Augstskolu likums*], second-level professional higher education state standard (*Cabinet of Ministers [Ministru kabinets] Regulations No. 481.*) and other regulatory documents in force in the Republic of Latvia, as well as in accordance with the study regulatory documents adopted by the Daugavpils University Senate.

The overall management of bachelor's and master's study programs of professional higher education included in the direction *Arts* is provided by the DU Board of Studies, the resolution of specific issues is under the responsibility of the dean's office of the Faculty of Music and Arts, the *Arts* direction council and each individual study program. Lecturers from the Department of Music, the Department of Arts and other structural units of DU, including the Design Department (DD) of the Institute of Life Sciences and Technologies (DZTI) participate in the implementation of the programs, and the invited necessary academic staff from the Cultural Research Centre (KPC) of the Institute of Humanities and Social Sciences (HSZF), as well as from Jazeps Vitols Latvian Music Academy (JVLMA), Latvian Academy of Arts (LMA), University of Latvia (LU), University of Siauliai (SU, Lithuania), Karol Lipinski Academy of Music in Wroclaw (KLVMA, Poland), Lithuanian Academy of Music and Theater (LMTA, Lithuania), Vytautos the Great University of Kaunas (VDKU, Lithuania).

From the above, we can conclude that close cooperation between various academic and scientific structural units of DU, including the teaching staff of foreign universities, promotes a unified direction in the management of study programs.

The quality of the *Arts* direction's study process is ensured by professional and competent guest lecturers: Professors from the Lithuanian Music and Theatre Academy Leonidas Melnikas and Eduardas Gabnys, Ryszard Żoledzievski from the Karol Lipinski Academy of Music in Wroclaw, professor Raimondas Butvila from Vytautos the Great University of Kaunas, professors Rytis Urniežius, Ričardas Garbačiauskas and Vaidotas Janulis from University of Siauliai, professor of Latvian Art Academy (LMA) Janis Murovskis [*Jānis Murovskis*], parliamentarian of the parliaments No. 10, 11 and 12 (2010 - 2018), Parliamentary Secretary of the Ministry of Culture (2011 - 2014) of the Republic of Latvia, politician Inese Laizane [*Inese Laizāne*]; Minister of Culture of the Republic of Latvia (2011 - 2013), business woman, leader of the foundation *Viegli Zanete Grende* [*Žanete*

Grende]; Board member of the Latvian Designers' Union, designer Andra Irbite [*Andra Irbīte*]; Head of the Development Department of Daugavpils municipality Daina Krivina [*Daina Krīviņa*]; Deputy Rector of DU for development issues Janis Kudins [*Jānis Kudiņš*].

The practical implementation of the study direction *Arts* is lead by the programme director, dr. art., professor Evalds Daugulis [*Ēvalds Daugulis*]. The director of the study direction leads the work of artistic creativity and ensures its planning, implementation and development. On the other hand, the Council of the study direction *Arts* determines the direction and scope of the work of artistic creativity.

The offer of programs in the field of study *Arts* is diverse, it allows the students to deepen the learning of the specialty started at the previous levels of cultural education and also to supplement it by learning a specialization necessary for the labour market (for example, the program of playing a related instrument). Reflecting students can choose to learn an interdisciplinary study course within the free choice of Part C, combining the knowledge of cultural education with cultural and art management, marketing, production or business.

2.1.4. Description and assessment of the requirements and the system for the admission of students by specifying, inter alia, the regulatory framework of the admission procedures and requirements. The assessment of options for the students to have their study period, professional experience, and the previously acquired formal and non-formal education recognised within the study field by providing specific examples of the application of these procedures.

Every citizen of the Republic of Latvia and non-citizen of Latvia, as well as a foreigner who has been issued a permanent residence permit, has the right to study at DU. A foreigner needs documented prior education that meets the requirements of the study program and is recognized in Latvia.

The study process is organized according to the Law on Higher Education Institutions [*Augstskolu likums*], Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512 and other regulatory documents that are in force in the Republic of Latvia, as well as in accordance with the DU Constitution and the documents regulating DU studies. Matriculation takes place in accordance with the Admission Rules of DU, which are approved annually by the Senate of DU and in the Regulations on studies at Daugavpils University[1][2].

The admission conditions for the *Arts* direction are in accordance with the goals, tasks and the proposed results of these study programs. Student admission takes place in accordance with a previously approved procedure and criteria, which are published on the DU website. Admission takes place in the specializations of all study programs according to the implemented study modules.

Each study program has its own requirements. For instance, in order to study in the PBSP *Music*, one needs a a document certifying secondary vocational education or a document certifying secondary education and appropriate skill in playing an instrument (accordion, guitar, piano, string or wind instrument, percussion) or in solo singing, in music theory and history at the level of the final requirements of the music professional secondary education program. Admission requirements are discussed below:

1. Entrance exam in the specialty.
2. Colloquium in the specialty.

3. Centralized exams: Latvian language and literature and first foreign language.
4. Additional points are awarded for an award-winning place in international competitions in music within the last three years.

In the entrance exam for the specialty, the applicant plays by heart a program of at least fifteen minutes in playing a musical instrument or in academic singing, while in the colloquium the applicant demonstrates knowledge of music theory and history, cultural history in general and orally presents his motivation to study to the entrance examination committee.

Applicants' documents and entrance exam results will be evaluated in accordance with DU admission criteria for PBSP *Music*. [3] Successfully passing the entrance exam in the specialty provides proof of artistic aptitude. This will ensure uniform requirements for potential students.

Since PBSP *Music* is implemented in both Latvian and English, the colloquium entrance interviews will be held in Latvian or English. Therefore, the context of internationalization of higher education studies is important. It is also important to emphasize that the entrance exams take into account the previous education of potential students in the field of music and the demonstrated professional competence, achievements in international competitions (Refer to above, entry requirements point 4). Admission requirements and criteria allow to select the most capable young people in the playing of various musical instruments, academic singing and choral conducting for studies in the music program.

Also the Professional Master's Study Program (PMSP) *Music* has identical admission requirements. On the other hand, matriculation in PBSP *Design*, PBSP *Art Management* and PMSP *Art* takes place in the form of a competition after submitting educational documents, in accordance with the Daugavpils University Admission Rules.

Admission to PBSP *Design* takes place through a competitive process, with applicants submitting an original document certifying secondary education to the admission committee. Admission requirements for full-time studies: centralized exams: Latvian language and literature; in the first foreign language. Additional points are awarded for a grade in the certificate: in informatics or applied informatics; cultural history or cultural studies; in specialization (qualification paper).

Admission to PBSP *Art management* for full-time studies, takes place based on centralized examination (CE) evaluations, as well as exam grades in the secondary education certificate, except for persons who obtained secondary education abroad, and with the exception of persons with special needs, or persons who have been exempted from taking centralized exams in accordance with the procedures laid down in regulatory acts. Outside of the competition, 1st to 3rd place award-winners of the Republic of Latvia and International Olympiads are matriculated for full-time studies for budget funding, as well as laureates of the students' scientific and creative works competition in the group of high school classes and award-winners of the 1st to 3rd places of the Republic of Latvia and International Music and Art Competitions, if a DU confirmation has been received.

Requirements for the PMSP *Art*, when starting the studies are as follows:

- professional bachelor's degree in art or 2nd level higher or equivalent professional education in the field of art;
- the student participates in the competition with the average grade of the final/state exams.

In general, the realization of the study programs of the direction takes place in the form of full-time basic studies. The implementation of professional specialization courses of all major programs is provided by the Faculty of Music and Arts (MMF) of DU. Professors from other universities, including the Jazeps Vitols Latvian Academy of Music, the Latvian Academy of Arts, the Latvian Academy of

Culture and foreign universities, are invited for qualified teaching of creative and research work courses in some specializations (refer to *Cooperation agreements* – Appendix No. 2.5.1.).

Studies take place at Daugavpils University at the Faculty of Music and Arts in full-time studies at the expense of the state budget and tuition fees paid by natural or legal persons.

In order to ensure the attraction of students, PBSP *Music* is planned to be implemented in both Latvian and English. This means that students from foreign countries who want to obtain a competitive higher level bachelor's degree in music in Latvia will be included.

The study programmes are designed in such a way that the qualifications of the graduates correspond to the modern and perspective view of Latvian education, scientific research, music and art understanding. Therefore, a team of professional, highly qualified teaching staff is formed in the Faculty of Music and Arts, involving foreign professors, who, in close cooperation, work on improving the quality of study content, artistic issues and scientific research, regularly evaluating the quality of the program, organizing various activities and projects.

When drawing up the study plan of the *Arts* program, great attention was paid to the succession of studies, the integration of practical and theoretical activity, which would allow more successful testing of theoretical knowledge in practical independent activity. The study program plan was discussed in the Council of the direction *Arts*, approved by the Council of the Faculty of Music and Arts and the Study Council of DU. The Student Council, graduates, employers – heads of cultural institutions and directors of music/art schools and secondary schools, methodologists also actively participated in the development of the study program plan.

[1] Available in Latvian:

https://du.lv/wp-content/uploads/2022/08/uznem_not_pilna_nep_laika_pamatstudijam_2022.pdf

[2] https://du.lv/wp-content/uploads/2022/06/ENG-NOLIKUMS_PAR_STUDIJAM_DU_2018-1-1.pdf

[3] <https://du.lv/en/studies/study-programmes/>

2.1.5. Assessment of the methods and procedures for the evaluation of students' achievements, as well as the principles of their selection and the analysis of the compliance of the evaluation methods and procedures with the aims of the study programmes and the needs of the students.

When evaluating the acquirement of professional study programmes within *Arts*, the basic guidelines shall be adhered to as prescribed by Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512.

- Transparency of evaluation of knowledge and skills – in accordance with the set goals and tasks of the programs, as well as the goals and tasks of study courses, a set of requirements for positive evaluation of educational achievements has been determined.
- Evaluation objectivity: according to the requirements of the program of the specific study course, the content of the evaluation, the conditions of the process, the evaluation criteria are the same for all students.
- The choice of study evaluation methods is determined by the goals and objectives of study courses, which reflect certain criteria for evaluating educational achievements.
- The student's knowledge, skills and competence are assessed upon completion of each study course.

- Diversity of forms and types of evaluation of program learning: assessment of students' competence uses different forms (oral, combined – oral and written; practically productive – performance/exhibition) and types of examination (tests, academic concerts, colloquium, competition, exhibitions, plein airs, test and exam).
- The evaluation content and criteria are open (transparent). The content of the assessment is extensive enough so that the student can prove his knowledge, skills and competence as fully as possible.
- Adhering to the *Music and Arts* study course specifics, an intermediate assessment is included in the middle of the semester (test lesson, academic concert, exhibition, plein air), while at the end of the semester the summative assessment (test or exam) is included.
- In the academic concert, test or exam, the assessment of the achievements of the study course level is on a 10-point scale. The performance of active and analytical concert practice is also assessed on a 10-point scale.
- The lowest positive assessment of knowledge is at 4 points.
- In the test, the evaluation of the achievements of the study course level is differentiated.
- Analysis and review of a concert or exhibition is a unique form of evaluation and self-evaluation, aimed at the development of students' musical/artistic understanding, evaluation and self-evaluation skills.
- An important aspect is the evaluation of study papers, in which all authors and leaders of study papers participate.
- The choice of study course evaluation system is determined by their specificity, which is reflected in the description of each study course (available at the dean's office of the Faculty of Music and Arts).
- The state examinations are evaluated by the state examination commission. The head and composition of the commission is approved in accordance with the regulations approved by the university senate, pursuant to the Republic of Latvia Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512.

In the evaluation of the *Arts* study direction, the principles of summation and formative evaluation are used. The principle of summing up positive achievements – the acquired education (knowledge, skills, competence) is evaluated by summing up the positive achievements. On the other hand, formative evaluation of results is the evaluation in order to be learning. The essence of the assessment is to obtain evidence of the student's performance, interpret it and use it to make a decision on the further steps of the study process, so that they are more suitable, more justified, in order to promote accelerated progress towards the improvement of artistic abilities.

According to the specialization, the evaluation criteria, conditions, and requirements are detailed in each study course description of the *Arts* program of each study direction (refer to Appendix No. 3.2.1.). Competence in playing an instrument or painting/drawing as a practical work is assessed by a commission (members of the relevant department). It is essential that the acquisition of knowledge, skills and competence of a musician or artist is a systematic, targeted and continuous process, which requires regular evaluation during the entire study process, which is largely related to musicians' constant performance at various concerts, competitions, concert lectures, at musical events, with performance analysis and further goal correction, while for artists with participation in exhibitions, plein airs, master classes[1]. Various types of tests, tests and practical creative works, quizzes and other measures are regularly included in the assessment of the learning level of the content of music/art history and theory courses.

A procedure related to evaluation is the presence of students in the state test (for musicians), comparing and evaluating their skills in a self-assessment.

Students are involved not only in the evaluation of their achievements, but also in the evaluation of

the university, study program, individual courses, expressing their opinion in various administrative work institutions (Faculty Council, Student Council, Senate), as well as conducting questionnaires and surveys, thus contributing to the development of the study program and improvement of study courses.

The involvement of students, graduates and employers and their organizations in the further development of the *Arts* study programs is of great importance.

Cooperation has taken place with several interested parties:

- **Students** Already now, the university annually conducts student surveys where, along with other questions, opinions on the current content and structure of study courses are sought. It is proposed to evaluate the necessity of each study course on a five-point scale, as well as to find out whether, from the students' point of view, the current number of lessons allocated to it should be left unchanged, whether they should be increased or decreased; space is also provided for free-form suggestions. In the process of creating and further improving the study program, the results of these surveys have been given in-depth attention. Also, the wishes of the students are taken into account in the content area of individual study courses – for example, by devoting more attention to learning contemporary art and music, providing more space for the use of digital resources and interactive training. There is regular cooperation with the student self-government, which plays an important role in activating its members, so that students do not remain passive observers and the surveys include as wide a range of participants as possible.
- Surveys of university graduates are also held regularly. Some of the questions asked in these surveys are identical to the aforementioned student surveys, but additional attention is paid to the usefulness of the studied courses from the point of view of the current job: data is collected whether the range of acquired knowledge and skills in some areas is insufficient, and special attention is paid to eliminating these gaps. For example, at the initiative of the graduates, special mechanisms are developed so that the study of theoretical courses in art and music takes place in closer coordination with the study of specialty subjects (painting, drawing, playing an instrument, solo singing). As the main reason why students chose to study the specific cultural education program, in 66% of cases they mention the desire to cultivate their artistic abilities and talents, however, the university must ensure that the achieved result is competitive in the labour market. The connection with the labour market can be seen in two aspects: how the content relevant to the industry and the labour market is reflected in the educational programs and how the work progress of graduates in the industry is formed.
- Employers are involved in the creation and improvement of the study program: as the statistics collected so far show, the following institutions form a particularly important group among them:

1) art and music schools and secondary schools, especially in the Latgale region (Daugavpils, Rezekne, etc.), but also outside it;

2) cultural centres and educational institutions of interest;

3) part of the graduates are also involved in professional playing groups (for example, in the specialty of wind instruments - the National Armed Forces Staff Orchestra; in the specialty of solo singing – in the Latvian National Opera and Ballet, in the specialty of string instruments – in the newly founded Daugavpils Symphony Orchestra);

4) art program graduates also work as freelance artists.

Study program creators conduct annual surveys. Within these:

- the satisfaction of each category of employers with the graduates of the program is ascertained, separating and individually evaluating their knowledge, as well as skills and competences;
- employers' recommendations on individual study courses or course content changes that, in their opinion, could improve graduates' suitability for working life are regularly collected.

Employers (e.g., Rezekne music high school director Romans Ivanovs [*Romāns Ivanovs*], Preiļi music and art school director Edgars Znutins [*Edgars Znutiņš*], etc.) were also involved in the study program development process as experts.

Music experts and leaders of professional music groups (especially in Latgale – in the Daugavpils Symphony Orchestra, the Daugavpils Wind Instrument Orchestra *Daugava* and others) indicate the lack of players of certain specialties (oboists, percussionists, guitarists, etc.); on the other hand, music schools often lack concertmasters and professional teachers of musical subjects. Experts also point out that the mentioned needs cannot be separated from the formation of an educated listener – if there is no audience, the work of musicians will not be needed. This is why the DU Professional Bachelor's Study Program (PBSP) *Music* plans to include in the program the educational content relevant to the industry and corresponding to the demand of the labour market, developing knowledge, skills and competences that allow to work equally in the field of performing arts, in the management of artistic creative projects and in the self-management of scientific research.

[1] Detailed evaluation criteria of PBSP Music and PMSP Music are presented in the lower part of 3.4.2 of the description of the study programs.

2.1.6. Description and assessment of the academic integrity principles, the mechanisms for compliance with these principles, and the way in which the stakeholders are informed. Specify the plagiarism detection tools used by providing examples of the use of these tools and mechanisms.

Academic integrity is adherence to ethical and professional principles, standards, and practices, and a consistent system of values that serve as guidelines for decision-making and conduct in education, research, and academia.

The Daugavpils University Code of Ethics is publicly available on the DU website.[1] I will note the most important ethical guidelines for academic staff:

- the academic staff provides quality education, promotes the development of the environment of scientific activity, promotes students' interest and desire to improve;
- academic staff treat colleagues and students with respect, their achievements, ideas and opinions, maintain business, professional and collegial relations, respect equality, not allowing arrogance, discrimination, physical and emotional violence, not allowing behavior or remarks that result from a person in a position of authority and significantly affect the motivation of DU students and employees to study or perform direct work duties;
- the academic staff evaluates student work in a timely, honest and fair manner, supports and maintains academic and professional honesty, without creating conditions for academic dishonesty, monitors the development process of students' work, does not allow plagiarism, copying, other unfair use of intellectual property or other types of cheating;
- academic staff refrains from agitating for the selfish interests of any political force, interest group, religious organization and similar elements;

- the academic staff respects the students' openness and trust by not publicly disclosing the information entrusted to them, refrains from publicly discussing the achievements and behaviour of their former and current students;
- academic staff in their scientific work are guided by the requirements of the Code of Ethics of the Latvian Scientists;
- academic staff adheres to generally accepted norms of behaviour.

The most important ethical guidelines for the students:

- studies are the priority duty of students. Students do not use work and other predictable circumstances as an excuse for outstanding, belated obligations;
- students treat every DU representative, his ideas and opinions with respect, maintain business and collegial relations, observe equality, not allowing arrogance, discrimination, ridicule, physical and emotional violence;
- students are co-responsible for the study process and its quality, devote all their efforts to acquiring knowledge in lectures, practical classes and independent work, fulfill academic obligations in good faith and on time;
- students observe academic etiquette in speech and addressing others, in their mutual relations and behavior, are collegial and mutually helpful;
- students support and maintain academic and professional honesty, do not allow plagiarism, copying, other unfair use of intellectual property or cheating;
- students honestly and fairly evaluate the work of lecturers and the study process as a whole;
- students adhere to generally accepted norms of behaviour.

DU have developed and follow the "Procedure for submission of final works for plagiarism control at Daugavpils University", which provides for mandatory submission and storage of electronic versions of the final examination papers in the Daugavpils University informative system and provides an opportunity to compare students' final papers with the set of papers defended in previous years. All DU final examination papers are examined prior to the defence using plagiarism control system PLAG LV (plag.lv). If signs of plagiarism have been detected in the process of comparing the final papers, the Expert Commission established by the Dean of the Faculty and approved by the Order shall evaluate the paper and decide on the detection of plagiarism in the paper. The expert commission shall, within three working days, examine the report and submit proposals regarding the student's responsibility to the Dean of the faculty.

Summarizing the above, we conclude that compliance with the ethical and professional principles and standards of academic honesty is an essential basis for successful cooperation between lecturers and students.

[1] Code of Ethics of Daugavpils University. Available in Latvian:
<https://du.lv/wp-content/uploads/2021/12/Etikas-kodekss.pdf>

2.2. Efficiency of the Internal Quality Assurance System

2.2.1. Assessment of the efficiency of the internal quality assurance system within the study field by specifying the measures undertaken to achieve the aims and outcomes of the study programmes and to ensure continuous improvement, development, and efficient performance of the study field and the relevant study programmes.

The quality of studies is the state of the study system, which reflects the compliance of the educational activity with the educational goals. Ensuring such quality is part of DU's strategy. The successful implementation of the *Arts* direction is monitored by the *Art* study direction council of Daugavpils University. The said council monitors the compliance of study programs with the issues defined in Article 55.1 of the Law on Higher Education Institutions [*Augstskolu likums*], *int. al.* with regard to uniform requirements regarding the implementation of study programs, final examinations, qualifications to be obtained, uniform quality assurance system, ensuring the student and academic staff mobility and other important aspects.

At Daugavpils University, the quality of studies is ensured taking into account the recommendations of the Yerevan Communiqué (2015), the findings of the Lisbon Convention (1997) and the Bologna Declaration (1999).

Students, employers, social partners, other interested parties participated in the development of the study programmes and it has well-organized practice opportunities.

In ensuring the internal and external quality of higher education, DU cooperates with the Ministry of Education and Science [*Izglītības un zinātnes ministrija*] of the Republic of Latvia, the Higher Education Quality Agency [*Augstākās izglītības kvalitātes aģentūra*], the Council of Higher Education [*Augstākās izglītības padome*] and the Academic Information Centre [*Akadēmiskās informācijas centrs*].

The internal quality assurance system of DU systematically operates within the university. In the said system, in which profiling departments and structural units are involved in addition to the study direction *Art* council, this work is coordinated and managed by the Study Quality Assessment Centre (hereinafter SKNC), as well as the Department of Studies of DU and the Study Council. Quality control is organized throughout the entire DU at its whole scale and is ensured at all stages: student matriculation is carried out by the admissions committee of DU, and immediately after, during the conclusion of study contracts, students are introduced to the rules, rights and obligations of the internal procedure of DU. This confirms the principle of quality and transparency of DU studies already at the moment of starting the studies.

The *Procedure for submitting final theses for plagiarism control at Daugavpils University*^[1] has been developed and is followed. This procedure envisages mandatory submission and storage of electronic versions of final theses in the Daugavpils University Information System and provides an opportunity to compare students' final theses with the set of theses defended in previous years.

When hiring academic staff (including heads of structural units), an open competition is announced, during which potential applicants submit a CV, presenting the results of their scientific and academic work. The relevance and conformity of these results is assessed by the Council of the relevant faculties. This is much better than having documents formally reviewed by HR department. Members of the Faculty Council are more knowledgeable in the field of art and are better able to assess the applicant's CV: both previous scientific activity, academic competence, and achievements of artistic creativity. An undisclosed voting is held, and after a successful procedure, an employment contract is concluded.

The following measures are taken to ensure the quality of the study process:

1. Surveys of students, employers, graduates and lecturers are regularly organized;
2. Once a study year, the program director prepares a self-assessment report for the study area;
3. Lecturers and docents regularly revise the descriptions of study courses and supplement

them with current topics and the latest literature, as well as with the content of practical lessons;

4. At the end of the study year, lecturers add and supplement their data to the internal information system (DUIS). Discussions are organized with the director of the study program. During the discussions, the results of the year and the need and directions for improvement of the operation are discussed;
5. Strategic planning of the study process is constantly carried out, analyzing the study program's weaknesses, risks, development opportunities and other related aspects. Therefore, in the middle of the semester, for example, in PBSP Music, the special instrument learning program is adjusted, if necessary (student illness), concert practice pieces are changed, adapted to the skills of each specific student, supported with individual consultations, etc.;
6. The DU e-study environment "*Moodle*" contains information about the courses to be studied in the semester. The following information is available to the student in each course: description of the study course, tasks set for independent work, additional materials;
7. Final examinations (defence/presentation of bachelor's theses) take place by forming a commission in accordance with the requirements of regulatory acts, including representatives of employers and/or social partners;
8. Meetings of the study direction council are organized at least once a year to discuss the main directions of program development and management. Students' representatives are invited to consider and review eventual controversial issues (evaluation of exams or tests, non-compliance with the internal rules of students and/or lecturers,);
9. In order to ensure the exchange of information and to make decisions about the study process, management and staff meetings are organized, in which the personnel involved in the provision of the program participate;
10. An essential part of the quality assurance system is the integration of applied research into the study process with the aim of matching the challenges of entrepreneurs with the research topic.

Quality assurance is a continuous cycle of improvement. The Council of the study direction *Arts* systematically surveys and checks the study programs, evaluating the course and results of the study process, recommending measures for improving the program and integrating the latest findings into the study content. The submitted proposals are discussed in the relevant structural units and changes and improvements are proposed in the scope of study courses, their content and the calendar arrangement by semesters. At the same time, each semester, taking into account the results of student surveys and formal student success indicators, the departments analyze in detail the content of each study course and the quality of its teaching. After that, proposals for changes in study courses or the study program are discussed in the Council of MMF, and after its acceptance, they are forwarded to the Study Council of DU, which evaluates the need for changes. In case of a positive decision of the Board of Studies, the changes are approved. The mentioned evaluations contribute to the continuous improvement of study programs, ensuring and maintaining the offer of study programs that meet the needs of society and creating a supportive study environment. Thus, Daugavpils University gathers, analyzes and later uses the information necessary for the effective management of study programs. In the process of implementation and development of the study program, the quality of resources is regularly improved and the amount of available resources is expanded, depending on development priorities, which, in their turn, depend on education and labour market requirements (e.g. appropriate musical instruments).

In order to continuously improve quality indicators and overall performance in the implementation of higher education institution (HEI) strategy guidelines, specific goals are set in education, scientific activity and innovation, in the improvement of management measures, infrastructure and

work environment, as well as specific tasks for the implementation of these goals are determined, for example, participation in conferences (students of professional bachelor's and master's programs in the last semester of their studies must submit their scientific research part (bachelor's or master's thesis) at the annual conference of students and lecturers of DU), attracting cooperation partners, participation in international university cooperation and mobility networks, etc.

DU has developed a structured quality management system model that sets guidelines for achieving excellence. This model of excellence is binding on every DU employee. It includes nine criteria (refer to Figure No. 1). Five of them cover contributing factors, the other four cover outcomes and results. Contributing factors (facilitating criteria) reflect what DU does and how it is done, while outcome (result) criteria reflect the achievements obtained. The results are achieved thanks to the contributing factors, whereas the contributing factors are improved retrospectively based on the results achieved. Effective results can be achieved with the management's understanding and support, purposefully directed DU strategy and policy, which in turn is implemented with the successful participation of the staff, as well as with the help of a full-fledged partnership, a resource-saving approach and effective management of all the processes. The arrows shown in the figure show the dynamic improvement nature of the model of excellence – the importance of creativity, innovation and education in the improvement of promoters, which in turn ensures the achievement of better results. The model of excellence makes it possible to understand the cause-and-effect relationships between the activities that DU implements and the results it achieves (DU development strategy).

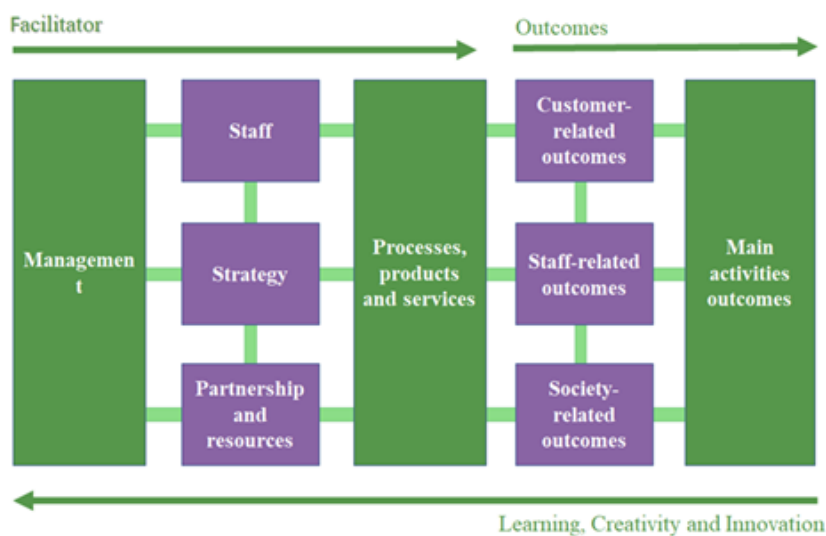


Figure No. 1. Quality management system model that sets guidelines for achieving excellence in DU

In order to achieve the indicators defined in the model of excellence, a broad knowledge base, support for research and innovation must be created in the implementation of the goal of the study process of Daugavpils University. Support for the development of students' personalities should also be created, as well as ensuring students' future careers that must be promoted by increasing their employment. Quality is primarily the result of interaction between teachers, students and the learning environment of the university. To ensure the quality of studies, DU guarantees a study environment in which the content of study programs, study opportunities, material and technical base and infrastructure meet the purpose. Interrelated control and improvement measures are carried out in the Quality Assurance Centre, thereby creating trust in the operation of DU and higher education as a whole.

Teaching staff (faculty) activities	Motivation
Lecturers are given the opportunity to supplement and expand their knowledge and professionalism within the framework of ERASMUS+ and other mobility programs.	Gains foreign experience by doing internships and conducting lectures in foreign universities/organizations.
Participation in conferences, development of scientific publications, organization of science communication activities, work in artistic creativity projects, etc.	For the scientific performance of the previous period, the lecturers are granted funding for the scientific activities of the next period. At the end of each calendar year, DU lecturers in the Science Department submit a report on achievements in scientific and creative work, work projects, participation in scientific seminars and conferences, publications in accordance with the <i>Procedure for evaluating the scientific activity of the academic staff of Daugavpils University</i> .
Preparation and publication of scientific articles included in editions and publications indexed in <i>Web of Science</i> and <i>SCOPUS</i> .	Lecturers are reimbursed for expenses related to the preparation of the publication (editing scientific texts in English (<i>proofreading</i>) and publication fees).
Increasing the Hirsch index.	Within the framework of funding in the DU budget, the academic staff of DU receives compensation for the citation characterizing Hirsch index in SCOPUS and/or Web of Science databases.
Payment of expenses for scientific business trips	DU pays for business trips related to participation in scientific events and conducting scientific research.
The <i>Daugavpils University research project competition</i> is organized at the DU	As a result of the DU research project competition, current and qualitatively developed projects are awarded funding for the promotion of the research growth of DU academic, scientific staff and doctoral students. Information about previously supported projects: https://du.lv/daugavpils-universitates-petniecibas-projektu-konkursa-rezultati/
The Information Technology Centre and SKNC organize free professional development courses.	Lecturers improve their knowledge of foreign languages free of charge, learn current teaching methods and participate in e-resource usage training. The Procurement Supervision Bureau [<i>Iepirkumu uzraudzības birojs</i>] homepage https://pvs.iub.gov.lv/show/610952 lists the announced open-type competition (tender) <i>Provision of English language lessons for the development of competences of the academic staff of Daugavpils University within the projects No. 8.2.2.0/18/A022 and No. 8.2.2.0/18/I/005 (procurement No. 80500000-9)</i> .

The internal quality assurance system of DU meets the requirements set out in the standards and guidelines in the European higher education space developed by the European Association for Quality Assurance in Higher Education.

[1] Procedure for submitting final theses for plagiarism control at Daugavpils University. Available: <https://du.lv/wp-content/uploads/2022/09/Procedure-of-thesis-submission-for-plagiarism-control.pdf> [20.02.2023]

2.2.2. Analysis and assessment of the system and the procedures for the development and

review of the study programmes by providing specific examples of the review of the study programmes, the aims, and regularity, as well as the stakeholders and their responsibilities. If, during the reporting period, new study programmes have been developed within the study field, describe the procedures of their development (including the process of the approval of study programmes).

The principles of the opening and management of new study directions and study programmes are determined by the “Daugavpils University Regulations on the Opening and Management of Study Directions and Study Programmes”[1]. The purpose of the regulations on the opening and management of DU study directions and study programmes is to determine the principles, content and implementation requirements for the opening and management of DU study directions and study programmes, in accordance with Act on HEI and other binding regulatory acts of the Republic of Latvia, DU Constitution and other binding DU regulatory documents. The regulations determine the procedure for opening, management, development and quality assurance of DU study directions and study programmes, the procedure for closing study directions and study programmes, the principles of the study direction council, as well as the duties, rights, and qualification requirements for the head of study direction and study programme directors. The development of a new study programme is initiated in accordance with the DU strategy or other strategic and study process regulatory documents at least one academic year before starting the study programme implementation.

In autumn 2019, the development of the new PBSP Music was started within the framework of the specific support goal 8.2.1 of the action program *Growth and employment, Reduce the fragmentation of study programs and strengthen the sharing of resources*. In the development of the program, for the first time in Latvia, high-level experts in the field of music education and employers from various universities, including foreign ones, were brought together to develop and later implement the study program.

In the course of developing the programs of the "Arts" study direction, the international experience in the implementation of music and art science programs in the EU was analyzed and all Latvian and EU documents binding to the creation of the program were examined. Data from the following information sources were used:

- Overview of higher education in Latvia. Key statistical data. Ministry of Education and Science [Izglītības un zinātnes ministrija], Department of Higher Education, Science and Innovation[2];
- Cultural education in Latvia: availability, demand, quality[3];
- A study on the consistency of the implementation of cultural education in vocational orientation, vocational secondary education, higher education programs and the compliance of the number of trained specialists to the labour market requirements of the cultural sector and creative industries[4];
- Latvia's sustainable development strategy until year 2030, approved by the parliament of the Republic of Latvia (Saeima) on June 10, 2010;[5]

PBSP Music has been developed in accordance with development trends in Europe and the world, based on the recommendations recommended by World Bank researchers (2017, 2018) to be implemented in the higher education system of Latvia. They also envisage a new type of studies at the bachelor's level of music. The established PBSP Music is part of the modern European trend, which is aimed at cooperation between several music higher education and research institutions, creating a high-quality study environment based on artistic creativity and research and promoting

targeted, sustainable use of resources and infrastructure. PBSP Music corresponds to the trends of the formation of a European unified higher education space, or the Bologna process[6], because PBSP Music was developed as a first-cycle study program with study results formulated in accordance with the European Qualifications Framework. PBSP Music licensed on September 29, 2021 (license no. 04041-105).

On the other hand, in the two professional bachelor's study programs *Design* (program code - 42214), *Art Management* (program code - 42345) and two master's study programs *Art* (program code - 47210) and *Music* (program code - 47212) study plans are revised and improved annually. Firstly, based on the results of student surveys, secondly, on the suggestions of the study program director, thirdly, on the valuable recommendations of employers. For example, PBSP *Art Management*, changing the study course *Collective Music Making Traditions* to the study course *Contemporary Trends in Music*, and changing the study course *Music and Computer* to the study course *Fundamentals of Photographic Art*. These study courses are much more suitable in today's view for the young specialist.

[1] "Daugavpils University Regulations on the Opening and Management of Study Directions and Study Programmes" (in Latvian). Available: https://du.lv/wp-content/uploads/2021/12/3_DU_Studiju-virzienu-un-studiju-programmu-atversanas-un-parv-nolikums.pdf [viewed 20.02.2023]

[2] Overview of higher education in Latvia. Key statistical data. Ministry of Education and Science [Izglītības un zinātnes ministrija], Department of Higher Education, Science and Innovation. Available in Latvian: <https://www.izm.gov.lv/lv/media/12842/download?attachment>

[3] Cultural education in Latvia: availability, demand, quality. Available in Latvian: https://www.km.gov.lv/sites/km/files/kulturizglitibas_petijums_2_karta_20181.pdf

[4] A study on the consistency of the implementation of cultural education in vocational orientation, vocational secondary education, higher education programs and the compliance of the number of trained specialists to the labour market requirements of the cultural sector and creative industries. Available in Latvian: https://www.km.gov.lv/uploads/ckeditor/files/kultura_timekli/petijumi/Kulturizglitibas_petijums_1_karta_2017.pdf

[5] Educational development guidelines for 2014-2020, approved by the Saeima on May 22, 2014. Available in Latvian: https://www.pkc.gov.lv/sites/default/files/inline-files/Latvija_2030_7.pdf

[6] *European Commission/EACEA/Eurydice. The European Higher Education Area in 2018.* <https://op.europa.eu/en/publication-detail/-/publication/2fe152b6-5efe-11e8-ab9c-01aa75ed71a1/language-en>

2.2.3. Description of the procedures and/or systems according to which the students are expected to submit complaints and proposals (except for the surveys to be conducted among the students). Specify whether and how the students have access to the information on the possibilities to submit complaints and proposals and how the outcomes of the examination of the complaints and proposals and the improvements of the study field and the relevant study programmes are communicated by providing the respective examples.

Submitting and considering the complaints and proposals from students is an essential component of the study quality system. To ensure the improvement of the quality of studies, it is necessary to analyze the processes, collect clear survey of the causes for the complaints submitted and provide feedback to the person who submitted the complaint or proposal.

The procedures and systems of submitting complaints and proposals from students

Students have the right to submit complaints and proposals to the study programme director, the head of the major department, dean, vice-rectors, and rector. Complaints and proposals, depending on their degree of significance, are accepted orally, in writing, and electronically.

Complaints and proposals are accepted from individuals or collectively, openly (with identified submitter) and anonymously. Drafting the submissions and their acceptance at DU is executed in accordance with the procedures set in "The Law on Submissions"[1]. Submissions concerning possible violations of the norms of "DU Code of Ethics"[2] including action or conduct outside DU, if that affected the prestige of DU, may be made by DU academic, administrative, and general staff, students. On behalf of students submission may be made by the Student Council that may represent the student in the course of examining the complaint.

Submissions from students and the academic staff concerning the infringements and violations of the academic freedom and rights that are stated in the Constitution are examined by DU Academic Court or Arbitration.

Submitting open complaints and proposals

DU students may submit open complaints and proposals in a free form or in accordance with the procedures stated in DU interior normative acts.

Submitting anonymous complaints and proposals

The following tools for submitting complaints are available at DU:

- CSQA section available on the DU website, where anyone can submit a complaint / proposal to CSQA anonymously[3]
- Questionnaire of trust designed by the Student Council [4] (*available in Latvian only*)

Anonymous complaints are received electronically, after examination and content analysis of the complaint CSQA leads negotiations with the involved parties and in case of necessity conducts the monitoring of the study quality. In the prior practice, in examination of anonymous complaints CSQA closely cooperated with the Student Council, examining the situation and taking steps for the improvement of the study quality, because, in accordance with "The Regulation of Daugavpils University Student Council"(accessible in Latvian), the Student Council has the right to request and receive information from any structural unit of DU concerning all matters in its competence that concern students' interests.

In order to examine complaints related to enrolment, "Order whereby a person may dispute and appeal decisions related to enrolment to a study programme at Daugavpils University" is in force at DU, in accordance with which a person may dispute the decision of the Enrolment commission on the results of the competition by submitting an application to DU rector in seven working days' time after the publication of the competition results.

In accordance with "The Regulation on Studies at Daugavpils University"[5] , students have the right to submit to the faculty dean a motivated appellation about the results of examination within one working day after their announcement. Appellation is examined in three working days' time by a commission formed on the dean's decision by the participation of the examiner and the head of the respective department.

Information accessibility

All interior administrative acts, in accordance with which students may submit complaints and proposals are publicly available from DU website. Students may receive information by addressing the study programme director, dean, CSQA, and the Student Council.

Feedback in examining complaints and proposals

CSQA coordinates the examination of students' complaints and proposals and, if needed, organizes express surveys, executes study quality monitoring by attending classes and talking with students and the academic staff in order to ensure full bodied analysis of the conflict or problem.

During the implementation of the remote study process in 2019/2020 spring semester, there was organized a survey of DU students on the quality of the implementation of the remote learning process, as a result of which the offer of the library services was improved, as well as the methods and tools for organizing remote learning were diversified for all the university students including the students of the study direction "Arts". During the implementation of the remote study process in the academic years 2019/2020, 2020/2021 and 2021/2022, the head of the study direction and the directors of the study programmes regularly communicate with the students of all levels, monitoring the study process of the study programmes of the direction.

Since 2013, CSQA has received oral and written complaints about the study quality (e.g. discrepancy between the requirements for crediting indicated in the study course description and the forms of examination of students' knowledge and skills in the study process, proposals for the timetable, communication problems, etc.). All complaints and proposals are always discussed with the involved parties. In the examination of complaints and proposals there participates study programme director and, if needed, also the head of the study direction and vice-rector for studies. After the situation analysis, possible solutions are found, students are always informed about the implementation of the complaints and/or proposals, CSQA provides consultations in the matters of study quality.

It is worth noting that the University regularly (at least 4 times per study year) holds meetings of the management and the head of the CSQA with the Student Council, where students' problems, complaints and recommendations for improving the quality of studies are identified and discussed.

[1] "The Law on Submissions" (in Latvian). Available: <https://likumi.lv/ta/id/164501-iesniegumu-likums> [viewed 20.02.2023]

[2] „DU code of ethics”(in Latvian). Available: <https://du.lv/wp-content/uploads/2021/12/Etikas-kodekss.pdf> [viewed 20.02.2023]

[3] Study Quality Assessment Centre. Available: <https://du.lv/en/about-us/study-quality-assessment-centre/> [viewed 20.02.2023]

[4] Trust questionnaire drawn by the Student Council. Available: <https://du.lv/en/students-council/> [viewed 20.02.2023]

[5] "Regulations on Studies at Daugavpils University". Available: https://du.lv/wp-content/uploads/2022/06/ENG-NOLIKUMS_PAR_STUDIJAM_DU_2018-1-1.pdf [viewed 20.02.2023]

2.2.4. Provide information on the mechanism for collecting the statistical data, as

developed by the higher education institution/ college. Specify the type of data to be collected, the regularity of collection, and the way the information is used to improve the study field. Describe the mechanism for obtaining and providing feedback, including with regard to the work with the students, graduates, and employers.

When collecting physical person data, DU collects and processes person data for concrete, clear, and lawful reasons and exclusively according to the procedure and amount stated in the normative acts.

DU operates informative system DUIS, that holds statistical data and information on study programmes, students, and academic staff members. The system is accessible from DU inner network. Data are entered into DUIS by study programme directors, faculty records managers; they are summarized and verified by the Department of Studies. At the end of each month the data from DUIS system are exported to State Education Information System (SEIS). Data export is executed in accordance with the regulations of the Cabinet of Ministers No. 276 of 25 June 2019 "Terms of State Education Information System"[1]. SEIS data export entails person data of DU students, information of students' status (matriculated and ex-matriculated student number, their status changes, e.g. semester of studies, students being in an academic withdraw, etc.) and other binding information.

One of the main instruments contributing to the improvement of the study directions is student survey that is announced by the Centre of Study Quality Assessment 3 times a year - for the first year students 2 months after beginning the studies, after the winter graduation, and after summer graduation. In particular study programmes student surveys are organized at the end of each semester. Based on the data and information provided in the surveys, in case of need CSQA carries out lecture auditing and individual student group surveys as well as organizes interviews with the academic staff concerning the measures of the study quality improvement.

The data gained in surveys are collected in DU survey system (Open Source Project LimeSurvey), data are analyzed and their results are reflected in the study direction self-assessment reports.

DU organizes also alumni and employer surveys. Alumni survey[2] data contain the information on the trends of alumni's employment, assessment of the acquired study programmes and proposals for their improvement. Employer surveys [3] are executed and their data are summarized by the study programme directors. Their aim is obtaining proposals for the improvement and development of DU study content.

The analysis and interpretation of the data systematically obtained are used for the improvement of the study direction. The data of students and employers' surveys ensure the compliance of the aims and tasks of the study direction programmes with the requirements of the market and society, allowing for tracking and evaluating the quality of each study course, its compliance with the aims and tasks of the programme.

Great attention is paid to students' satisfaction with the quality of delivery of the study programmes and study courses. The results of the surveys are discussed at the meetings of the council of the study direction. The information obtained is passed on to the director and the teaching staff implementing the study programme. Evaluating the quality of the programmes of the study direction and certain study courses provides for taking a decision regarding necessary changes in the content of the study courses or in the organisation of the study process.

Mechanism of receiving and providing feedback (working with students, alumni, employers)

For the study programme elaboration to be compatible with the labour market demands, special significance is attributed to the feedback received from students and alumni. Students and alumni assess the proceeding of the study programme as well as the applicability of the acquired knowledge, skills, and competences in professional activity, thus the feedback becomes a valuable element of the study process improvement.

The SQAC at the end of each academic year organizes a student survey the results whereof provide information on the assessment of the study quality and related aspects. Student survey is available in e-environment. Alumni and employer survey questionnaires are elaborated as well. The results of student surveys are taken into account when planning the next academic year, assessing the pedagogical and professional competences of the lecturers, the availability of the study materials and sources, the involvement of foreign teaching staff, and other related issues.

Graduate student and employer surveys are conducted by representative sampling. Employers are surveyed after internships, the survey of employers not involved in internship provision takes place every two years on average. Questionnaires or interviews of graduates are organized both immediately after graduation and several times after graduation (after six months, a year, three years). After processing the obtained data and reviewing the results, changes are introduced into the content of the study programme. The director of the study programme informs all involved parties (students, teaching staff, employers, graduates) about the changes introduced, thus providing feedback. The recommendations or reprimands mentioned in the surveys and the prevention mechanisms are discussed in meetings with both the teaching staff and the students of the study direction, as well as in consultations with the representatives of the sector. Student representatives participate in the direction councils and in the development of solutions to the comments provided in the surveys.

Student, alumni, and employer survey results are used to review and improve the study programme content. The study programme director reacts to all justified opinions, proposals, and reprimands expressed in the survey questionnaires, and upon necessity they are discussed by the study direction council. After introducing the changes in the study programme content, the study programme director informs all the parties involved (students, academic staff members, employers, alumni), thus providing a feedback.

As an example, the 2021/2022 academic year is attached to the appendix. compilation of student, graduate and employer survey results (2.2.4. *Analysis and evaluation of the results of all surveys*).

[1] Regulations of the Cabinet of Ministers of 25 June 2019 No. 276 “Rules of State Education Information System”(in Latvian). Available: <https://likumi.lv/ta/id/307796> [viewed 20.02.2023]

[2] Graduate survey (in Latvian). Available: <https://aptaujas.du.lv/index.php/764263/lang-lv> [viewed 20.02.2023]

[3] Employer survey (in Latvian). Available: <https://aptaujas.du.lv/index.php/544412> [viewed 20.02.2023]

2.2.5. Specify the websites (e.g., the homepage) on which the information on the study field and the relevant study programmes is published (in all languages in which the study programmes are implemented) by indicating the persons responsible for the compliance of the information available on the website with the information published in the official registers (State Education Information System (VIIS), E-platform).

All necessary information on studies, the faculty, study direction and study programmes in Latvian and English is available on DU website and is accessible to students. DU website section “Studies”[1] contains information about DU faculties, implemented study programmes, opportunities of auditing study courses, as well as further education opportunities provided by DU life long education centre. DU website section “Study programmes”[2] contains information on all study programmes implemented at DU, including PBSP “Design”[3], PBSP “Art management”[4], PBSP “Music”[5], PMSP “Art”[6] and PMSP “Music”[7]. The website provides information about admission requirements for each study programme, study courses to learn (including study course descriptions in Latvian and English), opportunities after graduating as well as contact information of the study programme director.

The International and Public Relations Department is responsible for the compliance of the information on the DU study fields available on the DU website with the information available in the official registers. In turn, the Study Department is responsible for regular and timely provision of information about students (SEIS).

[1] DU Studies. Available: <https://du.lv/en/studies/> [viewed 20.02.2023]

[2] DU Study programmes. Available: <https://du.lv/en/studies/study-programmes/> [viewed 20.02.2023]

[3] Information on PBSP “Design”. Available: <https://du.lv/en/studies/study-programmes/professional-bachelor-study-programmes/design/> [viewed 20.02.2023]

[4] Information on PBSP “Art management”. Available: <https://du.lv/en/studies/study-programmes/professional-bachelor-study-programmes/art-management/> [viewed 20.02.2023]

[5] Information on PBSP “Music”. Available: <https://du.lv/en/studies/study-programmes/professional-bachelor-study-programmes/music/> [viewed 20.02.2023]

[6] Information on PMSP “Art”. Available: <https://du.lv/en/studies/study-programmes/professional-master-study-programmes/art/> [viewed 20.02.2023]

[7] Information on PMSP “Music”. Available: <https://du.lv/en/studies/study-programmes/professional-master-study-programmes/music/> [viewed 20.02.2023]

2.3. Resources and Provision of the Study Field

2.3.1. Provide information on the system developed by the higher education institution/ college for determining and redistribution of the financial resources required for the implementation of the study field and the relevant study programmes. Provide data on the available funding for the scientific research and/or artistic creation activities, its sources

and its use for the development of the study field.

The study direction "Arts" is funded from the state budget financing for studies (subsidy) and tuition fees. The cost calculation for one student in the programmes of the study direction was made at the Department of Finance and Accounting of DU, including the salary fund and the employer's SSIA, the costs of business trips, materials, energy resources and inventory costs, the costs of purchasing books, equipment and investments, as well as the costs for social security of students.

The study programmes of the study direction "Arts" are funded from the state budget financing and tuition fees. The main source of funding for study programmes is the state budget. It is also possible to learn in the study programme for a fee. Students have the opportunity to apply for tuition fee discounts. More information about tuition fees and discounts [\[1\]](#).

For the development of science in the DU study field "Arts", funds for the development of the science base are allocated from the Ministry of Education and Science. The study field obtains the funds intended for the development of science on the basis of the scientific achievements and indicators of the lecturers for the previous year, which are evaluated by the DU Department of Science. The assessment of the efficiency of the scientific work of the academic staff of DU is carried out in accordance with the "Procedure for evaluating the effectiveness of the scientific work of the academic staff of the University of Daugavpils" (available from the internal network of DU).

DU academic staff (assistants, lecturers, docents, associate professors, professors, research assistants, researchers, leading researchers) have the right to receive within the available DU budget financing royalties for scientific publications indexed in the Web of Science and/or SCOPUS databases, and scientific monographs. Payment for scientific publications is made in accordance with the "Procedure in which scientific publications and monographs of academic staff of Daugavpils University are paid" developed by DU (available from the internal network of DU).

DU academic staff (assistants, lecturers, assistant professors, associate professors, professors, research assistants, researchers and leading researchers) within the available DU budget financing have the right to receive remuneration for the citation characterizing Hirsch index in SCOPUS and/or Web of Science (hereinafter referred to as WoS) databases. The amount of compensation is calculated according to the "Procedure in which the academic staff of Daugavpils University receives remuneration for the Hirsch index".

DU academic staff have the opportunity to participate in the annual Daugavpils University research project competition and receive funding for the implementation of scientific research [\[2\]](#). The general goals of the research project competition are to ensure the development of DU's scientific activity and scientific excellence; promote the research growth of DU academic, scientific staff and students; promote the practical applicability of research results, cooperation with the private sector and attraction of additional external funding; to form innovative interdisciplinary research groups for the implementation of current research topics. The right to submit individual or research group projects to the competition is granted to representatives of the academic and scientific staff working on the basis of an employment contract: professors, associate professors, docents, leading researchers, researchers, lecturers, assistants, research assistants, doctoral students and applicants for a doctoral degree. The total funding amount of the project competition for the current year is determined by the DU Budget Commission. The allocated project tender fund for 2023 was EUR 51,000.00. The maximum allowable amount of funding for one research project is EUR 3000.00.

Students of DU study programmes are eligible for applying to student research project competition[3]. The general goals of the research project competition are to ensure the development of DU's scientific activity and scientific excellence; promote the research growth of DU students; promote the practical applicability of scientific results, cooperation with the private sector and attraction of additional external funding; to form innovative interdisciplinary research groups for the implementation of current research topics; involve DU bachelor and Master students in scientific activity; promote the increase in the number of publications indexed in the Web of Science and/or SCOPUS databases at DU.

Funding for the improvement of the educational material and technical base (additional improvement of auditoriums and laboratories, purchase of educational literature and modern research equipment, purchase of visual aids and software, etc.) is mainly provided from various projects (e.g. ERDF, ESF).

[1] DU tuition fees and reduction (in Latvian). Available:
<https://du.lv/gribu-studet/studiju-maksa-un-atlaides/> [viewed 20.02.2023]

[2] DU research project competition for 2023 (in Latvian). Available:
<https://du.lv/aktualitates/daugavpils-universitate-izsludinats-ieksejo-petniecibas-projektu-konkurss-2023-gadam/> [viewed 20.02.2023]

[3] DU student research project competition for 2023 (in Latvian). Available:
<https://du.lv/aktualitates/daugavpils-universitate-izsludinats-studejoso-petniecibas-projektu-konkurss-2023-gadam/> [viewed 20.02.2023]

2.3.2. Provide information on the infrastructure and the material and technical provisions required for the implementation of the study field and the relevant study programmes. Specify whether the required provision is available to the higher education institution/college, available to the students, and the teaching staff.

The material and technical base of DU is used in the three buildings of Daugavpils University for the realization of the programs of the study direction "Arts".. These buildings are located at addresses Parades iela 1, Parades iela 1a and Vienibas iela 13.

Most lectures and practical work take place in the building at Vienibas iela 13. This building has rooms equipped according to the specifics of the study programs, an audience for lectures of various student streams, study rooms for small groups and individual practical lessons.

10 auditoriums with equipment appropriate to the specifics of each study course have been created for individual practical lessons, which are essential in musician study programs (for example, two cabinet grand pianos are available in piano classes, while conductor's desks/consolas and other necessary equipment are placed in wind instrument classes). Metronomes can also be used if necessary. Students have unlimited opportunities to act and behave independently in classes.

2 classrooms have been created for the high-quality provision of music history and theory courses – they are equipped with audio and video equipment, which allows the students to listen to and watch high-quality music recordings during lectures. Lecture rooms (over 100 people) in Parades iela 1 study building are used for pedagogy and psychology courses. A music teaching methodology cabinet is also available.

The chamber hall (Vienibas iela 13), DU Great Hall (Parades iela 1) and DU concert hall (Vienibas iela 13) are used for concerts, concert lectures and master classes.

A new *Bösendorfen* concert grand piano was purchased from ERAF funds, thus a quality instrument is available in the concert hall with excellent acoustics for the needs of the study process. Different types of international competitions are held every year.

The Great Hall (two grand pianos, 500 seats), concert hall (three grand pianos, new *Bösendorfen* concert grand piano, 200 seats), chamber hall (two grand pianos, 60 seats) are used for artistic creative work. musical instruments: 30 pianos and 15 grand pianos, 33 accordions, 15 recorders, 12 lutes (kokles), electronic musical instrument sets (*Roland Fantom G8, Roland G70, Korg PA50, Yamaha PSR3000 etc.*) and a set of wind instruments as well as percussion instruments (also a marimba *Yamaha* in 2011) *etc.*, sound amplification equipment (500W, 900W, 2000W). A large part of these musical instruments and sound amplification equipment were purchased from ESF and ERDF funds.^[1]

Audio equipment is used for recording various events and realization of study projects (concerts, concert lectures, musical afternoons).

The audio library of the Faculty of Music and Arts has 500 CDs, more than 200 audio cassettes, about 50 video films (such as *European musical cities, Great Composers, Royal Group etc.*), as well as vinyl records in the hundreds. The cooperation of the Faculty of Music and Arts with the Daugavpils Music High School allows students to also use the audio library base of this educational institution (535 CDs, 4000 vinyl records, 65 video films). Cooperation with the audio library of Jazeps Vitols Latvian Academy of Music ensures the acquisition of the latest music recordings. Therefore, the fund of audio and video recordings is constantly renewed and supplemented and is considered a priority.

In their turn, for the implementation of study programmes PBSP *Design*, PBSP *Art Management* and PMSP *Art*, the material and technical base of DU at Parades iela 1 and Vienibas iela 13 is mainly used. For the development of studies, bachelor's and master's theses, as well as the creation of teaching aids, computers in the faculty are offered, as well as the possibilities of internet, DU local network (electronic catalogue *ALISE (Advanced Library Information Service)*) and e-mail, library databases. It is essential that students and teaching staff have permanent access to the Internet and the local DU network.

Arts studies programs use two auditoriums for lectures – at Vienibas 13, the auditorium numbers are 112 and 110. Auditoriums of the respective structural units are used for lectures held by other departments. The other rooms used by students for practical classes are workshops. The number of rooms is adequate, all of them are fully renovated and equipped. For example, a graphics press, a large format plotter *Roland*, renewed computer equipment in the computer classroom (monitors, system units, vacuum boards, *etc.*), screen printing equipment and drying stands were purchased, as well as cutters have been purchased (large-format cutter – guillotine and professional cutter for printing publications, screen printing equipment and drying stands are installed, digital loom *etc.*) Auditorium No. 435 on Parades iela 1 is a computer classroom with 15 sets of computer systems and a set of design software. Each workplace is equipped with a computer system with software and a monitor and digital board, as well as a computer for the teacher and a projector. Computer network administrators of the Department of Informatics monitor the operation of computer systems in the computer class.

The study process is provided with a sufficient amount of photocopying equipment, audio and video equipment, and visual presentation equipment. Thus, the sufficiently wide volume of library and audio library materials provides students and teachers the availability of various sources of music,

arts and humanities, information and music pedagogy and psychology, on the other hand, the concert halls, auditoriums and computer classrooms of the DU corps are used for the successful development of artistic creative work.

All DU students are provided not only with modern study environment, but also with modern living infrastructure - renovated dormitories, a sports complex with a swimming pool, etc.

The study and the research processes are provided in sufficient quantities with the necessary photocopying equipment, visual presentation equipment, video filming and video reproduction equipment, modern photo equipment and audio equipment. The students and the lecturers have constant access to the Internet and the Internet connection of the local DU network, e-learning environment Moodle, as well as the opportunity to use e-mail and teleconferencing, various online platforms, such as ZOOM.

Detailed information about the specific material and technical base of each study program of the direction "Arts" is available in Chapter 3 of each study program report, in the information provided in the criteria 3.3.1.-2.3.3.

[1] ESF programme (Lat-Lit) project PRELUDIA No. LLIII-158 ERAF project *Improving the quality of Daugavpils University study programs and ensuring environmental accessibility*. Agreement No. 2010/0115/3DP/3.1.2.1.1/09/IPIA/VIAA/021

2.3.3. Provide information on the system and procedures for the improvement and purchase of the methodological and informative provision. Description and assessment of the availability of the library and the databases to the students (including in digital environment) and their compliance with the needs of the study field by specifying whether the opening times of the library are appropriate for the students, as well as the number/area of the premises, their suitability for individual studies and research work, the services provided by the library, the available literature for the implementation of the study field, the databases available for the students in the respective field, the statistical data on their use, the procedures for the replenishment of the library stock, as well as the procedures and possibilities for the subscription to the databases.

Replenishment of the library collection and subscription of databases take place at the request of the lecturers of the faculties. Applications for the purchase of books are regularly (every academic year) reviewed and approved by the DU Budget Commission, thus implementing a mechanism for purchasing the latest publications for the DU library. The library does not digitize the collection, but the final theses of the DU students are uploaded to the library's information system. The library regularly informs the faculties about the latest literature, database trials and subscription options, so that the faculty lecturers and students can get acquainted with new offers.

The implementation of the programs of the "Arts" direction is ensured by the following infrastructure: musical instruments and equipment (for preparation, combination, integration, visualization and distribution of creative, study and research materials), information networks (internet, intranet, *Moodle*), databases with free access (library network, book resource databases, DU research centre databases, scientific publications, including *Web of Science* and *Scopus*), archives with various research materials, services (administrative, financial, IT and network support services, access to official statistical data), computer applications and software (*Standard Office*,

SPSS, GIS, data visualization online tools and software, online media), which enable artistic creation, research and provide a flexible and student-oriented environment. In 2020/2021 study year, in order to ensure the quality of the study process, web cameras were acquired to ensure the conduct of lectures, seminars, academic concerts and exams in remote mode on the ZOOM platform.

In infrastructure development, efforts should be continued to obtain funds from ESF structural funds for the purchase of new high-quality musical instruments, modernization of art auditorium equipment. This, of course, depends on the available financial resources and the possibilities of attracting them. The most important thing is to expand the e-studio environment of art and music programs. By modernizing and making investments in the programs of the direction of study "Arts", DU will be able to compete with other higher education institutions in Latvia, Europe and the world, creating a modern, attractive environment for studies and research, thus attracting students and creating a basis for predictions about the increase in the number of students in the developed "Arts" direction of study.

The library provides students with access to high-quality information relevant to the field of study, offering the information resources in its collection for study and research purposes. It is also possible to order resources and materials from other libraries. Daugavpils University library is open 9 hours a day, 45 hours a week. The reading room is open on weekdays from 9:00 to 20:30 and on Saturdays from 10:00 to 17:00. The bibliography and information sector is open on working days from 9:00 to 17:00. Books/sheet music can also be handed in outside of the library's working hours, using the book/sheet music handing machines at the university buildings at Vienības iela 13 and at Parādes iela 1.

The total area of the library premises is 1000 m², students have 2 reading rooms with free access to the collection, 2 subscriptions, Bibliography and information sector, 20 computers, 2 copy machines, 3 multifunctional devices, 2 printers, Internet, including wireless Internet access.

The library offers the following services: home delivery of books and sheet music; use of literature, databases, e-catalogues and other resources in reading rooms; electronic ordering and reservation of books to take home, extension of the term of use; computer and internet use; remote usage of EBSCO, ScienceDirect and Scopus databases; remote use of final theses developed by DU; consultations in searching for information in e-catalogues and databases; interlibrary loan and subscription services; student training for working with e-catalogues and databases; copying, printing and scanning services.

The collection of the library is 267,655 copies, including 233,868 books and 20,322 periodicals (368 titles). Of these, the library collection offers 13,465 sheet music collections and 25,594 books related to music literature, history, theory, methodology, pedagogy and psychology.

The library contains the most essential reference materials for musicians:

- *The new GROVA encyclopedic dictionary of music and musicians*[1] (29 volumes);
- *The new GROVA opera*[2] (4 volumes) and *jazz*[3] *history encyclopaedia* (3 volumes);
- *The new GROVA encyclopedia of musical instruments*[4] (5 volumes);
- the special latest literature and sheet music published abroad necessary for the music direction;
- music magazines *Music Theory Spectrum* and *Muzikas Saule*,
- Design magazine *Novum* and art journal *Computer Design*,
- *Cultural History of Latvia* / compiled by Ojars Sparitis [*Ojārs Spārītis*];
- *Latvia: Migration of Cultures: Collective Monograph* / responsible editor Anita Rotkalne [*Anita Roņkalne*]

For the development of studies and bachelor's theses, as well as for the creation of teaching aids, the faculty's computers, equipped with the relevant software, are offered (*Cubasis, Sibelius, Sound Forge, Sonor, Adobe photoshop, Corel Draw 2019, AutoCad, 3ds Max, Adobe Illustrator, Adobe Flash* etc.).

Several databases are available to students:

- *Cambridge University Press*- humanities and social sciences;
- full electronic text database *EBSCO Publishing* (it includes 8 databases: *Academic Search Elite, Business Source Premier, MasterFILE Premier, Newspaper Source, ERIC, Business Wire News, MEDLINE, Health Source - Consumer Edition, Agricola*);
- publishing house *Elsevier* and its bibliographic and citation information database of multidisciplinary scientific publications *Scopus*;
- multidisciplinary database *Web of Science*;
- *Science Direct*- data base of the publishing house *Elsevier* in the humanities and social sciences, which includes information on several thousand journals and books published by *Elsevier*. The full text of about 2,650 journals, published mainly from 2002 to the latest issue of the journal, as well as more than 350 e-books are available in DU;
- *Education and Culture*- e-newspaper includes information on everything important in education, providing informational support for university teaching staff and students, management and administration;
- *Letonics*- a reference and translation system whose primary purpose is to provide systematized, encyclopedic reference and translation information. Letonika offers its users to search and work with information found in 11 encyclopaedias and other reference and educational resources, 13 dictionaries (translating, explanatory, terminological), as well as collections with 10,000 images, audio recordings and video materials. The database also includes a library of Latvian literature with 200 full-text literary works and a language support repository with auxiliary materials for the Latvian language. Letonika.lv serves as a guide to Latvian culture, history, language, nature and literature;
- *LETA*- news and archive - offers the opportunity to quickly search for published news, photos, videos, press releases, articles from Latvian press publications, statistics and other information.

Supplementing the library's stock and subscribing to databases takes place at the request of faculty lecturers. Applications for the purchase of books are regularly reviewed and approved by the DU Budget Commission, thereby implementing a mechanism for the purchase of the latest editions in the DU library. The library does not digitize the collection, but the final theses of DU students are uploaded to the library's information system. The library regularly informs the faculties about the latest literature, database trials and subscription options, so that faculty lecturers and students can familiarize themselves with new offers. Current interdisciplinary scientific publications are available in the library to ensure the program[5].

The opening hours of the library are suitable for the needs of students. After the students' complaints about the short working hours of the library on working days and unavailability on Saturdays, the working hours of the DU library have been changed since the autumn semester of 2018 (on working days: from 9.00 am to 8.00 pm, on Saturdays: from 10.00 am to 4.00 pm). Students gave a positive evaluation.

[1] *The New Grove Dictionary of Music and Musicians* / edited by Stanley Sadie; executive ed. John Tyrrell. Second edition. Vol. 1-29. London: Macmillan, 2001.

[2] *The New Grove Dictionary of Opera* / edited by Stanley Sadie. Vol. 1-4. New York: Oxford University Press, 1997.

[3] *The New Grove Dictionary of Jazz* / edited by Barry Kernfeld. Second edition. Vol. 1-3. New York: Oxford University press, 2002.

[4] *The Grove Dictionary of Musical Instruments* / edited by Laurence Libin. Vol.1-5. Second edition. New York: Oxford University Press, 2014.

[5] E.g., Stasulane A. [Stašulāne A.], head editor *Cultural studies. Music in literature and culture*. Collection of scientific articles, VI. Daugavpils: Daugavpils University Academic Press Saule, 2014. 344 pages.

2.3.4. Provide a description and assessment of information and communication technology solutions used in the study process (e.g., MOODLE). If the study programmes within the study field are implemented in distance learning, the tools specially adapted for this form of study must also be indicated.

The electronic study (e-study) environment for the PBSP *Music* is offered based on the fact that the majority of students who wish to study are residents of the Latgale region and travel to the place of study from Preiļi, Balvi, Karsava and other towns and villages of Latgale. Thus, the study process is partially based on several principles of the e-study environment, including the individualization and accessibility of education, which is provided as students' independent work, emphasizing also the availability of electronic sources in English (study course descriptions, study and methodical sources). Forms and methods of learning organization suitable for the e-study environment are used. One of the principles of the e-study environment is the thematic structuring and adaptation of the learning content within the specific educational program according to the specifics of the e-study environment in close connection with the content of study course programs, study plans, including the planned tests. DU has a developed e-study environment (*Moodle*), and as a result of providing direct communication (e-mail, consultations), methodological and scientific information is available in each study course.

Daugavpils University lecturers systematically use the e-study environment *Moodle* (<https://estudijas.du.lv/>) and place various study materials in it: video recordings of lectures, seminars and practical lessons, which are a support for students' independent work. Activating the e-study environment is an important step that contributes to the maintenance of a critical mass of students and ensures the preparation of specialists not only for the region of Eastern Latvia, which is represented by the majority of DU students, but also for other regions of Latvia and foreign countries.

As part of the study courses, it is also planned to send homework and tests by e-mail or add them online to *Moodle*, receive evaluations and reviews of works by e-mail, consultations in the e-environment, the possibility of using library and Internet resources. Thus, by integrating diverse modern IT solutions (e-mail, *Moodle*, *Skype*, *Facebook*), the program will offer more flexible conditions for e-studies.

The e-study environment *Moodle* is synchronized with the Daugavpils University information system *DUIS*, which facilitates students' access to study courses created in the e-study environment without additional registration. SKNC regularly organizes professional development courses for lecturers *Creating study courses in the e-study environment Moodle*, as well as provides individual

consultations. Students can get technical support at the Student Service Centre and from the deans' offices of faculties.

In the e-learning environment *Moodle*, lecturers can post their lectures in video format. The process of filming video lectures is carried out by the Multimedia Centre and the Information Technology Centre of the Department of Informatics. At the Daugavpils University (at the address Parades iela 1a), auditorium No. 130 offers the availability of modern equipment that allows its users to create educational, informative and advertising video materials, as well as provides live broadcasts of conferences in the Internet environment. Video lectures are stored on the DU server and are available in the *Moodle* environment in each corresponding study course.

The Faculty of Music and Arts (MMF) of DU has available the methodological support necessary for the implementation of the study program: methodological materials for the development of the final thesis and the regulations of professional practice. The DUIS information system operates at DU in which descriptions of all study courses are entered, a list of classes is available, and the students can see their achievements and individual orders related to the study process in their profiles.

The MMF Department of Music has available samples of practical works, variants of written test tasks, samples of study works and practice reports, as well as various materials (sheet music, scientific collections, monographs, methodological instructions, teaching aids) to support the development of these works. Lecture presentations, course descriptions and assignments, as well as various manuals and other informative materials will be placed in Daugavpils University's e-study environment, *Moodle*. The availability of materials necessary for studies on the web ensures an efficient study process. In order to optimize the study process and increase the quality culture, a data processing base for sociological surveys has been created and is available, which students can use independently to obtain reference materials, supplement knowledge and self-examine.

The e-study environment Moodle will be demonstrated to experts during the visit to DU.

2.3.5. Provide information on the procedures for attracting and/or employing the teaching staff (including the call for vacancies, employment, election procedure, etc.), and the assessment of their transparency.

Election to an academic position takes place in accordance with the requirements of "Regulations on elections to academic positions at Daugavpils University"[1]. According to the regulations, academic positions at DU are professor, associate professor, leading researcher, docent/assistant professor, lecturer, researcher, assistant, research assistant.

The number of positions of assistants, lecturers, docents is determined by the Rector according to the amount of the study work to be performed, upon the proposal of the Faculty Council. The number of positions of researchers, leading researchers and scientific assistants is determined by the Rector according to the need and funding possibilities, upon the proposal of the Institute/Scientific Council. The number of associate professor positions in the relevant science or art subfields is determined by the rector according to the need and funding opportunities after approval by the DU Senate.

Information about vacancies for academic positions and competition announcements are published on the DU website and/or in the official publication of the Republic of Latvia "Latvijas Vēstnesis", thus giving an opportunity to any interested person to apply for a job at DU within a month after the

announcement of the competition. DU can elect both citizens of the Republic of Latvia and foreign citizens whose academic education and professional qualifications meet the requirements of the science or art branch, study and research work at DU, and who are proficient in the national language and professional English.

Elections of docents, leading researchers, lecturers, researchers, assistants and research assistants, by open voting, take place in the Councils of faculties or Scientific Councils of scientific institutes no later than within three months from the date of the announcement of the competition. When electing docents and leading researchers, the qualifications of members of the Faculty Council or the scientific institute Council must meet the requirements of the Doctoral Council. The results of the elections of docents and leading researchers are confirmed at the DU Senate meeting.

Elections of professors and associate professors, by open voting, take place in the council of professors of the relevant branch of science.

[1] "Regulations on elections in academic positions at Daugavpils University"(in Latvian). Available: https://du.lv/wp-content/uploads/2021/12/Nolikums-par-velesanam-akademiskajos-amatos-DU_APST_IPRINATAIS.pdf [viewed 20.02.2023]

2.3.6. Specify whether there are common procedures for ensuring the qualification of the academic staff members and the work quality in place and provide the respective assessment thereof. Specify the options for all teaching staff members to improve their qualifications (including the information on the involvement of the teaching staff in different activities, the incentives for their involvement, etc.). Provide the respective examples and specify the way the added value of the possibilities used for the implementation of the study process and the improvement of the study quality is evaluated.

DU developed internal regulatory enactments and mechanisms that regulate the qualification and quality assurance of academic staff:

- Regulations on elections to academic positions at Daugavpils University [1];
- Procedure for evaluation of the scientific activity of the Daugavpils University academic staff[2];
- Student's surveys .

In order to ensure high-quality and innovative implementation of study direction "Arts" study programs, it is essential to attract highly qualified teaching staff with sufficient experience of artistically creative, scientific and methodical work – recognized and well-respected specialists who have innovative capacity, including the ability to use modern work methods, and leadership competence. Several criteria are used to select the teaching staff to be involved in programmes of the study direction "Arts". These are as follows:

- conformity of the qualifications of the teaching staff with the requirements set by the regulatory enactments;
- internationally recognized artistic creativity or research;
- appropriate knowledge of the national language and foreign languages.

Lecture courses of the programmes within the study direction "Arts" are permitted to be delivered

only by teaching staff with a master's/doctorate degree who are elected professors, associate professors, assistant professors or lecturers at a certain university; while supervisor of the bachelor's thesis should preferably have a doctorate in art sciences or music/art pedagogy. Teaching study courses in painting, drawing, playing an instrument, singing is permissible for teaching staff with a master's degree – both elected and visiting/guest lecturers. In the selection of teaching staff, specific criteria corresponding to music study programs are also applicable:

- participation in internationally or nationally significant artistic creation or research projects during the last six years;
- achievements of students, achieved under the guidance of their or other teaching staff in internationally or nationally important competitions and in scientific research (*g.*, articles, reports at conferences);
- active participation in juries of internationally or nationally important competitions;
- practical experience of leading master classes/open air (*plein air*) events;
- practical work experience in an educational institution;
- contribution to the development of various methodical materials, including e-study tools;
- the opinions expressed in the annual surveys of students about the quality of work of teaching staff – professional competence, communication with students, objectivity of evaluation and other aspects;
- professional development in the field of higher education teaching methodology;
- desired position of professor, associate professor or assistant professor in one of the partner universities.

An essential criterion for the involvement of teaching staff in the study program is experience in the implementation of the ESF project *Competency approach in learning content* (project No. 8.3.1.1/16/I/002): within it, lecturers act both as experts and as leaders of expert groups, developing learning content and learning tools for art/music professional secondary education, by participating in teacher professional competence improvement program events, master classes/open-air events and learning content approval experience exchange seminars in other art/music universities.

Methodology for filling out the project application form of the first round of project application selection within the operational programme *Growth and employment* and its the specific support objective No. 8.2.1. *Reducing the fragmentation of study programs and strengthen the sharing of resources* (2018) provides that the academic personnel who will be involved in the implementation of the new study programs have adequate knowledge of the English language^[3]: it is an important prerequisite for both attracting foreign students and achieving internationally recognized success in artistic creativity and research. Kas tika ievērots arī PBSP “Mūzika” izstrādes laikā.

The following basic criteria have been put forward in the evaluation system of teaching staff:

- excellence – sustainable and continuous development, ensuring process and resource management;
- the ability to effectively use academic freedom – freely choosing directions and methods of academic activity, creating and publicizing new knowledge, openly discussing its content, looking for opportunities to implement it in practice;
- academic culture – collegial approach, based on the principles of academic ethics, cooperation with students and other teaching staff formed in an atmosphere of mutual respect, high expectations, interest and support;
- responsibility for one's work before society and the state, in accordance with DU's quality management system and quality culture.

Selection of the teaching staff for programmes within the study direction "Arts" is carried out in

accordance with the Regulations on Latvian science sectors and sub-sectors (Cabinet of Ministers [Ministru kabinets] Regulations No. 49, 23.01.2018).

In order to ensure the implementation of the recommendation, several professional development programs were offered in DU in 2020-2022 to improve the professional qualification of lecturers in the framework of the ESF project "Strengthening the professional competence of the academic staff of Daugavpils University strategic specialization areas" (No. 8.2.2.0/18/A/022), for example, "Communication and Communication Skills", "Leadership ABC", "Leadership in the style of coaching", "Communication", "Emotional intelligence in education", "Basics of developing e-learning materials and virtual learning platforms", "Trends in the use of educational technologies 21. century". Within the framework of the mentioned project, self-growth lectures on the commercialization of inventions, nutrition, body health, personality charisma and prevention of burnout risks, anti-stress days, 24-hour professional efficiency promotion camps, experience-based training and company visits in Latvia will be organized for academic staff. By participating in seminars, academic staff have the opportunity to improve their professional competence and develop learning skills.

DU academic staff actively use the opportunities offered by the "ERASMUS+" program to improve their professional skills - DU lecturers regularly visit foreign cooperation universities as part of the program or participate in staff training, improving professional competences, ensuring participation in training, work observation at a foreign cooperation university or industry organization.

Foreign mobility gives DU lecturers and staff the opportunity to gain knowledge and specific skills by learning from the experience and good practices of foreign partners, as well as to improve practical skills necessary for work at DU and professional development. Participation in the mobility program encourages the academic staff to expand and improve the range and content of the offered study courses, and also allows students who do not have the opportunity to participate in the mobility program to benefit from the knowledge and experience provided by the academic staff of universities in other European countries and foreign guest lecturers, promotes knowledge and the exchange of experience in pedagogical methods between European higher education institutions. Lecturers in the field of study improve their qualifications by doing internships abroad and lecturing in foreign educational institutions.

Table No. 1 summarizes the information on the compliance of the participating teaching staff with the specified selection criteria.

Table No. 1

Conformity of the teaching staff to be involved in implementation of the study direction "Arts" to the indicated selection criteria

No. in seq.	Lecturer's name, surname	Scientific degree, position	Practical work experience in a higher educational institution	Professional development/growth	Participation in conferences, research projects	Participation in artistic creativity projects	Participation in the jury of international competitions
1.	Evalds Daugulis [Ēvalds Daugulis]	dr. art., professor	x	x	x	x	x
2.	Arvids Barsevskis [Arvīds Barševskis]	dr. biol., professor	x	x	x	x	

3.	Janis Kudins [<i>Jānis Kudiņš</i>]	dr. art., visiting professor	x	x	x	x	
4.	Andris Vecumnieks [<i>Andris Vecumnieks</i>]	dr. art., visiting professor	x	x	x	x	x
5.	Leonidas Melnikas	dr. art., visiting professor	x	x	x	x	x
6.	Risards Ksistofs Zoledzevskis [<i>Rišards Kšištofs Žoledzevskis</i>]	dr. art., visiting professor	x	x	x	x	x
7.	Eduardas Gabnys	dr. art., visiting professor	x	x	x	x	x
8.	Ritis Urniezius [<i>Rītis Urniežius</i>]	dr. art., visiting professor	x	x	x	x	x
9.	Raimondas Butvila [<i>Raimondas Butvila</i>]	mg. art., visiting professor	x	x	x	x	x
10.	Juris Kalnciems [<i>Juris Kalnciems</i>]	mg. art., visiting professor	x	x	x	x	x
11.	Baiba Jaunslaviete [<i>Baiba Jaunslaviete</i>]	dr. art., assoc. visiting professor	x	x	x	x	
12.	Maija Burima [<i>Maija Burima</i>]	dr. philol. professor	x	x	x	x	
13.	Jelena Davidova [<i>Jelena Davidova</i>]	dr. paed., professor	x	x	x		
14.	Elina Vasiljeva [<i>Elina Vasiljeva</i>]	dr. philol. professor	x	x	x		
15.	Anna Stankevica [<i>Anna Stankeviča</i>]	dr. philol., professor	x	x	x		
16.	Dzintra Ilisko [<i>Dzintra Iliško</i>]	dr. paed., professor	x	x	x		
17.	Janis Murovskis [<i>Jānis Murovskis</i>]	mg. art., professor	x	x	x	x	x
18.	Edgars Znutins [<i>Edgars Znutiņš</i>]	dr. paed., assoc. visiting professor	x	x	x	x	x
19.	Ilona Bagele [<i>Ilona Bagele</i>]	mg. art., assoc. professor	x	x	x	x	x
20.	Skaidrite Erliha [<i>Skaidrite Ērliha</i>]	dr. paed., assoc. visiting professor	x	x	x	x	
21.	Sandra Meskova [<i>Sandra Meškova</i>]	mg. philol., assoc. professor	x	x	x		
22.	Nellija Bogdanova [<i>Nellija Bogdanova</i>]	dr. paed., assoc. professor	x	x	x		
23.	Zeltite Barsevska [<i>Zeltīte Barševska</i>]	dr. art., docent, researcher	x	x	x	x	x
24.	Glebs Belajevs [<i>Glebs Beļajevs</i>]	mg. art., lecturer	x	x	x	x	x

25.	Dainis Vuskans <i>[Dainis Vuškāns]</i>	mg. art., lecturer	x	x	x	x	x
26.	Talis Gzibovskis <i>[Tālis Gžibovskis]</i>	dr. paed., visiting lecturer	x	x	x	x	x
27.	Vasilijš Suserts <i>[Vasilijš Šušerts]</i>	mg. art., lecturer	x	x	x	x	
28.	Janina Stasane <i>[Janīna Stašāne]</i>	dr. oec., lecturer	x	x	x		
29.	Gatis Ozolins <i>[Gatis Ozoliņš]</i>	dr. hist., lecturer	x	x	x		
30.	Rudīte Rinkevica <i>[Rudīte Rinkeviča]</i>	dr. philol., lecturer	x	x	x		
31.	Irina Presnakova <i>[Irina Presņakova]</i>	dr. philol., lecturer	x	x	x		
32.	Janis Radionovs <i>[Jānis Radionovs]</i>	dr. iur., lecturer	x	x	x		
33.	Inta Ostrovska <i>[Inta Ostrovska]</i>	dr. paed., lecturer	x	x	x		
34.	Aleksejs Ruža <i>[Aleksejs Ruža]</i>	dr. psych., docent	x	x	x		
35.	Andra Irbīte <i>[Andra Irbīte]</i>	mg. art., visiting lecturer	x	x	x	x	
36.	Zaneta Grende <i>[Žaneta Grende]</i>	mg. sc. soc., visiting lecturer	x	x	x	x	x
37.	Juris Millers <i>[Juris Millers]</i>	dr. paed., visiting lecturer	x	x	x	x	x
38.	Julija Jonane <i>[Jūlija Jonāne]</i>	dr. art., visiting lecturer	x	x	x	x	x
39.	Vitalijs Rascevsks <i>[Vitālijs Rasčevskis]</i>	dr. psych., docent	x	x	x		
40.	Dmitrijs Olehnovics <i>[Dmitrijs Olehnovičs]</i>	mg. hist., lecturer	x	x	x		
41.	Olga Perevalova <i>[Olga Perevalova]</i>	mg. sc. comp., lecturer	x	x	x		
42.	Andris Vagalis <i>[Andris Vagalis]</i>	mg. sc. comp., lecturer	x	x	x		
43.	Vija Vagale <i>[Vija Vagale]</i>	mg. sc. comp., lecturer	x	x	x		
44.	Dainis Lazdāns <i>[Dainis Lazdāns]</i>	mg. env. sc., lecturer	x	x	x		
45.	Igors Trofomovs <i>[Igors Trofomovs]</i>	mg. iur., lecturer	x	x	x		
46.	Sergejs Polānskis <i>[Sergejs Poļānskis]</i>	mg. philol., lecturer	x	x	x		
47.	Andris Kazjukevics <i>[Andris Kazjukevičs]</i>	mg. philol., lecturer	x	x	x		

48.	Zanna Verdina [Žanna Vērdiņa]	mg. art., lecturer	x	x	x	x	
49.	Jelena Borele [Jelena Borele]	mg. art., visiting lecturer	x	x			x
50.	Igors Ozuns [Igors Ozuns]	mg. art., visiting lecturer	x	x			x
51.	Pavels Raciks [Pāvels Račiks]	mg. art., visiting lecturer	x	x			x
52.	Ināra Mukane [Ināra Mukāne]	mg. pub. inst. manag., visiting lecturer	x	x	x		x
53.	Valdis Grebezs [Valdis Grebežs]	mg. art., visiting lecturer	x	x			x
54.	Evija Vasilevska [Evija Vasiļevska]	mg. art., visiting lecturer	x	x	x		
55.	Daina Krivina [Daina Krīviņa]	mg. env. sc., visiting lecturer	x	x	x		
56.	Rita Baltēre [Rita Baltēre]	mg. B. A., visiting lecturer	x	x	x		
57.	Janis Kokins [Jānis Kokins]	mg. art., visiting lecturer	x	x	x		x
58.	Anna Upeniece – Upeniete [Anna Upeniece – Upeniete]	mg. philol., visiting lecturer	x	x	x		
59.	Inese Laizane [Inese Laizāne]	mg. iur., visiting lecturer	x	x	x	x	x
60.	Andris Abilevs [Andris Abiļevs]	mg. art., visiting lecturer	x	x	x		
61.	Marita Irbe [Marita Irbe]	mg. paed., visiting lecturer	x	x	x		x
62.	Janis Kudins [Jānis Kudiņš]	mg. oec., visiting lecturer	x	x	x		
63.	Aurika Jelinska [Aurika Jelinska]	mg. art., visiting lecturer	x	x	x		x
64.	Jelena Antonevica [Jelena Antoneviča]	mg. translator philol., assistant	x	x	x		
65.	Olga Rakele [Olga Rakele]	mg. art., assistant	x	x	x		x
66.	Ruslans Margevics [Ruslans Margevičs]	mg. art., visiting assistant	x	x			x
67.	Natalija Kotona [Natālija Kotona]	mg. art., visiting assistant	x	x	x		x
68.	Marija Piskunova [Marija Piskunova]	mg. art., visiting assistant	x	x	x		x
69.	Darta Stasane [Dārta Stašāne]	mg. art., visiting assistant	x	x	x		x

70.	Jelena Kozevnikova [<i>Jelena Kozevnikova</i>]	mg. art., visiting assistant	x	x	x	
71.	Valerijs Makarevics [<i>Valērijs Makarevičs</i>]	dr. psych., lead. researcher	x	x	x	
72.	Galina Zavadska [<i>Galina Zavadska</i>]	dr. paed., researcher	x	x	x	x
73.	Oksana Ruza [<i>Oksana Ruža</i>]	dr. oec., researcher	x	x	x	
74.	Alina Romanovska [<i>Alina Romanovska</i>]	dr. philol., researcher	x	x	x	

According to the collected data, DU teaching staff and guest (visiting) lecturers purposefully and regularly engage in various professional development activities in the fields corresponding to their scientific interests, both at DU and also at foreign universities. In addition to the academic work at the university, the teaching staff has practical experience in artistic creation projects, juries of international competitions, conducting master classes, organizing competitions. This type of activity contributes to a comprehensive understanding of the specifics of music education work, thus also ensuring a direct unity of theory and practice in the study process (refer to Appendix No. 7).

The contribution of guest lecturers to the education of future artists, musicians or designers is also not insignificant. In the 2022/2023 academic year, there are five foreign professors in art and music, which is 6.75%.

Education for sustainable development is an important direction in the implementation of Latvian educational policy basic guidelines, and special attention is paid to it when preparing specialists in the field of music. Some of the teaching staff involved in the implementation of the program have experience in the practical implementation of such educational goals and sustainable development strategies, participating in various international artistic creativity projects (prof. E. Daugulis [*Ē. Daugulis*], prof. E. Gabnis [*E. Gabnis*], prof. R. Zoledzevskis [*R. Žoledzevskis*], prof. A. Vecumnieks [*A. Vecumnieks*], prof. R. Butvila [*R. Butvila*], doc. G. Beļajevs [*G. Beļajevs*]). The teaching work of many teaching staff also reflects their rich experience in research, as evidenced by scientific publications that are indexed in *SCOPUS* and *Web of Science* databases, methodical publications, monographs and textbooks in the field of music science (refer to Appendix No. 8).

A particularly important role in the introduction of improved educational content at the undergraduate level is the experience of the teaching staff of the program, who, since 2016, as international study program experts, have participated in the accreditation of various foreign music university programs (prof. E. Gabnis [*E. Gabnis*], prof. A. Vecumnieks [*A. Vecumnieks*]).

On October 1, 2019, DU teaching staff started implementing the European Social Fund's (ESF) operational programme *Growth and employment* and its project No. 8.2.1.0/18/A/019 *Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University*, engaging in the cooperation network of education specialists with teaching staff from Latvia, Lithuania, Poland and Ukraine. The experience gained in the project by the teaching staff of DU, in developing the courses of the study program and the content of the study plan, is a significant contribution to the high-quality implementation of the study direction "Arts".

The professional and scientific development capacity of the teaching staff confirms the ability to learn throughout the entire adult life, thus motivating students to join the artistic creative process with their personal experience and example, as well as to obtain quality education in the field of

music relevant to today.

[1] Regulations on elections in academic positions at Daugavpils University versitātē (in Latvian).

Available:

https://du.lv/wp-content/uploads/2021/12/Nolikums-par-velesanam-akademiskajos-amatos-DU_APST_IPRINATAIS.pdf [viewed 20.02.2023]

[2] The procedure for evaluating the scientific activity of the academic staff of Daugavpils University (in Latvia). Available:

https://old.du.lv/wp-content/uploads/2016/01/zinatniskas-_aktivitates_vertesanas_kartiba.pdf [viewed 20.02.2023]

2.3.7. Provide information on the number of the teaching staff members involved in the implementation of the relevant study programmes of the study field, as well as the analysis and assessment of the academic, administrative (if applicable) and research workload.

One of the most important quality assurance factors in the field of study "Arts" is the teaching staff. Among them are highly qualified artists/musicians of various specialties, as well as specialists in management, pedagogy and philological sciences. Most of them are currently implementing the "Arts" program of the DU study direction and have lectured at foreign art/music universities as part of *Erasmus+* mobility.

The programmes of the study direction "Arts" are to be implemented by the DU and the partner universities: JVLMA, LMTA, VDKU, SU KLVMA and LMA.

In the 2022/2023 academic year, 74 representatives of the academic staff are involved in the implementation of the study direction "Arts": DU - 59, JVLMA - 4, LMTA - 2, VDKU - 1, SU - 1, KLVMA - 1, Latvian Academy of Arts - 2, other organizations - 2. In total, 15 professors, 6 associate professors, 18 assistant professors, 24 lecturers, 7 assistants and 4 researchers (refer to Tables No. 2 and No. 3).

Table No. 2 Academic staff involved in the study direction "Arts"

University	University of Daugavpils	Jazeps Vitols Latvian Academy of Music	Latvian Academy of Art	Lithuanian Academy of Music and Theater	Vytautas the Great Kaunas University	Siaulai University	Karol Lipinski Academy of Music in Wroclaw	Other institutions
Professors	4	3	1	2	1	3	1	0
Assoc. prof.	5	1	0	0	0	0	0	0

Lecturers/docents	15	0	1	0	0	0	0	2
Lecturers	24	0	0	0	0	0	0	0
Assistants	7	0	0	0	0	0	0	0
Researchers	4	0	0	0	0	0	0	0

Table No. 3 The academic staff of the study direction "Arts" in percentage.

Position	Quantity	Percentage share
Professors	15	22%
Associate Professors	6	8%
Lecturers/docents	18	23%
Lecturers	24	32%
Assistants	7	10%
Researchers	4	5%

In the 2021/2022 study year, 72 lecturers ensured the realization of five study programs of the study direction "Arts".

The increase or decrease in the number of lecturers was facilitated by changes in the program study plan, in the choice of sub-specializations, partly also by the start of the implementation of the new PBSP "Music" in 2021.

All representatives of the academic staff involved in the implementation of the study direction "Arts". Of the involved academic staff, 44.59% have doctorate degrees in various branches of science: *dr. art.* - 10, *ph. d.* - 6, *dr. paed.* -9, *dr. hist.* - 1, *dr. iur.* - 1, *dr. oec.* - 2, *dr. biol.* - 1, *dr. psych.* - 3. All teaching staff have significant practical work experience in the relevant field.

Several teaching staff are Latvian Science Council [*Latvijas Zinātņu Padome*] (LZP) experts in their field:

- Humanities and artistic sciences - Music, visual arts and architecture - 4,
- Humanities and artistic sciences - Linguistics and literary studies - 2,
- Humanities and artistic sciences - History and archeology - 1,
- Social sciences - Educational sciences - 5,
- Social sciences - Psychology - 2,
- Social sciences - Economics and business - 2,
- Social sciences - Sociology and social work - 1,
- Natural sciences - Computer science and informatics - 1,
- Natural sciences - Biology - 1.

Artists and musicians are members of international competition juries (11) and leaders of international master classes abroad (6). The academic staff of the study direction have indicated the following information in their CVs:

- in the last six years, 22 participants of international competitions;
- 156 significant achievements of artistic creativity – concerts/projects;
- practical experience of conducting 42 master classes;
- participation in 24 scientific/research projects;
- 20 publications in Scopus;
- 54 publications.

The total number of publications of the teaching staff of the study direction "Arts" in the last 6 years (2017–2022) is much larger, the most important publications related to the content taught in the study courses of the program are mentioned here.

The workload of lecturers is determined in accordance with the "Procedure for Accounting the Workload of the Academic Staff at Daugavpils University". If the lecturer's study work is more than 1000 hours per academic year, then in accordance with the procedure prescribed by law, the work overload is calculated only for the study work for which the company's contract for the performance of academic work is concluded.

The results of the scientific activity of the academic staff are summarized once a year, in accordance with the "Procedure for Evaluating the Efficiency of the Scientific Work of the DU Academic Staff". Based on the evaluation of the efficiency of scientific work, the Science Department may decide to recommend to the DU Scientific Council and Senate to evaluate the amount of scientific activities of DU structural units and/or remuneration of academic staff and suitability for the position.

Detailed information about the artistic creativity and scientific research achievements of the academic staff involved in the study direction "Arts" is summarized in Appendix No. 2.4.4. *Achievements of artistic creativity.*

2.3.8. Assessment of the support available for the students, including the support provided during the study process, as well as career and psychological support by specifying the support to be provided to specific student groups (for instance, students from abroad, part-time students, distance-learning students, students with special needs, etc.).

The DU Student Service Center (SSC) operates at DU and its main task is to inform DU students about current issues, as well as to provide consultations and services. Key features of SSC are as follows:

- issue certificates to students (to the bank, the State Revenue Service and other institutions, as well as certificates about study leaves, elaboration and defense of bachelor and Master's theses, etc.);
- issue the signed study contracts to students;
- advise students on issues related to the study process, extracurricular activities and dormitories;
- participate in organizing informative events (career days, educational exhibitions, etc.);
- listen to, collect students' proposals and submit them to the appropriate structural units.

In 2015, at the Daugavpils University, the project *Improving the quality of Daugavpils University study programs and ensuring environmental accessibility* was finished, which was co-financed by

the European Regional Development Fund (ERDF). Within the framework of the project, the infrastructure of Daugavpils University was modernized and adapted for persons with special needs, thereby improving the accessibility of the environment for persons with functional impairments (movement, visual impairment). The classrooms are accessible to people in wheelchairs - elevators and a lift have been installed, thresholds have been eliminated, the door width is suitable. Information is available for visually impaired people - projection devices were installed; sound-amplifying equipment; nursery rooms have been created for new parents who are studying - for changing and feeding their babies, and a playroom - for keeping the children of students busy during their parents' classes. In 2016, in the nomination "*Education for all*", DU received the Apeirons award, which was awarded by this organization after active monitoring of environmental availability throughout Latvia.

Students can use various DU rooms and facilities: the computer room, auditorium for consultations, meetings, library rooms for literature analysis, preparation of independent and research papers, sound library, as well as specially equipped rooms for holding conferences, study and extracurricular activities. Lecturers and students can receive medical support at the DU Health Office, where first aid in case of various illnesses is provided by a physician's assistant (paramedic).

The Psychological Support Center (PSC) operates at DU, which provides psychological support to DU students and employees in solving various daily problems in personal, work related, or educational matters. PSC psychologists provide up to three free consultations per person. If necessary, the number of consultations can be increased. Counseling is organized on the premises of DU in person or remotely (online format) after prior agreement on the counseling time. PSC psychologists do not advise close colleagues and students they educate to avoid multiple relationships. PSC operates in accordance with the "Regulations of the Daugavpils University Psychological Support Center"^[1].

DU has an active DU Student Social Support Program, the purpose whereof is to support academically successful DU full-time study programme students who reside in DU dormitories and have grave social and material conditions. The program provides 50% support to cover the monthly rent for one academic semester. The amount of the program support is up to 10% of the total number of students living in the dormitories.

The DU Department of International and Public Relations provides support functions for foreign students studying at DU.

[1] Regulations of the Daugavpils University Psychological Support Center (in Latvian). Available: <https://du.lv/wp-content/uploads/2023/02/Psihologiska-atbalsta-centra-nolikums.pdf> [viewed 20.02.2023]

2.4. Scientific Research and Artistic Creation

2.4.1. Description and assessment of the fields of scientific research and/or artistic creation in the study field, their compliance with the aims of the higher education institution/ college and the study field, and the development level of scientific research and artistic creation (provide a separate description of the role of the doctoral study programmes, if applicable).

DU see the future of the study direction "**Arts**" in the continuation of the already established valuable institutions, developing the MMF, thus also the growth of DU, activating the university's creative resources to increase its role in the cultural society. However, I would like to address and focus on several factors that in my opinion are increasingly significant in the future development and growth of the Faculty of Music and Arts (MMF). In my view, the main goal of MMF as a structural unit of an academic university is to provide art and music science education. In order to achieve this goal, it is desirable to stimulate active creative activity for both students, preparing professional, creatively innovative, competitive representatives of creative professions, as well as the teaching staff - by actively promoting full-fledged creativity and representation of scientific thought by teaching staff, thus ensuring current and professional dedication in working with students. The most significant directions and missions are listed below:

- the quality of studies should be considered the primary task in the development of MMF. One of the prerequisites for this task is the level of preparation of DU applicants, which largely depends on the quality of the learning process even before the studies. I believe that this cooperation should be very close - music or art secondary schools with the University. This could be achieved by more active DU teachers conducting master classes, lectures, exhibitions, plein airs, concerts in the republic's music and art secondary schools and general education schools, by means of activating the work of music and art secondary schools and their closer cooperation with DU MMF. The participation of MMF lecturers in juries of art events, competitions, music camps, seminars and other activities related to art and music is of great importance. All this will contribute to the influx of more qualitatively and professionally prepared applicants to DU.
- An important task is raising the qualifications of MMF's academic staff and its renewal. We must actively think about attracting young, high-quality graduates of internationally recognized art universities who have already proven their professionalism in competitions and shows. The focus should also be on attracting original thinking and interested personnel to the university study process.
- Special emphasis should be placed on attracting guest/visiting lecturers, first of all, already using the contracts and projects concluded by the DU MMF with art or music universities of other European countries. The individual cooperation of the lecturer of each specialty with the pedagogue of the existing specialty in other universities would be of great importance here. This would allow us to more realistically assess the level and necessity of a possible guest lecturer.
- A very important benefit for MMF would be the opening of an *Art Science Institute*, inviting scientists from Latvia or abroad for cooperation.
- Current and future main research directions in the field of arts: issues of music history and theory, performance art, traditional and jazz music, theory of solo singing, history and development of the music genre, but especially the theory of choral singing and the development of traditions in Latgale; while in art science: retrospective and contemporary; History and theory of Latvian architecture; development of folk applied art in Latvia; traditions of decorating textiles in the multicultural environment of Latgale. The selected research topics will strengthen the national identity, contribute to the inclusion of new knowledge about the art and music of the Latgale region in international journals.
- The attraction of foreign students is of vital importance in the further development of the MMF study process. Also, our students' studies within the framework of various Erasmus mobility exchange projects in foreign universities, participation in master classes, plein airs, seminars, summer academies and other projects are also highly supported.

- Much attention should be paid to the opinion of students themselves. Students should on their own become more active in cooperation with the MMF administration, activate work in student self-government, express their wishes, suggestions, objections. Regular meetings of representatives of the student self-government and MMF administration would be important in solving various painful issues and developing a positive dialogue.
- In infrastructure development, the expansion of the obtained ESF structural fund projects should be continued.

The basis of art and music education is and remains the learning of the means of artistic expression – painting, drawing, playing an instrument solo and in ensembles, singing, as well as the theoretical disciplines of music and music pedagogy. However, the development of artistic thinking is unthinkable without the study of humanitarian subjects. This interaction should be further developed.

2.4.2. The relation between scientific research and/or artistic creation and the study process, including the description and assessment of the use of the outcomes in the study process.

In addition to studies, scientific and methodical work, academic staff and students are actively involved in artistic creative activities.

In the field of music, we should mention the artistically prepared annual Christmas concerts, Popular music concerts, Year-end concerts, concerts of students in the special class of lecturers, as well as thematic concert lectures, dedicated to composers celebrating anniversaries (*Composers celebrating anniversaries, What the music tells us, Jingle Bells Once Again!, Wind instruments concert, French music concerts, Spring Sounds concert, Year-end concert, etc.*).

In the academic year 2017/2018, 24 concerts were performed (*From jazz to...*, the concert *DU lecturers and students congratulate on Teacher's Day* In Naujene Music and art school *Haydn, Schubert and contemporaries, Journey through the world of music, Invitation by pianist Svetlana Stankevica and double bass player Viktors Stankevics, Concert dedicated to the 99th anniversary of the proclamation of the State of Latvia, Horn quartet concert of National Armed Forces (NAF) orchestra, Christmas is coming!, Romantic evening, Riga Saxophone Quartet concert, French music concert, Lithuanian Music and Theater Academy accordion class students concert, Spring in the sounds of German music, concert of NBS combo group chamber ensemble, Musical stories, concert of students of Professor Eduards Gabny's accordion class, concert of the Karol Lipinski Academy of Music in Wroclaw professor Ryszard Żołędziewski and DU lecturer Glebs Belajevs, Concert for city teachers, Concert of students and lecturers of the Department of Music of the Lithuanian Pedagogical University (Vilnius), DU MMF concert of students and lecturers at Daugavpils city festival, etc.*).

In this study year, current and former students are particularly active participants in the cultural life of Latgale and organizers of events, soloists, e.g., Sandis Ulpe [*Sandis Ulpe*], Stanislavs Grablevskis [*Staņislavs Grabļevskis*], Lidija Breska [*Lidija Breska*] and Tatjana Larionova [*Tatjana Larionova*] – Daugavpils theatre soloists; Dainis Skutelis [*Dainis Skutelis*] – well-known Latvian singer and the 4th place winner of the competition *Slavyanskiy Bazar* in Vytebsk as well as the laureate of the Mulavina prize and former soloist of the Latvian National Opera (LNO); viktorija Cinnova [*Viktorija Činnova*] – winner of the 2017 competition *Star of Dinaburg*; Inna Kralika [*Inna Kralika*], head of the jazz studio-club; Alise Ciburevkina [*Alise Ciburevkina*] active performer, manager of a well-known

children's studio; Lidija Breska [*Lidija Breska*] interned as a vocal teacher in the USA and Europe; Madara Ivane [*Madara Ivane*] – continues her doctoral studies in Liepaja; Biruta Mezatuca [*Biruta Mežatuča*] – has been a soloist of the LNO choir for more than five years; Zita Nitisa [*Zita Nitiša*] – 1st place at the International Song Festival *Festiwali Piesni Religijnej i Patriotycznej* in 2017 etc.

The participation of music study program students in the "World Voice Day" and the participation of student Natalija Kotona [*Natalija Kotona*] in the intensive teacher education seminar organized by NORDPLUS (Denmark) were also significant.

The participation of assoc. professor Ilona Bagele [*Ilona Bagele*] and her students in the charity concert dedicated to World Hearing Day, participation in Daugavpils theatre performances, and concert given by lecturers and students of the Department of Music of Daugavpils University in Lithuania, Vilnius University, should also be mentioned as noteworthy, as well as student participation in various nationally significant creative projects, including the 26th General Song and Dance Festival.

In the 2018/2019 study year, 19 concerts were performed at the Daugavpils University, including the exciting concert *Go ahead, Rhythm of Swing*, solo concert of the DU lecturer Glebs Belajevs [*Gļebs Beļajevs*] with the name *Latvia – 100 – Poland* at DU and at the Janis Ivanovs Rezekne music secondary school, concert of the Karol Lipinski Academy of Music in Wroclaw professor Ryszard Żołędziewski and the DU lecturer Glebs Belajevs [*Gļebs Beļajevs*], concert *Composers with anniversaries Jazeps Vitols, Edvard Grieg and others*, *Concert dedicated to the 100th anniversary of the proclamation of the State of Latvia*, *Loud Christmas*, *French music concert*, *Princess Melody Journey*, *Feliks Mendelszons and Alfreds Kalnins*, *Popular music concert*, concert of the Karol Lipinski Academy of Music in Wroclaw professor Ryszard Żołędziewski and the DU lecturer Glebs Belajevs [*Gļebs Beļajevs*] – presentation of CD, a unique, first-time event in the Latgale region, European Saxophone Day in Daugavpils, the concert exam of Ricards Lapins [*Ričards Lapiņš*] in the chamber ensemble within the NAF clarinet quartet *QUATTRO DIFFERENTE*, Concert of students and lecturers of DU Faculty of Music and Arts in the context of Daugavpils city festival, etc.

At the beginning of this year, the Latvian National Cultural Education Center (LNKC) invited composers, music authors and arrangers to participate in the *Choir Song Competition 2019*, creating original works and arrangements of folk songs. Professor Evalds Daugulis [*Ēvalds Daugulis*] participated in the *Choir Song Competition 2019* organized by the Latvian National Cultural Education Center (LNKC). The composition/arrangement of the folk song "Long tables in the heavens" for a mixed choir won the first place.

In 2019/2020 only 13 concerts were performed at Daugavpils University during the entire study year. Many planned concerts in the spring semester did not take place due to the Covid-19 virus pandemic. An exciting Piano Music concert was performed as part of the *Night of Science*, the special warmth of the *Autumn Sounds* concert, a concert dedicated to *Lacplesis Day* in a patriotic atmosphere. As always, the students' attention was attracted by the solo concert of DU assistant professor Glebs Belajevs [*Gļebs Beļajevs*] *From Strings to the Piano*, and the concert by students of the *Lithuanian Academy of Music and Theatre* and the *accordion class* of professor Eduards Gabny. Noteworthy are the concert of pianist Glebs Belajevs [*Gļebs Beļajevs*] at the Vytautas the Great Kaunas University, as well as the charity concert of the students of associate professor Ilona Bagele's [*Ilona Bagele*] vocal class and the Christmas concert *Let the light be born!*

Lecturers also performed active concerts outside Daugavpils University. Lecturer's Glebs Belajevs [*Gļebs Beļajevs*] concert activities: *Advertising tour to the Janis Ivanovs Rezekne music secondary school*, piano music concert by the lecturer Glebs Belajevs [*Gļebs Beļajevs*] and his students *Peaks of late romanticism* at the *Ita Kozakevica Latvian Association of National Cultural Societies* (Riga). Also, the concerts of the lecturer Glebs Belajevs [*Gļebs Beļajevs*] abroad: Concert of the Karol

Lipinski Academy of Music in Wroclaw professor Ryszard Żołądziewski and the DU lecturer Glebs Belajevs [Gļebs Beļajevs] – presentation of CD at the "Klub Muzyki i Literatury" in Wroclav, Poland, and at the Estonian Academy of Music and Theatre (Estonia), solo concert at the "Palaz Pakoszow" (Polans), solo concert at the Vysaginas C. Sasnauskas arts school (Lithuania), solo concert at the Lithuania Vytautas the Great Kaunas University (Lithuania).

In his turn, the lecturer Evalds Lazarevics [Ēvalds Lazarevičs] participated in the Performance mini festival within the framework of *Evening in Cesis* (2020), two concerts as part of the *Sans Souci* festival in Akniste, musical-theatrical performance *Elle* within the festival of the *Contemporary Wednesdays* in Riga, musical-theatrical lecture *Jewish history and famous Jews of Daugavpils* during Daugavpils Jewish Days.

Associate professor Ilonai Bagele [Ilonai Bagele] has a very extensive concert activity this year: Latvian National Opera and Ballet (LNOB) opera *Traviata*, Flora (2019), LNOB opera *Wedding of Figaro*, Marceline, LNOB *Carmelite dialogues*, Madame de Croissy, Vilnius, presentation of the movie *Cathrine the Great*, Kraslava, *Russian Romances*, soloist, Preili, a concert dedicated to J. Ivanovs, soloist, LNOB opera *The Wandering Dutchman*, Maria, LNOB *Rose of Turaida*, Luzma, Hansaetic Platform TV Anniversary event of Martins Ritins [Mārtiņš Rītiņš], LNOB opera *Faust*, Marta, LNOB *Bird opera*, Gebgeba, LNOB opera *Yevgeny Onegin*, Filipyevna, LNOB opera *Carmen*, Mercedes, concert at the Vilnius Vaidilos theatre *From classicsto tango*, soloist, LNOB opera *The Wandering Dutchman*, Maria, Ainazi, solo concert, Rubeni, celebratory concert with choir, Latvian Culture Centre (LKC) Festive concert, Vytebsk, concert, Ilukstes church, concert, Tornkalns church *Come with me*, Dubulti church *Sing-start the Christmas*, soloist, the Small Guild, *Winter carrier pigeon* with *Kolibri*, the LNOB New Year's concert, soloist.

In total, in the 2019/2020 study year, lecturers and students of the Department of Music participated in 40 concerts, which took place both at Daugavpils University, in the city, in the region, in Latvia and abroad.

In the 2020/2021 academic year, the concert activity was strongly affected by the COVID-19 pandemic. However, despite the difficult situation, artistic creative activities in the field of studies "Arts" still took place. Thus, the pianist docent G. Belajevs [G. Belajevs] participated in in four concerts in Latvia: The opening concert of the *International small chamber music competition of Nora Novika* at the Marupe School of Music and Art, *regional festive concert in Medumi*, concert of *Piano fantasies* within the festival of *Unified in diversity* at the LNKBA, Riga (took place online) and *French music concert* in cooperation with the Latvian National Association of Cultural Societies [Latvijas nacionālo kultūras biedrību asociācija] (Riga) (took place online).

Several concerts (in an online form) were also held at Daugavpils University. The Faculty of Music and Arts of DU traditionally held a Christmas concert, a concert of Spring sounds, a concert of popular music, etc.

In academic year 2021/2022, the concert activity was still affected by the COVID-19 pandemic. However, viewers did not miss out on the artistic creative activities. Associated professor Ilona Bagele [Ilona Bagele], who gave many concerts in Latvia, was especially active. First of all as a soloist of the LNOB opera, at the same time as a lecturer at DU. She sang the role of Countess in the opera *The Queen of Spades*, the role of Flora in *Traviata*, in opera *Madam Butterfly* she sang the role of Suzuki, role of Gertrude in the opera *Hamlet*, as well as many other outstanding roles in operas.

In his turn the docent Glebs Belajevs [Gļebs Beļajevs] delivered concerts abroad: Chamber music concert *Wrzesniowe Impresje Muzyczne* in Wroclav (Poland), Chamber music concert *Lotewskie Impresje Muzyczne* in Oborniki Śląskie (Polans), solo concert at the VI International competition

dedicated to Aldona Dvarionaite, Zarasai (Lithuania), Chamber music concert at the *Polsko-Lotewskie Impresje saxofonowe* and a chamber music concert at *Muzyka laczy – solidarni s Ukraina* in Wroclav (Poland).

Also, concerts of the pianist Glebs Belajevs [*Gļebs Beļajevs*] in Latvia should be noted: Solo concert and master class at the Kraslava music school, Kraslava, Chamber music concert *Dedication to Ukraine* DU, Daugavpils, concert of the docent Glebs Belajevs [*Gļebs Beļajevs*] and his students at LNKBA, Riga, concert of *Sword and Ploughshare Blade* in Bauska.

Some concerts were also held in person at DU at the end of the Covid-19 pandemic. Here we should mention the *Autumn Sounds concert*, a concert dedicated to *Lacplesis Day*, a *Christmas concert*, *Spring is Coming*, a *Popular Music concert*, a *year-end concert*, a concert in the context of *Daugavpils city holidays*.

Many teaching staff lead or play music in at least one collective outside Daugavpils University – in the professional brass band *DAUGAVA*, Daugavpils string chamber orchestra, Daugavpils accordionists orchestra, the folk music ensemble *RAKARI*, Preili region teachers' choir *LATGALE*, the mixed choir *DAUGAVA* and in the men's choir *FORTE*.

For students, gaining experience is indispensable, extremely valuable practice, following the learning process of various compositions, the creation and progress of a concert performance, etc. important issues.

Practical work for students in different types of collectives strengthens the knowledge and skills already acquired in studies. At the same time, it also complements existing skills, because the real situation, the context, is different every time. Consequently, the professional competence of students is increased.

The teachers improve their professional qualifications in artistic creativity by staging regularly stylistically different concert programs, performing at concerts (in total 156 concerts from 2017 to 2022), preparing students for participation in concerts and competitions, participating in master classes, seminars, scientific conferences both in Latvia and abroad, while also working as pedagogues in music secondary schools and music schools (detailed information available in Appendix 2.4.4. *Achievements of artistic creativity*).

On the other hand, in the field of art, we should mention the artistically prepared annual personal exhibitions of lecturers in Latvia and abroad, where original artefacts and creative cultural projects are presented.

First of all, it is necessary to mention seven personal exhibitions in Latvia and Germany. In 2017, lecturer Inguna Liepa's [*Ingūna Liepa*] personal exhibition *Transformations* in Latgale Crafts and Art Centre in Līvāni, exhibition *Glezņas* in the Kaldabrunas private art space in Jekabpils district. On the other hand, the solo exhibition *Abstract world* of the artist Viktorija Valueva [*Viktorija Valujeva*] was shown at Daugavpils University. Professor Aleksandra Sļahova [*Aleksandra Šļahova*] organized the exhibition "*Dedication*". The young artist Olga Rakele [*Olga Rakele*] debuted promisingly. In 2019, with the solo exhibition *What is Invisible* in Daugavpils Theatre..

During the COVID-19 pandemic in 2021, lecturer Ilze Meldere's [*Ilze Meldere*] personal exhibition "See..." was available on the website www.du.lv. In her turn, the lecturer Zanna Verdina [*Žanna Vērdiņa*] presented her works *Thoughts. Emotions. Reactions* at the Kunstraum Unna gallery in Germany.

Artists' works were richly represented in group exhibitions: At the Daugavpils University in the GATE art space, in the Daugavpils Regional Research and Art Museum, in the Mark Rothko Art Centre, in Latgale Cultural History Museum in Rezekne, at Viesīte culture house, M. Lomonosovs Moscow State

University (Russia), at the photo exhibition Skandiano (Italy), at the Jekabs Graubins Livani Music and Art School Exhibition Hall, at Latgale Art and Craft Centre in Livani, Jekabpils Folk House, Salaspils National Botanical Garden, Tattoo Art Gallery in Riga, Christmas fairs – open air markets *Caramel* at the Daugavpils University, in virtual university (LU, DU, RTA) lecturer exhibitions *Nail* (2021) and *Cross-Section* at the University of Latvia (2022) etc. All in all 43 works in various art techniques were exhibited.

There is no doubt that solo exhibitions improve teachers as creative personalities, promote the acquisition of their artistic knowledge, skills and abilities, make them look into contemporary art, motivate us for further action, at the same time improve perception, memory, colour sense, provide the necessary practical work skills for future work in art. Likewise, personal exhibitions confirm the professional creative competence of artists. On the other hand, the group exhibition directs the lecturer to plan his creative work, to organize the work in accordance with the set goals and tasks. In general, any kind of exhibition promotes the artist's self-assessment skills, the ability to independently evaluate problems and improve in a wider cultural and artistic context, to present his vision clearly and unambiguously. A total of 50 exhibitions can be noted in the period from 2017 to 2022 (in Latvia, Lithuania, Poland, Russia, Turkey, Ukraine).

Several scientific and artistic catalogues and other publications were published during this period. The most notable catalogues:

- *Catalogue of master's theses in THE ART*. 2017 (available in Latvian)[1]
- *Catalogue of bachelor theses in computer design 2017* (available in Latvian)[2]
- *Catalogue of master's theses in THE ART*. 2019 (available in Latvian)[3]

The participation of artist lecturers in the activity of curator of exhibitions/master classes is also not insignificant. In total, 108 events were conducted in the period from 2017 to 2022 (refer to Appendix 2.4.4. *Achievements of artistic creativity*).

Teaching staff of the study program are actively involved in the creation and management of European and national level projects. The most important of them in recent years have been the following:

- a joint project of artistic creativity with Karol Lipinski Academy of Music in Wroclaw (recording of the CD *Cassiopeia*, 2019);
- ESF project *Innovation of music, art, dance and cultural studies teacher programs* 8.2.1.0/18/18/001 (2018/2019);
- ESF project *Implementation of national and international measures for the development of educational talents* Project No. 8.3.2.1./16/I/002 (2019 – 2021);
- ESF project *Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University* 8.2.1.0/18/A/019;
- ERAF project *STEM, modernization of healthcare and arts study programs at Daugavpils University* (2017–2019);
- Grant allocated by VKKF No. 2018-3-MDM081-P, VKKF No. 2019-3-MDM065-P, VKKF No. 2021-3-MDM067, VKKF No. 2022-3-MDM002;
- International music competition in St. Petersburg (*St. Petersburg in the mirror of world musical culture [Санкт-Петербург в зеркале мировой музыкальной культуры]*) (Russia);
- I International contemporary music competition-festival *Music of the Century* LMTA;
- Nordplus Teacher Education Network Project *Innovative and sustainable aesthetic methods for civic education* (ISAMCE 2019) in Stockholm; Recordings of compositions by the composer Arnold Griller (England) with the Liepaja Symphony Orchestra, Latvia (2020),
- ERASMUS+ project in cooperation with the Maseno University, Kenya (2019),
- ERASMUS+ project, in cooperation with Karkonosze College in Jelenia Gora, Poland (2019),

- Inter-institutional agreement 2020–2023 between Daugavpils University and University of Costa Rica,
- International wind instrument competition *Naujene Wind 2018, Naujene Wind 2019, Naujene Wind 2020, Naujene Wind 2022, Naujene Wind 2023 etc.*

In total, teachers of the "Arts" direction have participated in 24 projects as participants or experts. Participation in projects has improved and supplemented the professional knowledge, skills and competence of lecturers in three areas: artistic creativity, project organization, management and scientific self-management.

In parallel with artistic creative work, teachers of the "Arts" direction also actively participated in scientific work. During the period from 2017 to 2022, 22 publications were prepared both for collections of local scientific articles and for journals included in international databases (Scopus, Erich Plus, EBSCO, ProQuest etc.).

Daugavpils University annually publishes a collection of scientific articles *Music Science Today: the Permanent and the Changeable* (2009–2022) and *ART TEMPUS* (2012–2017). It must be noted that the article collection *Music Science Today: the Permanent and the Changeable* is indexed in EBSCO. Currently, it is the only musicology publication in Latvia included in the international database. Scientific publications are freely available to students, quite valuable information can be found there, but most importantly, it is a real example of self-management of students' scientific works.

Lecturers have also published in the collective monograph, for example, ***Aspazija - Rainis. Life Alive*** (Evalds Daugulis [*Ēvalds Daugulis*], Baiba Jaunslaviete [*Baiba Jaunslaviete*]). Some colleagues study the problems of music pedagogy and publish in the journal *Problems in Music Pedagogy* (Erich Plus, EBSCO, ProQuest). A significant contribution to the study process is the published lecturer monographs:

- Daugulis, E. [*Daugulis, Ē.*] (2017). *Jazz Harmony: Theories and Suggestions*. Daugavpils: DU Academic publishing house *Saule*;
- Davidova, J., Zavadskā, G., Chuang, M.-J., Rauduvaite, A. (2020). THE FORMATION AND DEVELOPMENT OF THE COORDINATION BETWEEN 6-8 YEAR-OLD CHILDREN'S VOCAL APPARATUS AND MUSICAL HEARING IN THE PROCESS OF LEARNING SINGING. Scientific study. Kaunas: Vytautas Magnus University Education Academy.
- Dainis Vuškāns [*Dainis Vuškāns*] (2022). *Among the spikes and stars*. Riga: publ. house *Latvian media*.

Participation in international local and foreign conferences is also active. In total, the lecturers presented their reports at 63 conferences in Latvia, Lithuania, Georgia, Estonia, Poland, Finland, Ukraine, Belarus, etc. (refer to Appendix No. 11). The scope of topics of reports is wide: historical musicology, systematic musicology, ethnomusicology, art history and theory, regional aspect.

The lecturers of the direction "Arts" participated in the work of the program and action committees of 24 international conferences. Professor Evalds Daugulis [*Ēvalds Daugulis*] is a member of the editorial board of five scientific publications.

The activity of artistic creation of musicians and artists is unthinkable without participation in commissions of experts and juries. In the period from 2017 to 2022, the duties of expert, international expert and jury members were performed 44 times. Participation in the international competition *Riga Symphony*, in the international wind instrument competition Karol Lipinski Academy of Music in Wroclaw, in the graduation exam committee of the vocal department of the Latvian Academy of Music, in the artistic concept competition of the XXVII General Latvian Song and XVII Dance Festival brass band concert, in the international piano competition *LVIV KAWAI*

QUARANTINE in Lviv (Ukraine), in the international academic music competition *Jarmala 2021*, in the international Oskar Strok young pianists competition, international competition *Naujene Wind* etc.

Prof. E. Daugulis [*Ē. Daugulis*] works as an LZP expert in the field of art science (2017–2023). Prof. A. Slahova [*A. Šlahova*] is an LZP expert in the field of pedagogy (2017–2018). MZI researcher I. Dirveiks [*I. Dirveiks*] is an LZP accredited expert in the field of science *Architecture* (2015–2018). Researcher G. Zavadskā [*G. Zavadskā*] is an LZP expert in *Social Sciences-Educational Sciences* (2018–2024).

Scientific communication plays an important role in the development of society. Scientists of the field are very active in this area, participating in the events of Daugavpils Science Festival, Scientists' Night, DU School of Science, providing training, lectures, interactive events for different age groups, as well as participating in consulting and evaluation of scientific research.

DU is a member of the international associations active in the field of scientific communication (EUSEA).

[1] *Catalogue of master's theses in THE ART*, 2017. Available in Latvian:
<https://old.du.lv/wp-content/uploads/2017/11/Katalogs-1.pdf> [15.01.2023]

[2] *Catalogue of bachelor theses in computer design*, 2017. Available in Latvian:
<https://old.du.lv/fakultates/muzikas-un-makslu-fakultate/> [15.01.2023]

[3] *Catalogue of master's theses in THE ART*, 2019. Available in Latvian:
<https://old.du.lv/wp-content/uploads/2019/04/Katalogs2018.pdf> [15.01.2023]

2.4.3. Description and assessment of the international cooperation in the field of scientific research and/or artistic creation by specifying any joint projects, researches, etc. Specify those study programmes, which benefit from this cooperation. Specify the future plans for the development of international cooperation in the field of scientific research and/or artistic creation.

The management of DU promotes and supports the international cooperation of the study direction "Arts", as well as inter-state and inter-university exchange programs of students and academic personnel and international university cooperation programs in research and artistic creativity.

In the academic year 2016/2017, the ERASMUS within the exchange programme *Mobility of Lecturers*, ensured E. Daugulis [*Ē. Daugulis*] and doc. G. Belajevs [*G. Belajevs*] at the Seshin Faculty of Arts and Music of the University of Silesia in Katowice (Poland) 06.12. to 09.12.2016. In her turn, the assoc. prof. Ilona Bagele [*Ilona Bagele*] conducted lectures and practical classes at the *Hradec Kralove University* in the Czechia. Lecturer at the Institute of Arts and Sciences Viktorija Valujeva [*Viktorija Valujeva*] for her mobility selected *Luca Berti*, *ART Gallery Atelier Nyboder* in Denmark (25.04.2017 to 26.04.)

In the academic year 2017/2018, the ERASMUS within the exchange programme *Mobility of Lecturers* (8 lessons), ensured E. Daugulis [*Ē. Daugulis*] and doc. G. Belajevs [*G. Belajevs*] in the Karol Lipinski Academy of Music in Wroclaw (Poland) 12.05 to 16.05.2018. In her turn, the assoc. prof. Ilona Bagele [*Ilona Bagele*] conducted lectures and practical classes at the Lithuanian

Pedagogical University.

On the other hand, Viktorija Valujeva [*Viktorija Valujeva*] participated in the internship of the Erasmus Exchange program in the studio of artist Marika Akul, 28.12.2017 – 01.01.2018, *Kings Lynn* (United Kingdom)

In the academic year 2018/2019, the ERASMUS within the exchange programme *Mobility of Lecturers*, ensured E. Daugulis [*Ē. Daugulis*] and doc. G. Belajevs [*G. Beļajevs*] at the Karkonosze College in Jelenia Góra, Poland, where they from 13.05. to 17.05.2019 gave lectures and conducted a master class. Within the mobility framework, doc. G. Belajevs [*G. Beļajevs*] also gave a solo concert.

In the academic year 2019/2020, the ERASMUS within the exchange programme *Mobility of Lecturers*, the researcher G. Zavadzka [*G. Zavadzka*] and I. Bagele [*I. Bagele*] from 11.11. to 18.11.2019 (at the *Vytautas Magnus University Education Academy, Lithuania*) gave lectures and conducted a master class

In 2019 from October 21 to 25, the professor E. Daugulis [*Ē. Daugulis*] within the ERASMUS exchange programme *Mobility of Lecturers* lectured at the University of Šiauliai (Lithuania).

In the 2020/2021 study year, the mobility of lecturers and students in the ERASMUS exchange program did not take place due to the COVID-19 pandemic.

In the academic year 2021/2022, the ERASMUS within the exchange programme *Mobility of Lecturers*, the researcher Galina Zavadzka [*Galina Zavadzka*] and Ilona Bagele [*Ilona Bagele*] from 14.03. to 18.03.2022 (at the *Vytautas Magnus University Education Academy, Lithuania*) gave lectures and conducted a master class.

Cooperation in the scientific and artistic creative field has also been established with related study programs of foreign universities: Lithuanian Academy of Music and Theatre, University of Šiauliai (Lithuania), Vytautas the Great Kaunas University (Lithuania), University of Klaipeda (Lithuania), Vilnius Pedagogical University, Karol Lipinski Academy of Music in Wroclaw (Poland), Łódź Academy of Music (participation in the scientific committee of international scientific conferences), *Institute of Music, University of Silesia* (Poland), Czestochowa Institute of Social Sciences (Poland), Minsk Institute of Music Science (Belarus), Belarusian Academy of Music, St. Petersburg Institute of Art History (Russia), Alexander Glazunov Petrozavodsk Academy of Music (Russia), St. Petersburg N. Rimsky-Korsakov Conservatory (Russia), Astrakhan Conservatory (Russia), Volgograd Art and Culture Institute (Russia), Kharkiv Humanitarian Pedagogical Academy (Ukraine), Krasnodar University of Arts and Culture (Russia) etc. The professors of these universities are included in the board of editors of the collection of scientific articles published annually by MMF *Musicology Today: The Constant and the Changing* (dr. hab. art., prof. *Leonidas Melnikas*, Lithuanian Academy of Music and Theater (Lithuania); dr. hab. art., prof. *Tatjana Mdivani*, Minsk Institute of Music Science (Belarus); dr. hab. art., prof. *Romualdas Apanavičius*, Vytautas the Great Kaunas University (Lithuania); dr. art., prof. *Juozas Antanavičius*, Lithuanian Academy of Music and Theater (Lithuania); dr. phil., prof. *Kristofs Flams [Kristofs Flāms]*, Sarland University (Germany); dr. phil., prof. *Vladymir Konechni [Vladimirs Konečni]*, University of California San Diego (USA); dr. phil., doc. *Denis Collins*, The University of Queensland (Australia); dr. art., musicologist *Zanna Knazeva [Žanna Kņazeva]*, St. Petersburg Institute of Art History, dr. art., prof. *Ludmina Knazeva [Ludmila Kņazeva]* from the Astrakhan State Conservatory, dr. art., prof. *Irina Gornaja [Irina Gornaja]* from Alexander Glazunov Petrozavodsk Academy of Music (Russia) etc.).

As of March 1, 2022, cooperation with music/art institutions of Russia and Belarus in the field of scientific and artistic creativity has been completely stopped. Consequently, the representatives of these countries have been removed from the editorial board of the collection of articles *Music*

Science Today: the permanent and the changeable, and they have also not been included for participation in the 16th and 17th International Scientific Conference *Music Science Today: the permanent and the changeable* (2022, 2023).

Joint concerts between foreign universities are also important. In the 2017 academic year, we should thus mention the *Concert of the students of the accordion class* of professor Eduards Gabnys, in which the students of the Lithuanian Academy of Music and Theatre and Daugavpils University took part. In 2017, lectures were read and a concert was given by the cello player Urzula Anna Mizia from the Seshin Faculty of Arts and Music of the University of Silesia in Katowice (Poland), and - from the same university - pianist Agnecka Magdalena Kopinska, violinist Adams Pavels Vagners and the professor Macejs Kolodzejskis from Karkonosze College in Jelenia Góra. In the 2019 study year, lecturers from the University of Šiauliai (Lithuania) came to the DU Faculty of Music and Arts on Erasmus mobility: dr paed., prof. Diana Straksiene [*Diana Strakšiene*], dr. art., prof. Rytis Urnežius and Macejs Kolodzejskis from Karkonosze College in Jelenia Góra (Poland).

The joint project of artistic creativity with Karol Lipinski Academy of Music in Wroclaw (recording of the CD *Cassiopeia*, 2019) is also very noteworthy.

Visits of DU teaching staff abroad in the field of artistic creativity or within the framework of Erasmus+ mobility promote international contacts. At the same time, feedback follows. Foreign lecturers also took part in the implementation of the "Arts" program in the course of the study process, bringing new trends and teaching methods. In the period from 2017 to 2022, the implementation of the bachelor's and master's study programs *Music* were part-taken Visiting professor of accordion from the Lithuanian Academy of Music and Theater Eduardas Gabnys (Lithuania), visiting professor from the Karol Lipinski Academy of Music in Wroclaw Ryszard Żołędziewski, visiting professor Leonidas Melnikas from the Music and theatre academy in piano teaching methodology, Visiting professor of saxophone at the Conservatory of Matuya (France) Jean Pierre Baraglioli, visiting professor from the Vytautas the Great Kaunas University (Lithuania) Raimondas Butvila. On the other hand, the bachelor's study program "*Design*" and the professional master's study program "*Art*" were taught by visiting professors of Šiauliai University Ričardas Garbačiauskas and Vaidotas Janulis.

Teachers have organized and led 42 master classes, master class-concerts in Latvian and foreign universities and schools, have increased their knowledge and skills of artistic creativity in 13 master classes, they have participated in seminars and various types of 17 professional educational courses (refer to Appendix No. 11 for details). *E.g.*, lecturer Viktorija Valujeva [*Viktorija Valujeva*] increased her competence in courses *Innovative and sustainable aesthetic methods for citizenship education: Nordic and Baltic perspectives (ISAMCE)* (2018) *University of Iceland, Reykjavik* (Iceland), and at an international seminar *Innovative and sustainable aesthetic methods for citizenship education: Nordic and Baltic perspectives ISAMCE* (2017) in Copenhagen (Denmark), at the international seminar *Political Art* (2017) in Dresden (Germany). Docent Zeltite Barsevska [*Zeltīte Barševska*] visited the seminar *Career opportunities in the arts and culture sector* (2019), professor E. Daugulis [*Ē. Daugulis*] visited the European Social Fund project No. 8.2.3.0/18/A/010 *Improving management and management competencies of Daugavpils University* and the course within it - *Development of communication competence* (2019), as well as European Social Fund project No. 8.2.3.0/18/A/010 *Improving management and management competencies of Daugavpils University* and the course within it *Academic integrity* (2019). The researcher Galina Zavadska [*Galina Zavadska*] visited the workshop of the professor Ming-Yen Chuang (Taiwan) *Learning strategies for learning to sing at the age of 6-8* (2019).

Summing up the above, it must be said that the international joint projects of artistic creativity, as well as Erasmus+ mobility, enriched the knowledge, creative skills and competence of lecturers and

students. In the future, joint projects should be created more often, the started projects should be continued, a broader network of cooperation with European music universities and centres of artistic creativity should be developed.

2.4.4. Specify the way how the higher education institution/ college promotes the involvement of the teaching staff in scientific research and/or artistic creation. Provide the description and assessment of the activities carried out by the academic staff in the field of scientific research and/or artistic creation relevant to the study field by providing examples.

DU has developed a certain system for permanent and regular qualification improvement of teaching staff and promotion of scientific research. This is regulated by several internal regulatory acts and mechanisms:

- *Regulations on elections in academic positions at Daugavpils University* (available in Latvian here: https://du.lv/wp-content/uploads/2021/12/Nolikums-par-velesanam-akademiskajos-amatos-DU_APSTIPRINATAIS.pdf);
- *The procedure for evaluating the scientific activity of the academic staff of Daugavpils University* (available in Latvian from DU internal network here: https://veidlapas.du.lv/wp-content/uploads/2017/12/zinatniskas-_aktivitates_vertesanas_kartiba.pdf).

The competence of the academic staff of DU is improved by participating in the mobility of the European Union support program in the field of education, training, youth and sports within the framework of *ERASMUS+*. Cooperation agreements have been signed with more than 90 higher education institutions in 22 countries.

DU annually evaluates the performance of teaching staff, within the framework of which the results of research work, activity in projects, as well as pedagogical and organizational work are evaluated. The latest developments in the field are continuously followed, gaining impulses from them, which are used in updating the content of study courses. Teaching staff actively participates in the approval and dissemination of research results, speaking at scientific and practical conferences and seminars. The information obtained in the scientific activities is used in the management of study courses and assignments, as well as in the preparation of teaching aids. The creative and research activity of the academic staff is closely related to the study process, promoting students' understanding of the connection between industry innovations and the needs of the real working environment. The staff of the program consists of lecturers who regularly cooperate in the improvement of study processes, thus interdisciplinarity is achieved in the development of students' knowledge and skills.

In cooperation with the Professional Development Center (PIC), lecturers have the opportunity to participate in continuing education courses, improving, deepening and perfecting their existing knowledge. During 2018, the academic staff involved in the program participated in various professional development courses (B level courses of teachers' continuing education, *Creation of study courses in the e-study environment MOODLE, Data analysis and reporting*).

The suitability of teaching staff in artistic creativity is evidenced, for example, by assoc. prof. Ilona Bagele's success as a leading soloist for more than ten years at the Latvian National Opera and

Ballet Theatre. On the other hand, in the field of scientific research, prof. Ēvalds Daugulis, who is Latvian Science Council expert, editor and compiler of the annually published, internationally peer-reviewed and the only magazine in Latvia included in the EBSCO database. At the same time, organizer and leader of the international scientific conference *Music Science Today: permanent and the changeable*.

2.4.5. Specify how the involvement of the students in scientific research and/ or applied research and/or artistic creation activities is promoted. Provide the assessment and description of the involvement of the students of all-level study programmes in the relevant study field in scientific research and/ or applied research and/or artistic creation activities by giving examples of the opportunities offered to and used by the students.

The development of students' artistic creative research skills is one of the priorities of the "Arts" study program. The active activity of the lecturers also allows students to get involved in artistic creative work and research early on. Artistic creative skills include the preparation of exhibitions or the cultivation of performing arts skills, as well as the skill of professional evaluation and program of an exhibition or concert. Therefore, students have the opportunity to regularly participate in exhibitions, concerts, master classes and the organization of these events organized by DU for eight semesters. In addition, students are offered the opportunity to hold exhibitions and perform music outside DU, namely in Latvia, especially in art and music schools, high schools and cultural centres of the region, thus ensuring a connection with potential employers. The theme of the events is coordinated and discussed at the meeting of the study direction "Arts" council at the beginning of the semester. The degree of complexity of artistically creative work is important. It is progressed gradually and purposefully.

Preparation of students for international competitions (music, design), also received awards. Diplomas and certificates have contributed to the accelerated growth of young talents in artistic creativity. For instance, preparation of the master's thesis "*Multifunctional Light Objects - Weight of the Light*" by master student of the PMSP "Art" and participation in the international competition *Design Days-2021*, as well as the winning award in the nomination ART-OBJECT[1], where the said student received the special diploma and certificate. Her work was included in the electronic catalogue of the exhibition.

The concert programs prepared by the students of the (2017-2022) academic year were also stylistically diverse and various in their genres. First of all, the concert *Pearls of baroque music, Latvian chamber music concert* should be mentioned as well as saxophone quartet concert-exam *We welcome you, summer*, as well as many others.

The Christmas decoration workshops organized by the teachers of the Department of Arts for students, the Christmas market-exhibition are important - the market/fair name *Touch of a snowflake*. Much attention has also been paid to the interior design - first floor foyer of DU prepared by students with Easter decorations, DU first floor foyer Christmas decorations at the address Vienibas iela 13, Parades iela P1, student exhibitions at Daugavpils University: *Mosaic, Assortment* artistically high-quality student poster exhibition - a tribute to DU's 100th anniversary, self-portrait exhibition *This is me* and other activities. Important creative activities of students outside DU.

In the Nordplus Teacher Education Network Project *Innovative and sustainable aesthetic methods for civic education* (ISAMCE 2019) in Stockholm, the student of MMF participated. As part of the intensive course, there were presentations, master classes in music, art, drama and dance, as well

as the exchange of experience of lecturers.

Joint concerts between foreign universities are also important. Here, we should thus mention the *Concert of the students of the accordion class* (09.03.2017) of professor Eduards Gabnys, in which the students of the Lithuanian Academy of Music and Theatre and Daugavpils University took part.

Students' success in various international competitions is also taken into account. In 2017, successful participation in various international competitions. Thus, one of the student gained a diploma in the 3rd *International competition of accordionists and bayanists in Belgorod* (Russia), in the *International accordion competition in Vilnius*, in the XV international accordionist - soloist competition *Naujene - 2017*, in the 10th International competition of accordionists and bayanists *Perpetum mobile* (Ukraine). The two pianists were awarded a diploma diplomus in the VI *International Music Competition in Stockholm* (Sweden), whereas in the *Aldona Dvarionaite IV International pianist competition in Vysaginas* (Lithuania), in its category *solo*, III place was awarded, whereas the docent Glebs Belajevs [*Gļebs Beļajevs*] in the category *solo with orchester* was awarded II place. The future solo singers were also successful: Zita Nitisa [*Zita Nitiša*] gained a diploma at the festival of spiritual and patriotic songs which took place in Wroclav (Poland).

In the academic year 2018/2019, a significant achievement was done by the master student, where she in the 12th International competition of accordionists and bayanists *Perpetuum mobile* in Ukraine among a fierce competition of ten countries was awarded IIIrd place. During the study year 2020/2021, remote participation of PBSP "MUSIC" students happened in the following international competitions in different countries: student (flute) took part in the competition *XXI century talents* (Kazakhstan), in which she won third place, in the competition *Musical South Palmyra* (Ukraine) and *Daina Miestui* (Lithuania) - where she won the first place. In the international competition *Daina Miestui*, also the pianist took place (doc. Glebs Belajevs [*Gļebs Beļajevs*]), which she won third place.

The level of knowledge and skills of the field of study "Arts" is undeniably promoted by scientific work in an integrated way - presenting lectures at annual DU scientific conferences, while simultaneously approving a bachelor's or master's thesis. The bachelor's or master's thesis is part of the state examination of the professional study program "Music" in the study direction "Arts". This confirms the student's ability to freely handle the learning material, independently select scientific literature, analyze, evaluate, compare and summarize the facts obtained as a result of scientific research. It is essential that the goal of developing a bachelor's or master's thesis is an independent, in-depth study of an actual practical problem related to the piece to be played in the student's state exam. For example, the programme "Music" bachelor's thesis must reflect the historical analysis of the composition (the era in which the composer worked and the description of the composition's style) theoretical analysis (genre of the composition, main idea of the composition, form, harmony, texture, analysis of the thematic plan, etc.), questions of interpretation of the composition, analysis of performance technique (technical difficulties, methods of overcoming them) and other important issues.

In order to promote students' skills in the development of scientific projects and the preparation of publications, students in the bachelor and Master study programmes implemented at DU can apply for an annual student research project competition.

In cooperation with DU academic staff, students also have an opportunity to participate in the annual Daugavpils University research project competition and receive funding for the implementation of scientific research. In accordance with the evaluation criteria of DU research projects, it is a mandatory condition to involve at least one Master/doctoral study programme student or doctoral degree candidate in the implementation of DU research projects. The mentioned condition promotes students' involvement in research work.

2.4.6. Provide a brief description and assessment of the forms of innovation (for instance, product, process, marketing, and organisational innovation) generally used in the higher education institution, especially in study field subject to the assessment, by giving the respective examples and assessing their impact on the study process.

In order to achieve the indicators defined in the model of excellence, DU provides in the implementation of the goal of the study process a wide knowledge base, support for research and innovation, support for the development of the personality of students, as well as ensuring students' future careers by promoting their employment. Various forms of innovation (product innovation, process innovation, marketing innovations, organizational innovations) are applied to the "Arts" study direction and DU to achieve this goal.

Product innovation. To ensure the study process and conduct scientific research, students have access to specialized classrooms. Teaching and scientific laboratories are used for both the study process and research work providing the introduction of innovations in the study process. Laboratories are modern, comfortable, compliant with work safety and ergonomic rules and they function to promote students' competitiveness and ability to use new technologies and sources of information. The study process in the scientific laboratories contributes to updating the content of the study programmes, increasing the quality of the development of research works, by introducing innovative technological, methodological and IT solutions.

Process innovation. Over the last two years, the organization of e-learning has been developed very rapidly using Zoom for conducting online classes; video recordings are recorded; The DU e-learning website (MOODLE) provides descriptions of study courses, necessary study materials, links to certain information for the study course, colloquia and exams. Lecturers have the opportunity to create a student assessment book and students (individually) can follow the progress of the study course. The administration of the DU e-study website is well organized, the administrator's consultations are available (in person, online or by correspondence), the DU e-study website provides instructions and tips on the use of e-studies.

Marketing innovations. DU uses certain marketing tools (Open Door Days at DU, Night of Scientists, DU Science Festival, School of Green Biologists, camps, advising and organizing defense of school learners' scientific research works, information about DU on social networks, etc. in person and online format activities) to promote future students' interest in the study programmes of the study direction "Arts". In 2022, the DU website was renewed and updated.

Organizational innovation. DU uses several digitized systems: DUIS (allows to digitize many processes and document processing: certificate, order, study contract, their amendment, preparation of diplomas, input of statistics, collection of statistical data), Namejs (document management system that provides correspondence, order, contract, reference, management of procurement documents, efficiency of the document circulation process), HoP (employee self-service portal, which provides the employee with the opportunity to view information about himself / herself, absences of his / her colleagues, apply for leave, check his / her accrued leave days, etc.)

2.5. Cooperation and Internationalisation

2.5.1. Provide the assessment as to how the cooperation with different institutions from Latvia (higher education institutions/ colleges, employers, employers' organisations, municipalities, non-governmental organisations, scientific institutes, etc.) within the study field contributes to the achievement of the aims and learning outcomes of the study field. Specify the criteria by which the cooperation partners for the study field and the relevant study programmes are selected and how the cooperation is organised by describing the cooperation with employers. In addition, specify the mechanism for the attraction of the cooperation partners.

Close cooperation with representatives of the industry is planned in the implementation of the study programs in order to jointly identify current events and create innovations corresponding to the evolution of the industry both in artistic creativity and scientific research, thus effectively strengthening the development of the field of art and music. For several years, there has been a successful cooperation in science with Jāzeps Vītols Academy of Music of Latvia (JVLMA) lecturers, who annually participate in the international scientific conference *Music Science Today: the permanent and the changeable*, organized by DU, with valuable reports, and also participate in the annual collection of scientific articles *Music Science Today: the permanent and the changeable* (2008–2023) in reviewing and drafting. Therefore, cooperation with JVLMA and other institutions of Latvian music science (for example, the Museum of Writing and Music) ensures higher quality fulfillment of the goals and tasks of the study direction Art, acquisition of new experiences and information.

Cooperation with the organizers of various festivals, contests and other events that organize high-level music projects in Latvia should be activated. The master classes given by these artists would be very important in the further professional growth of young musicians, in obtaining new information and establishing further creative contacts.

Employers are also involved in the development of study programs. The content of the study programmes included in the study direction is created and changes are made, taking into account the opinions and requirements of employers. Contracts for the organization of internships (concerts, competitions, exhibitions) have been concluded, questions about improving the study content and the achievable results have been discussed in the direction council.

Cooperation with employers is constantly expanding, with improvement and expansion of the forms of cooperation as well. Several important trends in cooperation with employers can be mentioned: improving the quality of study programmes and study courses, taking into account employers' recommendations about the content of study courses and forms of their implementation; involvement in common activities, for example, organizing scientific and practical conferences, science communication events, etc.

The annual International Brass Competition *Naujene WIND* has been a successful project for several years in cooperation with the municipality of Augsdaugava region and the music secondary schools and music schools of the Latgale region. DU lecturers participate in the work of the jury together with jury members from Latvia, Lithuania, Poland, Estonia and representatives of other countries. This circumstance promotes networking, later the conclusion of inter-university agreements, the creation of projects both in the field of artistic creativity and also in the field of scientific research.

Cooperation partners for the Arts direction have been searched for and selected according to the specifics of the study programs in the direction. As you know, the study programs of each university, even with the same name, are slightly different. For example, DU PBSP *Design* teaching

staff is attracted by the PBSP *Design* study plan and teaching methods approved by the Lithuanian higher education institution Šiauliai University.

On the other hand, in the development of PBSP *Music*, three basic criteria were put forward: the ability to perform artistically creative work, the organization/management of artistic projects and scientific research in the field of music.

These criteria were met by the Vytautas Diža Kaunas University Music Academy (VDKUMA) music bachelor's program (*Bachelor of Art*), which is focused on in-depth learning of playing a musical instrument, research development in the field of music science.

On the other hand, gaining experience in the development of PBSP *Music* was important during a visit to VDKUMA on November 17, 2019, meeting with Professor Raimonds Butvilas, who has worked abroad for more than ten years in various music education institutions and is well aware of the latest trends in music education in the world. As a result of the visit, new insights were gained, which were taken into account both when preparing to license DU PBSP *Music*, and also when starting the implementation of this program. Even in the first year of realization of PBSP *Music*, the international experience in the implementation of music science programs in the European Union was analyzed in parallel and all Latvian and EU documents binding on the creation of the program were examined.

In the development of the program plan, important recommendations from cooperation partners were also taken into account: the Department of Music of the University of Klaipeda, the Faculty of Instrumental Music of the Karol Lipinski Academy of Music in Wroclaw, the Faculty of Conducting, Composition, Music Theory and Music Pedagogy of the Academy of Music in Lodz, the Institute of Music of the University of Silesia in Katowice, Cieszyn.

The knowledge, skills and competence acquired during studies contribute to the versatility of students and graduates – both in playing/singing a special musical instrument (concerts, competitions, exhibitions) and in the organization of artistically creative work (various types of projects in the city, county, country), and in scientific work (research that includes 21st century music and art phenomena in a wide variety of stylistics).

2.5.2. Provide the assessment as to how the cooperation with different institutions from abroad (higher education institutions/ colleges, employers, employers' organisations, municipalities, non-governmental organisations, scientific institutes, etc.) within the study field contributes to the achievement of the aims and learning outcomes of the study field. Specify the criteria by which the cooperation partners suitable for the study field and the relevant study programmes are selected and how the cooperation is organised by describing the cooperation with employers. In addition, specify the mechanism for the attraction of the cooperation partners.

Student and faculty internships and development of research topics are possible in more than 90 higher education institutions (22 countries of the world) with which DU has concluded cooperation agreements. In order to promote the incoming mobility of foreign students and teaching staff, at the beginning of the year, the DU Erasmus+ coordinator sends an informative letter to all existing Erasmus+ partners about how foreign students and teaching staff can apply for studies, internships, teaching or professional development. The list of offered study courses is requested from the profiling structural units. The list of study courses is updated every year. The DU

Erasmus+ coordinator also visits the international Staff Week several times a year, where there is an opportunity to establish new contacts and conclude inter-university agreements on the exchange of students and teaching staff within the Erasmus+ program.

The expansion and development of the international cooperation network is planned as part of the programs of the study direction "Arts". It increases the opportunity to more fully implement the priorities defined in the Latvian National Development Plan and the UN Sustainable Development Goals in accordance with the internationalization strategy of higher education in the study program. The implementation and strengthening of international cooperation expand the network of contacts – existing and potential cooperation partners – which allows to jointly identify the concentration points (foci) of music scientific research, in cooperation with music education institutions, to initiate and implement joint artistic creativity and scientific research projects.

The cooperation so far in music education has also made it possible to conclude a cooperation agreement with the Lithuanian Academy of Music and Theatre within the framework of music scientific research., with the Academy of Music of Belarus and the Academy of Music of Karol Lipinski in Wroclaw (Poland), which envisages the joint development and implementation of mutually binding music education science projects. The agreement envisages the opportunity for a representative of DU to engage in a joint exchange of academic personnel, which would expand and allow the sharing of know-how of both parties, as well as mutually equal consultative involvement in the development and implementation of the content of the study program and in the evaluation procedures of the study results.

On the other hand, PBSP *Design*, as well as PBSP *Art Management* and PMSP *Art* program directors should work more actively on expanding and strengthening international scientific cooperation contacts. At the same time, the once held scientific conference in the field of arts, the *Autumn Conference*, and the published magazine of scientific articles, *ART TEMPUS*, should be renewed. Thus, expanding this program will make it recognizable not only in Latvia, but also outside its borders.

2.5.3. Specify the system or mechanisms, which are used to attract the students and the teaching staff from abroad. Provide the assessment of the incoming and outgoing mobility of the teaching staff in the reporting period, the mobility dynamics, and the issues which the higher education institution/ college faces with regard to the mobility of the teaching staff.

ERASMUS and other mobility program funding is used as a basis for attracting foreign lecturers in the "Arts" study direction along with the funding raised within the framework of various projects implemented by DU (for example, ESF project No. 8.2.2.0/18/A/022 "Strengthening the professional competence of academic staff in strategic specialization areas of Daugavpils University").

DU within "ERASMUS+" program has concluded cooperation agreements with more than 90 higher education institutions in 22 countries. The "ERASMUS+" program supports academic exchange: DU lecturers visit one of the foreign universities of cooperation or participate in staff training, improving their professional competences, ensuring participation in training, work observation at a foreign university of cooperation or another relevant organization. The goals of academic mobility provide DU academic and general staff with the opportunity to gain knowledge and specific skills by learning from the experience and good practices of foreign partners, as well as improve the practical skills necessary for work at DU and professional development, encourage the academic

staff to expand and improve the range and content of the offered study courses, allow students who do not have the opportunity to participate in the mobility program to benefit from the knowledge and experience provided by the academic staff of universities in other European countries and foreign visiting lecturers, promote the exchange of knowledge and experience of teaching methods among European higher education institutions.

Both DU students and foreign students actively use the opportunities offered within the Erasmus+ program for studies and internships.

In order to attract foreign students, DU provides information about the study programmes implemented by DU, which is available in English on the DU website[1], as well as other Internet sites[2]. DU also implements marketing activities: contracts are concluded with recruitment agents, as well as: e-marketing, participation in international education fairs and agent forums, etc.

In the period from 2017-2022, 20 students of the field of studies "Arts" studied abroad as part of Erasmus+ mobility (studies, practice or voluntary practice):

- in the bachelor study programme *Design*- 6 students;
- in the bachelor study programme *Art Management*- 6 students;
- in the master's study programme *Art*- 4 students;
- in the bachelor study programme *Music*- 1 student;
- in the master's study programme *Music*- 3 students.

In the period from 2017-2022, as part of Erasmus mobility (studies), the number of foreign students in the direction "Art" was 5 students:

- in the bachelor study programme *Music*- 4 student;
- in the bachelor study programme *Design*- 1 student.

In the period from 2017-2022, 6 representatives of the academic staff of the study direction "Art" were abroad as part of Erasmus+ mobility (teaching or learning) (a total of 24 times).

More detailed information is available in Appendixes No. 2.5.3.

[1] Information about the study programs implemented by DU. Available in English:
<https://du.lv/en/studies/study-programmes/> [pārlūkots 20.02.2023]

[2] Information about the study programs implemented by DU (other sources). Available in English:
<https://www.studyinlatvia.lv/universities/daugavpils-university>,
<https://www.study.eu/university/daugavpils-university> [pārlūkots 20.02.2023]

2.6. Implementation of the Recommendations Received During the Previous Assessment Procedures

2.6.1. Assessment of the fulfilment of the plan regarding the implementation of the recommendations provided by the experts during the previous accreditation of the study field, as well as the assessment of the impact of the given recommendations on the study quality or the improvement of the study process within the study field and the relevant study programmes.

The evaluation of the previous direction "Arts" took place in 2012. According to the opinion of experts, the programs of the direction "Arts" were assigned to the first group and considered sustainable.

Recommendations given by experts in the previous accreditation of the study direction "Arts" were thoroughly analyzed and a plan was drawn for making respective corrections that was carried out in the following years.

The Experts have noted the following:

- study programs are designed in accordance with the regulatory enactments of the Republic of Latvia, they meet the requirements of the common European higher education space;
- programs have well-defined goals and appropriate tasks;
- the content of the programs corresponds to all the defined tasks and has a clearly understandable structure, observing the necessary sequence;
- several directional programs focus on specific knowledge and skills and meet both national and regional needs;
- potential employers are very interested in the training of such specialists and the management of study programs has good cooperation with cultural institutions of the region (Latgale);
- it is necessary to resume the regular financing of art studies in accordance with the agreement reached between the interested parties (educational institutions, industry, professional organizations, employers).

Shortcomings and recommendations for improving the quality of studies are also mentioned for some programs. Detailed expert recommendations are presented in each program (see Appendix No. 2.6.1. *Overview of the implementation of recommendations*).

In any case, the opinions expressed by the experts were valuable and contributed to the improvement of the quality of the *Art* study programs. For example, from the month of December 2022, all PBSP *Design* study courses were revised and, in accordance with the knowledge and skills to be acquired, were supplemented with professional literature - in Latvian and English languages. Based on the experience gained in research practice, students are now able to draw independent conclusions for further competitive professional activity in the graphic designer profession.

The previous recommendations of the accreditation expert commission facilitated several years of revision of the study plans of the study programs, meeting with employers, graduates and professionals in the field in creative discussions in search of the most optimal solution to these problematic issues.

2.6.2. Implementation of the recommendations given by the experts during the evaluation of the changes to the study programmes in the respective study field or licensed study programmes over the reporting period or recommendations received during the procedure for the inclusion of the study programme on the accreditation form of the study field (if applicable).

According to the approved "DU study programme development and consolidation plan" (the plan was agreed by the Ministry of Education and Culture Study Programme Development and

Consolidation Plan Evaluation Commission on 30.11.2018; changes confirmed on 24.11.2020 and 08.09.2021), DU has created a new professional Bachelor's study programme "Music".

The purpose of the newly created study programme is to prepare qualified and competitive players who would have new, up-to-date knowledge in music matters, who would contribute to the development of the cultural environment of Latvia, especially the Latgale region, and would be capable of performing artistically creative work, organizing/managing artistic projects and scientific research in the field of music.

Decision of issuing licence to DU study direction "Arts" professional Bachelor's study programme "Music" was taken on 29 September 2021 at the meeting of the Academic Information Centre Study Quality Commission. Overview of the execution of recommendations suggested by Licencing Commission experts is enclosed in Appendix (2.6.1. *Overview of the implementation of recommendations*).

The recommendations of the Licensing Commission's experts have already been taken into account and all issues have been resolved within the year.

Annexes

I - Information on the Higher Education Institution/ College		
Information on the implementation of the study field in the branches of the higher education institution/ college (if applicable)		
List of the governing regulatory enactments and regulations of the higher education institution/ college	1.2_List of the main internal laws and regulations.pdf	1.2_laksejo normativo aktu un regulejumu saraksts.pdf
The management structure of the higher education institution/ college	1.2_Governance structure.png	1.2_Parvaldibas struktura.pdf
II - Description of the Study Field - 2.1. Management of the Study Field		
Plan for the development of the study field (if applicable)	2.1.2.Study direction development plan_EN.docx	2.1.2.Virziena attīstības plāns_LV.docx
The management structure of the study field	2.1.3_Management structure of study diection.pdf	2.1.3_Studiju virziena parvaldības struktūra.pdf
A document certifying that the higher education institution or college will provide students with opportunities to continue their education in another study programme or another higher education institution/ college (agreement with another accredited higher education institution or college) if the implementation of the study programme is terminated.	Agreement on the transfer of students.zip	Vienošanās par studējošo pārņemšanu.zip
A document certifying that the higher education institution or college guarantees compensation for losses to students if the study programme is not accredited or the study programme license is revoked due to actions (actions or omissions) of the higher education institution or college and the student does not wish to continue studies in another study programme.	2.1.4.CONFIRMATION_Compensation guarantee for students.docx	2.1.4.APLIECINĀJUMS_Zaudējumu kompensācija.edoc
Standard sample of study agreement	2.1.4.Agreement on studies_DU.docx	2.1.4.Līgums par studijām_DU.docx
II - Description of the Study Field - 2.2. Efficiency of the Internal Quality Assurance System		
Analysis of the results of surveys of students, graduates and employers	2.2.4.Analysis and evaluation of surveys_EN.docx	2.2.4.Analīze un novērtējums par aptaujām_LV.docx
II - Description of the Study Field - 2.3. Resources and Provision of the Study Field		
Basic information on the teaching staff involved in the implementation of the study field	2.3.7. Basic information about teaching staff.xlsx	2.3.7.Pamatinformācija par mācībspēkiem_LV.xlsx
Biographies of the teaching staff members (Curriculum Vitae in Europass format)	2.3.7.CV_EN.zip	2.3.7.CV_LV.zip
A statement signed by the rector, director, head of the study programme or field that the knowledge of the state language of the teaching staff involved in the implementation of the study programmes within the study field complies with the regulations on the state language knowledge and state language proficiency test for professional and official duties.	2.3.7.STATEMENT_native language.docx	2.3.7.APLIECINĀJUMS_par valsts valodas prasmi.edoc
A statement of the higher education institution/ college on the respective foreign language skills of the teaching staff involved in the implementation of the study programme at least at B2 level according to the European Language Proficiency Assessment levels (level distribution is available on the website www.europass.lv, if the study programme or part thereof is implemented)	2.3.7.STATEMENT_foreign_language_B2.docx	2.3.7.APLIECINĀJUMS_par svešvalodas prasmi.edoc
II - Description of the Study Field - 2.4. Scientific Research and Artistic Creation		
Summary of quantitative data on scientific and/ or applied research and / or artistic creation activities corresponding to the study field in the reporting period.	2.4.4.Kvantitatīvo datu apkopojums_EN.docx	2.4.4.Kvantitatīvo datu apkopojums_LV.docx
List of the publications, patents, and artistic creations of the teaching staff over the reporting period.	2.4.4.Research and artistic creative activity_EN.docx	2.4.4.Mākslinieciskās jaunrades sasniegumi_LV.docx
II - Description of the Study Field - 2.5. Cooperation and Internationalisation		
List of cooperation agreements, including the agreements for providing internship	2.5.1. Cooperation agreements.docx	2.5.1.Sadarbības līgumi_LV.docx
Statistical data on the teaching staff and the students from abroad	2.1.2.Study direction development plan_EN.docx	2.1.2.Virziena attīstības plāns_LV.docx
Statistical data on the incoming and outgoing mobility of students (by specifying the study programmes)	2.5.3. Student mobility.docx	2.5.3.Studējošo mobilitāte_LV.docx
Statistical data on the incoming and outgoing mobility of the teaching staff	2.5.3. Mobility of teaching staff.docx	2.5.3.Mācībspēku mobilitāte_LV.docx
II - Description of the Study Field - 2.6. Implementation of the Recommendations Received During the Previous Assessment Procedures		
Report on the implementation of the recommendations received both in the previous accreditation and in the licensing and/ or change assessment procedures and/ or the procedures for the inclusion of the study programme on the accreditation form of the study field.	2.6.1. Overview of the implementation of recommendations_EN.docx	2.6.1.Pārskats par rekomendāciju izpildi_LV.docx
An application for the evaluation of the study field signed with a secure electronic signature	APPLICATION for the evaluation_EN.docx	Precizēts iesniegums par studiju virziena _Māksla_ novērtēšanu.edoc
III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme		
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period		
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard		

Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme		
The curriculum of the study programme (for each type and form of the implementation of the study programme)		
Descriptions of the study courses/ modules		
Description of the organisation of the internship of the students (if applicable)		
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		

Other annexes

Name of document	Document
Studiju iekšējās kvalitātes nodrošināšanas politika	1.3_DU-STUDIJU-IEKŠĒJĀS-KVALITĀTES-NODROŠINĀŠANAS-POLITIKA.pdf
Internal Quality Assurance Policy of Studies	1.3.INTERNAL QUALITY ASSURANCE POLICY OF STUDIES AT DAUGAVPILS UNIVERSITY.pdf
Studiju iekšējās kvalitātes sistēmas efektivitātes nodrošināšanas kārtība	1.3_DU-STUDIJU-IEKŠĒJĀS-KVALITĀTES-SISTĒMAS-EFEKTIVITĀTES-NODROŠINĀŠANAS-KĀRTĪBA.pdf
Studiju kvalitātes politikas un studiju kvalitātes pārraudzības stratēģija	1.3_DU-STUDIJU-KVALITĀTES-POLITIKAS-UN-STUDIJU-KVALITĀTES-PĀRRAUDZĪBAS-STRATĒGIJA.pdf
DU normatīvie akti iekšējās kvalitātes nodrošināšanai	1.3_Normatīvie akti iekšējās kvalitātes nodrošināšanai.pdf
Daugavpils University normative acts for internal quality assurance	1.3_List of Regulations for internal quality assurance.pdf
DU Attīstības stratēģija 2022.-2028.gadam.docx	DU Attīstības stratēģija 2022.-2028.gadam.docx
Pielikumi papildus pieprasījumiem.zip	Pielikumi papildus pieprasījumiem.zip
Daugavpils Universitātes papildus pieprasījumi no AIKA_visi kopā.docx	Daugavpils Universitātes papildus pieprasījumi no AIKA_visi kopā.docx

Art Management (42211)

Study field	Arts
ProcedureStudyProgram.Name	Art Management
Education classification code	42211
Type of the study programme	First cycle (professional bachelor's) study programme
Name of the study programme director	Galina
Surname of the study programme director	Zavadska
E-mail of the study programme director	galina.zavadska@du.lv
Title of the study programme director	Dr.paed.
Phone of the study programme director	+371 26568474
Goal of the study programme	<i>Preparing competent and competitive company managers who are able to organize and manage projects of various scales in the cultural and social field.</i>
Tasks of the study programme	<ol style="list-style-type: none"> 1. <i>ensuring professional studies that are harmonized in the theoretical foundations of the field sciences, comply with the profession's standard, and can be applied in practice;</i> 2. <i>educating specialists of the sixth level of professional qualification in the field of art, giving students the opportunity to acquire the qualification of company manager, promoting their competitiveness in changing socio-economic conditions;</i> 3. <i>providing an opportunity to create new or improve existing work skills and prepare students for creative, research and management work in the industry;</i> 4. <i>activating the participation of students in the creation of cultural life, awareness of traditions and further development;</i> 5. <i>activating students' scientific research activity by integrating theoretical principles and knowledge gained in practice.</i>

Results of the study programme	<p><i>Knowledge:</i></p> <p>1. The graduate is able to demonstrate the basic and specialized knowledge specific to the profession of company manager in the art sector and a critical understanding of this knowledge, at the same time knows and practically applies in the profession the theoretical and professional artistic knowledge provided in the study courses of the program, which corresponds to the knowledge levels mentioned in the professional standard in the corresponding study programs of the program in courses;</p> <p>2. Able to use the learned theoretical basics and skills of art to perform professional, artistic, innovative or research activities, formulate and analytically describe information, problems and solutions in the field of art science, explain them and reasonably discuss them with both specialists and non-specialists. Able to independently structure their learning, guide their own and subordinates' further learning and professional development, demonstrate a scientific approach to solving problems, take responsibility and initiative when working individually, in a team or managing other people's work, make decisions and find creative solutions in changing or uncertain circumstances;</p> <p>3. Knows culture and arts management research methodology, knows how to apply the acquired knowledge and combine it in creating independent, including contemporary, results.</p> <p><i>Skills:</i></p> <p>4. Able to formulate the work task in a professionally justified way and realize the artistic idea of company, using computer equipment and other modern technology possibilities. Can work both individually and in work groups, cooperating with the customer and other specialists; to plan and implement the improvement of one's knowledge and skills;</p> <p>5. Able to independently obtain, select and analyze information in the field of culture and art, and use it, make decisions and solve problems in the profession of company manager, show that they understand professional ethics, evaluate the impact of their professional activities on the environment and society and participate in the development of the art field. Can design and develop the necessary technological documentation in the process of creating art management; can design and develop the necessary technological documentation in the process of creating art and company management;</p> <p>6. Able to independently structure their learning, direct their own and subordinates' further learning and professional development, apply a scientific approach to solving problems, take responsibility and initiative when working individually, in a team or managing other people's work, make decisions and find creative solutions in changing or unclear circumstances.</p> <p><i>Competencies:</i></p> <p>7. Can analyze, synthesize and independently apply the acquired theoretical and practical knowledge in the implementation of innovative ideas, using modern information acquisition, processing and systematization technologies, in accordance with the requirements of the labor market;</p> <p>8. Based on the experience gained in research practice, is able to draw independent conclusions for further competitive activities of the professional company manager in the field of culture and art;</p> <p>9. Are motivated for further education and systematic improvement of qualifications with an understanding of art management education as lifelong education.</p>
Final examination upon the completion of the study programme	Bachelor's paper

Study programme forms

Full time studies - 4 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>4</i>
Duration in month	<i>0</i>
Language	<i>latvian</i>
Amount (CP)	<i>160</i>
Admission requirements (in English)	<i>Secondary education</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Bachelor's Degree in Art</i>
Qualification to be obtained (in english)	<i>Company manager</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

After the previous accreditation, there were changes in the parameters of the undergraduate study program: During a council meeting of the Music and Art Faculty (MMF) (minutes No. 8, dated 13.06.2013) a decision was taken: due to the optimization of the study process and more productive use of university resources, it is necessary to eliminate study modules and create a single block of study courses for all students.

The optimization of the program and, accordingly, the change of some courses took place with reference to modern challenges, as well as taking into account the proposals, as well as labor market demand, especially in the Latgale region expressed in student and graduate surveys. For example, instead of the study course "Music and computer", the "Fundamentals of photography" study course is now being offered, instead of the study course "TV advertising" - the study course "Digital advertising". In order to promote the development of students' professional skills, the course "Collective Music Traditions" was replaced by the course "Contemporary Music Trends". In addition, courses for improving the English language at various levels were introduced, but from 2021, the study course Practical English language (special terminology) has been introduced in the amount of 4 KP, increasing the amount of KP of the study course.

Due to the change of professional qualification to "Company manager", block A Compulsory courses - General education courses must be revised and new study courses must be added from the direction - Management, for example Communication culture in management, etc.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The professional bachelor's study programme (PBSP) "Art Management" has been implemented for more than 10 years. The purpose and tasks of the programme, as well as the study results obtained, correspond to the sixth level of European Qualifications Framework (EQF) (Cabinet of Ministers [*Ministru kabinets*] Regulations No. 322 "Regulations on Latvian education classification"), which is the undergraduate/bachelor level of studies. A graduate, having obtained a bachelor's degree in art management, has the opportunity to continue his education in the DU master's study programs "Art" or "Intercultural relations".

In the process of preparing accreditation documents, the professional qualification of PBSP "Art Management" was specified in consultation with AIKA experts. At the moment, in Latvia there is no 6th level (6 LKI) professional qualification Project manager, which corresponds to the bachelor's level program. Therefore, the regulations of the MK No. 322 "Rules on the classification of education in Latvia", the professional qualification was specified and changed to Company manager. A comparison of the professional higher education bachelor's study program Art Management with the professional standard Company manager was made. The awarded bachelor's degree was retained - professional bachelor's degree in arts - Bc. Art.

The name, degree to be obtained, objectives and tasks of PBSP "Art Management", admission requirements are interconnected. Matriculation requirements: secondary education. Admission to the study program for full-time studies takes place by competition, based on the centralized exam (CE) in Latvian language and literature and the first foreign language, and additional points will be awarded for a grade in the certificate: cultural history or culturology. Information about the studies is available on the DU homepage, in the media, as well as on Information Days, when DU can meet with the program management and students.

Name of the study program	Mākslas menedžments
Name of the study program in English	Art Management
Study program code according to Latvian education classification	42211
Type and level of study program	Bachelor's Study Programme
Amount of the study program (in CP, also ECTS as a recommendation)	160 CP
Form, type, duration (if less than years, indicate in months) of implementation and language of implementation	4 years (full time, presence/in-class), Latvian
Place of implementation	University of Daugavpils
Director of the study program	Edgars Znitins [<i>Edgars Znitņš</i>], dr. paed., since 2018 - Galina Zavadska [<i>Galina Zavadska</i>], dr. paed.
Admission requirements	Secondary education, into account the assessment of the centralized exam in Latvian language, the first foreign language; additional points will be awarded for a grade in the study certificate: cultural history or culturology

Degree to be awarded, professional qualification or degree and professional qualification	company manager, professional bachelor of arts
Purpose of the study programme	Preparing competent and competitive company managers who are able to organize and manage projects of various scales in the cultural and social field.
Assignments of the study programme	<ul style="list-style-type: none"> - ensuring professional studies that are harmonized in the theoretical foundations of the field sciences, comply with the profession's standard, and can be applied in practice; - educating specialists of the sixth level of professional qualification in the field of art, giving students the opportunity to acquire the qualification of company manager, promoting their competitiveness in changing socio-economic conditions; - providing an opportunity to create new or improve existing work skills and prepare students for creative, research and management work in the industry; - activating the participation of students in the creation of cultural life, awareness of traditions and further development; - activating students' scientific research activity by integrating theoretical principles and knowledge gained in practice.
The final exam provided at the end of the study program	Bachelor's paper

Knowledge:

1. The graduate is able to demonstrate the basic and specialized knowledge specific to the profession of company manager in the art sector and a critical understanding of this knowledge, at the same time knows and practically applies in the profession the theoretical and professional artistic knowledge provided in the study courses of the program, which corresponds to the knowledge levels mentioned in the professional standard in the corresponding study programs of the program courses;
2. Able to use the learned theoretical basics and skills of art to perform professional, artistic, innovative or research activities, formulate and analytically describe information, problems and solutions in the field of art science, explain them and reasonably discuss them with both specialists and non-specialists. Able to independently structure their learning, guide their own and subordinates' further learning and professional development, demonstrate a scientific approach to solving problems, take responsibility and initiative when working individually, in a team or managing other people's work, make decisions and find creative solutions in changing or uncertain circumstances;

3. Knows culture and arts management research methodology, knows how to apply the acquired knowledge and combine it in creating independent, including contemporary, results.

Skills:

4. Able to formulate the work task in a professionally justified way and realize the artistic idea of company, using computer equipment and other modern technology possibilities. Can work both individually and in work groups, cooperating with the customer and other specialists; to plan and implement the improvement of one's knowledge and skills;
5. Able to independently obtain, select and analyze information in the field of culture and art, and use it, make decisions and solve problems in the profession of company manager, show that they understand professional ethics, evaluate the impact of their professional activities on the environment and society and participate in the development of the art field. Can design and develop the necessary technological documentation in the process of creating art management; can design and develop the necessary technological documentation in the process of creating art and company management;
6. Able to independently structure their learning, direct their own and subordinates' further learning and professional development, apply a scientific approach to solving problems, take responsibility and initiative when working individually, in a team or managing other people's work, make decisions and find creative solutions in changing or unclear circumstances.

Competencies:

7. Can analyze, synthesize and independently apply the acquired theoretical and practical knowledge in the implementation of innovative ideas, using modern information acquisition, processing and systematization technologies, in accordance with the requirements of the labor market;
8. Based on the experience gained in research practice, is able to draw independent conclusions for further competitive activities of the professional company manager in the field of culture and art;
9. Are motivated for further education and systematic improvement of qualifications with an understanding of art management education as lifelong education.

The expected results defined in the program are directly related to the designated goal of the program and are achievable by fulfilling the set tasks, they correspond to the education of the manager of a company in the field of culture and art (refer to the appendix) and to the August 26, 2014 Regulations of Minister Cabinet No. 512 "Regulations on the state standard of second-level professional higher education".^[1] The results to be achieved are related to learning and studying the process of art management, planning, organizing and managing the company's activities in the field of culture and art, theoretical issues of art science and with students' ability to organize their research work, plan their studies, communicate in different audiences at both knowledge and skill level, namely, competencies.

[1] August 26, 2014 Regulations No. 512 "Regulations on the state standard of second-level professional higher education". Available in Latvian: <https://likumi.lv/doc.php?id=268761> [reviewed on 31.03.2023]

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

The socio-economic situation of Eastern Latvia in the late 1990s and early 2000s contributed to the outflow of young people to the Riga region and to foreign countries. Some high school graduates were forced to abandon their studies and do low-skilled work, which in general also lowered the overall level of education and development of the region's human capital (the scientific research project "Youth on the way from education to the labour market", which was carried out in the period from 1999 until 2002 in counties of the Southern Latgale)[1]. In order to reduce the depopulation of young people in the region of Eastern Latvia, Daugavpils University started the implementation of the bachelor's study program "Art Management", by means of preparing qualified specialists in the field of art management, because at that time quality management education was not available in the region of Eastern Latvia. Today, the rationale for the implementation of the "Arts Management" study program echoes the cultural policy guidelines for the year 2021-2027 – the so-called *Culture State*. [2] It declares that in the conditions of increasing globalization and multiculturalism, it is essential to strengthen Latvia's unique cultural values, in which the core of the nation's identity is based, and to enrich the cultural space of Latvia as a set of various elements and artifacts of the existence of the Latvian people, rooted in history and valued today, formed by the Latvian language, cultural heritage and cultural environment, social memory and way of life (traditions, symbols, past events, common ideas, celebrated days, way of communication, nature and attitude towards nature, geographical names, building traditions, colour sense and perception, etc.), which throughout the centuries has been enriched by the culture, traditions and language of the original inhabitants of Latvia – the Libyans, the influence of the cultures of other peoples living in Latvia and the imprints of European cultural processes, and which manifests itself in the rich and enduring diversity of regional cultural distinctiveness.

In the guidelines of Latvian Cultural Policy for the years 2022-2027, five priorities have been set for "Culture State":

- **cultural offer available and readily approachable for the public;**
- **active public participation in cultural processes;**
- **preservation and creative use of cultural heritage;**
- **sustainable development of culture and creative industries;**
- **talent regeneration and professional development of cultural workers.**

Therefore, the task of cultural and cultural heritage institutions, as well as cultural education institutions, is to promote the personal growth, education and unlocking of the creative potential of every person, as well as the participation of the widest possible audience in cultural processes.

The development and implementation of projects of various levels is of great importance for this growth. A project is a set of activities and artistic or cultural activities carried out by a company, aimed at achieving a predetermined goal in a certain period of time, using a limited amount of resources and new methods for performing the relevant activities.

Graduates of the Daugavpils University (DU) study program "Art Management" are employed in various educational institutions (high schools of various levels and types (Daugavpils Music High School, Professional Education Competence Centre/Daugavpils Design and Art Secondary School "Sun School" ["*Saules Skola*"], Daugavpils Secondary School No. 3, Daugavpils Secondary School No. 6, etc.), in cultural institutions (art and craft centres, cultural centres, museums, tourist agencies, etc.). The number of graduates working in state administration and other institutions

(parish administrations, county and city municipalities, Daugavpils theatre, Luminor banka AS, etc.) is increasing. Graduates of the program work as project managers, public relations specialists and managers of cultural events, organizers of cultural tourism, managers of cultural centres, teacher/substitute teacher within the program Possible Mission, teaching assistants, lecturers, make-up artists, bank customer solutions consultants, cashiers, cooks and those responsible for advertising, folk cultural centre administrators, theatre hall administrators, theatre producers.

It should be recognized that graduates of the program mainly work in cultural institutions in Latgale, so the acquired professional qualification and acquired knowledge give the opportunity to independently perform the duties of an art manager, develop projects, perform problem analysis and information selection.

The surveyed graduates admit that there are job opportunities, moreover, employment relationships have already started while studying in the bachelor's study program. Graduates value the practical orientation of the program as a very significant, positive feature. They point out that cooperation with various cultural/art institutions from the first year, which is formed as part of the internship, is very useful. In the same way, they emphasize the practical orientation of the studies, which step by step introduces them to the work of initiating, organizing and managing events. Graduates also note that the program has developed the ability to logically interpret information, the ability to delve into problem situations, identify risk factors and find solutions to overcome them. As a positive thing, graduates emphasize the study and acquiring of creative art courses within the study program, indicating that learning the basics of acting and speaking, as well as visual, music, dance, and various computer programs is important in future work, which allows them to express themselves creatively – lead dance groups, create the visual, musical and spatial design of events, etc.

[1] National Development Plan for 2021-2027. Available: https://www.pkc.gov.lv/sites/default/files/inline-files/NAP2027__ENG.pdf [reviewed on 31.03.2023]

[2] Cultural Policy Guidelines 2022-2027 "Culture State" for the year 2021-2027. Available in Latvian: <https://likumi.lv/ta/id/330444-kulturpolitikas-pamatnostadnes-2021-2027-gadam-kulturvalsts> [reviewed on 31.03.2023]

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

Statistical data on students in the study program:

Study year	Course I	Course II	Course III	Course IV	In total
In acad. year 2013/2014	8	6	6	9	29

In acad. year 2014/2015	11	3	5	7	26
In acad. year 2015/2016	13	8	3	7	31
In acad. year 2016/2017	18	13	5	3	39
In acad. year 2017/2018	21	16	11	5	53
In acad. year 2018/2019	11	9	10	11	41
In acad. year 2019/2020	15	8	7	7	37
In acad. year 2020/2021	17	9	7	7	40
In acad. year 2021/2022	14	9	9	8	40

As can be seen from the statistical data, in general, the number of students in the study program is increasing. It should be noted that in 2013/2014 in the study year, the DU admission committee registered more than 50 applications for studies in the "**Art Management**" program. From the 2013/2014 study year to the 2021/2022 study year, the number of students in the study program has generally remained at approximately the same level. The dynamics of the number of graduates is related to the number of students and its changes. During the last three years, the dynamics of the number of students has undergone minimal changes.

Analysing student drop-out trends, it can be concluded that the main reason should be deduction for failure in the study process. This indicates that the students have not been able to organize themselves for studies at the university. The largest number of students drop out during the first year of study after the exam session, after the second and third year of study the number of dropouts is lower. Most often, students indicate personal reasons for stopping the study process (financial problems, family circumstances, health problems, inability to combine studies with work, as well as lack of motivation to continue studies). In order to prevent the dropout of DU students within the university, every student after matriculation, keeping his state-funded budget place, can re-register in another study program, if for some reason the initially chosen study program is not suitable for the respective student.

Since the 2013/2014 study year, the number of graduates of the program varies from 5 to 11 graduates per year. There is no pronounced trend of decreasing number of graduates. Information on the dynamics of the number of students is available in the appendix.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

The aim and objectives of the study program comply with the guidelines of the EU Qualifications in the European Education Area and level 6 of the European Qualifications Framework (EQF) (Regulations on Latvian education classification, July 13, 2017 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 322).

The professional qualification of PBSP "Art Management" was clarified and changed to the professional qualification *Company manager*, the awarded bachelor's degree was retained - professional bachelor's degree in art - *Bc. Art*.

The study process at DU is organized in accordance with the legislation of the Republic of Latvia, the Law on Higher Education Institutions, the Regulations on studies at DU^[1] and other regulatory and legislative enactments. The purpose of the program's implementation corresponds to DU's vision, strategic goal and tasks, as well as the sixth level of the Latvian qualifications framework.

The "Art Management" study program meets the requirements of the standard. A comparison of the program with standard requirements is made in the appendix (Appendix No. 3.2.1.)

The goals and achievable results of the study courses of the study program are designed in such a way that they complement each other and ultimately achieve the overall goal of the study program - prepare theoretically knowledgeable and practically strong specialists who are able to manage projects and organize networking events.

The content of PBSP "Art Management" derives from the purpose of the program and is oriented towards students' acquisition of practical skills and abilities necessary for learning and researching art project manager and meets the trends of modern scientific development and the requirements of the industry and the labour market, preparing specialists who are competitive in the labour market, developing their abilities and motivating lifelong learning.

In order to successfully achieve the results of the program, a certain order is followed in planning the implementation of study courses. The plan of the study program is attached in the appendix (refer to Appendix No. 3.2.1.).

The Department of Arts of DU Music and Art Faculty (MMF) determines the scope and content of individual study courses, as well as the selection of teaching staff according to their specialization. The content of the study program is constantly renewed and improved according to the latest

trends in the field of art management, as well as the situation in the labour market and its requirements. In order for the program not to lose its relevance, it undergoes regular changes. Guided by the experience gained in the implementation of the program, changes in the scope, content and layout of study courses are evaluated, discussed and introduced at the Council meetings of the Faculty of Music and Arts (MMF).

Specialists from Latvian universities, cultural institutions of the Latvian state are involved in ensuring the study process. Student practice takes place in cultural centres, museums, art and craft centres, local public cultural management institutions and other institutions that use the services of paid professional art managers in their activities.

After completing the study program, students obtain a professional bachelor's degree in art science and the qualification of a professional art project manager and get opportunities for further studies at a master's degree in Latvia and abroad.

Analysing the information included in the study courses, the results to be achieved, the goals set, etc., and interlinking of indicators with study program goals and achievable results, mapping of study program courses was carried out. Looking at the mapping results (refer to Appendix No. 8), it can be concluded that the goals defined in the study courses correspond to the results of the study program and are coordinated with the higher level study programs. For example, for the competency of PBSP "Art Management" "based on the experience gained in research practice, is able to draw independent conclusions for further competitive professional project manager/art manager profession", which corresponds to the competences defined in several study courses:

"Art Management" - Understand the peculiarities of managing organizations in the field of art

"Economics" - Students will be able to analyse and interpret macroeconomic indicators, explain the algorithm for studying macroeconomic balance

"Project development and management" - Independently deepens students' professional competence, being aware of current trends in project development and management.

E.g.,

Competency of the "Art Management" "able to draw independent conclusions for a future competitive professional project manager" corresponds to the topics (L - lectures, S - seminars, Pd - independent work):

1. Characteristics of management functions: planning, organizing and controlling. L1 S1 Pd 5
2. The specificity of the management process in the field of art. L1 S1 Pd 2
3. Risk and crisis communication in the organization. Decision-making in the management process. L1 S1
4. The importance of the time factor in the management process. Time management. L1 S1

"Economics" - in respect to the competence "Able to analyse, synthesize and independently apply the acquired theoretical and practical knowledge in the implementation of innovative ideas, using modern information acquisition, processing and systematization technologies, in accordance with the requirements of the labour market", the following topics apply:

1. Economic theory. Macroeconomics and microeconomics. Economic resources and production potential. Economic systems, market economy. L2; S2.
2. Basics of supply and demand theory. Competition and market structure. Consumer income, expenditure, poverty and marginal utility and price. L4; S4.
2. Fundamentals of functioning of the market economy. Private property, its origin. Market

types, exchanges, principles of their operation. L2; S2.

Analysing the content of the PBSP "Art Management", it can be concluded that the study courses of the developed program are aimed at achieving the goal of the program. The choice of courses is determined by the program tasks and the defined expected results.

The compliance of the study courses of the program with the current trends in the development of art knowledge is discussed both at the meetings of the Department of Arts and at the meetings of the direction council, both collectively and individually with the students.

In accordance with the needs of the labor market, the study plan of the program was improved with new, current study courses, for example, in 2021, instead of the Music and Computer study course, the Basics of Photographic course was included, instead of the TV advertising study course, the Digital Advertising with extended content study course was included. Instead of the tradition of collective music making – study course Contemporary music trends. In order to improve students' professional knowledge in English and also to meet the demand of the labor market, in accordance with the new standards, the study course Practical English (special terminology) was introduced in 2021 in the amount of 4 CP.

All study courses include lectures, seminars and students' independent work related to the development of practical skills in the analysis of scientific literature. In the courses of the program, the prepared research is prepared and presented, developing the students' communication abilities; studies and bachelor theses are also oriented towards it. The large proportion of seminars and independent work contributes to students' ability to plan and organize their studies. In general, all courses are related to the fulfillment of the tasks set in the program and the achievement of the defined expected results. The structure of the program is logically structured, which is also observed in the content of the offered courses; the choice of topics is subject to the common basic principle of the program – systemicity. The choice of course topics corresponds to the defined results of the study courses – skills and attitudes, knowledge and competences; these indicators are interrelated. The expected results set in each course correspond to the specifics of the course and are oriented towards achieving the overall results of the program; this is confirmed by the course mapping (refer to the appendix).

[1] Regulations on studies at Daugavpils University. Available: https://du.lv/wp-content/uploads/2022/06/ENG-NOLIKUMS_PAR_STUDIJAM_DU_2018-1-1.pdf [reviewed on 31.03.2023]

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

3.2.3. Assessment of the study programme including the study course/ module

implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

Various methods are used in the implementation of the study program. Based on the students' assessment in the annual questionnaire, the introduction of the Moodle system in the study process has been noted as a positive innovation. For example, students can perform tasks, view and analyze lecture materials, engage in practical tasks (watch video materials, listen to audio recordings, etc.), familiarize themselves with and select the necessary literature sources, familiarize themselves with the requirements of the study course, and see their interim evaluations.

In the study process, students appreciated the use of the discussion method, because it develops their communication skills, analytical thinking, reasoning skills of their opinion, which creates new ideas.

In their independent work, students often create various presentations that promote and develop currently relevant digital skills, skills to select, synthesize and gather information.

In all study courses, lessons are oriented towards creative participation of students in the process of acquiring knowledge. The task of the teaching staff is to encourage students to take an active role in the study process. The implementation mechanism of the study program is implemented in accordance with the principles of student-centred education: student satisfaction with acquired knowledge, skills, social contacts; respect for individual interests, needs, the level of student self-realization and self-determination, ensuring the achievement of successful study results. Student-centred learning is implemented by involving students in the process of presenting (representing) bachelor's theses, participating in discussions and engaging in discussions about research developed by others.

DU offers suitable and easily accessible teaching aids, scientific and popular scientific literature in several languages to those studying the study programs, *int. al.* electronically (e.g., *Scopus* database is available free of charge on the internal network of DU). Descriptions of study courses are freely available to students in the e-environment. In order to promote the success of the students and the effective achievement of the results of the study program in the stipulated time, constant assistance of the academic staff is provided to the students. The forms of help for students are as follows: consultations during the study semester, before exams and before the state test. There are regular contacts in the e-learning environment (via e-mail, *Moodle* or *Zoom*).

In order to successfully implement the study program and learn new study forms, teaching methods and methodological techniques, lecturers attend various seminars, participate in experience exchange activities and professional development courses. As a result of the exchange of experience, new study forms are introduced in study courses, the proportions of different study forms are changed.

The study process is organized in such a way that students acquire both theoretical and practical knowledge. The following forms are used for the implementation of the courses included in the study program:

- Lectures;
- Seminars;
- Consultations;
- practical (creative) works;
- individual work;
- team (group) work;
- Individual work;

A traditional form of academic work, such as a lecture, is used to form students' systemic idea of the art management process, as well as to promote the theoretical understanding of science as a system. Actively using new technologies, lectures are offered in the *PowerPoint* environment (prepared presentations, study materials created in the *Flash* software, etc.). The situation caused by the Covid-19 pandemic raised the issue of the need to look for new opportunities in the use of technology.

One of the most important forms of study are seminars – in which students present the results of independent work, demonstrate the skills of analysing scientific literature, improving the skills and abilities of research work, as well as complement and strengthen the theoretical knowledge gained in lectures, gain experience in presenting their opinion by participating in discussions; communication skills are improved. Work in seminar classes is one of the control mechanisms of students' independent work and study course learning level.

Much attention is paid to students' independent work. The descriptions of the study courses of the program incorporate the students' independent work, which in art management studies is based on identifying, selecting, analyzing, and processing the information gained from scientific literature, structuring and presenting, preparing answers to the questions proposed by the lecturer, performing certain tasks in the *Moodle* environment or creating an analytical study. During studies, students' individual work is practiced relatively widely, because individual tasks give the lecturer the opportunity to promote students' better learning of the study material, allow early detection of those questions that students have not mastered well enough, help to reveal students' research and professional interests.

Within the study course, lecturers often use group work to promote the integration of interdisciplinary knowledge by initiating creative discussions in solving a problem. The work of teams or groups in study courses is practiced both in the traditional sense and also in connection with various types of performances, concert activities, as well as setting up exhibitions and preparing shows and events. Working in a team, students learn various practical skills: formulating the idea of the intended event, advertising campaign, choosing the repertoire (including the arrangement and/or instrumentation of the piece), dance choreography, their learning and approbation of various methodological techniques, and finally the public performance in a concert.

However, it must be recognized that teaching forms and methods are chosen depending on the specifics of the topic to be considered in the study course. Depending on the teaching form and methods, the lecturer also chooses the assessment forms and criteria. The lecturers offer to analyse and evaluate the work evaluation criteria. A large part of the results require the student not only to demonstrate knowledge, but also to practically analyse the studied material (for example, a specific artist's work, a fragment of a composer's music, a video recording of a cultural event or a folk dance group, a fashion exhibition, the proposed artist's photo gallery, etc.) relating it to specific situations. Therefore, seminars and practical classes play an important role. In practical lessons, during individual or group work presentations, students express their opinion, improve their analytical skills, develop their artistic taste. Special attention is paid to the development of integrative reflection for the acquisition of professional skills and competencies in the study

courses. Reflection contributes to the stabilization of students' acquisition of professional skills, as well as promotes self-awareness and self-actualization. The most important thing in the implementation of these courses is the practical activity of the student, starting with the formulation of the idea of the event, the advertising campaign, the selection of the repertoire (including arrangement and/or instrumentation of the piece), choreography of dances, their staging and approbation of various methodological techniques and finally public performance at the event.

The independent form of work is mostly used in the performance of creative tasks and conducting research activities. Lecturers play the role of organizer, consultant and/or expert in the student's independent work process.

Therefore, in these cases, the formative evaluation of study results has a particularly motivating importance in the study process. It is within the framework of formative assessment that students understand the mistakes made and improve the acquired competence, because formative assessment provides students with feedback on how knowledge is acquired.

To obtain the final grade in study courses, the summative grading system is used – the final grade is formed from several components, as a result, when the student works during the semester, it already affects his final grade. The assessment of homework, tests, reports, presentations and other works performed during the semester is given a certain proportion in the final grade. The final exam is in oral, written form, and in the form of an achievement test.

Some types of tests used by teachers:

The test requires the selection of the correct answer – each question has two or more answer options, from which the correct one must be selected. This type of test is usually used to test factual knowledge of the students. On the one hand, this type of test requires the accuracy of the student's reproduction of knowledge, on the other hand, it does not exclude the possibility of giving a random answer.

Practical test The teacher can offer practical problem solving. In this case, the students have to demonstrate their skills, abilities, use of acquired knowledge – these can be tasks in the *Moodle* environment.

When choosing the type of test to evaluate the student's work on a 10-point scale, lecturers are guided by the results defined by the study course.

In the discussions of the profiling department, it has been recommended to structurally divide the evaluation of student work into three groups:

- 1) subject and content specific, when completeness of knowledge, understanding, generalization, systematicity, correctness are prioritized;
- 2) content-active, when evaluating the strength of knowledge, efficiency, various types of skills;
- 3) the student's individual ability, which is an integrative indicator of the quality and regularity of the work performed throughout the semester.

When developing evaluation criteria, lecturers are guided by the following principles: the criteria are aimed at evaluating the student's work (in the interim stage or at the end of the study course); the student's work is evaluated according to criteria or compared to a standard (an example of excellent work), not to other students' work; criteria are known to students in advance; creation of a clear grading algorithm, according to which the student can independently determine his level of achievement; evaluation criteria are derived from the goals and results of the study process. Precise definition of the criteria for checking the study results allows to determine the level of acquisition of knowledge, skills and competences.

The organization and quality of the student evaluation system is very important in the implementation of a student-centred education. By analysing and evaluating this system in the program of "Art Management", the following can be concluded:

- the teaching staff introduces students to the assessment criteria when starting the study course, and such conditions are known to the students in advance;
- assessment is fair, objective, suitable for all students;
- teaching staff constantly improve their pedagogical skills in various conferences and seminars for the improvement of teaching methods and evaluation of study results.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

Study practice/internship is an integral part of the DU study program "Art Management". It is organized according to the goals and tasks of the study program and corresponds to the professional qualification of an art manager. In order to ensure the quality of the practice/internship, the Internship Regulation has been created and approved by the Council of the Faculty of Music and Arts (MMF), which contains the formulation of the goals and tasks of the internship, as well as the list of skills to be learned during the internship.

The purpose and **aim of professional qualification practice** is to get to know the operating principles of cultural institutions and to prepare students for professional activity in the chosen professional qualification.

Internship tasks are aimed at improving management and organizational work skills in accordance with the set goals. **Tasks** of professional qualification practice:

- applying theoretical knowledge, skills and competence acquired during studies in practice;
- building experience in knowledge of information sources, understanding of art/culture management issues, analysis and implementation of events in the cultural space;
- identifying the professional experience of art/cultural events and project managers;
- promoting a positive attitude towards the profession to be learned and increasing the educational motivation.

Practice/internship is organized and implemented in accordance with the internship regulations and internship contracts, which are concluded tripartitely - between the DU, the student and the art and culture institution. The internship regulations include the goals and tasks of the internship, the scope and content of the internship, as well as the procedure for evaluating the achievements of the internship. Practice contracts regulate the obligations, responsibilities and rights of the parties.

According to the Cabinet of Ministers [*Ministru kabinets*] Regulations No. 141 on the standard of

second-level professional higher education, the scope/amount of practice 26 Credit Points (CP).

The practice/internship consists of three stages:

- introductory part – amount of 8 CP;
- professional qualification practice (8 CP),
- professional qualification practice (10 CP) (Refer to the table).

Before the internship, the students are introduced to the Internship Regulations, the requirements set for the student and the expected tasks to be performed during the internship, as well as the internship evaluation conditions. In the course of practice, students are provided with lecturers' consultations.

The practice/internship assessment consists of the following:

- feedback from the internship provider, which outlines the student's operational competence, attitude, recommendations for further professional development;
- Analysis of the *internship diary*, which shows in detail the tasks performed by the intern, the progress of their execution, difficulties and solutions achieved.
- Both lecturers and students themselves participate in the evaluation of the presentations made during the internship.

Professional practice takes place in cultural, art or music institutions and companies of Latvian cities and counties. The following shall be noted among them: Daugavpils Theatre, Preili Museum of Applied Arts, Marks Rotko Art Centre, Daugavpils Latvian Cultural Centre, Stanislavs Broks Daugavpils Music High School, Daugavpils Municipality, Eastern Latvian Center for Creative Services, company SIA "*Latinsoft*", Viski parish council Community centre, Aglona Culture centre, Latgale Arts and Crafts Center, Sala Culture House of Sala Municipality, Ilukstes Culture and Tourism Agency, Professional Education Competence Centre/Daugavpils Design and Art Secondary School "Sun School" ["*Saules Skola*"] company SIA "*Libera*" and others.

Despite the diversity of the chosen practice places, the students during the practice period perform tasks that are connected with the specifics of the "Art Management" program and solve the relevant issues. Students choose internships mainly according to their own interests and wishes, but if necessary, the university helps with finding a practice/internship facility.

The internship manager determines the date of presentation of the internship results. During the closing conference of the internship, the student reports on the work he did during the internship, on the analysis of the operation of the internship site and its results, after the report he answers questions.

Latvia is a full member of the European Union, its citizens and students have the opportunity to work and study in one of the countries of the European Union. With its "Art Management" study program, the DU prepares specialists who are competitive in the European labour market (this is evidenced by the participation of students in the Erasmus+ program).

Since 2015, the possibilities offered by the Erasmus+ mobility program for students – practice outside of Latvia – have been widely used. In the organization and realization of such internships, the possibilities offered by the partners of the MMF Department of Arts are used, as well as the

boundaries of art management studies are expanded, for example, in the summer of 2019, as part of the Erasmus+ program, PBSP "Art Management" graduate was involved in an internship at the House of Culture in Zarasai (Lithuania), the graduate - in practice internship *Olemisen Balanssia ry* as an art manager expert (management expert) in Raisio (Finland). As part of the 2021 Erasmus+ program, PBSP graduate was involved in an internship at the Visaginas House of Culture (Lithuania), in the summer of 2022, as part of the Erasmus+ program, PBSP IV year two students took part in an internship at the Zarasai County Museum (Lithuania).

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

In the period from 2013 to 2022, 51 bachelor theses have been defended within the BMSP "Art Management". The development and defence of bachelor's theses took place in accordance with the methodological instructions developed by the Department of Arts.

In their final works, the students focused on the analysis of diverse and current problems, processes, methods, organizations and developments related to the management of art projects.

The **aim** of the bachelor's thesis is the conceptual and practical realization of an actual and innovative art project in the contemporary cultural space, by conducting theoretical research in the context of the topic of the thesis.

The bachelor's thesis emphasizes several **tasks** related to the process of developing a scientific work, from theoretical research to practical idea realization and evaluation.

When writing the paper, the person should use scientific literature that helps bring the topic of the paper up to date; understand the specifics of the source(s); determine the direction of research of the topic, include the phenomenon under study in the context of time and space. In order to substantiate the scientific relevance of the topic, the researched project or event must be included in a wider context and the orientation - in the analysis of the activity of a cultural and artistic company/institution, and the direction and level of the research of the topic must be understood. One must find the place of one's research in the context of the science to which the research relates.

Analysing the topics of defended PBSP "Art Management" bachelor's theses, it was found that most of the works were developed in the field of culture and art. They are related to the following:

- organizing traditional festive events, for example, *Easter event "Bunny in the garden", Cultural event "Who rocked this Easter?", Celebration of Belarusian traditional crop customs "Spring calls", Cultural event "Don't hold a candle under the dowry", Cultural project "Traditional spring holidays in the Latvian calendar"*;
- different international days, for example, *International Day of Happiness event "Being*

Happy", International Dance Day event "Dance that unites", Virtual event "Family Day Challenge", World Voice Day event "Create and express yourself, here and now!";

- literary, dance and music competitions and sports games such as *Competition of literary works "My 99+1 words for Kraslava"*, *Event: Youth music group competition - Concert, Theatre sports game "Impro Space"*, *Dance competition "Show your dance step!"*, *Online webinar and competition "Glass Design"*;
- cultural and artistic projects, for example, *Cultural project "Sounds of Light"*, *Cultural project "Flower Bells"*, *Cultural project "Sun, rest and art"*, *Cultural project "Paintings come alive"*, *Art project "Young people CAN!"*, *Cultural project "Not dreamed, but lived"*;
- anniversary events such as *Kraslava Music School's 55th anniversary event "Now and then..."*, *Selpils Culture House's 40th anniversary event, "My country's 100th anniversary - retrospective"* and *Selija county in the works of today's county artists "My, Your, Our Selija"*, *Association of Latgale men's vocal ensembles "Here men sound like oak trees"*;
- business events, for example, *"Business Incubator" event, Annual Award of the Confederation of Latvian Employers 2016*.

The topics of students' final theses are related to their internship or workplace. The justification of the topicality of the theme is a mandatory condition during the development and defence of the respective work.

Final works are initially evaluated by reviewers appointed by the Department of Arts. The final assessment is provided by the State Examination Commission. When evaluating the final exam, the novelty of the work, the justification of the topicality of the topic, the quality and depth of the research, compliance with the level of bachelor's research are taken into account, connection of the conclusions with the research carried out in the main part of the work and the concreteness of the proposals expressed and the possibilities of real use. The priority topics of bachelor's theses are related to the development, organization and implementation of art and cultural events and projects.

Evaluations of defence of bachelor's theses in the last four years:

In the academic year 2018/2019, 9 bachelor theses were defended, average grade - 8.0.

In the academic year 2019/2020, 6 bachelor theses were defended, average grade - 8.33.

In the academic year 2020/2021, 6 master's theses were defended, average grade - 8.5.

In the academic year 2021/2022, 6 bachelor theses were defended, average grade - 8.66.

The average grades of bachelor theses are approximately 8.37 points. The most frequently given ratings are 8 (very good).

At the end of the program, the evaluations of student works usually range from 6 (almost good) to 9 (excellent)/10 (magnificent). If the study program is successfully completed and a positive assessment is received in the tests (the lowest successful/credited assessment is 4 points), students are awarded a professional bachelor's degree in art and the qualification title of company manager.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The operation of the study program is financed from the state budget, study fee funds paid by individuals or legal entities, as well as other own revenues of DU.

The resources and provision of the study program fully comply with the conditions for the implementation of the study program and the achievement of the study results. Resources available to students, incl. study premises, material and technical base, tools and equipment (for preparing, combining, integrating, visualizing and distributing study and research materials), information networks (Internet, intranet, *Moodle*), databases (library network, databases of DU research centers, free access to databases (database of book resources), materials (research materials, scientific publications, including *Web of Science* and *Scopus* publications, archives), services (administrative, financial, IT and network support services, access to official statistical data), computer applications and software (*Standart Office*, *SPSS*, *GIS*, data visualization online tools and software, online means of communication) allows students to learn all study courses provided in the program, as well as to conduct research at various stages, provides a flexible and student-oriented environment. The necessary technical equipment is used in the implementation of the program (computers with licensed software, projectors, interactive whiteboards, etc.).

Specific resources of the study program, without which the realization of the program cannot be ensured, are currently not needed.

More information about the provision of the study program in section 2.3.2.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

The main source of funding for the full-time study form of the bachelor's study program "Art Management" is the state budget and funds of natural or legal entities. Part-time studies are paid from the funds of individuals or legal entities.

The cost calculation for one student in the bachelor's study program "Psychology" is carried out in the Department of Finance and Accounting of DU, including the salary fund and employer's mandatory state social insurance contributions (VSAOI), business trips, materials, energy resources and inventory costs, books, equipment purchase and investment costs, as well as costs for student social security. The calculation of costs per student in each of the major programs is attached in the "Other appendices" section of the appendices.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

DU's PBSP "Art Management" is implemented by 31 lecturers, including lecturers who do not represent the field of art: two lecturers from the Faculty of Natural Sciences and Mathematics, four lecturers are representatives of the Faculty of Social Sciences, two lecturers from the Faculty of Education and Management, three lecturers from the Institute of Life and Technology, as well as 11 teaching staff of the Faculty of Humanities, who deliver general education courses, basic theoretical courses and information technology courses, professional specialization courses. The information provided below in the appendix refers to lecturers who implement PBSP "Art Management" studies. During the reporting period, three professors, three associate professors, as well as 13 assistant professors, 9 lecturers, two female researchers and one visiting assistant were involved in the implementation of the program. For most lecturers, the primary place of employment is the DU. The teaching staff of the program is focused on professional development and continuous improvement and development of the quality of taught courses.

A new specialist was recruited in the 2020/2021 school year, namely, dr. philol., event producer, journalist, author of several books, author of plays and song lyrics Juris Millers [*Juris Millers*]. The producer, who, being involved in the implementation of the program, renewed the study course "**Directing of artistic events (festivities)**" with a practical orientation, in the creation of the content of which the personal experience of the producer played a big role. For example, the docent invited the students to visit and observe the organization, direction and progress of the "X factor" event in Riga in person, which the students were very excited about, it became a good experience for the combination of theory and practice.

All lecturers of the program have a master's degree and professional qualification in the relevant field or professional experience of at least five years. This generally helps to ensure the quality and professional level of the program. For example, the lecturer who leads the study course in event direction has both a doctor's degree and a professional qualification, he is a high-level professional in his field - a producer who involves program students in practical activities. Also, a teacher of the Fundamentals of visual art very actively participates in various art exhibitions abroad and also in Latvia, and thanks to her professional experience gives a lot of invaluable advice to students. An

expert and high-level researcher shares research experience and helps students in their research work.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

Qualified lecturers are involved in the implementation of the study course based on the October 28, 2014 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 662 "Regulations on the necessary education and professional qualifications for pedagogues and the procedure for improving the professional competence of pedagogues" (Clause 8) and the submitted CV. The teachers/lecturers have a master's degree or a doctorate.

Lecturers who implement art management studies

Qualification	Number of teaching staff in 2016	% in 2016	Number of teaching staff in 2022	% in 2022
Doctoral scientific degree	13	44.8	21	67.7
Master's scientific degree	16	55.2	10	32.3
In total	29	100	31	100

In the reporting period from 2016 to 2022, the number of teaching staff with a doctoral degree increased by 22.9%. This shows that the level of qualification of lecturers involved in the implementation of the study program is increasing. At this moment the qualification of the academic staff meets the requirements of the Law on Higher Education Institutions of the Republic of Latvia. Doctor's scientific degree is 67.7% of the teaching staff involved in the implementation of the study program, who realize art management studies.

Academic qualifications of the lecturers involved in the study programs

Lecturers who implement art management studies

Qualification	Number of teaching staff in 2016	% in 2016	Number of teaching staff in 2022	% in 2022
Professors	1	3.44	3	9.67

Associate Professors	5	17.24	3	9.67
Lecturers/docents	8	27.6	13	41.9
Lecturers	7	24.1	9	29.1
Researchers	3	10.3	2	6.45
Visiting assistant	5	17.24	1	3.22

At this moment the proportion of professors and associate professors who conduct arts management studies in the program is 19.4%. Compared to 2016, in 2022 the number of assistant professors involved in the implementation of the study program has increased by 14.3%, the number of professors by 6.23% and the number of lecturers by 5.0%. In contrast, the number of visiting assistants has decreased by 14.02% and the number of researchers - by 3.85%.

Several lecturers are Latvian Science Council (LZP) experts: G. Zavadska [*G. Zavadska*], J. Davidova [*J. Davidova*] - in social sciences (educational sciences), A. Barsevskis [*A. Barševskis*] - in natural sciences (biology), E. Vasiljeva [*E. Vasiljeva*] - in humanities and arts (language and literature). There are no specific problems related to academic staff that would affect the quality of program implementation.

The research and creative activity of the academic staff is closely related to the study process, the directions of the research work are oriented towards the successful implementation of the study program. Each representative of the academic staff has elective courses related to his research activity. The information obtained in the scientific events is also used in the management of study courses and works, and in the preparation of teaching materials. The participation of students in scientific and practical conferences and seminars as listeners is constantly stimulated. Academic staff have the opportunity to participate in various professional development courses, for example "Creating study courses in the e-study environment MOODLE", "Using the tool for assessing the competences of students in the formulation and evaluation of study results" etc. In general, it can be concluded that during the reporting period, the teaching staff involved in the program are focused on the expansion of research interests, professional self-improvement and continuous improvement and development of the quality of taught courses. The qualification of the academic staff involved in the implementation of the study program corresponds to the achievement of the results of the study program, as well as the realization of goals and tasks of DU as such. The main criteria in the selection of study program lecturers are relevant education, academic or scientific degree, research and creative activity (publications in the relevant sector, conducted research, participation in projects), as well as communication skills.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff

has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

The mutual cooperation of PSBS lecturers can be assessed as good. This is evidenced by joint work in the development of study courses, scientific cooperation at conferences (participation in the management of conferences and art sections, etc.), joint evaluation and discussion of study results, joint research and publications.

In order to achieve the results of the "Art Management" study program, the interlinking of study courses and their logical, sequential learning is of great importance. To promote cooperation between teaching staff in the faculty and the university as a whole, a system has been established that ensures regular scientific conferences and professional development seminars for the improvement of teaching methodological competencies.

The ratio of the number of students and teaching staff within the professional bachelor's study program "Art Management" as of September 1, 2022 is 40:31, it means that 31 lecturers are involved in the realization of the study process for 40 students of PBSP "Art Management". Such a ratio promotes good individual contact between students and teaching staff, thus enabling effective study work.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	3.1.2.PBSP Art Management_Diploma and supplement_EN.zip	3.1.2.PBSP Makslas menedzments_Diploms un pielikumi_LV.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	3.1.4.PBSP Art management_Statistical data_EN.xlsx	3.1.4.PBSP Mākslas menedzments_Statistikas dati_LV.xlsx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	3.2.1.PBSP Art Management_Compliance with the national education standard_EN.docx	3.2.1.PBSP_Makslas_menedzments_Atbalstiba_valsts_izglitibas_standartam_LV.docx
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)	3.2.1.PBSP Art Management_Compliance with the professional standard_EN.docx	3.2.1_PBSP Mākslas_menedzments_Atbalstiba_profesijas_standartam_LV.docx
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	3.2.1.PBSP Art Management_Study course mapping_EN.docx	3.2.1.PBSP_Makslas_menedzments_Studiju_kursu_kartejums_LV.docx
The curriculum of the study programme (for each type and form of the implementation of the study programme)	3.2.1.PBSP_Art Management_Study plan_EN.docx	3.2.1.PBSP_Makslas_menedzments_Studiju_plans_LV.docx
Descriptions of the study courses/ modules	3.2.1.PBSP Art Management_Study course descriptions_EN.zip	3.2.1.PBSP Mākslas menedzments_Studiju kursu apraksti_LV.zip
Description of the organisation of the internship of the students (if applicable)	3.2.4.PBSP Art Management_Practice Regulations_EN.docx	3.2.4.PBSP_Makslas_menedzments_Prakses_nolikums_LV.doc
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		

Art (47211)

Study field	Arts
ProcedureStudyProgram.Name	Art
Education classification code	47211
Type of the study programme	Second-cycle (professional master's) study programme
Name of the study programme director	Zeltīte
Surname of the study programme director	Barševska
E-mail of the study programme director	zeltite.barsevska@du.lv
Title of the study programme director	Dr.art., docente
Phone of the study programme director	+371 26555600
Goal of the study programme	<i>The aim of PMSP "Art" is to improve theoretical knowledge in world and Latvian contemporary art media and aspects of cultural management, to develop professional skills and competences in the chosen specialization, as well as to initiate, present and practically implement original artefacts and creative cultural projects in master's theses.</i>
Tasks of the study programme	<ul style="list-style-type: none"> • <i>improving basic scientific and professional skills in the use of art techniques in the creation and presentation of independent creative projects;</i> • <i>promoting the development of students' knowledge and skills in art, so that they can navigate the art of the modern world and Latvia;</i> • <i>promoting students' preparation for independent individual artistic creativity, research activity and giving the students an opportunity to realize themselves as professional, free, responsible and creative personalities.</i>

Results of the study programme	<p>Knowledge:</p> <ol style="list-style-type: none"> 1. Demonstrate in-depth theoretical knowledge in art science, critical understanding of terms, concepts, theories, concepts and trends. 2. Students learn to be familiar with the basic principles of scientific research and carry out independent scientific research work, presenting the results and approving them at an international scientific conference and master's thesis. 3. They demonstrate knowledge in the exhibition of the theoretical and practical part of the master's thesis. <p>Skills:</p> <ol style="list-style-type: none"> 4. Demonstrate the skills to technologically develop works of art in contemporary art media or implement cultural projects in cultural spaces of various scales. 5. Are able to independently select, critically evaluate, analyse and use information sources. 6. Are able to professionally discuss current events and novelties in art/cultural management. <p>Competencies:</p> <ol style="list-style-type: none"> 7. Demonstrate the competence to integrate the knowledge and skills acquired in the study process in the performance of specific tasks, acting individually or in a team. 8. They are becoming competent in initiating, implementing and evaluating a conceptual, contemporary and creative art/cultural project. 9. They demonstrate the ability to self-critically evaluate knowledge, skills, creative potential in the process of self-development in the perspective of the future professional career.
Final examination upon the completion of the study programme	Master's thesis

Study programme forms

Full time studies - 1 years, 6 months - latvian

Study type and form	Full time studies
Duration in full years	1
Duration in month	6
Language	latvian
Amount (CP)	60
Admission requirements (in English)	Professional bachelor's degree in art or 2nd level higher or equivalent professional education in the field of art
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	Professional Master's Degree in Art
Qualification to be obtained (in english)	-

Places of implementation

Place name	City	Address
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3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

The master's study program of professional higher education "Art" (47211) was accredited on 24.05.2013. (accreditation page No. 173). Since the beginning of the implementation of the program, only those changes that are necessary for the quality implementation of the continuous study process have been made, for example, they are objective changes in the composition of teaching staff and structural units involved in the implementation of studies.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

PMSP "Art" (47211) has been created in accordance with the requirements of the Law on Higher Education Institutions [*Augstskolu likums*] of the Republic of Latvia and provides opportunities to improve professional art education pursuant to the "Regulations on the state standard of second-level professional higher education" (Augusts 26, 2014 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512). PMSP "Art" is a master's level study program included in the study direction "Art" implemented by the Daugavpils University (DU), which provides students with the acquisition of theoretical knowledge and practical skills in the field of art, achieving the study results determined in the study program (knowledge, skills, competences) (knowledge, skills, competences) which corresponds to the level 7 knowledge, skills and competence of the European Qualification Framework (EQF) defined in the Latvian education classification.

Taking into account that bachelor's and master's study programs are offered to those studying in the "Arts" study direction of DU, the implementation of PMSP "Art" is an essential prerequisite for ensuring continuity between study programs of different levels included in the study direction. For the further professional development of specialists after graduating from bachelor's level study programs, it is necessary to prepare academically educated professional masters in art who are competitive in the modern global labour market, who are capable of expanding, deepening knowledge and improving practical skills in art independently/after in doctoral studies, of carrying out creative activities in current art media and of practically implementing works of art/cultural projects in cultural spaces of various scales.

The aim of PMSP "Art" is to improve theoretical knowledge in world and Latvian contemporary art

media and aspects of cultural management, to develop professional skills and competences in the chosen specialization, as well as to initiate, present and practically implement original artefacts and creative cultural projects in master's theses.

The following tasks have been set to achieve the goal:

- improving basic scientific and professional skills in the use of art techniques in the creation and presentation of independent creative projects;
- promoting the development of students' knowledge and skills in art, so that they can navigate the art of the modern world and Latvia;
- promoting students' preparation for independent individual artistic creativity, research activity and giving the students an opportunity to realize themselves as professional, free, responsible and creative personalities.

The program code 47211 reflects the status and content of the program, according to the requirements established by the "*The regulations on the classification of education in Latvia*" (Cabinet of Ministers [*Ministru kabinets*] June 13, 2017 Regulations No. 322). The first digits of the code 47 denote second-level professional higher education (professional master's degree), which can be implemented after obtaining a professional bachelor's degree. The second part of the code corresponds to the thematic area of education (21 – Arts).

Enrollment in the study program takes place in accordance with the "Daugavpils University admission rules for full-time and part-time higher level studies", which are approved annually by the DU Senate.^[1] Admission requirements: professional bachelor's degree in art or 2nd level higher or equivalent professional education in the field of art; the students participate in the competition with the average grade of the final/state exams.

The name of PMSP "Art", degree to be obtained, purpose and tasks, admission requirements of students are interconnected. Graduates of the PMSP "Art", the amount of which is 60 KP and which is expected to be completed within one year and six months, obtain a professional master's degree in art with an in-depth specialization in one mandatory option/obligatory selected choice: *Design, Graphics, Painting, Ceramics, Textile Art, Drawing and Cultural Management*.

Refer to the appendix for more about the completion of the study program, the diploma to be issued and the sample of diplomas annexes in accordance with the April 16, 2013 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 202 "The procedure for issuing documents certifying higher education recognized by the state", and, in respect to the study contract sample in accordance with the January 23, 2007 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 70 "Mandatory provisions in the study contract" (*appendices 3.1.2.*).

^[1] Daugavpils University admission rules for full-time and part-time higher level studies. Available in Latvian: <https://du.lv/gribu-studet/uznemsana/> [revised on 28.02.2023]

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

The need for PMSP "Art" and its further development from the point of view of the interests of the Latvian state is determined by the need to prepare academically educated specialists for the state and municipal institutions of the Republic of Latvia, for especially cultural and creative industries,

which have great potential for local, regional and national development and a significant positive impact in the wider economic and social context.

Creative/design thinking is developed for the students of PMSP "Art" in the process of learning the content of the program, which is the future potential of graduates and a driving force for creative and innovative solutions to problems in the labour market, for the initiation and realization of cultural/art projects, public services, communication, information, etc. for the development of design aspects in economy, culture, natural and social environment, for the improvement of modern continuing education/lifelong education and professional development, for strengthening artistic creativity in Latvia in the context of world contemporary art trends and concepts.

Graduates of the study program are competent to establish and manage private companies whose basic resource and source of competitiveness is creativity, imagination, intuition. It is a unique opportunity for the creation of innovative economic, social, cultural and artistic values, which are also appreciated and known in the world.

The economic and social rationale of the study programs included in the "Arts" study direction (including the PMSP "Art"), as well as the development perspectives, derive from the economic demand forecasts specified in the following strategic planning documents:

- *Educational development guidelines for 2021 to 2027;*
- *Strategy for sustainable development of Latvia up to year 2030;*
- *National development plan of Latvia for years 2021 - 2027;*
- *The national concept of Latvian higher education and university development - Future university 2030;*
- *Science, technology development and innovation guidelines 2021 - 2027;*
- *Latvia's Smart Specialization Strategy.*

"Strategy for sustainable development of Latvia up to year 2030" provides as one of the goals, both the development of the cultural space and the paradigm shift in education are put forward, confirming that environmental, social and economic issues are closely related to each other and must be solved in a unified manner, not separated from each other. Human capital is Latvia's most important resource, while creativity is one of the most important promoters of development, as a creative individual and a society that is able to appreciate and use its creative potential are the main drivers of development. The document emphasizes that creativity is an integral part of educational programs at all educational levels, which is also emphasized in the content and results of PMSP "Art" study courses, in order to prepare professional masters of arts in accordance with the requirements of the modern labour market and Latvia's sustainable development strategy until year 2030.

Qualitative studies and opportunities for graduates in the labour market are one of the main criteria by which future students choose university studies. As shown by the collected data on the employment of PMSP "Art" graduates during the reporting period, practically all graduates of the program work in workplaces (managers/employees of state/private companies) that are relevant to the field of art. These are Latvian creative industries, art/design companies/studios/galleries, universities, art schools/high schools. Many graduates, as practice/internship venue providers, provide professional qualification internships for students of DU PBSP "Design" and PBSP "Art Management", but later they become employers - also providing jobs for graduates of the mentioned programs.

3.1.4. Statistical data on the students of the respective study programme, the dynamics of

the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

At the time of submission of the accreditation report, PMSP "Art" has a total of 14 students (1st year of study), while in the period from 2017 to 2023, the total number of students enrolled in PMSP "Art" reached 48 students. During the reporting period, a total of 33 students graduated from the study program, and all of them studied with state budget funds.

According to dropout statistics for the reporting period (refer to the appendix 3.1.4. *PMSP Art_Statistical data*), there are also students who have started their studies in the study program but have not graduated from it. The main reasons for dropping out of studies: study grade failure, not returning after an academic leave for various reasons (for example, financial difficulties, family circumstances and other factors), as well as an ill-considered choice of an inappropriate study program. The dropout statistics of DU PMSP "Art" students generally reflect the general trends in art studies in Latvian universities.

PMSP "Art" is implemented only in the form of full-time studies and only in the Latvian language.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

The content of PMSP "Art" is determined by the purpose and tasks of the study program, which are aligned with the new trends in the education system in the European Union, with the requirements of related regulations of the Cabinet of Ministers [*Ministru kabinets*], the DU Constitution and with the priority research directions of Daugavpils University.

The content of PMSP "Art" is designed with the aim of providing students with a higher level of theoretical knowledge in the field of art, developing skills in the mandatory optional specialization,

improving them during professional practice, and promote creativity and competence in the realization of conceptual art/culture projects. The content of the study program includes guidelines, principles and scientific methodology of visual art, as well as solutions to its current problems in an interdisciplinary context. Studying the content of the study program promotes the skills of both artistic creative and scientific research work, preparing students for further doctoral studies.

Characterizing parameters of the study programmes

The aim of the study program is to improve theoretical knowledge in world and Latvian contemporary art media and aspects of cultural management, to develop professional skills and competences in the chosen specialization (*Design, Graphics, Painting, Ceramics, Textile Art, Drawing and Cultural Management*), as well as to initiate, present and practically implement original artefacts and creative cultural projects in master's theses.

Achievable results of the study programme: The content of PMSP "Art" ensures the achievement of such study results, which include the acquisition of in-depth theoretical knowledge, the improvement of professional skills and competences in the mandatory optional specialization, development of creative thinking, implementation and presentation of an art/cultural product.

Study results are formulated both for the entire study program and for each study course.

Knowledge: PMSP "Art" provides in-depth learning of theoretical and practical knowledge in art and its sub-branches. As a result of successful completion of the study program and mastering the content of the study courses, students will demonstrate an in-depth understanding of contemporary art, philosophy of art and psychology, questions of modern art theory and knows the principles of scientific research in the field of art. Students within the compulsory elective specializations (*Design, Graphics, Painting, Ceramics, Textile Art, Drawing*) learn to know materials, tools, equipment, workshop environment, techniques and the course of the creative process from the conception of the work to its practical realization in the material, whereas students of the mandatory choice specialisation *Culture Management* are preparing to demonstrate in-depth knowledge of cultural management and marketing, the most current cultural policy positions, creative industries, their management, communication structure and financial management, of classic aspects of presentation creation, visual style and design and contemporary trends.

During acquirement of the PMSP "Art", the students:

1. Demonstrate in-depth theoretical knowledge in art science, critical understanding of terms, concepts, theories, concepts and trends.
2. Students learn to be familiar with the basic principles of scientific research and carry out independent scientific research work, presenting the results and approving them at an international scientific conference and master's thesis.
3. They demonstrate knowledge in the exhibition of the theoretical and practical part of the master's thesis.

Skills: Students of PMSP "Art" acquire in-depth academic and professional competences, which are reflected in skills. The execution of the study program and the learning of individual study courses are based on the existing social, communicative and educational skills acquired in the bachelor's study program, at the same time they promote the improvement of existing skills and ensure the development of new, more complicated skills:

- Common skills in the industry: knowing how to plan their own and other art specialists' creative work; organise work in accordance with the set goals and tasks; evaluate work efficiency;
- Skills of an art specialist: knowing how to work in a team; inform about the results of one's

work, justify one's own and respect the opinion of others; knowing how to develop creative projects; being able to conduct research activities, select and analyse special sources of information, knowing how to analyse creative activity, improve professional skills in art, organize work using modern information technologies;

- skills related to personality development (self-assessment skills, problem-solving skills, communication skills).

The skills acquired and improved in the study program ensure that students, as young, highly qualified specialists, meet the requirements of the modern labour market in the art sector and their future ability to work as employees in state, municipal institutions, especially cultural and creative industries, art/design companies/studios/galleries, universities, art schools/secondary schools, or private companies. Graduates of the program as employers can provide new jobs, for example, to graduates of DU PBSP "Design", PBSP "Art Management" and other universities.

The content of PMSP "Art" is regularly discussed at academic staff meetings and with representatives of the labor market, who are invited to participate in the State Examination Commission every year. After the results of the state tests, the students' knowledge and skills are jointly discussed, listening to the recommendations of the employers.

The self-evaluation report of the study program also analyses the results of employer surveys, which provide information about the quality of the study program in the context of labor market requirements. Study program lecturers and guest lecturers are informed about employers' proposals and comments.

During acquirement of the PMSP "Art", the students:

4. Demonstrate the skills to technologically develop works of art in contemporary art media or implement cultural projects in cultural spaces of various scales.
5. Are able to independently select, critically evaluate, analyse and use information sources.
6. Are able to professionally discuss current events and novelties in art/cultural management.

Competencies: In the course of studying the PMSP "Art", students acquire professional competence, which is reflected in skills and characterized by the in-depth knowledge of an art specialist with a professional master's degree on conceptual aspects of artistic creativity; understanding of the role of the artist/cultural manager in society; competence for active participation in the contemporary art/culture space; about the creative potential in the implementation of artistic ideas and cultural projects in practice.

Successful academic, practical and creative activity of students in the study of PMSP "Art" is not possible without cooperation with the academic staff and fellow students involved in its realization. Thus, general human attitudes and academic competences are strengthened, simultaneously expanding competences in the field of art/culture.

During acquirement of the PMSP "Art", the students:

7. Demonstrate the competence to integrate the knowledge and skills acquired in the study process in the performance of specific tasks, acting individually or in a team.
8. They are becoming competent in initiating, implementing and evaluating a conceptual, contemporary and creative art/cultural project.
9. They demonstrate the ability to self-critically evaluate knowledge, skills, creative potential in the process of self-development in the perspective of the future professional career.

Amount of the study program (in CP): 60 CP

Duration of study program implementation: 1 year and 6 months.

Parts of the program and their scope:

- Theoretical courses (Section A) (44 CP): *Philosophy of Art (2 CP), Fundamentals of Management (2 CP), Psychological Problems of Art (2 CP), Contemporary Art (3 CP), Analysis of Contemporary Art Theory (3 CP), Communication Management (2 CP), Professional Practice I (7 CP), Professional Practice II (2 CP), General requirements for master's thesis (1 CP), Development of master's thesis I (5 CP), Development of master's thesis II (15 CP)*;
- compulsory optional specialization courses (Part B) (16 CP):
- *Textile Art (Textile Art I, 6 CP; Textile Art II, 6 CP; Textile Art III, 4 CP)*;
- *Ceramics (Ceramics I, 6 CP; Ceramics II, 6 CP; Ceramics III, 4 CP)*;
- *Painting (Painting I, 6 CP; Painting II, 6 CP; Painting III, 4 CP)*;
- *Drawing (Drawing I, 6 CP; Drawing II, 6 CP; Drawing III, 4 CP)*;
- *Graphics (Graphics I, 6 CP; Graphics II, 6 CP; Graphics III, 4 CP)*;
- *Design (Design I, 6 CP; Design II, 6 CP; Design III, 4 CP)*;
- *Culture Management Cultural Management (theory and practice) (4 CP), Cultural Marketing (2 CP), Financial Management (2 CP), Cultural Policy (2 CP), Creative Industries (2 CP), Creating Business Presentation (2 CP), Business Style and design (2 CP)*;
- *State examinations (practical part of Master's thesis, theoretical part of Master's thesis)*.

Amount of contact lessons (%): 1 credit point corresponds to 40 academic hours, of which 16 academic hours are contact hours, which is 40% of the intended amount. 24 academic hours constitute the student's independent work hours, which is 60% of the expected amount.

Degree awarded: professional master of arts degree.

Possibilities of continuing studies: continue studies in doctoral level study programs.

Basic principles and procedure of studying and evaluating the study program: the following principles are applied in studying and evaluating the study program:

- the principle of openness;
- the principle of obligation;
- the principle of assessment revision possibilities;
- the principle of diversity of the types of tests used.

The principles and procedures for evaluating study results are included in the "Regulations on studies at Daugavpils University".^[1] A more detailed description of the assessment is reflected in the credit requirements of each individual study course. Study results are assessed on a 10-point scale or with a "pass/fail" rating.

The parameters of the study program are summarized in the appendix of the reports, which confirm the compliance of the study program with the national education standard (3.2.1. *PMSP Art - Compliance with the national education standard*). PMSP "Art" study program plan is attached in the appendix (3.2.1. *PMSP Art Study plan*), while the descriptions of study courses of the study program are added in the 3.2.1 *PMSP Art Study courses*. The mapping of study courses for achieving the study results of the study program can be found in the appendix (3.2.1. *PMSP Art Study courses mapping*).

[1] Regulations on studies at Daugavpils University. Available from:

https://du.lv/wp-content/uploads/2022/06/ENG-NOLIKUMS_PAR_STUDIJAM_DU_2018-1-1.pdf [revised on 28.02.2023]

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

After completing the study program, students with a previously obtained appropriate professional bachelor's degree in art or 2nd level higher education (or equivalent professional education in the field of art) obtain a professional master's degree in art. The awarding of the professional master's degree is based on the acquisition of in-depth knowledge in the art sector (part A of the study program) and on achievements and knowledge in the field of artistic creativity, which is confirmed by the study program plan, content, integration of diverse learning methods and forms in the study process in ensuring quality study results (knowledge, skills, competences).

The thematic and calendar structure of the study program provides a wide range of compulsory optional courses that meet the interests of students and the scientific and artistic specialization of the academic staff. The compulsory optional specialization part (part B of the study program) provides opportunities for students to specialize in seven specializations/modules: *Design, Graphics, Painting, Ceramics, Textile Art, Drawing and Cultural Management*, thus improving creative thinking, professional competence and testing theoretical knowledge in practical activity. Thus, students get more opportunities to adapt to the demands and needs of the labour market.

The structure of PMSP "Art" is focused on the development of students' skills to independently carry out scientific work and to be included in the research process, which is necessary in preparation for DU's annual international scientific conference, as well as aimed at the successful development of the master's thesis and participation in the DU internal research project competition (for example a master's student of the study year 2019/2020 obtained funding and successfully implemented a research project on the interaction between Latvian and Chinese art).

During the implementation of the study program, its content, available resources and provision for achieving the study results are regularly evaluated. The Study Council of DU (session 07.05.2018, protocol No. 13) has approved changes in the informational part of the descriptions of all study courses in the PMSP "Art", to specify the forms of work (lectures, seminars, practical work), the number of contact hours and adjust the content according to the modern context.

Students' creative and master's works (specializations *Design, Graphics, Painting, Ceramics, Textile Art, Drawing*) are regularly presented in personal exhibitions/group exhibitions in the cultural space of Daugavpils University, in Latvia and abroad. They participate in the *Design Arena* (Riga) university competition, in international design exhibitions - competitions where they have won/received diplomas, certificates, are included in electronic exhibition catalogues/virtual galleries (for example, available at: <http://dd.vsu.by/winner.php;design.lv/lv/gada-balva-dizaina/augstskolu-konkursa-dizaina-arena-2021-galerija>). Master's theses with their concept and implementation descriptions in Latvian are reflected in two virtual catalogues on the DU website (*Catalogue of master's theses in THE ART. 2019.* available in Latvian from: <https://old.du.lv/wp-content/uploads/2019/04/Katalogs2018.pdf>; *Catalogue of master's theses in THE ART. 2017.* available in Latvian from: <https://old.du.lv/wp-content/uploads/2017/11/Katalogs-1.pdf>) and in the video exhibition (*Master theses video exhibition "Findings". 2012.* available in Latvian from: <https://du.lv/aktualitates/pmsp-maksla-magistra-darbu-video-izstade-atradumi/>).

Students of PMSP "Art" in the compulsory elective specialization "Cultural Management" successfully implement creative culture/art projects (for example, exhibitions, flash promotions, master classes, performances, projects, etc.) in the DU cultural space, in Daugavpils, in Latvia and abroad, as well as in virtual format (for example, virtual exhibitions on the DU website, webinars on the platform *Google meet*).

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The implementation of PMSP "Art" takes place using various study forms, formal and informal education methods and methodological techniques, as well as e-studios for organizing students' independent work.

The study program uses various study methods of contact classes, including lectures, seminars, practical lessons, consultations, individual and group work, discussions, presentations of creative projects. In parallel to traditional forms of work, interactive study methods are also practiced: analysis of audiovisual materials, interactive lectures by art professionals and webinars on the *Zoom* platform, etc. A new, contemporary and prospective form of study work is the open lectures-presentations of students of PMSP "Art" to students of DU PBSP "Design" (e.g., on 18.12.2019, a master's student's lecture "Graphics in glass" was held for first-year graphic designers).

Credibility in the acquisition of theoretical and practical knowledge is ensured by the use of modern technical means and computer software (for example, *Power Point* computer program). Requirements and methods are chosen according to the content, specificity and organization of the study process. Much attention is paid to the independent work of students, which is aimed at identifying and analysing sources of scientific literature and information (including work with international databases of scientific literature *Web of Sciences, Scopus, Ebsco* etc.), preparation of reports, presentations, scientific articles and theoretical research of the master's thesis. The independent work develops the skills to practically realize a creative work/cultural project according to the specifics of the compulsory optional specialization. The studies are based on the student's independence, while ensuring the guidance and support of the academic staff – the scope, content, results and evaluation criteria of the students' independent work are specified in the description of each study course.

Students' independent work includes diverse activities:

- study of information sources and preparation seminar for classes;
- participation in DU's annual international scientific conference;
- report development and presentation;
- information gathering, database research;
- artistic creation/development of an innovative cultural project;
- improvement of experience during professional practice;
- attending art/cultural events.

To achieve the goals of PMSP "Art", the principles determined by the Standards and guidelines for quality assurance in the European higher education space adopted in 2015 are followed. The study program is implemented in such a way as to encourage students to be actively involved in the formation of the study process, and the evaluation of students' achievements corresponds to the approach defined in the guidelines. The guidelines of the mentioned standard state that student-centered learning and teaching play an important stimulating role in student motivation, self-reflection and involvement in the study process. This means the creation, implementation and evaluation of well-thought-out and modern study programs.

PMSP "Art" has been created and is being implemented, respecting the diversity of students and their needs, creating more suitable ways of learning the content of the study program. In the course of the implementation of the program, students are offered diverse learning methods, including the opportunity to learn the content of study courses remotely, the opportunity to receive individual consultations, *etc.*, thus adapting the implementation of the program to the capabilities of the students. In this way, the opportunity to learn the study program is provided also for those who for various reasons find it problematic to attend classes every day, for example, working students, young moms, *etc.* At the same time, the student's skills to work independently are developed, ensuring the guidance of the lecturer and promoting mutual respect in the relationship between the student and the teaching staff. DU has appropriate procedures for examining and resolving student complaints.

During the implementation of the program, all basic principles of student-centred education are observed:

- constant reflection;
- individual approach to students – there is no one solution that fits all;
- it is taken into account that students have different learning styles, different requirements, interests, experience and previous knowledge;
- students' knowledge, skills and competence are assessed not only by the academic staff, but also by the student's self-control of his studies;
- students are offered the opportunity to study independently;
- continuous cooperation between students and academic staff.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

The procedure for the professional practice of PMSP "Art" is regulated by the document Regulations on professional practice in the Master's study program "Art" of the Faculty of Music and Arts of Daugavpils University (programme code 47211). Professional practice is a mandatory part of PMSP "Art", during which students perform artistically creative, scientific research and organizational activities. The purpose and **aim of the professional practice/internship** is to improve graduates' knowledge, professional skills and competence in the development of works of

art or in the implementation of cultural projects in the creative industry independently or by joining a work group.

Tasks of the professional practice/internship:

- compulsory electives in the art specialisations *Design, Graphics, Painting, Ceramics, Textile Art, Drawing*: testing the professional and artistic experience in the process of creating creative works and their presentation in the environment and under the guidance of a professional artist's workshop; carrying out academic orientations and creative tasks in the plein air art events, using various techniques and materials, designing them and exhibiting at a plein air art event work for viewing/exhibition at the DU;
- in the mandatory choice specialisation *Cultural management*: acquiring and mastering professional experience in management in the initiation, concept development, planning and practical implementation of an original cultural project in the creative industry or being part of a working group of an approved cultural project in the creative industry; initiating and independently implementing a four-phase cultural project in the cultural environment of DU.

Results of the professional practice/internship to be achieved

Knowledge:

1. Students improve and demonstrate their knowledge in the mandatory elective specialization in the environment of a professional artist's workshop.
2. They use the opportunity to use classical and modern modern technologies in the creative process.
3. They acquire and master the theoretical knowledge during the implementation of the cultural project.
4. They demonstrate and argue their individual point of view on art and culture management issues.

Skills:

5. Students can analyse and perform professional tasks.
6. They know how to coordinate the elements of creative activity and their characteristics.
7. They know how to develop, present and implement an individual four-phase cultural project.
8. They demonstrate the ability to connect and improve the theoretical knowledge and practical skills of cultural management.

Competencies:

9. Students improve their ability to integrate all the knowledge and skills acquired in the study process to perform specific tasks, working in a group or individually.
10. They improve the ability to choose the most optimal and high-quality solutions, materials and technologies.
11. They demonstrate the competence to perform creative works and implement cultural projects in the context of compulsory optional specialization.
12. They gain experience in mutual communication and exchange of opinions.

The duration of professional practice is nine weeks (9 CP) and consists of two parts: *Professional practice I* (seven weeks, 7 CP) and *Professional practice II* (two weeks, 2 CP).

The course of *Professional practice I*, depending on the specialization of students' compulsory choice:

- in a master workshop of a professional artist (mandatory electives for students studying *Design, Graphics, Painting, Ceramics, Textile Art, Drawing*);

- in the creative industries (mandatory choice for students studying *Culture Management*).

The course of *Professional practice II*, depending on the specialization of students' compulsory choice:

- the work of artistic creativity in plein air art event at the DU (mandatory electives for students studying *Design, Graphics, Painting, Ceramics, Textile Art, Drawing*);
- implementation of a short-term cultural project at DU (mandatory selection specialisation for students of *Culture Management*).

For the course of *Professional Practice I*, the practice manager at DU prepares an internship contract for the students, organizes an introductory conference where they inform about the structure, specifics, and tasks of the internship, on the achievable results, report forms and evaluation criteria in the context of the students' compulsory optional specializations. The report of the *Professional Practice I* consists of a practice diary, which summarizes the results of the practice, commenting on the experience gained, the work done at the place of practice and providing a self-evaluation; feedback from the internship manager at the internship location with the student's rating (10-point system) and signature. At the end of the *Professional Internship I*, within one week, the student supervisor of the internship must submit a report (electronically, in pdf format) to the DU. *Report of Professional Practice II*, depending on the student's mandatory elective specialisation, shall be formed by the DU evaluation of plein-air (open air art event)/show work exhibition in a 10-point system or evaluation of the progress and results of a short-term cultural project in the DU cultural space in a 10-point system (assessment of the implementation quality).

Professional Practice I and Professional Practice II are each evaluated separately in a 10-point system. This work is carried out by the internship manager at the final conference of DU professional internships, where students visualize and present (for example, in a *Power Point* computer program) professional internships, tasks, achieved results, supplementing them with analysis, assessment, conclusions.

Students of PMSP "Art" choose the *Professional Practice I* place individually, depending on the specialization of compulsory choice. The university also helps students find *Professional Practice I* places. If the student does not manage to find a *Professional Practice I* place on his own, the head of the practice or the director of the study program helps him secure it. The internship manager of the potential internship place also sends the course e-mail to DU students. DU concludes contracts with interested creative industries / professional artists - private entrepreneurs to promote voluntary cooperation in the cultural sector and the field of art, thus promoting the development of students' professional competencies and competitiveness in the labour market.

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

The students of PMSP "Art" choose the topics of their master's theses individually, in consultation with supervisors who are specialists in their field and have relevant scientific and artistic creative work experience. Themes and scientific supervisors of works are approved at the meeting of the Department of Arts. Important criteria for accepting a topic is compliance with the purpose and tasks of the study program, its topicality and novelty in the art field, so supervisors help students choose topics and their wording that best meet these parameters. In the process of developing and designing the master's thesis in art, students are guided by the "Recommendations for the development and defence of the art master's thesis in PMSP "Art" (program code 47211)" developed by the Department of Arts of DU.

The topics of the master's theses are related to the compulsory optional specializations offered in the study program. Analyzing the topics of master's theses defended during the reporting period, it can be established that they correspond to the world current affairs of contemporary art, for the context of 21st century problems and the trends of modern cultural management (theories and practices), for example, in the topics of the master's theses in the specialization *Painting* ("Reflections of colour perception in contemporary painting", "Series of paintings "Movement in motion"", "Series of abstract landscapes "Closer to nature"", "Cycle of paintings "Gauja, Dona, Cap"", "Essence", "Diptych "Quiet souls"", "ACROSS THE PASSAGE", "Painting Triptych "The Scream of a Tree") students reflect on global and local ecological problems, social and psychological issues; specialisations in *Graphics* Master theses ("Calligraphic abstraction series "Daugava"", "Lithograph cycle "Freedom"", "Graphic manipulation") students use graphic means of expression to position their attitude towards the events of Latvian history, represent the message of personality uniqueness; students of the specialization *Design* within the topics of their master's theses ("Modules of cultural layers", "Installation "Unfinished"", "Recreational design project", "Multimedia installation "Sounds of silence"", "Multifunctional light objects "Easy gravity", "Mobile partition wall "Integration") creates objects, projects or works of artistic design that have functional and aesthetic values; in specialisation *Ceramics* the topic of personality cognition and perception is artistically visualized in 3D form ("Collection of ceramic objects "INTRO/EXTRO") and specialisation in *Cultural management* Master theses ("Multimedia cultural project "Snapshots"", "Cultural project "Linden tree path"", "Media cultural project "UnCovid"", "Multimedia cultural project "4M"", "Cultural project - cycle of contemporary art exhibitions "HOMO.ART.TEMPUS") students, learning the theoretical aspects of cultural management in their studies, gathering the demand of cultural consumers and current events in the field, practically implement an original four-phase cultural project design from the idea to the cultural fact and the evaluation of its results in society in various Latvian cultural spaces (according to individual choice).

DU has developed and follows the procedure for submitting final theses for plagiarism control at Daugavpils University[1], which provides for mandatory submission and storage of electronic versions of final theses in the DU Information System and provides an opportunity to compare students' final theses with the set of theses defended in previous years.

Each master's thesis in art is evaluated by one reviewer, and for this purpose, a review form for evaluating a master's thesis in art has been developed and approved at the meeting of the Department of Arts, where the main criteria are the justification of the topicality and novelty of the chosen topic, assessment of scientific categories, analysis of the theoretical part, description and analysis of the practical part, quality of work conclusions, scientificity of work language, description of work approval, work design, evaluation of the master's thesis (theoretical and practical part).

The practical and theoretical part of the master's thesis of PMSP "Art" is evaluated separately in a closed meeting of the State Examinations Commission [*Valsts pārbaudījumu komisija*] (hereinafter referred to as the SEC), giving a mark for each of them in a 10-point system. The SEC meeting session takes place in two rounds, in which the student makes presentations, first defending his

artistically creative part of the master's thesis (the practical part of the master's thesis), then – the theoretical research (theoretical part of the master's thesis). Two grades obtained are not added together.

Evaluation criteria for the practical part of the master's thesis for those studying in compulsory elective art specializations (*Design, Graphics, Painting, Ceramics, Textile Art, Drawing*) is the originality of the concept; artistic quality (compositional, colouristic and stylistic); technical quality; degree of complexity of work, scope and functionality; creativity; answers to the questions asked by the reviewer and the SEC. However, the practical part of the Master's work of students in the compulsory elective specialization "*Cultural Management*" is evaluated according to the following parameters: the originality of the concept of the cultural project; the novelty and significance of the cultural project in the cultural space; financial security management; publicity; scale and perspective of the project; answers to the questions asked by the reviewer and the SEC.

The evaluation criteria of the theoretical part for students in all mandatory optional specializations is the correspondence of the work content to the title, purpose and tasks; the structure of the work, its compliance with the requirements and cultural norms of the Latvian language (grammar, punctuation, spelling); relevance and novelty of the work; the scientificity, planning and logic of the presentation; the ability to present, freely navigate the research topic, argue and conclude; the ability to accurately and concisely answer the questions asked by the reviewer and the SEC.

Assessment in PMSP "Art" is carried out based on certain principles:

- the evaluation criteria are clear and understandable, are previously published and available,
- evaluators are familiar with testing and examination methods,
- assessment gives students the opportunity to show to what extent they have achieved the expected learning outcomes;
- students receive feedback that, if necessary, provides advice related to the learning process,
- assessment is consistent, fair, suitable for all students and is carried out in accordance with approved procedures and legislative enactments;
- there is a procedure for examining student appeals.

[1] Procedure for submitting theses for plagiarism control at Daugavpils University. Available from: <https://du.lv/wp-content/uploads/2022/09/Procedure-of-thesis-submission-for-plagiarism-control.pdf> [revised on 28.02.2023]

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The implementation of the PMSP "Art" study program takes place both using the shared infrastructure (for more detailed information refer to sections 2.3.2. and 2.3.3.) of DU and the

workshops corresponding to the specifics of the compulsory elective specialization study courses with the material and technical base available at the said workshops.

During the reporting period (year 2017 to 2019) and within the ERAF project "Modernization of STEM, health care and arts study programs at Daugavpils University", the material-technical-informational bases of study programs have been supplemented, including the material-technical-informational base of PMSP "Art", by purchasing hardware, laboratory materials, inventory and tools, as well as replenishing the stocks of the DU library and developing information technology equipment. During the study process, students of PMSP "Art" can use thermal press and sublimation printers, professional printing equipment, equipment for post-processing of design works and equipment for data storage and processing.

According to the proposal of the lecturer of the study courses, for the implementation of individual study courses or in cases where students choose specific topics for master's theses, the director of the study program can agree on the possibilities of using specific equipment with other institutions, for example, since 2012, such an agreement of DU PMSP "Art" has existed with the association "Graphics Camera" (located in the artists' house of the Union of Artists of Latvia, Riga) on the use of the lithography workshop for learning the lithography technique for students in the specialization *Graphics* ("Graphics Camera". Available in Latvian only from: <https://litografstudio.tumblr.com/parmums>).

DU library regularly expands and renews the range of professional and scientific literature, including world art and culture management in Latvian and foreign languages (English, German, Russian languages), the university expands the acquisition of e-books and new databases (current subscription to *Science Direct*, *Scopus*, *Web of Science*, *Letonika* etc. (available in Latvian only from: <https://du.lv/par-mums/struktura/biblioteka/datubazes/abonetas-datubazes/>). Academic staff and students are systematically informed about the offer and novelties of the DU library.

In addition to that, at the meetings of the Department of Arts, the academic staff regularly examine the issue of updating information sources used in study courses, thus, for example, the latest literature in art/cultural management in 2018 was also purchased with the scientific development funds allocated to the structural unit, whereas in 2019 - within the internal DU research project „*Representation of ethnicity in Latgale traditional art in the 20th century: Belorussian adorned towels*” (leader - director of the PMSP "Art"). The mentioned literature is available for academic staff and students in the DU library.

The provision of the field of study "Art", including infrastructure and equipment, guarantees a quality study environment for all those studying in the field/direction of study (incl. for students with special needs) for high-quality implementation of the study programs included in the study direction and achievement of study results. Students and lecturers have constant access to the Internet and the local DU network Internet connection, the e-study environment *Moodle*, as well as the possibility to use e-mail, an online platform such as *ZOOM*.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

The source of funding for PMSP "Art" is state budget funding for studies (grant) and study fees. The cost calculation for one student in the programs of the study direction was carried out in the Department of Finance and Accounting of DU, including the costs of the wage fund and the employer's Mandatory State Social Insurance Contributions (VSAOI), business trips, materials, energy resources and inventory, book, equipment purchase and investment costs, as well as costs for student social security. For calculation of costs per student of PMSP "Art" (full-time studies, 1 year 6 months, 60 CP) and information on the percentage distribution of funding, please refer to *Other Attachments*.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

The qualifications of the teaching staff involved in PMSP "Art" fully meet the conditions of program implementation, the content of the program and the requirements of regulatory acts. The knowledge of the national language of the academic staff employed in the implementation of the study program complies with the regulations on the amount of knowledge of the national language and the procedure for testing the knowledge of the national language for the performance of professional and official duties, in other words, this knowledge allows any study course of the program to be fully taught in the national language.

At the time of preparation of the accreditation report, a total of 15 lecturers are involved in the implementation of PMSP "Art" (refer to Table No. 1.), seven of whom have the place of primary election at DU, while eight are guest lecturers. 26.7% of the total number of lecturers in the study program have a doctoral degree.

Table No. 1. Academic staff involved in PMSP "Art".

Position	Quantity	% of total number	Main election place at DU	Visiting lecturer
Professor	1	6.7	-	1
Assoc. prof.	1	6.7	1	-
Lecturer/docent	5	33.3	2	3
Lecturer	7	46.7	4	3
Assistant	1	6.7	-	1
In total	15	100	7	8

As shown by the collected data, DU teaching staff and guest lecturers purposefully and regularly engage in various professional development activities in areas corresponding to their scientific research interests or the medium and specificity of artistic creativity. This type of activity promotes a comprehensive understanding of the current affairs of the industry, as well as ensures the unity of theory and practice in the study process.

The research activity of the academic staff involved in the program is oriented towards the successful implementation of the study program and in most cases is related to the specialization of the lecturers within the program. Lecturers prepare scientific articles, participate in international conferences, seminars, various scientific events, research projects and other activities, as well as exhibitions, plein air art events, creative workshops, master classes, artistic creativity projects, etc. Teaching staff improve their qualifications in courses, ERASMUS+ program mobility, are experts in regional and national high school students' scientific research evaluation commissions, act as curators of national and international exhibitions, they organize master classes, creative camps for students (for *Curriculum Vitae* of the teaching staff for PMSP "Art" refer to appendix 2.3.7 *Academic staff CV*).

The scientific and artistic creative activities of the academic staff and the activity of curator of exhibitions are an important contribution to the development and popularization of the study program, the improvement and updating of its content, and the achievement of higher quality results. Research covers the theoretical aspects of the art field, emphasizes novelties and trends that are introduced in the teaching of study courses, while the creative activity confirms the artistic potential and professionalism of the lecturers, also improving the quality of the study process. Student participation in DU international scientific conferences, science communication events, exhibitions of creative works, competitions, master classes, projects is constantly stimulated.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

During the reporting period of PMSP "Art", there have been changes in the teaching staff of the study program:

- During the study year 2018/2019 - in the study course *Analysis of modern art theory*;
- During the study year 2019/2020 - in the study courses *Analysis of modern art theory*,

Psychological problems of art, Ceramics (Ceramics I, Ceramics II, Ceramics III-DP);

- During the study year 2021/2022 – in the study courses *Ceramics (Ceramics I, Ceramics II, Ceramics III), Professional practice II, Business style and design.*

Changes in the composition of teaching staff in the study program are logical and justified, and do not change the quality of the study program content and study results. They are mainly related to the termination of lecturers' employment relationship with the university for subjective reasons. In the study year 2018/2019 and 2019/2020, the lecturers of the study course *Analysis of Contemporary Art Theory* terminated their working relationship with DU on their own initiative, therefore they were replaced in the teaching of the said course by other DU teaching staff. During the study year 2019/2020, lecturers also changed in the study courses *Psychological problems of art* and in the *Ceramics module (Ceramics I, Ceramics II, Ceramics III)*, which was a subjective decision initiated by them. The study process in these study courses was successfully provided by a DU lecturer and a guest lecturer (Mg.art., ceramic master). During the study year 2021/2022, changes in the teaching staff of the program took place in the study module *Ceramics (Ceramics I, Ceramics II, Ceramics III)*, in the study courses *Professional practice II, Applied style and design*, which were determined by the subjective reasons of the guest lecturers and the decision of the DU lecturer to terminate the employment relationship with the university due to subjective circumstances.

The study process in the aforementioned study courses is successfully provided by professionally competent DU lecturers and highly qualified specialists in specific fields of art in their role as guest lecturers.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying

the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

The cooperation of the teaching staff of the program is diverse, deciding on activities related to the organization and management of the study process; considering questions about the study content; planning scientific and artistic creativity events; cooperating in the research field (writing publications, participating in scientific conferences, *etc.*).

In the regular meetings of lecturers, the content and structure of study courses, forms of organization of the learning process are discussed in order to promote students' growth and creative thinking. Such discussions take place both collectively and individually.

The summative phase of the collaboration is related to the defence/presentation of the master's thesis in art, in which most of the teaching staff are involved as the scientific supervisors and reviewers of the thesis. All teaching staff of the study program are invited to participate in the defence/presentation of the master's thesis project, which allows for a complex evaluation of the potential result, timely elimination of shortcomings.

At the end of each study year, academic staff workloads for the next study year are planned in the respective structural units. Taking into account the results of the evaluation of the relevant study courses of the students of the program and the self-analysis of the academic activity performed by the lecturers, the suitability of the teaching staff for the development and teaching of the specific study courses is evaluated. Approval of academic workloads takes place in accordance with the "Procedures for recording the workload of academic staff at the DU".

In the 2022/2023 study year, a total of 15 teaching staff are involved in the implementation of the master's study program. At the moment of submission of the accreditation report, there are a total of 14 students (1st year of study) studying at PMSP "Art". The ratio of the number of students and teaching staff can be evaluated as successful, because it ensures an individual approach of the lecturer to the student, thus promoting opportunities for improvement of study results, cooperation in the artistic creative and scientific research field, and communication skills.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	3.1.2.PMSP Art_Diploma and supplement_EN.zip	3.1.2.PMSP Māksla_Diploms un tā pielikums_LV.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	3.1.4.PMSP Art_Statistical data_EN.xlsx	3.1.4.PMSP Māksla_Statistikas dati_LV.xlsx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	3.2.1.PMSP Art_Compliance to state education standard_EN.docx	3.2.1.PMSP Māksla_Atbalstība valsts izglītības standartam_LV.docx
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	3.2.1.PMSP Art_Study course mapping_EN.docx	3.2.1.PMSP Māksla_Studiju_kursu_kartējums_LV.docx
The curriculum of the study programme (for each type and form of the implementation of the study programme)	3.2.1.PMSP Art_Study plan_EN.docx	3.2.1.PMSP Māksla_Studiju plāns_LV.docx
Descriptions of the study courses/ modules	3.2.1.PMSP Art_Study course description_EN.zip	3.2.1.PMSP Māksla_Studiju kursu apraksti_LV.zip
Description of the organisation of the internship of the students (if applicable)	3.2.4.PMSP Art_Practice regulation_EN.doc	3.2.4.PMSP Māksla_Nolikums_par_prof_praksi_LV.doc
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		

Music (47212)

Study field	Arts
ProcedureStudyProgram.Name	Music
Education classification code	47212
Type of the study programme	Second-cycle (professional master's) study programme
Name of the study programme director	Ēvalds
Surname of the study programme director	Daugulis
E-mail of the study programme director	evalds.daugulis@du.lv
Title of the study programme director	Dr.art., profesors
Phone of the study programme director	+371 29124977
Goal of the study programme	<i>The aim of the professional higher education master's study program Music is to enable graduates of Daugavpils University, as well as other universities, to implement the following improving one's professional artistic education, following and adapting to rapid developments in the field of music playing art and science in the world, contributing to the development of the cultural environment of Latvia, especially Latgale.</i>
Tasks of the study programme	<ul style="list-style-type: none"> • <i>Develop students' artistic and scientific activity skills;</i> • <i>Ensure the unity of students' theoretical knowledge and practical activities in the long term;</i> • <i>Accumulate experience of professional scientific and artistic creative work in the creation and presentation of independent creative projects.</i>

Results of the study programme	<p><i>Knowledge:</i></p> <ol style="list-style-type: none"> 1. Languages and communication; 2. Music theory and history; 3. The art of playing music in different ways of performance; 4. Organization of artistic projects; 5. Music pedagogy and psychology. <p><i>Skills:</i></p> <ol style="list-style-type: none"> 6. Ability to determine innovative goals and tasks, the ways and methods of achieving them; 7. Ability to organize and plan artistic creative work in accordance with the set goals and objectives; 8. Ability to select information and use it; 9. Ability to analyze and evaluate 20th century compositions of various styles; 10. Ability to independently stage and publicly play compositions of various degrees of complexity; 11. Ability to accumulate a repertoire of concert programs for the needs of independent performance; 12. Ability to cultivate artistic taste and achieve a high culture of interpretation; 13. Ability to present the results of one's work and perform self-analysis. <p><i>Competencies:</i></p> <ol style="list-style-type: none"> 14. Applying the knowledge in the field of performing arts, based on both traditions and the latest knowledge; 15. Independent staging and public playing instrumental/vocal compositions of various degrees of complexity; 16. Improving and sustainably maintaining professional skills; 17. Expressing own attitude by evaluating own and other musicians' professional knowledge and their use in artistic creative activity; 18. Analysing and evaluating 20th century compositions of various styles; 19. Predicting and achieving the results of own artistic performance; 20. Selecting and evaluating artistically high-quality music samples; 21. Selecting and using new information technologies in the professional activity; 22. As a result of one's activity, realizing the diversity of the cultural context of music and opportunities in one's professional activity also in a multicultural environment; 23. Complying with professional ethics norms; 24. Organizing and managing artistic creative projects; 25. Conducting scientific research within the local municipality.
Final examination upon the completion of the study programme	Master's thesis and examination in the subprogram

Study programme forms

Full time studies - 1 years, 6 months - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>1</i>
Duration in month	<i>6</i>
Language	<i>latvian</i>
Amount (CP)	<i>60</i>
Admission requirements (in English)	<i>- Second level higher professional education in music (instrumental or solo singing) or professional bachelor's degree in music or music pedagogy; - Entrance exam in the specialty and colloquium</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Master's Degree in Music</i>
Qualification to be obtained (in english)	<i>-</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

Since the accreditation of the program, only those changes that are necessary for the quality implementation of the continuous study process have been made. For instance, DU annually evaluates the performance of teaching staff, within the framework of which the results of research work, activity in projects, as well as pedagogical and organizational work are evaluated. Therefore, every year there is a slight movement in the composition of the teaching staff. Both retirement and the end of the employment contract, as well as the applicants with the best results in the competition, should be mentioned here. The performance of guest lecturers is also evaluated. As a result, pedagogical cooperation with some is not continued. New teaching staff have been invited to replace them.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The necessity of the professional master's study programme *Music* (hereinafter – PMSP *Music*) is related to the priorities of the European Union, the aim of which is to ensure development in Latvia in all spheres of life, which are unimaginable without, among other things, the presence of musical education. In order to prevent differences in the availability of music education services in the regions, in order to promote their balanced development, as well as to expand the possibility of creating high-quality professional education in music throughout Latvia, the Daugavpils University (DU) has developed and successfully implements the professional higher education master's study programme (PMSP) *Music*.

During the development and perfection of the PMSP *Music*, the international experience in the implementation of music science programs in the EU was analysed and all Latvian and EU documents binding on the creation of the program were examined. Data from the following information sources were used:

- Overview of higher education in Latvia. Key statistical data. Ministry of Education and Science [Izglītības un zinātnes ministrija], Department of Higher Education, Science and Innovation;
- Cultural education in Latvia: availability, demand, quality;
- A study on the consistency of the implementation of cultural education in vocational

orientation, vocational secondary education, higher education programs and the compliance of the number of trained specialists to the labour market requirements of the cultural sector and creative industries;

- Latvia's sustainable development strategy until year 2030, approved by the parliament of the Republic of Latvia (Saeima) on June 10, 2010[1].

The implementation of PMSP *Music* takes place in accordance with the following:

- The Act on Higher Education Institutions [*Augstskolu likums*] of the Republic of Latvia;
- Cabinet of Ministers [*Ministru kabinets*] Regulations No. 27 (09.01.2018). The operational programme *Growth and Employment* and its specific support target No. 8.2.1. *Reducing the fragmentation of study programmes and strengthening the sharing of resources* and the implementation rules of the first and second round of selection of the project submissions;
- *DU Development strategy for 2015 - 2020*[2];
- Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512 (14.08.2014) *Regulations on the national professional education standard*.

As one of the priorities set by the European Commission[3] is lifelong learning and PMSP *Music* intends to provide sustainable education, the graduates of the program will be competent for further participation in the following: 1) The European Union programs for mobility and cooperation in higher education, e.g., *Erasmus+* internship; 2) In the European Union programs that provide for professional development and offer to learn the global current affairs of music science. After obtaining a master's degree, graduates of the program are eligible to participate in post-graduate research and artistic creative projects, to study at the level of doctoral degree.

The Professional Master's Study Program (PMSP) *Music* provides an offer that meets the long-term needs of the region, which is in line with the mission defined in the *DU development strategy for 2015-2020*. In recent years, music studies have been in high demand also outside of Riga, which is evidenced by the interest of young people who want to study in the region in this type of program. The implementation of the programme contributes to the preparation of specialists both for the needs of the region and for the needs of the Latvian and European cultural environment and the labour market.

DU is a modern centre of academic and professional studies, which already has significant experience in managing research projects in the exact sciences and humanities, as well as in the arts. The university's experience gained during the implementation of the music teacher education programmes is used in the new professional bachelor's study program *Music* (hereinafter - *PBSP Music*), which is developed, licensed and approved in accordance with the European Social Fund's operational program *Growth and Employment* and its project No. 8.2.1.0/18/A/019 (*Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University*). The aim of the project is oriented towards the involvement of DU in raising the quality of the music education system of Latvia and, first of all, in preparing competent and suitable specialists for the labour market of the Latgale region.

The IZM informational report *Proposals for ensuring teacher education in Latvia that meets the requirements of conceptually new competence-based education*[4] envisages the sharing of resources and synergy between the various competences of higher education institutions, which must also be manifested at the master's level of music. The PMSP *Music* promotes the internal mobility of master's students and increases the variety of master's music programs, as the study plan and content of the music program implemented by Daugavpils University differs from similar study programs in Latvia. The university student must acquire competences to be equally able to operate in two basic areas: performing arts and self-management of scientific research in the field of music. The role of DU is to provide Latvian and European cultural space with competent and

modern educated musicians.

The mentioned direction also determines the DU specialization PMSP *Music*, that is, in the perspective of performing arts, and conducting scientific research. In the PMSP *Music* program, the research component is especially important: it is intended to carry out research activities in cooperation with DU researchers, joining research groups and preparing students for further music science studies at the doctoral level.

The direction of the music field is determined by the documents regulating the development of the country: *National Development Plan of Latvia (NDP) for 2014 -2020* and *Latvia's sustainable development strategy until 2030*, which provides for the maintenance of a strong, contemporary national identity, ensuring the existence and development of the Latvian nation, language and culture. The priority is the research of national identity (culture, art, music).

The **purpose** of the professional higher education master's study program Music is to enable graduates of Daugavpils University, as well as other universities, to implement the following:

- improving one's professional artistic education;
- following and adapting to rapid developments in the field of music playing art and science in the world;
- contributing to the development of the cultural environment of Latvia, especially Latgale.

In order to achieve the goal, the following **tasks** are set within the study programme:

- develop students' artistic and scientific activity skills;
- ensure the unity of students' theoretical knowledge and practical activities in the long term;
- accumulate experience of professional scientific and artistic creative work in the creation and presentation of independent creative projects.

In order to successfully implement the set tasks, the following directions of action are foreseen in the program: study work, scientific research work and artistic creative work.

Every citizen of Latvia and persons who have the right to a non-citizen passport issued by the Republic of Latvia, as well as persons who have been issued permanent residence permits, have the right to study at DU.

In order to study at the DU master's degree, the person needs a 2nd level higher professional education in music or music pedagogy. If a person who wants to apply for studies to start studies at DU has obtained previous education abroad, for the said person, before applying for studies, documents certifying higher education must be recognized at the Academic Information Centre [*Akadēmiskās informācijas centrs*] in Latvia. The professional higher education master's study program *Music* admits persons who have:

- Level 2 higher professional education in music (instrument playing or solo singing);
- professional bachelor's degree in music or music pedagogy;

Additional information about study opportunities is available in the Study Department of Daugavpils University and on the Daugavpils University website (www.du.lv).

Enrollment of applicants in the number of master's students in the professional study program Music takes place only if the applicant:

- has submitted an original document certifying higher education to the admission committee;
- has successfully passed the following entrance exams:
- in the specialty exam;

- in the colloquium specialty;
- has signed a contract for studies at DU.

Matriculation takes place by competition based on the results of entrance exams (results are evaluated according to a 10-point system; positive evaluation of 4, 5, 6, 7, 8, 9 and 10 points) and according to the results of studies at a higher education institution.

The study results to be achieved are formulated according to Level 5 of the European Qualifications Framework (EQF)[5] and the Latvian Qualifications Framework (LQF)[6] (and according to the qualification level of the first cycle of the Qualifications Framework of the European Higher Education Area[7]).

Knowledge:

1. Languages and communication;
2. Music theory and history;
3. The art of playing music in different ways of performance;
4. Organization of artistic projects;
5. Music pedagogy and psychology.

Skills:

6. Ability to determine innovative goals and tasks, the ways and methods of achieving them;
7. Ability to organize and plan artistic creative work in accordance with the set goals and objectives;
8. Ability to select information and use it;
9. Ability to analyze and evaluate 20th century compositions of various styles;
10. Ability to independently stage and publicly play compositions of various degrees of complexity;
11. Ability to accumulate a repertoire of concert programs for the needs of independent performance;
12. Ability to cultivate artistic taste and achieve a high culture of interpretation;
13. Ability to present the results of one's work and perform self-analysis.

Competencies:

14. Applying the knowledge in the field of performing arts, based on both traditions and the latest knowledge;
15. Independent staging and public playing instrumental/vocal compositions of various degrees of complexity;
16. Improving and sustainably maintaining professional skills;
17. Expressing own attitude by evaluating own and other musicians' professional knowledge and their use in artistic creative activity;
18. Analysing and evaluating 20th century compositions of various styles;
19. Predicting and achieving the results of own artistic performance;
20. Selecting and evaluating artistically high-quality music samples;
21. Selecting and using new information technologies in the professional activity;
22. As a result of one's activity, realizing the diversity of the cultural context of music and opportunities in one's professional activity also in a multicultural environment;
23. Complying with professional ethics norms;
24. Organizing and managing artistic creative projects;
25. Conducting scientific research within the local municipality.

As a result of learning the study program, students acquire professional competence, which is

reflected in skills. The prepared graduate has in-depth knowledge of the conceptual aspects of artistic creation, understanding of the role of the musician in society, orientation in the basics of scientific research work, the ability to actively participate in the processes of modern music and in the realization and presentation of ideas of artistic creativity.

The reach and interconnection of the planned study results is assessed by mapping the study results (refer to Appendix No. 3.2.1.).

[1] Latvia's sustainable development strategy until year 2030. Available in Latvian:

https://www.pkc.gov.lv/sites/default/files/inline-files/Latvija_2030_7.pdf

[2] Summary of DU Development Strategy. Available:

<https://du.lv/wp-content/uploads/2022/09/DU-Strategy-summary-1.pdf>

[3] Priorities set by the European Commission. Available in Latvian:

https://latvia.representation.ec.europa.eu/jaunumi/komisija-veic-muzizglitiba-un-nodarbinamibas-uzlabosanas-pasakumus-2021-12-10_lv

[4] Proposals for ensuring teacher education in Latvia that meets the requirements of conceptually new competence-based education. Available in Latvian:

<https://www.izm.gov.lv/lv/informativais-zinojums-priekslikumi-konceptuali-jaunas-kompetences-balsitas-izglitiba-prasibam-atbilstosas-skolotaju-izglitiba-nodrosinasanai-latvija>

[5] Descriptions of levels of the European Qualifications Framework. Available in Latvian:

http://www.nki-latvija.lv/content/files/EKI-limenu-apraksti_1.pdf

[6] Descriptions of knowledge, skills and competences corresponding to the level of the Latvian qualifications framework (LQF). Available in Latvian:

<http://www.nki-latvija.lv/content/files/LKI%20limenu%20aprakstu%20tabula%202017.pdf>

[7] EHEA. Paris Communiqué. Appendix III: Overarching Framework of Qualifications of the European Higher Education Area (revised 2018). The Framework of Qualifications for the European Higher Education Area. Available:

http://www.ehea.info/media.ehea.info/file/2018_Paris/77/8/EHEAParis2018_Communique_AppendixIII_952778.pdf

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

The *necessity* of the study program is related to the priorities of the European Union, the aim of which is to ensure development in Latvia in all spheres of life, which are unimaginable without, among other things, the presence of musical education. In order to prevent differences in the availability of music education services in the regions, in order to promote their balanced development, as well as to expand the possibility of creating high-quality professional education in music throughout Latvia, the Daugavpils University (DU) has developed the PMSP *Music*.

Music secondary schools and schools, cultural centres and other institutions related to culture in the Latgale region are in great need of modern educated musicians, instrumentalists and performers, who, in addition to the work of artistic creativity, are capable of organizing artistic creative projects and self-management of scientific research in the field of music. Musicians are required by the

Daugavpils symphony orchestra (*Daugavpils sinfonietta*), and by the professional brass band *Daugava*, Rezekne Symphony Orchestra, and Daugavpils Theatre for providing various musical projects. Graduates of the program contribute to the development of the cultural environment of Latvia, especially the Latgale region. On the other hand, the program is a good solution for life's situations: it offers the young musician the opportunity to further develop his musical abilities right here in Latgale, thus obtaining a master's degree in music right here in Latgale.

Graduates

Leaders of professional collectives of the Latgale region, directors of several music schools and secondary schools were surveyed in the form of discussions and interviews. In principle, employers are satisfied with the work of graduates, because our graduates equally perform the duties of a musician playing an instrument or singing solo, and are actively involved in the organization of performing arts projects. An indicator of the quality of work is high achievements in creative performing arts competitions and participation in concerts, festivals and other important cultural events of local significance. The young, well-prepared professionals are a significant benefit for the Latgale region, as well as for the whole of Latvia. The three basic tasks of the program: preparing a competent musician for artistically creative and scientific research activities, are justified.

In the following about the careers of graduates (refer to Table No. 1).

Table No. 1. Graduate employment.

Workplace
<i>Graduates of 2017</i>
Preili School of Music and Art
St. Brok's Daugavpils music secondary school
Daugavpils 13 th secondary school (with music diversion)
Preili School of Music and Art
<i>Graduates of 2018</i>
St. Brok's Daugavpils music secondary school
National Armed Forces Orchestra
Soloist of the <i>Vintaza</i> Orchestra
St. Brok's Daugavpils music secondary school
Preili School of Music and Art
St. Brok's Daugavpils music secondary school
Daugavpils Theatre

23. Preschool educational institution – Vocal teacher

Educator at Spogi School of Music and Art

Graduates of 2019

National Armed Forces Orchestra, Ulbroka Music School

St. Brok's Daugavpils music secondary school

Dagda Music School

Daugavpils Theatre

Daugavpils Secondary School No. 13

St. Brok's Daugavpils music secondary school

Graduates of 2020

St. Brok's Daugavpils music secondary school

Spogi Music School

Naujene Music School

Preili School of Music and Art

Daugavpils Youth Centre

Naujene Parish Culture Centre

Graduates of 2021

Arvids Zilinskis Jekabpils music school

Aglona Basilica Choir School, Ezernieki Secondary School

Graduates of 2022

National Armed Forces Orchestra

Latvian Opera and Ballet Theatre Choir soloist

Medumi Secondary School

Vocal studio

Finding a job for a graduate with a professional master's degree in music in the Daugavpils region and the Latgale region is not a problem. In most cases, graduates have the opportunity to work successfully in the field of performing arts, including in professional music schools and high schools.

This is facilitated by the qualification of a professional pedagogue already obtained at the bachelor's level (*Accordion teacher, Piano teacher etc.*).

As we can see in Table No. 2, graduates work in their specialty at a music high school or music school, play in the orchestra of the National Armed Forces, sing in the Daugavpils Theater and in the chorus of the Latvian Opera and Ballet Theater, they are soloists of the Latvian National Opera, run a vocal studio, some graduates work in interest education. All in all, the 10th graduation of the PMSP *Music* in 2022. A serious contribution especially to the development of the cultural environment of Latgale.

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

In the 2013/2014 study year, the realization of the professional master's study program *Music* was started. Gradually and purposefully, the program improved quantitatively and qualitatively. The most capable graduates of PBSP *Music* continued their studies at the master's level.

The number of students was determined in many ways by the number of available budget places provided by the state. 16 full-time students are studying in the 2017/2018 academic year. Number of budget places – 9 places. Some study places are provided and supported from the DU budget.

13 full-time students are studying in the 2018/2019 academic year. Number of budget places – 9 places. Some study places are provided and supported from the DU budget.

8 full-time students are studying in the 2019/2020 academic year. Number of budget places – 8 places.

8 full-time students are studying in the 2020/2021 academic year. Number of budget places – 8 places.

8 full-time students are studying in the 2021/2022 academic year. Number of budget places – 8 places.

8 full-time students are studying in the 2022/2023 academic year. Number of budget places – 8 places.

Table No. 2 shows the dynamic number of students in the following years.

Table No. 2 Number of students in the PMSP *Music*.

Year	2017/2018 study year	2018/2019 study year	2019/2020 study year	2020/2021 study year	2021/2022 study year	2022/2023 study year
Qualification	Number of students	Number of students	Number of students	Number of students	Number of students	Number of students
Playing of accordion	2	2	1	0	1	1

Piano playing	2	2	1	0	1	2
Playing of wind instrument	5	4	2	2	2	2
Playing of a stringed instrument	1	1	1	0	0	0
Solo singing	6	4	3	6	4	3
Playing of percussion instrument	0	0	0	0	0	0
In total:	16	13	8	8	8	8

As can be seen, the majority of applicants chose the specialization Solo singing, the second most popular sub-program (specialization) is Piano Playing, while the third place is the study of Wind Instrument Playing specialty (refer to Table No. 2). There are no students who wanted to study the Percussion Instrument specialization, because there were no students of this specialization at the level of PBSP *Music*. Starting from 2022/2023 study year, this specialization is open in the new programme PBSP *Music* - three talented young people have been admitted.

However, the number of matriculated students of PMSP *Music* can be seen in table No. 3.

Table No. 3 Number of students accepted in the PMSP *Music*

Year	2017/2018 study year	2018/2019 study year	2019/2020 study year	2020/2021 study year	2021/2022 study year	2022/2023 study year
Qualification	Number of students	Number of students	Number of students	Number of students	Number of students	Number of students
Playing of accordion	1	1	0	0	1	1
Piano playing	1	1	0	0	1	1
Playing of wind instrument	1	2	1	1	1	1
Playing of a stringed instrument	0	0	0	0	0	0
Solo singing	2	2	1	5	1	2
Playing of percussion instrument	0	0	0	0	0	0
In total:	5	6	2	6	4	5

The number of graduates can be seen in Table No. 4.

Table No. 4 Number of graduates in the PMSP *Music*.

Year	2017/2018 study year	2018/2019 study year	2019/2020 study year	2020/2021 study year	2021/2022 study year
Qualification	Number of students	Number of students	Number of students	Number of students	Number of students
Playing of accordion	0	1	1	0	0
Piano playing	1	1	1	0	0
Playing of wind instrument	3	2	1	1	1
Playing of a stringed instrument	1	0	1	0	0
Solo singing	4	2	2	1	3
Playing of percussion instrument	0	0	0	0	0
In total:	9	6	6	2	4

In general, it should be concluded that the number of students changes during the study year, as some students take an academic study break, while others return and continue their studies. Often this process is facilitated by job opportunities in a music school, symphony or brass band to improve the material situation. In this regard, the results of the students' studies are analyzed, the needs of the students are taken into account, individual plans are drawn up so that the student successfully copes with the requirements of the program, which are clearly formulated and verifiable. Therefore, in the course of the implementation of the study program, the students are provided with an individual approach, and the opportunity to more actively participate in the course of concerts, also in the cultural life of the city, during the study process.

The number of students in the subprograms is influenced by the desire of PBSP *Music* graduates to continue their studies at DU PMSP *Music*. The gained experience depicts following trend – every year some specializations are more represented, while there are no people who want to study in others because there are no graduates of these specializations in the program PBSP *Music*.

Summing up the above, it must be said that PMSP *Music* is gaining recognition and moving forward gradually and purposefully. There is no doubt that the content and organizational forms of PMSP *Music* contribute to the development of master's artistic creative competence, which will also have a beneficial effect on studies at an even higher level.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

Structure of the PMSP *Music* has been harmonised with the Republic of Latvia Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512 (26.08.2014) *Regulations on the national standard of professional higher education*, the said structure thus envisions full-time attendance (in-class) studies for 1.5 years, 3 semesters, at the amount of 60 CP (90 ECTS), appropriately, each semester contains 20 CP.

The study program consists of courses on the latest achievements in music history, theory and performance art, and music psychology courses, creative and research work courses, practice courses, free choice courses and state exams. In the following, we will look at the structure of the study program.

Courses of the latest developments in music history, theory and performance art (7 CP or 12% of the total study programme) are created in accordance with the Clause 18.1. of Regulations and are mandatory for all master's students enrolled in the *Music* study program. They provide comprehensive knowledge in the philosophy of art and also develop the ability to distinguish between different musical styles and interpretations, at the same time strengthen skills in the analysis of contemporary music, as well as form the theoretical foundations of the master's thesis. The main goal of these courses is to explain as exhaustively as possible the theoretical and historical problems at the level of 20th century musicology.

Music psychology courses (2 CP or 3% of the total study programme) are created in accordance with the Clause 18.3. of Regulations These include a course in the psychology of music, the importance of which is growing day by day in the art of music today. The course introduces master's students to various concepts of modern music psychology, with special emphasis on the problems of motivation formation in the music learning process as well as the psychophysiological foundations of the development of musical abilities.

Creativity and research courses (18 CP or 30% of the total study programme) are created in accordance with the Clause 18.2. of Regulations Master's students are given the opportunity to

improve the academic foundations of a teacher of instrumental playing or solo singing, artistic creativity and creative activity skills in practical individual and group lessons. These courses are different for each of the modules (A1 – *accordion play*, A2 – *piano play*, A3 – *wind instrument (flute, clarinet, saxophone, trumpet, trombone) play*, A4 – *string instrument (violin) play*, A5 – *solo singing*, A6 – *percussion play*). The said courses conform to the profiling instrument yet have a unifying direction. All modules require the course *Innovations in Instrumental or Singing Methodology* to be acquired, which reveals the latest trends in learning to play an instrument or singing solo. However, courses *History, style and interpretation of playing an instrument* and *Instrumental music literature*, with particular emphasis on the peculiarities of the interpretation of 20th century compositions, form the theoretical basis for the research work by writing the theoretical part of the master's thesis. These courses also include individual and group lessons.

Practice (internship) (6 CP or 10% of the total study programme). The course was created in accordance with *Regulation* Clause 18.4. In the *Music* study program, *active concert practice* takes place individually and in an ensemble during the studies in universities, music secondary schools and schools, general education schools, other universities and cultural centres, etc. *Master classes* have also been planned.

Free choice/elective courses (6 CP or 10% of the general study program) are developed in accordance with Clause 9.4. of the *Regulations*. Until 2019, students of PMSP *Music* were given the opportunity to choose and learn the playing of an additional instrument (wind instrument, string instrument, accordion, piano, percussion instrument, ethnomusic and others) or solo singing, conducting, rhythmic or popular music theory and history. Due to the decrease in financial resources provided by the state, from the 2019/2020 study year, due to the small groups, lecture study courses have been introduced – *Music culture and traditions in Latvia*, *Theory and history of popular music*, and *Fundamentals of management*.

State exams (21 CP or 35% of the total study programme). State tests are created in accordance with Clause 18.5. of the *Regulations*, they include exams in playing an instrument or solo singing and defence/presentation of a master's thesis (refer to Table No. 3).

When drawing up this study plan, great attention was paid to the succession of studies, the integration of practical and theoretical activity, which would allow more successful testing of theoretical knowledge in practical independent activity. The study plan was discussed at the meetings of the Department of Music, approved by the Council of the Faculty of Music and Arts and at the Study Council of Daugavpils University (DU). The Student Council, graduates, employers – heads of cultural institutions and directors of music schools and secondary schools, and methodologists also actively participated in the development of the study plan.

The organization of the study program provides for the achievement of results corresponding to the goals of the program. The study plan (refer to Appendix No. 7) is created taking into account the sequence of acquiring theoretical and practical knowledge, the sequence of study courses and their mutual connection. The structure of the study plan ensures the range and content of study courses corresponding to the student's interests and the specific requirements of the professional standards (refer to Table No. 3).

Table 3. Plan of the PMSP *Music* study programme.

Title of the study course	Amount of Credit Points (CP)	Test form	Teachers
COURSES OF THE LATEST DEVELOPMENTS IN MUSIC HISTORY, THEORY AND PERFORMANCE ART (7 CP)			
Art Philosophy	3	Exam	mg. hist., lect. Dmitrijs Olehnovics <i>[Dmitrijs Oļehnovičs]</i>
Style and interpretation	2	Questionnaire test	dr. art., assoc. prof. A. Vecumnieks <i>[A. Vecumnieks]</i> , JVLMA
Analysis of contemporary music	2	Exam	dr. art., prof. E. Daugulis <i>[Ē. Daugulis]</i>
Theoretical foundations of the master's thesis	1	Questionnaire test	dr. art., prof. E. Daugulis <i>[Ē. Daugulis]</i>
MUSIC PSYCHOLOGY COURSES (2 CP)			
Psychology of music	2	Questionnaire test	dr. paed. prof. J. Davidova <i>[J. Davidova]</i> dr. paed., assoc. prof. E. Znutins <i>[E. Znutiņš]</i>
CREATIVITY AND RESEARCH COURSES (18 CP)			
A1 - Module <i>Accordion play</i>			
Playing of accordion	9	Questionnaire test Exam	mg. art. visiting prof. E. Gabnis <i>[E. Gabnis]</i> mg. art. visiting lecturer Marija Piskunova <i>[Marija Piskunova]</i>
Innovations in accordion playing methodology	2	Questionnaire test	mg. art. visiting prof. E. Gabnis <i>[E. Gabnis]</i> mg. art. visiting lecturer Marija Piskunova <i>[Marija Piskunova]</i>
History, style and interpretation of accordion playing	2	Questionnaire test	mg. art. visiting prof. E. Gabnis <i>[E. Gabnis]</i> mg. art. visiting lecturer Marija Piskunova <i>[Marija Piskunova]</i>
Accordion music literature	2	Exam	mg. art. visiting prof. E. Gabnis <i>[E. Gabnis]</i> mg. art. visiting lecturer Marija Piskunova <i>[Marija Piskunova]</i>

Ensemble	3	Exam	mg. art. visiting prof. E. Gabnis [<i>E. Gabnis</i>] mg. art. visiting lecturer Marija Piskunova [<i>Marija Piskunova</i>]
A2 - Module Piano play			
Piano playing	9	Questionnaire test Exam	mg. art. doc. G. Beļajevs [<i>G. Belajevs</i>]). mg. art. visiting lecturer Pavels Raciks [<i>Pāvels Račiks</i>]
Innovations in piano playing methodology	2	Questionnaire test	dr. art., visiting professor L. Melnikas [<i>L. Melnikas</i>] mg. art. doc. G. Beļajevs [<i>G. Belajevs</i>]).
History, style and interpretation of piano playing	2	Exam	mg. art. doc. G. Beļajevs [<i>G. Belajevs</i>]). dr. art., visiting professor L. Melnikas [<i>L. Melnikas</i>]
Piano music literature	2	Exam	mg. art. doc. G. Beļajevs [<i>G. Belajevs</i>]). mg. art. visiting lecturer Pavels Raciks [<i>Pāvels Račiks</i>]
Concertmaster class	3	Exam	mg. art. doc. G. Beļajevs [<i>G. Belajevs</i>]). mg. art. visiting lecturer Pavels Raciks [<i>Pāvels Račiks</i>]
A3 - Module Wind instrument play (flute, clarinet, saxophone, trumpet, trombone)			
Playing of wind instrument	9	Questionnaire test Exam	dr. art., visiting professor R. Zoledzevskis [<i>R. Žoļedzevskis</i>] mg. art. doc. D. Vuskans [<i>D. Vuškāns</i>] mg. art. doc. V. Suserts [<i>V. Šušerts</i>]
Innovations in the methodology of playing wind instruments	2	Questionnaire test	dr. art., visiting professor R. Zoledzevskis [<i>R. Žoļedzevskis</i>] mg. art. doc. D. Vuskans [<i>D. Vuškāns</i>] mg. art. doc. V. Suserts [<i>V. Šušerts</i>]

History, style and interpretation of brass playing	2	Questionnaire test	dr. art., visiting professor R. Urniežus [R. Urniežius] dr. art., visiting professor R. Zoledzevskis [R. Žoļedzevskis] mg. art. doc. D. Vuskans [D. Vuškāns] mg. art. doc. V. Suserts [V. Šušerts]
Wind instrument music literature	2	Exam	dr. art., visiting professor R. Zoledzevskis [R. Žoļedzevskis] mg. art. doc. D. Vuskans [D. Vuškāns] mg. art. doc. V. Suserts [V. Šušerts]
Ensemble	3	Exam	dr. art., visiting professor R. Zoledzevskis [R. Žoļedzevskis] mg. art. doc. D. Vuskans [D. Vuškāns] mg. art. doc. V. Suserts [V. Šušerts] dr. art., visiting professor R. Urniežus [R. Urniežius]

A4 - Module *Stringed instrument play* (violin)

Playing of a stringed instrument	9	Questionnaire test Exam	mg. art. visiting prof. R. Butvila [R. Butvila] mg. art., visiting lecturer I. Ozuns [I. Ozuns]
Innovations in string instrument play methodology	2	Questionnaire test	mg. art., visiting lecturer I. Ozuns [I. Ozuns] mg. art. visiting prof. R. Butvila [R. Butvila]
History, style and interpretation of string instrument playing	2	Questionnaire test	mg. art. visiting prof. R. Butvila [R. Butvila] mg. art., visiting lecturer I. Ozuns [I. Ozuns]
Literature of stringed instrument music	2	Exam	mg. art., visiting lecturer I. Ozuns [I. Ozuns] mg. art. visiting prof. R. Butvila [R. Butvila]
Ensemble	3	Exam	mg. art., visiting lecturer I. Ozuns [I. Ozuns]

A5 - Module *Solo singing*

Solo singing	9	Questionnaire test Exam	mg. art., assoc. prof. I. Bagele <i>[I. Bagele]</i> mg. art., visiting lecturer J. Borele <i>[J. Borele]</i>
Innovations in solo singing methodology	2	Questionnaire test	mg. art., assoc. prof. I. Bagele <i>[I. Bagele]</i> mg. art., visiting lecturer J. Borele <i>[J. Borele]</i>
History, style and interpretation of solo singing	2	Questionnaire test	mg. art., assoc. prof. I. Bagele <i>[I. Bagele]</i> mg. art., visiting lecturer J. Borele <i>[J. Borele]</i>
Vocal music literature	1	Exam	mg. art., assoc. prof. I. Bagele <i>[I. Bagele]</i>
Chamber singing	3	Exam	mg. art., assoc. prof. I. Bagele <i>[I. Bagele]</i> mg. art., visiting lecturer J. Borele <i>[J. Borele]</i>
Acting mastery	1	Questionnaire test	mg. art. visiting assist. N. Kotona <i>[N. Kotona]</i>
A6 - Module Percussion play			
Playing of percussion instrument	9	Questionnaire test Exam	dr. paed. visiting doc. T. Gzibovskis <i>[T. Gzibovskis]</i> mg. art., visiting lecturer R. Ivanovs <i>[R. Ivanovs]</i>
Innovations in ensemble management methodology, music recording technologies	2	Questionnaire test	dr. paed. visiting doc. T. Gzibovskis <i>[T. Gzibovskis]</i> mg. art., visiting lecturer R. Ivanovs <i>[R. Ivanovs]</i>
Playing of percussion instrument: history, style and interpretation	2	Questionnaire test	dr. paed. visiting doc. T. Gzibovskis <i>[T. Gzibovskis]</i> mg. art., visiting lecturer R. Ivanovs <i>[R. Ivanovs]</i>
Percussion instrument music literature	2	Exam	dr. paed. visiting doc. T. Gzibovskis <i>[T. Gzibovskis]</i> mg. art., visiting lecturer R. Ivanovs <i>[R. Ivanovs]</i>

Vocal instrumental ensemble	3	Exam	dr. paed. visiting doc. T. Gzibovskis [<i>T. Gzibovskis</i>] mg. art., visiting lecturer R. Ivanovs [<i>R. Ivanovs</i>]
PRACTICE/INTERNSHIP - 6 CP			
Concert practice	5	Questionnaire test	dr. art., prof. E. Daugulis [<i>Ē. Daugulis</i>] mg. art., assoc. prof. I. Bagele [<i>I. Bagele</i>]
Master classes	1	Questionnaire test	Lecturers of other Latvian (JVLMA) and foreign universities
FREE CHOICE/ELECTIVE COURSES - 6 CP			
Music culture and traditions in Latvia	2	Questionnaire test	dr. paed., assoc. visiting prof. E. Znutins [<i>E. Znutiņš</i>] dr. art., visiting doc. J. Jonane [<i>J. Jonāne</i>]
Theory and history of popular music	2	Questionnaire test	dr. art., prof. E. Daugulis [<i>Ē. Daugulis</i>] dr. paed., visiting doc. T. Gzibovskis [<i>T. Gzibovskis</i>]
Basic management	2	Questionnaire test	dr. econ., visiting doc. J. Stasane [<i>J. Stašāne</i>]
STATE EXAMS (21 CP)			
Examination in instrument playing or solo singing	3	Exam	Department of Music Employers
Defence (presentation) of the master's thesis	18	Exam	Department of Music Employers
CP IN TOTAL:	60		

During the study process of PMSP *Music*, the following programme implementation forms shall be utilised: individual practical lessons, group practical lessons, lectures, seminars, tests, academic concerts, colloquiums, master classes, consultations, tests and exams, studies with the use of computer equipment and students' independent work.

The detailed content of the study program that be found in the course descriptions was developed, based on the goals, tasks and achievable results set in the program, taking into account the opinion of the experts of the working group, experience, regulatory documents, international studies, recommendations, recommendations of employers, professional organizations, survey results, the latest theoretical knowledge, as well as the implemented comparison with the offer of other foreign universities, as well as based on current educational issues.

PMSP *Music* has been developed taking into account the student-centered approach, which was followed in the formulation of the purpose of the study program, tasks and meaningful determination of study results. The study program is designed in such a way that the qualifications of the graduates correspond to the modern and perspective view of Latvian education, scientific research, music and art understanding. Therefore, a team of professional, highly qualified teaching staff is formed in the Faculty of Music and Arts, involving foreign professors, who, in close cooperation, work on improving the quality of study content, artistic issues and scientific research, regularly evaluating the quality of the program, organizing various activities and projects.

Upon completing the study program, the student accordingly obtains a professional master's degree in music (60 credit point (CP) studies).

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

The study process is organized according to the Daugavpils University Constitution, according to the Act on Higher Education Institutions [*Augstskolu likums*] of the Republic of Latvia and other regulatory documents that are valid in the Republic of Latvia, as well as in accordance with the study regulatory documents adopted by the Daugavpils University (DU) Senate. Student matriculation takes place in accordance with the *Admission Rules* of the DU, which are approved annually by the Senate of DU.

The study program is implemented in the form of full-time undergraduate studies. However, acquiring and learning the courses includes individual and group lessons. The duration of full-time studies for obtaining a master's degree is one and a half years (three semesters). Master's students are given in-depth knowledge of the latest achievements in music history, theory and performance art, music psychology, as well as professional specialization courses and practice disciplines. In some specializations, professors from other universities, including Jazeps Vitols Academy of Music of Latvia and foreign music universities, are invited for qualified teaching of creative and research work courses.

The study program is designed in such a way that the qualifications of the graduates correspond to the modern and perspective view of Latvian education, scientific research, music and art understanding.

Upon completing the study program, the student accordingly obtains a professional master's degree in music (60 credit point (CP) studies) without qualification. Therefore, in the state examination, the student demonstrates appropriate knowledge, skills and competence in playing an instrument/solo singing in accordance with the relevant achievements and findings of the field of music science and artistic creativity set in the standard.

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study

programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The programme PMSP *Music* (within the studies direction *Art*) has been implemented by the DU for already ten years. The program combines and has reworked several study courses in accordance with the requirements of modern music education content. The research angle is directed in the direction of historical and systematic musicology, while the content will be dominated by solutions to the problems of the playing and performing art. The advantage of the program is related to the practical orientation to the requests of the region. The regional orientation also includes a broad global context of Latvia, Europe and the world.

The study program provides various types of contact lessons, including individual practical lessons, lectures, group work (ensemble, choir, orchestra), consultations, concerts and other events. The program is implemented using various study forms, formal and informal education methods, as well as e-studios for organizing students' independent work. Special emphasis shall be placed on methods of developing creativity, which are necessary for musicians of any profile today: composition, analysis, instrumentation, improvisation, composition and arrangement. They teach students to independently deal with a complex of means of musical expression, promote the ability to create and develop musical themes, analyse and arrange compositions of various styles and genres (according to the specific specialization), make presentations of self-composed small pieces. On the other hand, such aspects as attending concerts and writing reviews develop the students' ability to professionally analyse and evaluate their own and other concert performers' performances, broaden their musical experience and create an understanding of the interpretations of compositions of various styles and genres, the selection and composition of the concert program.

The core of basic studies is individual practical lessons, which are organized according to the needs of various professional specializations. Professional specialization modules are focused on the specific artistic and professional development of each individual student. This work is regularly monitored by holding individual meetings with the lecturers of the department.

Specialization teaching takes place over three semesters, providing two lessons each week, which are necessary for learning professional skills and competence, which, in addition to that, also allow to respond effectively to the pace of development of each student, to manage and lead it. For this purpose, a repertoire or set of tasks gradually progressing in difficulty is carefully selected, evaluation criteria are elaborated, which correspond to the ever-increasing artistic and technical preparation, as well as encourage increasingly active and responsible choices of the students themselves, based on their artistic self-awareness and professional ambitions. Feedback to students (including informal, oral and written) is provided throughout the entire study period.

The studies are based on the student's independence, while providing the guidance and support of the teacher – the scope and content of the students' independent work, as well as its evaluation methods, are specified in the description of each study course. **Students' independent work includes diverse activities:**

- independent analysis and learning of programme's music/performance pieces;
- improvement of technical skills;
- note-reading from a sheet;

- comparative evaluation of different interpretations (video and audio versions);
- information gathering and collection, database research;
- visiting a library and audio library;
- acquisition of musicological information sources;
- participation in DU scientific conferences;
- development and presentation of artistic creative projects;
- attending concerts and writing reviews;
- compilation of concert programs;
- concert practice in cultural centres and other institutions;
- making concert practice reports;
- participation in master classes, visiting guest lectures.

The independent work in acquiring the respective speciality (instrument play or solo singing) has been planned as 1 CP at the amount of 28 lessons. Such number of lessons is necessary to prepare compositions at an artistic quality level, to acquire appropriate competences. Master classes and guest lectures are offered regularly, provided by representatives of Latvian and foreign music universities, foreign guest lecturers within the framework of *ERASMUS+* programme, JVLMA professors, etc.

Further details provided further on on the different types of contact lessons:

- The lesson form of individual practical lessons of PMSP *Music* is the basic form. It is used for building and developing practical skills in study courses in piano playing, accordion playing, wind instrument playing, string instrument playing, solo singing and learning percussion. According to the specialization, contact hours of individual lessons are provided by the teacher and the concertmaster for each student. At the same time, the artistic criteria and taste, which is so necessary for the future master of music, will be formed;
- open **academic concerts and master classes** have gained special popularity and recognition from the point of view of lecturers and students, as a specific form of study (performance). Working in this way, students and also teachers enrich each other's artistic creative experience, exchange thoughts, hear the diversity of opinions about the interpretations of a piece of a particular musical style;
- **lectures and seminars** are intended for the study of the philosophy of art, contemporary music analysis, content of style and interpretation, innovations in the methodology of instrument playing, and the musical literature of various instruments. In the study program, the number of theoretical lectures has been reduced and practical orientation (music analysis) classes, seminars, in which the master's students will test their theoretical knowledge, prevail. Most lecturers use *PowerPoint* presentation options in their lectures. For several study courses, the most important lecture materials are available in electronic form;
- **Colloquium** – a form of knowledge test in the form of a discussion, which is necessary for a future musician of any specialization. Upon completion of a certain range of topics of the study course program, in the colloquium the student demonstrates knowledge of the meaning of the performed piece and its author in the context of cultural history, the impact of musical processes on culture in different eras and regions, cultural history in general.
- **Group work** which is especially relevant in the performance of the ensemble, chamber ensemble, orchestra and choir, relates to staging pieces of a certain degree of complexity, choosing a repertoire, and performing at concerts in music schools and high schools of DU, Latgale and the entire republic, also outside the country. It is important that the program also provides for the performance of a composition independently prepared by the student. The most important thing in the implementation of these courses is the student's practical

activity, starting with the choice of repertoire, its learning and public performance in a concert. The experience gained in this way forms the competencies of artistic creativity. It is essential for the student to perform at the previous educational institution, thus forming a close connection with many music schools and secondary schools in the Latgale region.

- During **concert practice**, students get to know the specifics of the performance art work, as well as improve their interpretation skills by playing musical compositions of various styles and genres. At the same time, the skill of a concertmaster also develops, playing accompaniments for various instruments and ensembles. During the concert practice, the master's students will prepare their musician's portfolio, which will contribute to the creation of models of a concert repertoire appropriate to the era. Concert practice is also characterized by specific evaluation and self-evaluation seminar classes, compilation of experience gained during concert practice, evaluation and presentation at the final conference of concert practice.

The choice of study implementation forms is determined by modern teaching approaches (creative approach, cognitive approach, research approach, problem-solving approach, independent studies) and methods (general study methods, analysis and compilation of scientific information, information collection, systematization, presentation). The forms of program implementation used in the study process contribute to the extensive integrated learning of practical and theoretical knowledge, develop creative and critical thinking, develop the ability to justify the artistic form of one's concert performance, to discuss and argue one's opinion, the skills to analyse and gather information, to compile clearly structured concert programs.

In accordance with the Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512, the contact-lessons of PBSP *Music* make up 33% of the total amount of credit points, the rest is independent work of students. In individual practical lessons, for each student, the acquiring of 1 CP corresponds to 12 contact (in-class) lessons in the following study courses of PMSP *Music*: *Accordion Playing, Piano Playing, Concert Master Class, Chamber Singing, Wind Instrument Playing, Percussion Playing, Solo Singing* and *String Instrument Playing*. In the study courses *Concert Master Class, Chamber Singing, Wind Instrument Playing, Percussion Playing, Solo Singing* and *String Instrument Playing*, the amount of work of a concert master in order to acquire 1 CP corresponds to 50% or 6 contact (in-class) lessons. This number of lessons is necessary to prepare the test lesson, academic concert, active concert practice pieces at an artistic quality level, to acquire appropriate competences. The requirements set out in the study course descriptions are accordingly applied in accordance with the number of individual contact hours provided for in the CP. On the other hand, the proportion of independent work was determined for the development of the master's thesis at: 30:1, which is justified by the necessary research work in libraries, analysing and evaluating scientific literature.

The study process is organised according to the Act on Higher Education Institutions [*Augstskolu likums*] of the Republic of Latvia, Cabinet of Ministers [*Ministru kabinets*] of the Republic of Latvia Regulations No. 512 and other regulatory documents that are in force in the Republic of Latvia, as well as in accordance with the DU Constitution and the documents regulating DU studies. Student matriculation takes place in accordance with the *Admission Rules* of the DU, which are approved annually by the Senate of DU.

The implementation of the study process in PMSP *Music* is conducted in such a way as to ensure student-centered learning, teaching and assessment. The task of the teaching staff is to encourage students to take an active role in the study process. The style of implementation of the study program is creative participation, that is, the students, within the practical tasks of specific study courses, update society's challenges and look for opportunities for the implementation of their ideas and projects, students discuss and share practical experience, thus developing critical thinking and arguing their point of view during discussions. The diversity of students' needs and

opportunities is respected by creating a suitable study schedule (e.g., in modules) using different ways of implementing the program (including independent and individual work, consultations) and diverse pedagogical methods. The purpose of the selected teaching methods is to provide an opportunity to acquire theoretical knowledge and practical skills, as well as to improve students' general skills (*soft skills*) – to develop critical thinking, the ability to work both individually and in a team (*team building*), to evaluate diversity. Teachers and lecturers invite students to express their opinion and take their wishes into account, varying the literature, sources and presentation forms recommended for the independent work.

Student-centered learning is implemented by involving students in the process of presenting (representing) study projects and master's theses, participating in discussions and engaging in discussions about research developed by others. According to a certain plan, the analysis and use of the work developed in the previous years of study is organized for further research. Students regularly participate in seminars, colloquiums and master classes, as well as participate in scientific events organized by DU (participation in the annual DU scientific conference is mandatory), in artistic creativity projects. In addition, it is possible to participate as a free listener in a study course of another study program (e.g., a foreign language) or a part of it, by attending a certain number of lectures or practical lessons.

DU offers students appropriate teaching aids, scientific and study literature in several languages, including, also electronically (e.g., *Scopus* database is available free of charge on the internal network of DU). Study course descriptions are also freely available to students, including in the electronic environment. In order to promote the success of the students and the effective achievement of the results of the study program in the stipulated time, constant assistance of the academic staff is provided. Its forms are as follows: consultations during the study semester, before intermediate results tests (colloquiums), exams and before the state test. Regular contacts are made in the e-study environment (via e-mail, *Moodle* or *Zoom*, *Skype*).

Evaluation System

When evaluating the completion of the professional study program Vocational Education Music Teacher, the basic principles are observed which are determined by the Republic of Latvia Cabinet of Ministers [Ministru kabinets] Regulations No. 512. Transparency of evaluation of knowledge and skills – in accordance with the set goals and tasks of the programs, as well as the goals and tasks of study courses, a set of requirements for positive evaluation of educational achievements has been determined.

Evaluation objectivity: according to the requirements of the program of the specific study course, the content of the evaluation, the conditions of the process, the evaluation criteria are the same for all students.

The choice of study evaluation methods is determined by the goals and objectives of study courses, which reflect certain criteria for evaluating educational achievements. The student's knowledge and skills are assessed when acquiring and completing each study course.

Variety of forms and types of program learning assessment: different forms are used in the assessment of students' competence (oral, combined – oral and written; practically productive – performance/stage performance) and examination/test types (tests, academic concerts, colloquium, competition, test and exam).

The evaluation content and criteria are open (transparent). The content of the assessment is extensive enough so that the student can prove his knowledge, skills and abilities as fully as possible.

Pursuant to the order of Republic of Latvia Ministry of Education and Science [*Izglītības un zinātnes ministrija*] with order No. 208. *On uniform accounting of study results*, the evaluation is determined

by the % of the total maximum number of points obtained in the state test, exam, assessment, seminars, control lessons, colloquium, academic concerts and creative practical works.

Principle of obligation of evaluation. Taking into account the specifics of the Instrumental and Solo Singing courses, an intermediate assessment (control lesson, academic concert) is included in the middle of the semester, while a summative assessment (test, exam) is included at the end of the semester.

In the academic concert, test or exam, the assessment of the achievements of the study course level is on a 10-point scale. The performance of active and analytical concert practice is also assessed on a 10-point scale. The lowest positive assessment of knowledge is at 4 points. In the test, the evaluation of the achievements of the study course level is differentiated.

As a unique form of evaluation and self-evaluation, the analysis and review of a concert is aimed at the development of students' musical understanding, evaluation and self-evaluation skills. An important aspect is the evaluation of study papers, in which all authors and leaders of study papers participate. The choice of study course evaluation system is determined by their specificity, which is reflected in the description of each study course (available at the dean's office of the Faculty of Music and Arts).

Students are involved not only in the evaluation of their achievements, but also in the evaluation of the university, study program, individual courses, expressing their opinion in various administrative work institutions (Faculty Council, Student Council, Senate), as well as conducting questionnaires and surveys, thus contributing to the development of the study program and improvement of study courses.

It is essential that learning the skills of playing various musical instruments or the skills of solo singing and conducting is a systematic, targeted and continuous process that requires regular evaluation during the entire study process, which is largely related to constant performance in various concerts (especially academic concerts), concert lectures, musical events, with performance analysis and further goal correction. Assessment of the level of mastery of the content of music history and theory courses regularly includes tests on music topics, various types of tests and practical creative works, quizzes and other processes.

In order to evaluate the individual performance of students, the following basic evaluation criteria are applied:

- compliance of the repertoire with the requirements of the study course program;
- performance culture (behaviour, posture and artistry);
- text (notes) of the musical piece;
- style and genre;
- technical realization of the performance (sound and tone formation, articulation, precision, tempo and rhythm);
- artistic performance of the performance (content, image, form, dynamics, phrasing, originality and other issues).

See Table No. 4 for evaluation of study results.

Table 4. Evaluation of study results.

Points	Verbal title	Explanation
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10	Excellent	Knowledge and skills exceed those of the study program, the student knows how to use them independently, creatively and artistically in different situations
9	Great	Fully mastered the requirements of the study program, the student gained the ability to independently implement what was learned, manifests a creative approach
8	Very good	The student has fully mastered the requirements of the study program, but sometimes lacks the ability to use them independently and creatively
7	Good	The student has mastered the requirements of the study program well, but at the same time some less important deficiencies in the acquisition of knowledge and skills are also detected
6	Almost good	The student has mastered the requirements of the study program, but certain important areas of knowledge and skills are insufficiently stable and less convincing
5	Mediocre	The student has generally mastered the requirements of the study program, although insufficient stability and management of several essential areas of knowledge and skills can be detected
4	Almost mediocre	On the whole, the requirements of the study program have been mastered, but the student is found to have inadequate management of several important areas of knowledge and skills and there are difficulties with the practical use of the acquired skills
3	Poor	Knowledge, skills and abilities are very minimal, there is no ability to use them practically
2	Very poor	The student shows some interest, has acquired certain knowledge, skills and abilities, but generally lacks orientation and level
1	Very, very poor	The student has no understanding of the nature of the study course and the skills required therein

State examinations are assessed by the State Examination Commission, whose composition for the relevant academic year is approved in accordance with the procedures established by the Daugavpils University Constitution.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the

study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

The prospective master of music practice includes two parts: concert practice and master classes. Concert practice and master classes are a mandatory condition for the education of qualified musicians, an integral part of professional programs, the purpose of which is to strengthen and supplement the master's student's practical knowledge, skills and abilities, as well as to improve his professional competence in general according to the requirements of the musician's profession.

PMSP *Music* concert practice is intended for students with the aim of developing practical skills for performing concert activities both solo and ensemble, as well as in an orchestra or choir. The tasks of concert practice are to improve solo, ensemble, orchestra playing/chord singing skills; to acquire the competence to express oneself in music by technically and artistically accurately staging and playing pieces of various styles and genres, emphasizing interpretations of 20th century musical compositions, developing the ability to appreciate the music played by oneself and other performers. In addition, students have the opportunity not only during the internship, but also throughout the study period to attend master classes both in Latvia and abroad.

The professional concert practice consists of two parts:

- *concert practice* individually and in a group at DU, other universities, music secondary school or music school, general education school, etc. c. in the first, second and third semesters in the amount of 5 CP;
- *master classes* at DU and other Latvian or foreign universities, mandatory participation in the conference organized by DU in the second semester in the amount of 1 CP.

Concert practice will develop the ability to freely navigate the diverse range of means of musical expression, skillfully use and analyze them according to the technique of playing various instruments, solo singing or conducting a choir. Thus, the student will be able to independently stage and publicly play instrumental or vocal compositions of various degrees of complexity.

The following skills will be developed gradually:

- organizing (planning) one's artistic creative work based on both traditions and the latest knowledge;
- determining innovative goals and tasks, the methods of achieving them;
- selecting and accumulating the brightest artistic repertoire;
- selecting information about composers, compositions and using it in the compilation of the concert program;
- predicting and achieving the specific results of own artistic performance;
- assessing the artistic level of the interpretation of the piece, evaluating the achievements and making corrections using practice-proven ways and methods of eliminating shortcomings;
- organizing and managing artistic creative projects.

During the concert practice, students' independent work is organized individually. Its possible tasks are independent analysis and learning of the pieces of the program, improvement of technical mastery, study of relevant sources of musicological information, comparing and evaluating different

interpretations in video and audio materials.

The internship is organized and implemented in accordance with the internship regulations and contracts (refer to Appendix No. 3.2.4.), which include the objectives and tasks of the internship, the procedure for evaluating internship achievements, and in which the obligations and responsibilities of the parties are determined in accordance with the regulations of the Cabinet of Ministers [*Ministru kabinets*]. For recording and logging the practice, the *Concert Practice Diary* is organised.

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

The state examination (12 CP) courses are designed for each specialization module according to:

1. Professional qualification: *vocalist*

Academic singing

Chamber singing

Bachelor's paper

2. Professional qualification: *accordionist musician*

Playing of accordion

Accordion ensemble

Bachelor's paper

3. Professional qualification: *guitarist musician*

Guitar playing

Ensemble

Bachelor's paper

4. Professional qualification: *pianist musician*

Piano playing

Piano accompaniment

Bachelor's paper

5. Professional qualification: *flutist/clarinetist/saxophonist/trumpeter/trombonist musician*

Playing of wind instrument

Wind instrument ensemble

Bachelor's paper

6. Professional qualification: *violinist musician*

Playing of a stringed instrument

Ensemble of stringed instruments

Bachelor's paper

7. Professional qualification: *percussionist musician*

Playing of percussion instrument

Ensemble

Bachelor's paper

In the specialization of the state examination, the requirements and evaluation criteria are detailed in the description of the relevant study course (refer to Appendix No. 3.2.1.PMSP *Music_Study course descriptions_EN*).

Relevance of the master's thesis in the field.

The master's thesis is intended as an applied interdisciplinary study. It contributes to the learning of the basic requirements for the development of scientific works in accordance with the requirements of the field of music science. During the development of the master's thesis, several tasks related to the discussion of stylistics, interpretation and methodical problems of learning a specific piece of music are solved, and in connection with developing and strengthening the skills and abilities of scientific research work, promoting independent work and creative thinking. It confirms the student's professional ability to analyse the chosen composition, independently select special literature, evaluate and summarize the facts obtained as a result of scientific research.

The purpose of developing the master's thesis in *Music* is an independent, in-depth study of an actual practical problem related to the piece to be played in the student's state exam. The work must reflect the cultural-historical analysis of the musical piece (era, musical aesthetics, philosophy, stylistics of the composer's work and description of the style of the piece), musical-theoretical analysis (genre of composition, theme, dramaturgy, main idea of the composition, form, harmony, texture, analysis of the thematic plan, etc.), questions of interpretation of the piece, analysis of performance technique (technical difficulties, methods of overcoming them) and other questions. The topics and scientific supervisors of bachelor theses are approved at the department meeting upon the recommendation of the director of the study program.

Evaluation criteria for master's thesis. The work is graded (on a 10-point scale). When developing a master's thesis, the following work quality indicators should be taken into account, according to which the work is evaluated:

- work structure and presentation according to requirements;
- compliance of the work content with the title, set goals and tasks;
- compliance of the language with cultural norms of the Latvian language - grammar, punctuation, spelling;
- the ability to select and update special literature;
- planning of the presentation;
- the ability to argue;

- logicality and scientificity of presentation;
- accuracy of professional terminology;
- the depth of exploration of the piece (stylistics, performance, methodology);
- the ability to freely navigate the topic during the defense of the work and justify one's point of view scientifically, if necessary using an instrument in the performance of a fragment of the piece.

In the following, topics and evaluations of master's theses:

Topic of Master thesis	Grade
Mizette's waltz from Giacomo Puccini's opera <i>Bohème</i>	9
Mihail Spisak <i>Concertino for trombone and orchestra</i>	8
Ludwig van Beethoven <i>Piano Sonata</i> No. 12 in A flat major op. 6 Part I	7
Lauretta's aria from Giacomo Puccini's opera <i>Gianni Schicchi</i>	7
A view of Tatiana's letter from Pyotr Tchaikovsky's opera <i>Eugene Onegin</i>	8
Felix Mendelssohn-Bartholdi <i>Serious Variations</i> Op. 54	10
First part <i>Allegro</i> from Wolfgang Amadeus Mozart's motet <i>Exsultate, Jubilate</i>	9
Vladislavs Blaževičs <i>Fourth concerto for trombone and piano</i>	7
<i>The Lel third song</i> from Nikolai Rimsky-Korsakov's opera <i>Snow White</i>	8
Kárlis Maria Weber Romance for trombone and piano	5
Johann Sebastian Bach <i>Prelude from suite for cello No. 2 in remenor</i>	9
Wilhelm Brandt <i>First concert piece for trumpet and orchestra</i> op. 11	7
Aria <i>Erbarme dich</i> from the <i>Matthew Passion</i> by Johann Sebastian Bach	9
Joseph Haydn <i>Piano Sonata</i> No. 33 Hob. XVI:20 C minor Part I	9
Phil Wood Sonata for alto saxophone and piano part I	7
Artjom Nizhnik Suite for the Bayan <i>Heart of the Dragon</i> , Part III <i>Dance with Fire and Wind</i>	10

Scott Joplin <i>Mexican Serenade</i>	8
Segidilla from opera <i>Carmen</i> by Georges Bizet	7
Jean Sibelius <i>Violin Concerto in Reminor</i> Part I (overture for violin and piano)	9
Aleksandr Nagaev Sonata op.13 Part I	10
Aleksej Lebedev Concerto for tuba and piano no. 1 (arranged by Allen Ostrander)	8
Lubash's aria from Nikolai Rimsky-Korsakov's opera <i>The Tsar's Bride</i>	8
<i>Arioso En Vain, pour eviter</i> from Georges Bizet's opera <i>Carmen</i>	9
Sergei Rachmaninov <i>Rhapsody on a Theme of Paganini</i> Op. 43	10
Francis Poulenc Sonata for flute and piano op. 164 (Part I Allegretto malincolico)	10
Romance of Tamara from the opera "Demon" by Anton Rubinstein	9
Francis Schubert <i>Mein</i> from the song cycle <i>The beautiful miller</i>	9
Artie Shaw Clarinet Concerto in <i>Sibemol major</i>	10
<i>Iolanta's arioso</i> from Peter Tchaikovsky's opera <i>Iolanta</i>	9
Pēteris Tchaikovsky <i>Polina's romance</i> from the opera <i>The Lady of Spades</i>	6
Franks Anželis <i>Concert suite</i> , parts 1 and 2	9
<i>Fantasia Brilliante</i> by Francois Bourne	10
Caesar Key Romance <i>Desire</i>	9
Sergei Rachmaninoff <i>Second Piano Concerto Part I</i>	10

Analysis.

In the master's thesis, the student demonstrates knowledge of music periodisation and aesthetic attitudes, their connection with historical developments in general; about different styles of music and is able to see expressions related to them in other areas of art, at the same time demonstrates knowledge of various musical genres and their stylistic features and evolution in the works of individual composers.

The master's thesis contributes to the ability to describe the life and work of an individual composer

in the context of cultural history, to determine the composition's belonging to a specific musical style, genre and composer, to describe the composition's imagery, dramaturgy, form, harmonic language and other relevant aspects, to compare interpretations of a piece; find methodical techniques for learning the composition. Thus, the student acquires the competence to analyze compositional regularities in the given composition, knows how to sustainably connect the study of music history/theory with the specialty; demonstrates understanding of musical style concepts created by different authors, of the interaction of musical style (common, distinctive features) with style expressions in other art fields; knows how to use the acquired knowledge professionally.

The state examination in subjects *Specialization in instrument playing/singing, Ensemble/Chamber ensemble/Chamber singing/Piano accompaniment* and in defending/presentation of the *Master's thesis* is evaluated by the National Examination Commission [*Valsts pārbaudījumu komisija*]. The commission consists of the head of the commission and at least four commission members. The head of the commission and at least half of the composition of the commission are representatives of professional organizations or employers in the industry.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The material and technical base of DU in three buildings of Daugavpils University is used for the realization of PMSP *Music* – at the addresses Parades iela 1, Parades iela 1a and at Vienibas iela 13.

10 auditoriums with equipment appropriate to the specifics of each study course have been created for individual practical lessons, which are essential in musician study programs (for example, two cabinet grand pianos are available in piano classes, while conductor's desks/consolas and other necessary equipment are placed in wind instrument classes). Metronomes can also be used if necessary. Students have unlimited opportunities to act and behave independently in classes.

2 classrooms have been created for the high-quality provision of music history and theory courses – they are equipped with audio and video equipment, which allows the students to listen to and watch high-quality music recordings during lectures. Lecture rooms (over 100 people) in Parades iela 1 study building are used for pedagogy and psychology courses (study course "Music psychology"). A music teaching methodology cabinet is also available.

The chamber hall (Vienibas iela 13), DU Great Hall (Parades iela 1) and DU concert hall (Vienibas iela 13) are used for concerts, concert lectures and master classes.

A new *Bösendorfen* concert grand piano was purchased from ERAF funds, thus a quality instrument is available in the concert hall with excellent acoustics for the needs of the study process. Different types of international competitions are held every year.

The Great Hall (two grand pianos, 450 seats), concert hall (three grand pianos, new *Bösendorfen* concert grand piano, 200 seats), chamber hall (two grand pianos, 60 seats) are used for artistic

creative work. musical instruments: 30 pianos and 15 grand pianos, 33 accordions, 15 recorder flutes, 12 lutes (kokles), a set of electronic musical instruments (*Roland Fantom G8, Roland G70, Korg PA50, Yamaha PSR3000* ant others) and a set of wind instruments as well as percussion instruments (also a marimba *Yamaha*) etc., sound amplification equipment (500W, 900W, 2000W). A large part of these musical instruments and sound amplification equipment were purchased from ESF and ERDF funds.

Audio equipment is used for recording various events and realization of study projects (concerts, concert lectures, musical afternoons).

The audio library of the Faculty of Music and Arts has 500 CDs, more than 200 audio cassettes, about 50 video films (such as *European musical cities, Great Composers, Royal Group* etc.), as well as vinyl records in the hundreds. The cooperation of the Faculty of Music and Arts with the Daugavpils Music High School allows students to also use the audio library base of this educational institution (535 CDs, 4000 vinyl records, 65 video films). Cooperation with the audio library of Jazeps Vitols Latvian Academy of Music ensures the acquisition of the latest music recordings. Therefore, the fund of audio and video recordings is constantly renewed and supplemented and is considered a priority.

Computers in the faculty, Internet, DU local network facilities are offered for development of master's theses (electronic catalogue *ALISE (Advanced Library Information Service)*) as well as e-mail capabilities, library databases. It is essential that students and teaching staff have permanent access to the Internet and the local DU network.

The study process is provided with a sufficient amount of photocopying equipment, audio and video equipment, and visual presentation equipment. Thus, the sufficiently wide volume of library and audio library materials provides students and teachers the availability of various sources of music, arts and humanities, information and music pedagogy and psychology, on the other hand, the concert halls, auditoriums and computer classrooms of the DU corps are used for the successful development of artistic creative work.

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

PBSP *Music* full-time studies are organized with funds from the state budget and study fees paid by natural or legal persons.. In study year 2022/2023, the PMSP *Music* has 8 state-funded budget

places. Also, students are admitted to the study program for personal financing.

Considering the consequences caused by the COVID-19 pandemic, the current economic situation, we are partially experiencing a decrease in the state budget grant. A situation has arisen where there is currently a lack of funding for the maintenance of musical instruments and the purchase of new instruments.

From the beginning of implementing the PMSP *Music* at the DU until the present moment (2013 - 2023) every study year, all state-granted budget places have been occupied. There are currently no students studying for a fee (study charge).

The cost calculation for one student in the programs of the study direction was carried out in the Department of Finance and Accounting of DU, including the costs of the wage fund and the employer's Mandatory State Social Insurance Contributions (VSAOI), business trips, materials, energy resources and inventory, book, equipment purchase and investment costs, as well as costs for student social security. For calculation of costs per student of PMSP "Art" (full-time studies, 1 year 6 months, 60 CP) and information on the percentage distribution of funding, please refer to *Other Attachments*.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

One of the most important quality assurance factors at PMSP *Music*. Among them there are both highly qualified musicians of various specialties and specialists in pedagogic sciences. Most of them currently realize the PMSP *Music* at DU and, within the *Erasmus+* mobility, have given lectures at foreign music universities.

PMSP *Music* shall be implemented by the DU and the partner universities: JVLMA, LMTA and Karol Lipinski Academy of Music in Wroclaw (hereinafter - KLVMA). During the 2022/2023 study year, 12 representatives of the academic staff are involved in the implementation of PMSP *Music* (refer to Table No. 5).

Table No. 5 Academic staff involved in PMSP *Music*

Position	Quantity	Percentage share
Professors	7	58.33%
Associate Professors	1	8.33%

Lecturers/docents	2	16.68%
Lecturers	1	8.33%
Assistants	1	8.33%
In total:	12	100.00%

All representatives of the academic staff involved in the implementation of PBSP *Music* have a doctorate or master's degree. Half of the involved academic staff (6) have doctorate degrees in various branches of science: *dr. art.* – 5, *dr. paed.* – 1. All teaching staff have significant practical work experience in the relevant field.

Academic staff have indicated the following information in their respective CVs:

- in the last six years, 12 participants of international competitions;
- 73 significant achievements of artistic creativity – concerts/projects;
- practical experience of conducting 20 master classes;
- participation in scientific/research projects;
- 10 publications in Scopus;
- 9 publications.

Detailed information about the artistic creativity and scientific research achievements of the academic staff involved in PBSP *Music* is summarized in Appendix No. 2.4.4.

Table No. 6 summarizes the information on the compliance of the participating teaching staff with the specified selection criteria.

Table No. 6. Compliance of the teaching staff in the study year 2022/2023 involved in the implementation of PMSP *Music* to the specified selection criteria

No. in seq.	Lecturer's name, surname	Scientific degree, position	Practical work experience in a higher education institution	Professional development/growth	Participation in conferences, research projects	Participation in artistic creativity projects	Participation in the jury of international competitions
1.	Evalds Daugulis [Evalds Daugulis]	dr. art., professor	x	x	x	x	x
2.	Andris Vecumnieks [Andris Vecumnieks]	dr. art., visiting professor	x	x	x	x	x
3.	Risards Zoledzevskis [Rišards Žoledzevskis]	dr. art., visiting professor	x	x	x	x	x
4.	Eduards Gabnis [Eduards Gabnis]	mg. art., visiting professor	x	x	x	x	x
5.	Rītis Urniežius [Rītis Urniežius] (Rytis Urniežius)	dr. art., visiting professor	x	x	x	x	x
6.	Jelena Davidova [Jelena Davidova]	dr. paed., professor	x	x	x		
7.	Juris Kalnciems [Juris Kalnciems]	mg. art., visiting professor	x	x	x	x	x
8.	Ilona Bagele [Ilona Bagele]	mg. art., assoc. professor	x	x	x	x	x

9.	Glebs Belajevs [<i>Gļebs Beļajevs</i>]	mg. art., lecturer	x	x	x	x	x
10.	Vasilijs Suserts [<i>Vasilijs Šušerts</i>]	mg. art., lecturer	x	x			x
11.	Jelena Borele [<i>Jelena Borele</i>]	mg. art., visiting lecturer	x	x			x
12.	Marija Piskunova [<i>Marija Piskunova</i>]	mg. art., visiting assistant	x	x			x

According to the collected data, DU teaching staff and guest (visiting) lecturers purposefully and regularly engage in various professional development activities in the fields corresponding to their scientific interests, both at DU and also at foreign universities. In addition to the academic work at the university, the teaching staff has practical experience in artistic creation projects, juries of international competitions, conducting master classes, organizing competitions. This type of activity contributes to a comprehensive understanding of the specifics of music education work, thus ensuring a direct unity of theory and practice during the study process.

Education for sustainable development is an important direction in the implementation of Latvian educational policy basic guidelines, and special attention is paid to it when preparing specialists in the field of music. Some of the teaching staff involved in the implementation of the program have experience in the practical implementation of such educational goals and sustainable development strategies, participating in various international artistic creativity projects (prof. E. Daugulis [*Ē. Daugulis*], prof. E. Gabnis [*E. Gabnis*], prof. R. Zoledzevskis [*R. Žoledzevskis*], prof. A. Vecumnieks [*A. Vecumnieks*], doc. G. Beļajevs [*G. Beļajevs*]). The teaching work of many teaching staff also reflects their rich experience in research, as evidenced by scientific publications that are indexed in *SCOPUS* and *Web of Science* data bases, in methodological publications, monographs and textbooks in the field of music science (refer to Appendix No. 2.3.7._CV).

On October 1, 2019, DU teaching staff started implementing the European Social Fund's operational program *Growth and employment* and its project No. 8.2.1.0/18/A/019 *Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University*, engaging in the cooperation network of education specialists with teaching staff from Latvia, Lithuania, Poland and Belarus. The experience gained in the project by the teaching staff of DU, in developing the courses of the study program and the content of the study plan, is a significant contribution to the quality implementation of PMSP *Music*.

The professional and scientific development capacity of the teaching staff confirms the ability to learn throughout the entire adult life, thus motivating students to join the artistic creative process with their personal experience and example, as well as to obtain quality education in the field of music relevant to today.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

DU has developed a certain system for permanent and regular qualification improvement of teaching staff and promotion of scientific research. This is regulated by several internal regulatory acts and mechanisms:

- *Regulations on elections in academic positions at Daugavpils University*[\[1\]](#);

- *The procedure for evaluating the scientific activity of the academic staff of Daugavpils University*[\[2\]](#).

The competence of the academic staff of DU is improved by participating in the mobility of the European Union support program in the field of education, training, youth and sports within the framework of *ERASMUS+*. Cooperation agreements have been signed with several higher education institutions in 10 countries.

ERASMUS+ program supports the international exchange of teaching staff. Namely, DU lecturers go to one of the foreign cooperation higher education institutions to give lectures or take part in staff training, improving their professional competences and observing work at the foreign cooperation higher education institution. As part of learning mobility, the DU teaching staff demonstrate their pedagogical skills in an international audience, as well as acquire knowledge and specific skills by learning from the good practices of foreign partners. Thus, experience is accumulated, which encourages the academic staff to expand and improve the range and content of the offered study courses, while the students benefit from the knowledge and experience provided by the academic staff of universities in other European countries and foreign guest lecturers.

DU annually evaluates the performance of teaching staff, within the framework of which the results of research work, activity in projects, as well as pedagogical and organizational work are evaluated. Therefore, every year there is a slight movement in the composition of the teaching staff. Both retirement and the end of the employment contract, as well as the applicants with the best results in the competition, should be mentioned here. The performance of guest lecturers is also evaluated. As a result, pedagogical cooperation with some is not continued. New teaching staff have been invited to replace them.

The latest developments in the field are continuously followed, gaining impulses from them, which are used in updating the content of study courses. Teaching staff actively participates in the approval and dissemination of research results, speaking at scientific and practical conferences and seminars. The information obtained in the scientific activities is used in the management of study courses and assignments, as well as in the preparation of teaching aids. The creative and research activity of the academic staff is closely related to the study process, promoting students' understanding of the connection between industry innovations and the needs of the real working environment. The staff of the program consists of lecturers who regularly cooperate in the improvement of study processes, thus interdisciplinarity is achieved in the development of students' knowledge and skills.

Teaching staff of the study program are actively involved in the creation and management of artistic creativity and development projects. The most important of them in recent years have been the following:

- a joint project of artistic creativity with Karol Lipinski Academy of Music in Wroclaw (CD recording, 2019);
- ESF project *Innovation of music, art, dance and cultural studies teacher programs* 8.2.1.0/18/18/001 (2018/2019);
- Grants allocated by VKKF No. 2022-3-MDM002, No. 2021-3-MDM067, No. 2019-3-MDM065-P, No. 2018-3-MDM081-P;
- ERAF project *Improving the quality of Daugavpils University study programs and ensuring environmental accessibility*. Agreement No. 2010/0115/3DP/3.1.2.1.1/09/IPIA/VIAA/021;
- ESF project *Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University* 8.2.1.0/18/A/019;
- International music competition in St. Petersburg (*St. Petersburg in the mirror of world*)

musical culture [Санкт-Петербург в зеркале мировой музыкальной культуры] (Russia);

- I International contemporary music competition-festival *Music of the Century* LMTA;
- Nordplus Teacher Education Network Project *Innovative and Sustainable Aesthetic Methods for Civic Education* (ISAMCE 2019);
- International wind instrument competition *Naujene Wind 2018, Naujene Wind 2019, Naujene Wind 2020, Naujene Wind 2022 etc.*

In cooperation with the Professional Development Center (PIC), lecturers have the opportunity to participate in continuing education courses, improving, deepening and perfecting their existing knowledge. During 2018, the academic staff involved in the program participated in various professional development courses (B level courses of teachers' continuing education, *Creation of study courses in the e-study environment MOODLE, Data analysis and reporting*).

[1] Regulations on elections in academic positions at Daugavpils University. Available in Latvian: https://du.lv/wp-content/uploads/2021/12/Nolikums-par-velesanam-akademiskajos-amatos-DU_APSTIPRINATAIS.pdf

[2] The procedure for evaluating the scientific activity of the academic staff of Daugavpils University. Available from the DU intranet: https://veidlapas.du.lv/wp-content/uploads/2017/12/zinatniskas-_aktivitates_vertesanas_kartiba.pdf

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the

number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

At the end of each study year, the Department of Music plans the workload of the academic staff for the next study year, taking into account the results of the evaluation of the relevant study courses of the students of the program and the self-analysis of the academic activity performed by the lecturers, the suitability of the teaching staff for the development and teaching of the specific study courses is evaluated. Approval of academic workloads takes place in accordance with the procedures for recording the workload of academic staff at DU.

Several teaching staff are involved in the development and implementation of each study course of the study program, who jointly agree on the goals, tasks, achievable results and course content of the study courses to be developed. Their mutual cooperation contributes to the quality of study courses both in the development and implementation stages. PMSP *Music* has 12 teaching staff involved in it. At the time of submitting the self-assessment report, 8 students are studying in the program.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	3.1.2.PMSP Music_Diploma and supplement_EN.zip	3.1.2.PMSP Mūzika_Diploms un pielikumi_LV.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	3.1.4.PMSP Music_Statistical data_EN.xlsx	3.1.4.PMSP Mūzika_Statistikas dati_LV.xlsx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	3.2.1.PMSP Music_Compliance to state education standard_EN.docx	3.2.1.PMSP Mūzika_Atbilstība valsts izglītības standartam_LV.docx
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)		
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	3.2.1.PMSP Music_Mapping_EN.doc	3.2.1.PMSP Mūzika_Kartējums_LV.doc
The curriculum of the study programme (for each type and form of the implementation of the study programme)	3.2.1.PMSP Music_Study plan_EN.xlsx	3.2.1.PMSP Mūzika_Studiju plāns_LV.xlsx
Descriptions of the study courses/ modules	3.2.1.PMSP Music_Study course descriptions_EN.zip	3.2.1.PMSP Mūzika_Studiju kursu apraksti_LV.zip
Description of the organisation of the internship of the students (if applicable)	3.2.4.PMSP Music_Practice regulations_EN.docx	3.2.4.PMSP Mūzika_Prakses nolikums_LV.docx
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		

Design (42214)

Study field	Arts
ProcedureStudyProgram.Name	Design
Education classification code	42214
Type of the study programme	First cycle (professional bachelor's) study programme
Name of the study programme director	Žanna
Surname of the study programme director	Vērdiņa
E-mail of the study programme director	zanna.verdina@du.lv
Title of the study programme director	Profesionālais maģistra grāds mākslā
Phone of the study programme director	+371 29990539
Goal of the study programme	<i>The purpose and aim of the professional higher education bachelor's study program "Design" is to prepare highly internationally competitive specialists with comprehensive knowledge in art, who, through further professional education, could work in a qualified manner and meet the current and prospective demand of Latvian industries (art, culture, research and production).</i>
Tasks of the study programme	<ol style="list-style-type: none"> 1. Promoting the development of students into a free, responsible and creative personality; 2. Promoting students' acquisition of artistic knowledge, skills and abilities, so that they can navigate modern art, motivate themselves for further education; 3. Introducing the students to the theoretical foundations of art and information technology related to the chosen qualification; 4. Reviewing and evaluating the most significant works in world and Latvian art, discovering aesthetic values; 5. Teaching the practical fulfilment of art tasks, by qualified analysis of their separate work stages; 6. Developing perception, memory, sense of colours by observing objects and phenomena in nature, learning to represent the shape of objects in space with the means of artistic expression; 7. Providing the necessary knowledge and practical work skills for future work in computer design; 8. Encouraging students' interest in the processes taking place in society, stimulating the development of students into positive, modern, responsible and capable personalities who are able to make decisions independently; 9. Promoting and developing the international exchange of academic staff and students and participation in projects; 10. Providing the student with opportunities to prepare for the continuation of professional education in the master's degree.

Results of the study programme	<p><i>Knowledge</i></p> <p>1. The graduate is able to demonstrate basic and specialized knowledge specific to the art industry for the profession of graphic designer and a critical understanding of this knowledge, at the same time, the graduate knows and practically applies in the profession the theoretical and academic artistic knowledge provided in the study courses of the program, which corresponds to the knowledge levels mentioned in the professional standard in the corresponding study courses of the program;</p> <p>2. The graduate is able, using the learned theoretical foundations and skills of art/design, to carry out professional, artistic, innovative or research activities, to formulate and analytically describe information, problems and solutions in the field of art science, to explain them and reasonably discuss them with both specialists and non-specialists. Able to independently structure their own learning, guide their own and subordinates' further learning and professional development, demonstrate a scientific approach to problem solving, take responsibility and initiative when working individually, in a team or leading the work of others, make decisions and find creative solutions in changing or uncertain circumstances;</p> <p>3. Is familiar with design research methodology, knows how to apply acquired knowledge and combine it in creating independent, including contemporary, results.</p> <p><i>Skills</i></p> <p>4. Able to formulate the work task in a professionally justified way and realize the artistic idea, using the possibilities of computer equipment and other modern technologies. The graduate must be able to work both individually and in work groups, cooperating with the customer and other specialists; to plan and implement the improvement of one's knowledge and skills;</p> <p>5. The graduate is able to independently acquire, select and analyze information and use it, make decisions and solve problems in the graphic or product designer profession, demonstrate that he understands professional ethics, evaluate the impact of their professional activities on the environment and society and participate in the development of the field of art/design. Able to design and develop the necessary technological documentation to ensure production in the process of creating a design;</p> <p>6. Able to independently structure their own learning, guide their own and subordinates' further learning and professional development, apply a scientific approach to problem solving, take responsibility and initiative when working individually, in a team or leading the work of others, make decisions and find creative solutions in changing or uncertain circumstances.</p> <p><i>Competencies</i></p> <p>7. Able to analyze, synthesize and independently apply the acquired theoretical and practical knowledge in the implementation of innovative ideas, using modern information acquisition, processing and systematization technologies, in accordance with the requirements of the labour market;</p> <p>8. Based on the experience gained in research practice, students are able to draw independent conclusions for further competitive professional activity in the graphic designer profession;</p> <p>9. The young specialists are motivated for further education and systematic improvement of qualifications with an understanding of design education as lifelong education.</p>
Final examination upon the completion of the study programme	Bachelor's paper

Study programme forms

Full time studies - 4 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	4
Duration in month	0
Language	<i>latvian</i>
Amount (CP)	160
Admission requirements (in English)	<i>Secondary education</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Bachelor's Degree in Art</i>
Qualification to be obtained (in english)	<i>Graphic designer</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

Since the previous accreditation of the study field/direction, the PBSP "Computer Design" was transformed into the PBSP "Design". Decision of the Study Accreditation Commission, in accordance with subsection 28.7.1. of the Accreditation Regulations, approved the change of the name of the bachelor's study program "Computer Design" (42214) of the Daugavpils University study direction "Art" to the professional bachelor's study program (PBSP) "Design" (42214), awarding the qualification title "Graphic designer".

Knowledge

1. The graduate is able to demonstrate basic and specialized knowledge specific to the art industry for the profession of graphic designer and a critical understanding of this knowledge, at the same time, the graduate knows and practically applies in the profession the theoretical and academic artistic knowledge provided in the study courses of the program, which corresponds to the knowledge levels mentioned in the professional standard in the corresponding study courses of the program;
2. The graduate is able, using the learned theoretical foundations and skills of art/design, to carry out professional, artistic, innovative or research activities, to formulate and analytically describe information, problems and solutions in the field of art science, to explain them and reasonedly discuss them with both specialists and non-specialists. Able to independently structure their own learning, guide their own and subordinates' further learning and professional development, demonstrate a scientific approach to problem solving, take responsibility and initiative when working individually, in a team or leading the work of others, make decisions and find creative solutions in changing or uncertain circumstances;
3. Is familiar with design research methodology, knows how to apply acquired knowledge and combine it in creating independent, including contemporary, results.

Skills

4. Able to formulate the work task in a professionally justified way and realize the artistic idea, using the possibilities of computer equipment and other modern technologies. The graduate must be able to work both individually and in work groups, cooperating with the customer and other specialists; to plan and implement the improvement of one's knowledge and skills;
5. The graduate is able to independently acquire, select and analyze information and use it, make decisions and solve problems in the graphic or product designer profession, demonstrate that he understands professional ethics, evaluate the impact of their professional activities on the environment and society and participate in the development of the field of art/design. Able to design and develop the necessary technological documentation to ensure production in the process of creating a design;
6. Able to independently structure their own learning, guide their own and subordinates' further learning and professional development, apply a scientific approach to problem solving, take

responsibility and initiative when working individually, in a team or leading the work of others, make decisions and find creative solutions in changing or uncertain circumstances.

Competencies

7. Able to analyze, synthesize and independently apply the acquired theoretical and practical knowledge in the implementation of innovative ideas, using modern information acquisition, processing and systematization technologies, in accordance with the requirements of the labour market;
8. Based on the experience gained in research practice, students are able to draw independent conclusions for further competitive professional activity in the graphic designer profession;
9. The young specialists are motivated for further education and systematic improvement of qualifications with an understanding of design education as lifelong education.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The purpose and tasks of PBSP "Design", as well as the study results obtained during the studies, correspond to the sixth level of European Qualifications Framework (EQF) (Cabinet of Ministers [*Ministru kabinets*] Regulations No. 322 "Regulations on Latvian education classification"), which is the undergraduate/bachelor level of studies. The goal, tasks and achievable results are mutually agreed and ensure that the graduates of the PBSP "Design" implemented

at Daugavpils University will have gained theoretical knowledge in artistic perspective, knowledge in anatomy, art theory, semiotics, phenomenology, art history and practical skills in drawing, painting, composition, information technology courses, etc., as well as during professional qualification practice (26 CP). By performing practical tasks, which reflect the results of systematic exercises and acquired acting skills and abilities, mental cognitive processes and creative activity develop. The study program has been developed based on the long-term experience of the Latvian Academy of Arts, the University of Liepaja and the University of Daugavpils (DU) in preparing designers and the new trends in the art education system in the European Union. The goals and objectives of the study program are content-wise harmonized with the requirements of the State Standard No. 481 and No. 512 of the second-level professional higher education regulations of the Cabinet of Ministers [*Ministru kabinets*], and are in accordance with the priority directions of art and science of the Faculty of Music and Arts of DU. The development of the program also takes into account the main guidelines of the development strategy of the Latgale region. Development program of the Latgale planning region for 2021-2027 (decision No. 5.3) (available in Latvian: https://lpr.gov.lv/wp-content/uploads/2006/planosana/Latgales-pl%C4%81no%C5%A1anas-re%C4%A3iona-Att%C4%ABst%C4%ABbas-programma-2021.-2027.gadam_.pdf). The achievement of the planned goal and tasks is confirmed by the employer's feedback, the evaluation of the student's work during internships, as well as the results of study course tests and State tests.

Achieving the set goal is subordinated to the tasks of the study program aimed at achieving the study results. The tasks of the study program are to educate specialists who are competitive in the labour market in the field of graphic design, who can work individually or in a team, planning and managing work groups, the work of other performers, or managing a company, providing comprehensive knowledge, providing a wide interdisciplinary education in accordance with the educational requirements of Latvia and European countries, creating good opportunities for creativity and research work in the field of design, to build graphic designer skills and develop competencies in accordance with the professional standard "Graphic designer" and the formulated requirements of the labour market, as well as to promote the development of design education at all levels in Latvia, improving the development and competitiveness of the national economy.

The goals and achievable results of the study courses included in the study program ensure the achievement of the overall goals and results of the study program, which is confirmed by the study course mapping. During the study process, emphasis is placed on the acquisition of professional and practical competences, based on scientific achievements, theoretical knowledge and the specifics of the industry.

As a result of studies (achievable results), graduates of the study program are:

1. Able to formulate the work task and implement the artistic idea in a professionally justified way, using computer equipment and other modern technology possibilities;
2. Able to work both individually and in work groups, cooperating with the customer and other specialists;
3. Able to plan and implement improvement of their knowledge and skills;
4. Able to independently obtain, select and analyze information and use it, make decisions and solve problems in the profession of graphic designer, show that understands professional ethics, evaluate the impact of professional activity on the environment and society and participate in the development of the field of art/design;
5. Able to design and develop the necessary technological documentation to ensure production in the design creation process;
6. Able to independently structure their learning, guide their own and subordinates' further learning and professional development, apply a scientific approach to solving problems, take responsibility and initiative when working individually, in a team or managing other people's work, make decisions and find creative solutions in changing or unclear circumstances.

The acquired professional bachelor's degree graphic designer qualification is closely related to the tasks of the study program to provide an interdisciplinary education that builds the skills of a specialist and develops competences in accordance with the formulated requirements of the profession "Graphic designer" and the labor market, so that the graduate can successfully work as a member of the design team, manager, company supervisor or independent designer and the name of the study program directly indicates this.

The goal of the study program will be achieved only if the students achieve the mentioned results during the study process. In order to initially select applicants with abilities and skills corresponding to the profession, the admission requirements set for applicants - general secondary or secondary professional education, taking into account the centralized assessment of the exam in Latvian, the

first foreign language and additional points will be awarded for the grade in the certificate: in informatics/applied informatics, cultural history or cultural studies, evaluation of the qualification work in the certificate of vocational secondary education. Detailed information on the Admission Rules for PBSP "Design" is available on the DU website (available in Latvian: https://du.lv/wp-content/uploads/2023/06/28-9_1_uznem_not_pilna_nep_laika_pamatstudijam_2023.pdf).

According to its content, the study program is designed in such a way that the goals and achievable results of the study courses included in it are subject to and ensure the achievement of the overall goal and results of the study program.

The professional bachelor's degree in art and graphic designer's qualification is awarded after completing the study courses of the study program, developing a bachelor's thesis with part of the project and defending it in the State Examination Commission. Analyzing the mutual connection between the name of the study program, the degree to be obtained, the purpose and tasks, the study results, as well as the admission requirements, it can be concluded that the connection is logical and justified.

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

One of the important guidelines of the Faculty of Music and Arts is the connection with graduates, which allows determining the place of graduates in the Latvian labour market, the competitiveness of graduates, the spectrum of educational institutions. Every year, within the limits of the possibilities of the study program, graduates are identified and their activities are clarified.

At the same time, managers of employers, printing, advertising, architecture, art, and design companies who supervise DU graduates are also identified – the result of achievements. Their communication skills, cooperation with employees, customers, *etc.* are evaluated.

The student is characterized by the ever-growing employment in parallel with studies, in order to be able to cover daily expenses. Therefore, it is not always possible to work by profession in our Latgale region, but mostly students/graduates of the PBSP "Design" study program work by profession "Graphic designer" (see Table 1).

Students' readiness for professional activity is discussed with employers. The evaluation of the employers, including the managers of the professional qualification internships, is commendable, as evidenced by the characteristics of the students provided by them in the internship diaries and the evaluation in the 10-point system (student characteristics from practice diaries are located in the Department of Art and Design of the Faculty of Music and Arts).

Graduates have opportunities (future prospects) to work successfully according to the obtained qualification. After the feedback of employers and the defence of student internships, the aspects that need to be improved in the study program are clarified. The examination commission also makes recommendations in respect to aspects that should be improved. Mostly, the changes do not affect the content of the study courses, but the tasks to achieve certain goals are changed and amended, as well as more attention is paid to the issues of visual presentation of the study works. In professional practice, contracts have been concluded with many Latvian companies.

The interested groups (graduates, employers, etc.) in discussions with the program director, the internship manager from the DU side confirm that the goal of the program has been achieved in the education of students.

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The interested groups (graduates, employers, etc.) in discussions with the program director, the internship manager from the DU side confirm that the goal of the program has been achieved in the education of students.

Table 1. Employment of graduates of the PBSP "Design" study program in the period from 2017-2022

No.	Year of graduation	Number of graduates	Self-employed person	Work in company	Unemployed / continuing studies
1	2017/2018	12	4	8	-
2	2018/2019	13	4	4	5
3	2019/2020	11	6	5	-
4	2020/2021	10	3	4	3
5	2021/2022	6	-	3	3

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

Statistical data on students in the program are attached in the 3.1.4. appendix. The dynamics of the number of graduates is related to the number of students and its changes. During the reporting period, there is a decrease from 12 people in the academic year 2017/2018 to six people in the academic year 2020/2021, which coincides with the relatively large dropout just before the development of the bachelor's thesis. Going forward, the number of graduates is increasing, and this trend should continue given the overall increase in students.

Analysing the dropout of students, the main reason should be the deduction for failure in the study process, moreover, it is clearly manifested at the beginning of studies in the 1st year. This indicates

that the students did not have the necessary level of previous knowledge, or they could not organize themselves for studies at the university. This reason can be applied to both local and foreign students. Far fewer students are voluntarily excluded (at the students' own request). This usually happens due to health conditions, family circumstances and busy work schedules (as relatively many students work during their studies). There are often cases when students do not resume their studies after an academic leave.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

Analyzing compliance with the regulations of the Cabinet of Ministers of the Republic of Latvia no. 512 "Rules on the state standard of second-level professional higher education", approved on August 26, 2014, it can be concluded that the professional bachelor's study program "Graphics designer" meets the requirements of the state standard.

Taking into account that the professional qualification "Graphic designer" is awarded at the end of the study program along with the bachelor's degree, the study program is also coordinated with the professional standard "graphic designer" of the corresponding profession (profession code - 2166 03). A comparison of the study program with the standard requirements of the profession is made in the appendix 3.2.1. Compliance of the qualification obtained in the study program with the standard of the profession confirms this compliance.

The content of the study program and its implementation are aimed at the sustainable development of the study program, constantly improving it. The developed content of the study program corresponds to the main goals of higher education: the requirements of the labour market in the region and the country as a whole, respecting the principles of individuality as a personality and a democratic society; as well as stimulating the improvement of the direction of art science in the region.

The content of the study program is constantly renewed and improved according to the latest trends in the field of graphic design, as well as the situation in the labour market and its

requirements. In order for the program not to lose its relevance and topicality, major or minor changes take place regularly in it, replacing the current study courses or supplementing the program with new relevant courses. In addition, in the implementation of their study courses, the teaching staff takes into account current events in Latvian design and world design and reflects them in the lessons. Students also participate in the adaptation of the study content by filling out questionnaires at the end of each semester and evaluating the content of the study courses learned this semester and the quality of their implementation. Once a semester, there is a meeting of the elders of the study groups with the director of the program, where the current issues of the study process are discussed.

On the other hand, in the implementation of their study courses, teaching staff take into account current problems in companies, cities and regions, often participating in their solution within the framework of projects. Particular attention has been paid to the problems of the represented fields in Latvia, and they are reflected in the content and lessons of the study courses. Students also participate in improving the study content by filling out questionnaires at the end of each semester and evaluating the content of the study courses learned in the respective semester, the availability of study materials and the quality of their implementation. Students also have the opportunity to turn to the responsible teaching staff, director of the study program, head of the department or the rector to express suggestions for improvements in the learning process.

The development of the program can be illustrated by the following examples. In August 2017, changes were made to the program, excluding the study courses "History of Design and Style" and "Ergonomics", which were replaced by the study courses "Introduction to Accounting Education" and "Art Management", which will give a greater contribution to the program. In June 2018, the study course "Personal growth technologies" was replaced by a more modern course "General cultural theory".

When drawing up and developing the study plan, great attention was paid to the succession of studies, the integration of practical and theoretical activity (didactic concept), which would allow more successful testing of theoretical knowledge in practical independent creative activity. During the implementation of the study program, students are provided with an individual approach and feedback. The study plan was discussed at the meetings of the Department of Arts, approved by the Council of the Faculty of Music and Arts and the Study Council of DU.

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the

student-centred principles are taken into account in the implementation of the study process.

The study process is organized in such a way that students acquire both theoretical and practical knowledge. Therefore, various forms of training are used in this process: both traditional, such as lectures for imparting knowledge, seminars, discussions, analysis of situations, solving practical tasks to strengthen knowledge and intermediate tests – to test the knowledge. Tasks of increased complexity are also offered according to the students' level of readiness.

In the study process, such a teaching method as applied games is used, which improves student involvement in the learning process and promotes creativity. Feedback from participants on the course is very positive. The students themselves note the value of the method, which in the given case helps to better understand how the market works in graphic design and that the asymmetry of information tends to influence the actions of the participants and delay the achievement of the set goals. Taking into account the specifics of the industry, the integration of design thinking methods and tools in the process of implementing study courses is promoted, as well as guest lectures by industry organizations, designers and production company specialists and student study tours to industry companies, which provide students with additional knowledge acquisition related to technology and design work environment, its interdisciplinary nature, requirements and processes.

Emphasis is placed on the learning style "teaching to learn", as part of this, students undertake and organize their studies, plan time, practice individual and group research work with the aim of acquiring knowledge, developing creative abilities and stimulating interest in the processes taking place in science and society, analyzing and comparing statistics data, specifics of the target audience, graphic design trends, when conducting product/service market research, etc. In the framework of research work, students also deal with the adaptation of new materials, functionality, aesthetics, ergonomics, technology, production and other aspects to graphic design solutions, using in the process also the acquired skills in both material and raster and vector graphics programs.

To obtain the final grade in the study courses, a summative grading system is used – the final grade is calculated from several components, as a result, the students' work during the semester already affects their final grade. Assessment of study courses and individual (homework, reports, presentations and other works) is assigned a certain proportion in the final assessment. The exam grade must not exceed the amount of 50% from the final grade. Class attendance can also be taken into account and evaluated by faculty.

Students have access to faculty consultations, at least two academic hours per week, in which students have the opportunity to communicate with faculty members and receive answers to questions of interest. There is also an opportunity for the teaching staff to send questions individually or write them anonymously in a shared document, thus allowing more introverted students to get involved. Such questions can be answered not only by the teaching staff, but also by other students, thus strengthening their knowledge. It gives the teaching staff the opportunity to timely and completely help students to prepare for the test or consolidate the material, and also allows to find out which aspects should be paid more attention when implementing these study courses in the coming periods.

Analyzing the study implementation and results evaluation methods used in the program, it must be concluded that the principles of student-centred education are consistently applied:

- The number of students and the multiplicity of their needs are taken into account and respected, it must be concluded that the principles of student-centred education are

followed:

- Different ways of implementing the programme have been used;
- Guided by the abilities and needs of the students, the teaching staff uses a variety of pedagogical methods and promotes the student's desire for independence.
- The study process in the program promotes mutual respect in the relationship between students and teaching staff.

The organization and quality of the student evaluation system is very important in the implementation of a student-centred education. By analysing and evaluating this system in the given program, the following can be concluded:

- Evaluation methods and criteria for posting grades are published in advance on the du.lv website and e-studies, the teaching staff introduces the students to them when starting the study course, and the mentioned conditions are well known to the students in advance;
- Assessment is consistent, fair, suitable for all students and is carried out in accordance with approved procedures;
- Teaching staff constantly improve their pedagogical skills in academic conferences and seminars for the improvement of teaching methods and evaluation of study results.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

According to the regulations of the Cabinet of Ministers of the Republic of Latvia no. 512 "Regulations on the state standard of second-level professional higher education", approved on August 26, 2014, the professional bachelor's program provides practice in the amount of 20 CP. Study practice was implemented in accordance with the regulations approved by the DU Senate on May 29, 2017 (DU Senate decision "Regulations on professional qualification practice" (protocol No. 4)). Professional qualification practice is an integral part of the "Design" study program, which takes place in design companies and art institutions and organizations (art galleries, museums, art associations, etc.). The program director or other lecturers of the study program are responsible for the internship. Students undergo practice periods/internships in companies and institutions where there are appropriate conditions for the implementation of professional qualification internships and where specialists with appropriate qualifications work.

The purpose of the professional qualification practice is to test the students' acquired theoretical knowledge, skills and competence during the artistic creative process outdoors and in a professional work environment in a design company.

Tasks within the qualification practice:

1. apply theoretical knowledge acquired during studies in practice;
2. improve the work skills appropriate to the chosen profession and qualification;

3. get to know the operating principles of art and design companies, institutions and organizations and familiarize with the professional experience of computer designers;
4. building experience, observing and analyzing, as well as performing practical art and design activities during the practice;
5. promote a positive attitude towards the profession to be acquired and increase educational motivation.
6. improve the artistic experience by performing academic and creative tasks outdoors;
7. get to know the operating principles of the design company, the material and technical base, the progress of the design project implementation and the specifics of the graphic designer's work;
8. develop professional skills in practical activities appropriate to the profession and qualification.

The duration of professional qualification practice is 26 weeks (26 CP; one week's workload is 30 academic hours, which corresponds to 1 CP) (see table 2). It is implemented in accordance with the Design study plan of the bachelor's study program of professional higher education.

Table 2. Structure of professional qualification practice

No.	Type of professional qualification practice	Time of event	Duration	CP	Tasks
1.	Plein air:		6 weeks	6 CP	
1.1	Plein air I	Semester 2	2 weeks	2 CP	<ol style="list-style-type: none"> 1. To teach to see and depict the plasticity of natural forms, silhouettes, lines and harmony of colors. 2. Use different drawing and painting techniques and materials. 3. Develop a sense of color, spatial and imaginative thinking.
1.2	Plein air II	Semester 4	2 weeks	2 CP	<ol style="list-style-type: none"> 1. Learn how to represent objects in nature. 2. To teach how to use techniques (painting, paste painting, floating, author's technique) and tools. 3. Develop spatial, imaginative, logical thinking and develop artistic taste.

1.3	Plein air III	Semester 6	2 weeks	2	CP	<ol style="list-style-type: none"> 1. When depicting complex forms of nature, teach to analyze them and highlight the main ones, creating creative compositions. 2. To improve the skills of applying various techniques and tools, according to one's creative idea. 3. To develop potential individual creative abilities of students.
2	Introductory practice	Semester 4	2 weeks	2	CP	<ol style="list-style-type: none"> 1. Familiarize yourself with the design company's operating principles, types of production and the actual process of developing orders, paying attention to the technological process (materials, equipment, tools, etc.). 2. Get an idea of the working conditions of a designer and its specifics. 3. To apply in practice the theoretical knowledge acquired during studies and to acquire work skills corresponding to the chosen profession and qualification.
3	Professional qualification practice I	Semester 5	8 weeks	8	CP	<ol style="list-style-type: none"> 1. Get to know and understand the organizational structure, functions, operating principles of the design company and participate in the technological process of product realization. 2. Develop professional skills and abilities in the selection and use of specialized information technologies. 3. Gain experience in communication with specific design project customers and cooperation with company team members.

4	Professional qualification practice II	Semester 7	10 weeks	10	CP	<ol style="list-style-type: none"> 1. Investigate the specifics of the design company's operation and familiarize yourself with the possibilities of modern production preparation technologies. 2. To apply in practice the theoretical knowledge acquired during the studies and to improve work skills corresponding to the chosen profession and qualification. 3. Improve communication skills in cooperation with the practice manager in the company and design project customers. 4. Sketch ideas and analyze materials for the development of a bachelor thesis in art.
			26 weeks	26 CP		

Course of professional qualification practice: Plenary (Plenary I, Plenary II, Plenary III) for a subgroup of students (10 - 12 students) is led by one DU lecturer/visiting lecturer, and it is organized at Daugavpils University.

Introductory practice, professional qualification practice I and professional qualification practice II are organized in state or private design companies. For their implementation, the internship supervisor at DU prepares an internship contract (in three copies) for the students with the management of the company (internship provider) and organizes an introductory conference, during which the students are informed about the purpose of the internship, tasks, report forms, evaluation criteria.

After the conclusion of plein air (Plenaire I, Plein Air II, Plein Air III), the student designs practical and independent creative works, sketches, etc. within three days. and exhibit them in a show/exhibition at DU. Plein air (Plenir I, Plein Air II, Plein Air III) is evaluated in a 10-point system (differentiated assessment).

After the conclusion of the introductory internship, the student submits the DU internship report to the internship manager within one week and it consists of:

- practice diary (bound, A4 format) about the results of the practice in the company, commenting on the professional experience gained, listing the completed works and giving their self-evaluation (in a 10-point system). The appendix(es) of the diary must necessarily include a variety of informative materials (material, visual): photos, samples of realized products, prints, sketches, etc., as well as the visited creative industry companies (museums, galleries, centers, libraries, etc.) and events (exhibitions, master classes) etc.) proofs (photographs, certificates, etc.);

- a written reference (original) of the head of the company with a practice rating (in a 10-point system), signature and stamp (if the company has one).

- Introductory practice is evaluated in a 10-point system. It is carried out by the head of practice at the DU final conference, where students present (in a Power Point computer program) the performance of practice tasks, the results, supplementing them with analysis and self-evaluation.

The assessment of introductory practice (differentiated assessment) consists of:

- a written reference (original) of the head of the company (provider of internship) with the evaluation of the internship (in a 10-point system), signature and stamp (if the company has one),
- conformity of the diary form, content, appendix/s to practice tasks and high-quality presentation,
- presentation quality and assessment.

At the end of the internship, the student submits an internship report to the internship coordinator, prepared in accordance with the requirements set out in the methodological instructions of the internship and the individual internship assignment.

Despite the diversity of the chosen practice places, the students during the practice period perform tasks that are connected with the specifics of the "Design" program and solve the content issues of graphic design. Students choose internships mainly according to their own interests and wishes, but if necessary, the university's internship manager helps with finding a practice/internship facility. Many companies and organizations themselves turn to the university with an offer of internship places. Many companies and organizations themselves turn to the university with an offer of internships. In some cases, some companies and organizations themselves turn to PBSP "Design" with an offer of internships, thus hoping to attract students to work in their company.

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final theses.

When evaluating the completion of the program, in accordance with the regulations issued by the Cabinet of Ministers of the Republic of Latvia (Regulations No. 512) and in accordance with the developed professional standard, the basic principles of knowledge and skills assessment openness, assessment obligation are observed. The choice of study evaluation methods is determined by the goals and objectives of study courses, which reflect certain criteria for evaluating educational achievements.

The basic forms of evaluation of the learning of the program are the differentiated test and the exam. In exams, differentiated tests and state tests (exams), the learning of the program is assessed on a 10-point scale (a positive result – starting with 4 points).

The teaching staff assesses the level of knowledge of the students of the professional study program "Design" both during the semester, using independent study work test forms: tests, tests, speaking at seminars, performance of creative works, and during the study sessions – in exams, tests, art shows, which take place both orally and in writing, and based on the results of their artistic performance. For the assessment of student achievements in each study course, the requirements for obtaining the CP are clearly defined, as well as the criteria are deciphered in the wording of knowledge, skills and competence. Requirements for students are available on the

Daugavpils University Information System (DUIS) website.

At the end of each semester, students have a test and exam session. Each exam session includes exams, tests and presentations, which are evaluated according to a 10-point system. In all disciplines of special subjects, exhibitions of the semester's art and creative independent work are held. Evaluation in work shows also takes place according to the 10-point system.

In the middle of each semester, there are also mid-term reviews for students, where students' academic and creative works are checked. The choice, regarding the form of control – intermediate examination, is consistent with the specifics of study courses – practical lessons; midterms (testing intermediate results) serve as an evaluation of the course content and an opportunity to correct mistakes until passing the exam, in this way, assistance and consultations of academic staff are provided to students in order to ensure the achievement of the results of the study program in the expected time during the study process, as well as to increase student motivation.

State examinations, namely the Qualification Examination and the defence of the Bachelor's Thesis in Art, are assessed by the State Examination Commission (hereinafter referred to as the Commission), the composition of which is approved for the relevant academic year in accordance with the procedures established by the Daugavpils University Constitution. The commission consists of the head of the commission, the deputy head and at least three members of the commission and the secretary. The head of the commission and at least half of the composition of the commission are representatives of professional organizations or employers in the industry.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The resources and provision of the study program fully comply with the conditions for the implementation of the study program and the achievement of the study results. Resources available to students, including study rooms, material and technical base, tools and equipment (for preparing, combining, integrating, visualizing and distributing study and research materials), information networks (Internet, intranet, Moodle), databases (library network, databases of DU research centers, free access to databases (database of book resources), materials (research materials, scientific publications, including Web of Science and Scopus publications, archives), services (administrative, financial, IT and network support services, access to official statistical data), computer applications and software (Corel Draw, Adobe Photoshop, Autocad, 3DS Max, Adobe Illustrator, Adobe flash, Standard Office, SPSS, GIS, data visualization online tools and software, online communication media) allows them to learn all study courses provided in the program, as well as to conduct research at various stages, provides a flexible and student-oriented environment. In the implementation of the program, the necessary technical equipment is used (computers with licensed software, projectors, interactive whiteboards, etc.), various teaching methods are used (group work, role-playing games, simulations, seminars, discussions, etc.).

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

The main source of funding for the full-time study form of the bachelor's study program "Design" is the state budget and funds of natural or legal entities. Part-time studies are paid from the funds of individuals or legal entities.

The cost calculation for one student in the bachelor's study program "Design" is carried out in the Department of Finance and Accounting of DU, including the salary fund and employer's mandatory state social insurance contributions (VSAOI), business trips, materials, energy resources and inventory costs, books, equipment purchase and investment costs, as well as costs for student social security. The calculation of costs per student in each of the major programs is attached in the "Other appendices" section of the appendices.

In accordance with the Law on Higher Education Institutions [*Augstskolu likums*] (Article 51), the number of study places at the University financed from the state budget is determined by the Minister of Education and Science on the proposal of the Council of Higher Education [*Augstākās izglītības padome*]. Study fees in places of study that are not financed from the state budget are covered by students, legal or natural persons, by concluding a relevant agreement with DU (Article 52.2. of the Law on Higher Education Institutions [*Augstskolu likums*]). The tuition fees are determined annually by the DU Senate and published on the website www.du.lv/studijas/studiju-maksa-un-atlaides/ until June 1. A student may be exempted from tuition fees in accordance with the order issued by the rector of DU "On tuition fee discounts" for the corresponding study year.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on

how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

The qualification level of the lecturers involved in the implementation of the program is important in the provision of the program. PBSP "Design" provides 24 lecturers, including 1 professor, for 18 lecturers the primary place of election is DU, 5 lecturers are guest lecturers. The teaching staff employed in the program are experts of the Latvian Science Council [*Latvijas Zinātnes padome*] in the field of art and computer science, as well as in the field of pedagogy. 9 lecturers (26%) have a doctorate degree in the field of the guided study course.

At least one teaching staff (in each study course) who has certified their knowledge of the English language at least at the B2 level will be involved in the implementation of the PBSP "Design" study courses. During the reporting period, the composition of teaching staff in the scientific and academic field is continuously improving. The directions of the research work of the academic staff involved in the program are oriented towards the successful implementation of the study program and in most cases are related to the lecturer's specialization within the program – graphic design, project management, art history, etc.

Lecturers prepare scientific articles, including in internationally peer-reviewed journals, participate in conferences and practical seminars, training, practice facilities/internships and various scientific events, including publishing textbooks and developing methodical materials, participating in international and national research projects. In cooperation with the students, as well as other Latvian and foreign higher educational institution (HEI) academic staff, and practical research is constantly being conducted. The participation of students in scientific and practical conferences and seminars as listeners is constantly stimulated. The development and improvement of the academic staff is promoted, moving towards a competent staff. Most lecturers have practical experience in the industry, which confirms their suitability for work in the professional program.

From 2017, the academic staff involved in the program took part in various professional development courses (B courses of continuing education for teachers, "Creating study courses in the e-study environment MOODLE", "Data analysis and preparation of reports", "English language courses"). In general, it can be concluded that during the reporting period, the teaching staff involved in the program are constantly focused on expanding their research interests, on their professional development, and on the continuous improvement and development of the quality of the taught courses. The qualification of the academic staff involved in the implementation of the study program corresponds to the achievement of the results of the study program, as well as the realization of goals and tasks. The lecturers are professionals in their field of science who have demonstrated competence in field research and the use of evidence in the study process, as well as participated in international projects and developed teaching aids and materials.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

Qualified lecturers are involved in the implementation of the study course based on the October 28, 2014 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 662 "Regulations on the necessary education and professional qualifications for pedagogues and the procedure for improving the

professional competence of pedagogues" (Clause 8) and the submitted CV (*Europass*). The lecturers have a master's or doctorate degree, the education (additional education) or qualification obtained by the lecturers of the specialized study courses corresponds to the field of the study course. Most of the lecturers are practitioners in the respective industry. The requirements of the Law on Higher Education Institutions [*Augstskolu likums*] on the realization of study programs in a university-type higher educational institution. The provision set forth in Article 39 of the Law on Higher Education Institutions [*Augstskolu likums*] - "Lecturers and assistants who do not have a scientific and academic degree need five years of practical work experience corresponding to the taught subject" - has been observed. In the selection of study program lecturers, the main criteria in the provision of theory courses: appropriate education, academic or scientific degree, or professional experience, research and creative activity (publications in the relevant industry, conducted research in the field of design and art, participation in projects), communication skills. Requirements for industry professionals, practitioners and employers: work experience in private or public institutions related to design or art, experience in implementation of the specialized study courses (e.g., "Entrepreneurship in Latvia", "Accounting"). After examining the CVs of potential lecturers of the study program, the most suitable candidates were selected and approached.

In the study process, not only the academic staff of the study area is involved, but also specialists from several branches, who with their professional experience not only deepen the students' practical knowledge and skills within the study courses, but also increase the students' employment opportunities after graduating from the program. By acquiring knowledge in study courses, students are motivated to study in depth the interrelationships of various processes taking place in society in the interaction of several sub-fields of science. In order to promote students' interest in several sectors of the national economy, lecturers involved in the program regularly introduce master's students to the topics of their scientific research projects and involve students in research work, which gives them the opportunity to participate in the research process of a complex problem of society.

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

The academic staff involved in PBSP "Design" cooperate with each other both in research (writing and publishing joint scientific works and teaching aids) and also in creating, improving and teaching joint study courses within the study program. Published scientific articles are used in the study process.

The students of the program are well informed about the publication activity of their scientific supervisor as well as other teaching staff involved in the program, as most of the students of the program carry out active scientific cooperation with the teaching staff involved in the program.

Several lecturers are involved in the development and implementation of each study course, thus ensuring the integration of science and practice. Their mutual cooperation contributes to the quality of study courses both in the development and implementation stages.

At the end of each study year, the department plans the workload of the academic staff for the next study year, taking into account the results of the evaluation of the students' respective study courses and the self-analysis of the academic activity performed by the lecturers, the suitability of the teaching staff for the development and teaching of the specific study courses is evaluated. Approval of academic workloads takes place in accordance with the procedures for recording the workload of academic staff at DU (available in Latvian only from DU internal network: https://veidlapas.du.lv/wp-content/uploads/2021/01/Akademiska_personala_darba_apjoma_uzskaite_s_kartiba_DU_grozijumi_28.09.2020.pdf).

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	3.1.2.PBSP Design_Diploma and supplement_EN.zip	3.1.2.PBSP Dizains_Diploms un pielikums_LV.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	3.1.4.PBSP Design_Student statistics_EN.xlsx	3.1.4.PBSP Dizains_Studejoso_statistika_LV.xlsx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	3.2.1.PBSP Design_Compliance with the national education standard_EN.docx	3.2.1.PBSP Dizains_Atbalstiba_valsts_izglitibas_standartam_LV.docx
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)	3.2.1.PBSP Design_Compliance with the professional standard_EN.docx	3.2.1.PBSP Dizains_Atbalstiba_profesijas_standartam_LV.docx
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	3.2.1.PBSP Design_Study_course_mapping_EN.docx	3.2.1.PBSP Design_Studiju_kursu_kartejums_LV.docx
The curriculum of the study programme (for each type and form of the implementation of the study programme)	3.2.1.PBSP Design_Study_plan_EN.xlsx	3.2.1.PBSP Dizains_Studiju_plans_LV.xlsx
Descriptions of the study courses/ modules	3.2.1.PBSP Design_Study course descriptions_EN.zip	3.2.1.PBSP Dizains_Studiju kursu apraksti_LV.zip
Description of the organisation of the internship of the students (if applicable)	3.2.4.PBSP_Design_Regulation of professional practice_EN.docx	3.2.4.PBSP Dizains_Prof_prakses_nolikums_LV.doc
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		

Music (42212)

Study field	Arts
ProcedureStudyProgram.Name	Music
Education classification code	42212
Type of the study programme	First cycle (professional bachelor's) study programme
Name of the study programme director	Ēvalds
Surname of the study programme director	Daugulis
E-mail of the study programme director	evalds.daugulis@du.lv
Title of the study programme director	Dr.art., profesors
Phone of the study programme director	+371 29124977
Goal of the study programme	<i>Aim of the programme Music is to prepare qualified and competitive players who would have new, up-to-date knowledge in music matters, who would contribute to the development of the cultural environment of Latvia, especially the Latgale region, and would be capable of performing artistically creative work, organizing/managing artistic projects and scientific research in the field of music.</i>
Tasks of the study programme	<i>In order to achieve the goal, the following tasks are set within the study programme:</i> <ul style="list-style-type: none"> • <i>creating studies as a part of the real activity of the future performing artist - in continuous lockstep with the ongoing cultural processes in Latvia and the entire world;</i> • <i>including such study content that would promote the student's growth into a comprehensively developed personality - a creator of the cultural environment of Latvia, especially Latgale, endowed with understanding, a sense of responsibility and high professionalism;</i> • <i>promoting the development of musical abilities by learning to play various musical instruments, academic singing or choir conducting skills;</i> • <i>developing the self-expression skills in music;</i> • <i>learning and acquiring the principles of analysis/comparison methods, sociological analysis of facts in artistic activity and scientific research;</i> • <i>providing the knowledge in the history and theory of music, human culture and ethics, philosophy, psychology, sociology and music pedagogy;</i> • <i>creating an integrated study process, developing the skills of the future specialist in the field of artistic activity, management and scientific research;</i> • <i>accumulating the experience in the creation and presentation of independent creative projects in the aforementioned areas.</i>

Results of the study programme

Knowledge:

- 1. Demonstrate basic knowledge of languages and communication;*
- 2. Systematize knowledge of music theory and history;*
- 3. Understand different types of playing in the art of performing music;*
- 4. Have a command of the organization of artistic projects;*
- 5. Understand music pedagogy and psychology*

Skills:

- 6. The ability to set innovative goals and tasks, the ways and methods of achieving them;*
- 7. The ability to organize and plan artistic creative work in accordance with the set goals and tasks;*
- 8. Ability to select information and use it;*
- 9. The ability to choose a suitable concert repertoire;*
- 10. The ability to choose appropriate means of expression for the performance, thus ensuring a high culture of interpretation;*
- 11. The ability to assess the artistic level of the interpretation of a music piece, identifying both achievements and shortcomings;*
- 12. The ability to find ways and methods of eliminating shortcomings;*
- 13. Ability to explain the regularities of music development;*
- 14. Ability to present the results of one's work;*
- 15. The ability to proceed with further studies with a high degree of independence;*
- 16. The ability to perform self-analysis, to work independently and creatively.*

Competencies:

- 17. Apply knowledge in the field of performing arts, based on both traditions and the latest ideas;*
- 18. Independent staging and public playing instrumental/vocal compositions of various degrees of complexity;*
- 19. Sustainably preserve professional skills by constantly improving them;*
- 20. Express one's attitude, evaluating one's own and other musicians' professional knowledge and their use in artistic creative activity;*
- 21. Analyze and assess compositions of different epochs and styles;*
- 22. Based on the understanding of professional ethics, create a positive and creative atmosphere;*
- 23. Predict and achieve the result of the artistic performance;*
- 24. Select and use new information technologies in the study process;*
- 25. Select and evaluate artistically high quality music samples;*
- 26. Organize and manage artistic creative projects;*
- 27. Conduct scientific research under self-management.*

Final examination upon the completion of the study programme	<i>Exam in Playing of the specialty instrument/singing, ensemble/chamber ensemble/chamber singing/piano accompaniment and Bachelor thesis</i>
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Study programme forms

Full time studies - 4 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>4</i>
Duration in month	<i>0</i>
Language	<i>latvian</i>
Amount (CP)	<i>160</i>
Admission requirements (in English)	<i>- Secondary education, - Entrance exam in the specialty and colloquium</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Bachelor in Music</i>
Qualification to be obtained (in english)	<i>Vocalist</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

Full time studies - 4 years - latvian

Study type and form	<i>Full time studies</i>
Duration in full years	<i>4</i>
Duration in month	<i>0</i>
Language	<i>latvian</i>
Amount (CP)	<i>160</i>
Admission requirements (in English)	<i>- Secondary education, - Entrance exam in the specialty and colloquium</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Bachelor in Music</i>
Qualification to be obtained (in english)	<i>Instrument musician</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

Full time studies - 4 years - english

Study type and form	<i>Full time studies</i>
Duration in full years	<i>4</i>
Duration in month	<i>0</i>
Language	<i>english</i>
Amount (CP)	<i>160</i>
Admission requirements (in English)	<i>- Secondary education, - Entrance exam in the specialty and colloquium For studies in English: At least B2 level knowledge of the English language</i>

Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Bachelor in Music</i>
Qualification to be obtained (in english)	<i>Vocalist</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

Full time studies - 4 years - english

Study type and form	<i>Full time studies</i>
Duration in full years	<i>4</i>
Duration in month	<i>0</i>
Language	<i>english</i>
Amount (CP)	<i>160</i>
Admission requirements (in English)	<i>- Secondary education, - Entrance exam in the specialty and colloquium For studies in English: At least B2 level knowledge of the English language</i>
Degree to be acquired or professional qualification, or degree to be acquired and professional qualification (in english)	<i>Professional Bachelor in Music</i>
Qualification to be obtained (in english)	<i>Instrument musician</i>

Places of implementation

Place name	City	Address
Daugavpils University	DAUGAVPILS	VIENĪBAS IELA 13, DAUGAVPILS, LV-5401

3.1. Indicators Describing the Study Programme

3.1.1. Description and analysis of changes in the parameters of the study programme made since the issuance of the previous accreditation form of the study field or issuance of the study programme license, if the study programme is not included on the accreditation form of the study field, including changes planned within the evaluation procedure of the study field evaluation procedure.

PBSP Music was licensed on September 29, 2021 (license no. 04041-105), the implementation of the program started immediately after receiving the license. No changes were made to the program since licensing.

3.1.2. Analysis and assessment of the study programme compliance with the study field. Analysis of the interrelation between the code of the study programme, the degree, professional qualification/professional qualification requirements or the degree and professional qualification to be acquired, the aims, objectives, learning outcomes, and the admission requirements. Description of the duration and scope of the implementation of the study programme (including different options of the study programme implementation) and evaluation of its usefulness.

The Professional Bachelor Study Programme (PBSP) *Music* has been developed in accordance with the development trends in Europe and the world, based on the recommendations that World Bank researchers recommended (2017, 2018) to introduce in the Latvian Higher Education system. The program also envisages a new type of studies at the bachelor's level of music studies. The newly-created Professional Bachelor Study Programme (PBSP) Music is part of the modern European trend aimed at cooperation between several music higher education and research institutions, by thus creating a high-quality study environment based on artistic creativity and research and promoting targeted, sustainable use of resources and infrastructure.

Worldwide, a lot of attention is paid to the employment prospects of bachelor's degree holders and to the support of the further education stage of career development. Young performers (performing artists), with their bachelor's degrees, are expected to be creative, innovative, autonomous and responsible artists, who, by means of their activity, create a significant contribution to artistic creativity and promote the transfer of new knowledge in cultural practice.

The PBSP Music corresponds to the trends of the formation of a European unified higher education space, or the trends of Bologna process, because PBSP Music has been developed as a first-cycle study programme with study results formulated in accordance with the European Qualifications Framework.

Within the scope and scale of Latvia, the Music study program is different, which is why it is important to compare it with similar programs abroad. Similar to Europe, the focus of our study program is the interaction between the specialty and theoretical knowledge in the field of music content and form. The core of the study program also consists of competence in organizing/managing artistic creative projects and self-management of scientific research in the

field of music. The newly-created PBSP *Music* of the University of Daugavpils (Daugavpils University – DU) is the only educational program for budding musicians in Latvia, which includes the development and defence (presentation) of a bachelor's thesis in the national examination, thus providing performing artists with an in-depth insight into the science of music.

The European Union has recognized the important role of arts education in building young people's life skills in the 21st century. In addition, the strategic guidelines of the European Union, which define cooperation between European countries in the field of education and training for the next decade, emphasize the importance of general skills, including the importance of skills such as cultural awareness and creativity.

In the autumn of 2019, within the framework of the operational programme *Growth and Employment* and its specific support target No. 8.2.1. *Reducing the fragmentation of study programmes and strengthening the sharing of resources*, the development of the PBSP *Music* was initiated. In the development of the programme, for the first time in Latvia, high-level experts in the field of music education and employers from various universities, including foreign ones, were brought together, in order to develop and later implement the study programme.

Representatives of four universities participated in the study programme development working group, in accordance with the requirements of the informational report of the Ministry of Education and Science [*Izglītības un zinātnes ministrija*] (IZM): these were the teaching staff of Daugavpils University, Lithuanian Music and Theatre Academy (hereinafter – LMTA), Vytautas the Great Kaunas University (hereinafter – VDKU) and Šiauliai University (hereinafter – SU).

The participation of LMTA, VDKU and SU representatives in the development of the program was consultative, experts in the fields of music science from partner universities participated in discussions about PBSP *Music*, in order to ensure the inclusion of music science topics relevant to DU in the study programme, as well as to ensure the quality of the study program as a whole. The lecturers of the aforementioned universities will be involved in the implementation of the newly created study programme, therefore with their presence and competence in the working group they supported the development of the study programme, considering it to be modern and competitive on an international scale, as well as appropriate to the cultural environment and labour market needs of Latvia and Europe.

In their roles as external experts for the formation of the working group to develop the PBSP *Music*, also representatives from the LMTA and the Janis Ivanovs Rezekne Music Secondary School (hereinafter – JIRMV) were attracted and employed. The task of external experts was to implement communication with potential employers and professional organizations, so that the quality of the study program would correspond to the educational policy, the needs of the national economy and the perspectives of the country's cultural development. In the implementation of the program, it is planned to ensure cooperation with employers and other social partners also during the course of specific study courses, thus promoting the transfer of knowledge in society.

During the development of PBSP *Music*, the international experience in the implementation of music science programs in the EU was analysed and all Latvian and EU documents binding on the creation of the program were examined. Data from the following information sources were used:

- Overview of higher education in Latvia. Key statistical data. Ministry of Education and Science [*Izglītības un zinātnes ministrija*], Department of Higher Education, Science and Innovation[1];
- Cultural education in Latvia: availability, demand, quality[2];
- A study on the consistency of the implementation of cultural education in vocational orientation, vocational secondary education, higher education programs and the compliance

of the number of trained specialists to the labour market requirements of the cultural sector and creative industries[3];

- Latvia's sustainable development strategy until year 2030, approved by the parliament of the Republic of Latvia (Saeima) on June 10, 2010;[4]
- Guidelines for the development of education for the year 2014-2020, approved by the parliament of the Republic of Latvia (Saeima) on May 22, 2014, etc.[5]

The program was developed on the basis of the previous PBSP *Music* and Professional Master's Study Programme (PMSP) *Music* and will provide an opportunity for students to specialize in playing various musical instruments, academic singing or choir conducting.. Also foreign experts participated in the development (Lithuania). The new PBSP *Music* continues the best classical university and academic traditions at the undergraduate level, at the same time, it creates a much more targeted and structured, developed, modern and innovative offer for future players in accordance with the latest trends in music education, in accordance with the demand in the labour market, and also provides an opportunity to realize people's lifelong/adult learning potential.

PBSP *Music* was created in accordance with the following:

- The Act on Higher Education Institutions [*Augstskolu likums*] of the Republic of Latvia;
- Cabinet of Ministers [*Ministru kabinets*] Regulations No. 27 (09.01.2018). The operational programme *Growth and Employment* and its specific support target No. 8.2.1. *Reducing the fragmentation of study programmes and strengthening the sharing of resources* and the implementation rules of the first and second round of selection of the project submissions;
- *DU Growth strategy for 2015 - 2020*;
- Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512 (14.08.2014) *Regulations on the national professional education standard*[6].

The uniqueness of the program in Latvia is determined by the fact that its teaching staff represents several universities of different countries (Latvia, Lithuania, Poland). The cooperation of university lecturers in the field of arts and sciences is special, because the different study methods and the experience of the lecturers will promote an innovative approach to learning the study material. Therefore, foreign language skills are an essential condition for studying PBSP *Music*. [7] As one of the priorities set by the European Commission is lifelong learning and PBSP *Music* intends to provide sustainable education, the graduates of the program will be competent for further participation in the following: 1) The European Union programs for mobility and cooperation in higher education, e.g., *Erasmus+* internship; 2) In the European Union programs that provide for professional development and offer to learn the global current affairs of music science. After obtaining a bachelor's degree, graduates of the program are eligible to participate in post-graduate research and artistic creative projects, to study at the levels of master's and doctoral degrees.

DU is a modern centre of academic and professional studies, which already has significant experience in managing research projects in the exact sciences and humanities, as well as in the arts. The university's experience gained during the implementation of the music teacher education program will be used in the new professional bachelor's study program *Music*(PBSP *Music*), which is developed, licensed and approved in accordance with the European Social Fund's operational programme *Growth and Employment* and its project No. 8.2.1.0/18/A/019 (*Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University*). The aim of the project is oriented towards the involvement of DU in raising the quality of the music education system of Latvia and, first of all, in preparing competent and suitable specialists for the labour market of the Latgale region. Within the framework of the project, the publicity of the newly created study program is planned, as well as the accreditation of the study direction *Art* corresponding to the study program in the European Quality Assurance Register for Higher Education

(EQAR) agency.[8]

The IZM informational report *Proposals for ensuring teacher education in Latvia that meets the requirements of conceptually new competence-based education*[9] envisages the sharing of resources and synergy between the various competences of higher education institutions, which must also be manifested at the bachelor's level of music. The creation of the new study program will promote the internal mobility of undergraduate students and increase the variety of undergraduate music programs, as the study plan and content of the music program implemented by Daugavpils University differs from similar study programs in Latvia. The university student must acquire competences to be equally able to operate in three basic areas: performing arts, management of artistically creative projects and self-management of scientific research in the field of music. The role of DU is to provide Latvian and European cultural space with competent and modern educated musicians.

The mentioned direction also determines the DU specialization PBSP *Music*, that is, in the perspective of performing arts, project organisation, management and conducting scientific research. In the PBSP *Music* program, the research component is especially important: it is planned to carry out research already within the framework of the bachelor's program, in cooperation with DU researchers, by means of joining research groups and preparing students for further music science studies at the doctoral level.

The direction of the music field is determined by the documents regulating the development of the country: *National Development Plan of Latvia (NDP) for 2014 -2020* and *Latvia's sustainable development strategy until 2030*, which provides for the maintenance of a strong, contemporary national identity, ensuring the existence and development of the Latvian nation, language and culture. The priority is the research of national identity (culture, art, music).

The Professional Bachelor's Study Program (PBSP) *Music* will provide an offer that meets the long-term needs of the region, which is in line with the mission defined in the *DU development strategy for 2015-2020*[10]. In recent years, music studies have been in high demand also outside of Riga, which is evidenced by the interest of young people who want to study in the region in this type of program. The creation of the programme can contribute to the preparation of specialists both for the needs of the region and for the needs of the Latvian and European cultural environment and the labour market.

The **strategy** of the PBSP *Music* is intended to ensure the achievement of the goals and tasks specified in the description of the study program, organizing and implementing the study programme at such a level that the student who has completed it obtains a professional bachelor's degree in music and the highest professional qualification of a specialist corresponding to the needs of a cultural society, such specialist being either the *Instrumental musician* or *Academic singing conductor* or *Choir conductor*.

Aim of the programme *Music* is to prepare qualified and competitive players who would have new, up-to-date knowledge in music matters, who would contribute to the development of the cultural environment of Latvia, especially the Latgale region, and would be capable of performing artistically creative work, organizing/managing artistic projects and scientific research in the field of music.

In order to achieve the goal, the following **tasks** are set within the study programme:

- creating studies as a part of the real activity of the future performing artist – in continuous lockstep with the ongoing cultural processes in Latvia and the entire world;
- including such study content that would promote the student's growth into a comprehensively developed personality – a creator of the cultural environment of Latvia, especially Latgale, endowed with understanding, a sense of responsibility and high

professionalism;

- promoting the development of musical abilities by learning to play various musical instruments, academic singing or choir conducting skills;
- developing the self-expression skills in music;
- learning and acquiring the principles of analysis/comparison methods, sociological analysis of facts in artistic activity and scientific research;
- providing the knowledge in the history and theory of music, human culture and ethics, philosophy, psychology, sociology and music pedagogy;
- creating an integrated study process, developing the skills of the future specialist in the field of artistic activity, management and scientific research;
- accumulating the experience in the creation and presentation of independent creative projects in the aforementioned areas.

In order to successfully implement the set tasks, the following directions of action are foreseen in the program: study work, artistic creative work and scientific research work.

[11]The study results to be achieved are formulated according to Level 5 of the European Qualifications Framework [12](EQF) and the Latvian Qualifications Framework (LQF) and according to the qualification level of the first cycle of the Qualifications Framework of the European Higher Education Area[13].

Knowledge:

1. Demonstrate basic knowledge of languages and communication;
2. Systematize knowledge of music theory and history;
3. Understand different types of playing in the art of performing music;
4. Have a command of the organization of artistic projects;
5. Understand music pedagogy and psychology

Skills:

6. The ability to set innovative goals and tasks, the ways and methods of achieving them;
7. The ability to organize and plan artistic creative work in accordance with the set goals and tasks;
8. Ability to select information and use it;
9. The ability to choose a suitable concert repertoire;
10. The ability to choose appropriate means of expression for the performance, thus ensuring a high culture of interpretation;
11. The ability to assess the artistic level of the interpretation of a music piece, identifying both achievements and shortcomings;
12. The ability to find ways and methods of eliminating shortcomings;
13. Ability to explain the regularities of music development;
14. Ability to present the results of one's work;
15. The ability to proceed with further studies with a high degree of independence;
16. The ability to perform self-analysis, to work independently and creatively.

Competencies:

17. Apply knowledge in the field of performing arts, based on both traditions and the latest ideas;
18. Independent staging and public playing instrumental/vocal compositions of various degrees of complexity;
19. Sustainably preserve professional skills by constantly improving them;
20. Express one's attitude, evaluating one's own and other musicians' professional knowledge and their use in artistic creative activity;

21. Analyze and assess compositions of different epochs and styles;
22. Based on the understanding of professional ethics, create a positive and creative atmosphere;
23. Predict and achieve the result of the artistic performance;
24. Select and use new information technologies in the study process;
25. Select and evaluate artistically high quality music samples;
26. Organize and manage artistic creative projects;
27. Conduct scientific research under self-management.

As a result of learning the study program, students acquire professional competence, which is reflected in skills. The prepared graduate has in-depth knowledge of the conceptual aspects of artistic creation, understanding of the role of the musician in society, orientation in the basics of scientific research work, the ability to actively participate in the processes of modern music and in the realization and presentation of ideas of artistic creativity.

The acquired professional competence provides opportunities to continue studies in the master's degree. The reach and interconnection of the planned study results is assessed by mapping the study results.

[1] Available in Latvian:

<https://du.lv/uzsaks-8-2-1-sam-projekts-studiju-programmu-fragmentacijas-samazinasana-un-resursu-koplietosanas-stiprinasana-daugavpils-universitate>

[2] Available in Latvian:

https://www.izm.gov.lv/images/izglitiba_visp/IZMinfozinoj_14112017_skolotaju_izglitiba.pdf

[3] Summary of Development Strategy of Daugavpils University:

<https://du.lv/wp-content/uploads/2022/09/DU-Strategy-summary-1.pdf>

[4] Descriptions of levels of the European Qualifications Framework. Available in Latvian:

http://www.nki-latvija.lv/content/files/EKI-limenu-apraksti_1.pdf

[5] Descriptions of knowledge, skills and competences corresponding to the level of the Latvian qualifications framework (LQF). Available in Latvian:

<http://www.nki-latvija.lv/content/files/LKI%20limenu%20aprakstu%20tabula%202017.pdf>

[6] EHEA. Paris Communiqué. Appendix III: Overarching Framework of Qualifications of the European Higher Education Area (revised 2018). The Framework of Qualifications for the European Higher Education Area.

http://www.ehea.info/media.ehea.info/file/2018_Paris/77/8/EHEAParis2018_Communique_AppendixIII_952778.pdf

[1] Available in Latvian: <https://www.izm.gov.lv/lv/statistika-par-augstako-izglitibu>

[2] Available in Latvian:

https://www.km.gov.lv/sites/km/files/kulturizglitibas_petijums_2_karta_20181.pdf

[3] Available in Latvian:

https://www.km.gov.lv/sites/km/files/kulturizglitibas_petijums_1_karta_20171.pdf

[4] Available in Latvian: https://www.pkc.gov.lv/sites/default/files/inline-files/Latvija_2030_7.pdf

[5] Available in Latvian:

<http://www.lsa.lv/wp-content/uploads/2013/03/lzglitibasattistibaspamatnostadnes.pdf>

- [6] Available in Latvian:
<https://likumi.lv/ta/id/268761-noteikumi-par-otra-limena-profesionalas-augstakas-izglitiba-valsts-st-andartu>
- [7] Available in Latvian: <https://www.esfondi.lv/izglitiba-prasmes-muzizglitiba>
- [8] Available in Latvian:
<https://du.lv/uzsakts-8-2-1-sam-projekts-studiju-programmu-fragmentacijas-samazinasana-un-resursu-koplietosanas-stiprinanas-daugavpils-universitate>
- [9] Available in Latvian:
https://www.izm.gov.lv/images/izglitiba_visp/IZMinfozinoj_14112017_skolotaju_izglitiba.pdf
- [10] Summary of Development Strategy of Daugavpils University:
<https://du.lv/wp-content/uploads/2022/09/DU-Strategy-summary-1.pdf>
- [11] Descriptions of levels of the European Qualifications Framework. Available in Latvian:
http://www.nki-latvija.lv/content/files/EKI-limenu-apraksti_1.pdf
- [12] Descriptions of knowledge, skills and competences corresponding to the level of the Latvian qualifications framework (LQF). Available in Latvian:
<http://www.nki-latvija.lv/content/files/LKI%20limenu%20aprakstu%20tabula%202017.pdf>
- [13] EHEA. Paris Communiqué. Appendix III: Overarching Framework of Qualifications of the European Higher Education Area (revised 2018). The Framework of Qualifications for the European Higher Education Area.
http://www.ehea.info/media.ehea.info/file/2018_Paris/77/8/EHEAParis2018_Communique_AppendixIII_952778.pdf

3.1.3. Economic and/ or social substantiation of the study programme, analysis of graduates' employment.

The *necessity* of the study program is related to the priorities of the European Union, the aim of which is to ensure development in Latvia in all spheres of life, which are unimaginable without, among other things, the presence of musical education. In order to prevent differences in the availability of music education services in the regions, in order to promote their balanced development, as well as to expand the possibility of creating high-quality professional education in music throughout Latvia, the Daugavpils University (DU) has developed the PBSP *Music*.

The licensed study programme PBSP *Music* has been successfully implemented for the second year already (licence No. 04041-105, licence receipt date September 29, 2021). Latgale region's music schools and secondary schools, cultural institutions are in great need of modern educated musicians and performing artists, who, in addition to the work of artistic creativity, are capable of organizing/managing artistic creative projects and self-management of scientific research in the field of music.

The acquired innovative knowledge would contribute to the development of the cultural environment of Latvia, especially the Latgale region. On the other hand, the program is a good solution for life's situations: it offers young musicians the opportunity to further develop their musical abilities right here in Latgale, therefore, to obtain a bachelor's degree in music and the highest professional qualification of a musician and a performer, at the same time also the right to

work as a music teacher in a music school or a music secondary school (if the student chooses the relevant module). In the PBSP *Music* program, the first graduate will receive a diploma in the spring of 2025.

3.1.4. Statistical data on the students of the respective study programme, the dynamics of the number of the students, and the factors affecting the changes to the number of the students. The analysis shall be broken down into different study forms, types, and languages.

Acceptance to the PBSP *Music* (A8) was initiated in autumn 2021. The state-granted budget places of the PBSP *Music* (A2) program have been transferred to the newly created PBSP *Music* (A8). Therefore, there are 12 state budget places for the implementation of PBSP *Music* (A8). The studies of the program in English have not yet started.

In the study year 2021/2022, the number of students enrolled in PBSP *Music* in the study year according to specializations is shown in Table 1.

1. Number of students in the study year 2021/2022.

Specialisation	Number of students
Course 1	
Academic singing	4
Piano playing	2
Playing of wind instrument	3
Playing of a stringed instrument	3
In total: 12 students	12

As can be seen, most of the applicants in the 2021/2022 study year chose the specialization *Academic singing*, the second most popular being *Wind instrument playing* and *String instrument playing*, while in third place is the study of the *Piano specialty*. The number of students in sub-programs (specializations) can be explained by a small flow of applicants from music secondary schools. The gained experience depicts following trend – every year some specializations are more represented, while there are no people who want to study in others. Apparently, small specialization groups are not formed in music high schools either.

However, in the 2022/2023 study year, 17 full-time students are studying in 1st course of the DU programme PBSP *Music* (refer to Table No. 2).

Table No. 2 Number of students in the study year 2022/2023.

Specialisation	Number of students	Number of students
	Course 1	Course 2
Academic singing	6	3
Accordion playing	2	0
Piano playing	0	1
Playing of wind instrument	4	2
Playing of a stringed instrument	2	3
Playing of percussion instrument	3	0
In total: 26 students	17	9

Consequently, the PBSP *Music* is gaining recognition and moving forward gradually and purposefully. There is no doubt that the content and organizational forms of PBSP *Music* contribute to the development of undergraduate artistic creative competence, which will also have a beneficial effect on studies at the master's and later doctoral level.

3.1.5. Substantiation of the development of the joint study programme and description and evaluation of the choice of partner universities, including information on the development and implementation of the joint study programme (if applicable).

3.2. The Content of Studies and Implementation Thereof

3.2.1. Analysis of the content of the study programme. Assessment of the interrelation between the information included in the study courses/ modules, the intended learning outcomes, the set aims and other indicators with the aims of the study course/ module and the aims and intended outcomes of the study programme. Assessment of the relevance of the content of the study courses/ modules and compliance with the needs of the relevant industry, labour market and with the trends in science on how and whether the content of the study courses/ modules is updated in line with the development trends of the relevant industry, labour market, and science.

PBSP Music study plan, content of study courses, learning methods, test requirements, evaluation criteria, scientific research methods and other important issues were developed based on the latest findings in Latvian and European cultural education and were positively evaluated in the 2021 program licensing expert report. The implementation of the study program is only in the first study year, therefore the changes have not been made yet.

Within the division and allocation of the credit points (CP) of the programme, the August 26, 2014 Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512 *Regulations on the state standard of second-level professional higher education* (available in Latvian)[1] were taken into account. These regulations stipulate that in the professional bachelor's study program:

- In the *Music and Performing Arts* educational program group, no less than 30 percent of the bachelor's program volume in full-time studies shall consist of contact (in-class) lessons.

The compulsory structure of the bachelor's program consists of the following:

- general education study courses in the amount of at least 20 credit points (CP);
- theoretical basic courses of the branch at least 36 CP;
- courses of professional specialization of the sphere in the amount of at least 60 CP;
- optional part courses in the amount of at least 6 credit points (CP);
- practice/internship in the amount of at least 20 CP;
- a state test, the component of which is the development and defence/presentation of a bachelor's thesis, at least 12 CP;
- the content of the bachelor's program provides a set of knowledge, skills and competence in accordance with the level 6 knowledge, skills and competence of the framework structure determined in the Latvian education classification.

The schedule of PBSP *Music* is 4 years of full-time face-to-face study, 8 semesters, 160 CP (240 ECTS), respectively 20 CP in each semester. The content of the program consists of the following:

- general education courses with 20 CP;
- music theory and history courses with 37 CP;
- professional specialization courses with 65 CP. This includes specialization modules, music courses intended for all specializations, as well as optional modules for deepening artistic creative skills;
- free choice/elective courses with 6 CP;
- practice/internship with 20 CP;
- state exams with 12 CP.

General education courses (at 20 CP or 12.5% from the total study programme) are created in accordance with the Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512 *Regulations on the state standard of second-level professional higher education* and Clause 11.1. thereof and are mandatory for all students enrolled in PBSP *Music*. They provide comprehensive knowledge in the phenomenology of culture and art, communication, build skills in environmental and civil defence, at the same time, they offer professional competence building courses for organizing and managing artistic creative projects.

Music theory and history courses (37 CP or 23.125% of the general study program) are developed in accordance with Clause 11.2. of the *Regulations*. They include auditory education courses, music language courses (Harmony, Polyphony, Music Form), whose importance in the art of music is increasing day by day (integration of music theory subjects, in-depth study and learning of contemporary music, ever closer contact between theoretical knowledge and practice, improvement and intensification of subject teaching, etc.), General and Latvian music history. A

recent innovation is the study course Musical Semiotics, Improvisation, Composition, Arrangement, Instrumentation and Fundamentals of Accompaniment. The main goal of these courses is to teach students to independently deal with a complex of means of musical expression, to promote the ability to create and develop musical themes, to explain theoretical and historical problems at the level of 20th century music science as exhaustively as possible.

Professional specialization courses (65 CP or 40.625% of the general study program) are developed in accordance with Clause 11.3. of the *Regulations*. Students are given the opportunity to learn the academic basics of *accordionist, guitarist, pianist, flautist, clarinetist, saxophonist, trumpeter, trombonist, vocalist, violinist, violist, cellist, double bassist, percussionist*, as well as artistic creativity and creative activity skills in practical individual and group lessons. These courses are made up of modules from parts B1 and B2. Specialisation modules of part B1:

- Module B1.1. – Academic singing;
- Module B1.2. – Accordion playing;
- Module B1.3. – Guitar play;
- Module B1.4. – Piano play;
- Module B1.5. – Wind instrument playing;
- Module B1.6. – Playing of a stringed instrument;
- Module B1.7. – Percussion instrument playing.

Module B2 music courses are designed for all specialisations. It includes study courses in *French or German* (second foreign language), *Basics of Scientific Work*, *Music Digitization* course and *Basics of Musicology*. The elective option is offered by module B2.1 as study courses for the deepening of artistic creative skills and by module B2.2 as study courses for obtaining the rights of a teacher of the relevant subject of professional education. On the other hand, in the creation of the methodology course program, the specifics of each instrument are respected.

The choice of study courses is determined by modern teaching approaches (creative approach, cognitive approach, research approach, problem-solving approach, independent studies) and methods (general study methods, analysis and compilation of scientific information, information collection, systematization, presentation). The forms of implementation of the program used in the study process contribute to the integrated acquisition and expansion of practical and theoretical knowledge, developing of creative and critical thinking, the ability to justify the artistic form of one's concert performance, to discuss and argue one's opinion, skill and competence to analyse and gather information, to compile clearly structured concert programs.

Free choice/elective courses (6 CP or 3.75% of the general study program) are developed in accordance with Clause 11.4. of the *Regulations*. PBSP Music students are given the opportunity to freely choose and learn a study course from the total free choice offer of DU (45 study courses). Therefore, this study program differs from similar ones in Latvia, because the students have the opportunity to take courses in humanitarian, social, educational and exact subjects of interest, in a related or other field of study. Therefore, the principle of interdisciplinarity was reflected in the structure and content of the program.

Practice/internship (20 CP or 12.5% of the general study program) is created in accordance with Clause 11.5. of the *Regulations* (refer to Clause 3.4.3).

State exams (12 CP or 7.5 % of the general study program). Courses have been created in accordance with Clause 11.6. of the *Regulations*. Each specialization module has corresponding state tests/exams (refer to Clause 3.4.4).

The organization of the study program provides for the achievement of results corresponding to the goals of the program. The study plan is created taking into account the sequence of acquiring

theoretical and practical knowledge, the sequence of study courses and their mutual connection. The structure of the study plan ensures the range and content of study courses corresponding to the student's interests and the specific requirements of the professional standards (refer to Table No. 3).

3. Study program planning.

Title of the study course	Amount of Credit Points (CP)	Test form	Teachers
A part, 57 CP			
A1 part, GENERAL EDUCATION COURSE - 20 CP			
Phenomenology of culture and art	6	Exam	dr. philol. prof. Maija Burima [<i>Maija Burima</i>]
Philosophy and ethics	2	Questionnaire test	mg. hist. lect. Dmitrijs Olehnovics [<i>Dmitrijs Olehnovičs</i>]
History of art	2	Exam	dr. philol. doc. Gatis Ozolins [<i>Gatis Ozoliņš</i>]
Music discourse in literature	2	Questionnaire test	dr. philol. prof. Maija Burima [<i>Maija Burima</i>]
Communication:	6	Exam	dr. philol., prof. Anna Stankevica [<i>Anna Stankeviča</i>], dr. philol., prof. Galina Petkevica [<i>Galina Petkeviča</i>]
Professional English 1	2	Questionnaire test	mg. philol., lect. Sergejs Polanskis [<i>Sergejs Polanskis</i>]
Professional English 2	2	Questionnaire test	
Professional French	2	Questionnaire test	
Environmental and civil protection:	2	Questionnaire test	mg. env. sc., lect. Dainis Lazdans [<i>Dainis Lazdāns</i>] mg. iur., lect. Igors Trofimovs [<i>Igors Trofimovs</i>]
Environmental protection	1	Questionnaire test	
Civil Defence	1	Questionnaire test	
Organization of artistic creative projects:	6	Exam	
Project Management	2	Questionnaire test	dr. oec., doc. Janina Stasane [<i>Janina Stašāne</i>] dr. philol. prof. Maija Burima [<i>Maija Burima</i>] dr. paed. prof. Jelena Davidova [<i>Jelena Davidova</i>]
Copyright and document management	2	Exam	
Innovation management	2	Questionnaire test	
A2 part MUSIC THEORY AND HISTORY COURSES (37 CP)			
Hearing education:	7	Exam	dr. art., assoc. prof. Baiba Jaunslaviete [<i>Baiba Jaunslaviete</i>]
Hearing education I	2	Questionnaire test	
Hearing education II	2	Exam	
Hearing education III	2	Exam	
Hearing education IV	1	Questionnaire test	
The language of music:	9	Exam	dr. art., prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>]
Harmony I	2	Questionnaire test	
Harmony II	2	Exam	
Polyphony	2	Exam	
Musical form	3	Exam	
General and Latvian music history:	11	Questionnaire test Exam	dr. art., assoc. prof. Baiba Jaunslaviete [<i>Baiba Jaunslaviete</i>]
General history of music	7	Questionnaire test Exam	
Latvian history of music	2	Exam	
Semiotics of music	2	Questionnaire test	dr. art., assoc. prof. Baiba Jaunslaviete [<i>Baiba Jaunslaviete</i>]

Creativity in music:	4	Questionnaire test	dr. art., prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>]
Improvisation/composition and arranging	2	Questionnaire test	
Instrumentation and accompaniment basics	2	Questionnaire test	
Music and personality development:	6	Exam	mg. sc. comp. lect. Andris Vagalis [<i>Andris Vagalis</i>]
Information technologies	2	Questionnaire test	dr. paed. prof. Jelena Davidova [<i>Jelena Davidova</i>] dr. paed. prof. Jelena Davidova [<i>Jelena Davidova</i>]
Psychology of music	2	Exam	
Music pedagogy	2	Exam	
B part, PROFESSIONAL SPECIALIZATION COURSES - 65 CP			
B1 specialization modules (46 CP)			
MODULE OF ACADEMIC SINGING			
Academic singing	23	Exam	mg. art., assoc. prof. Ilona Bagele [<i>Ilona Bagele</i>]
History, repertoire and stylistics of vocal art	4	Exam	mg. art., assoc. prof. Ilona Bagele [<i>Ilona Bagele</i>]
Phonetics of the Italian language	2	Questionnaire test	mg. philol., visiting lecturer Anna Upeniete - Upeniece [<i>Anna Upeniete - Upeniece</i>]
Latvian vocal literature	2	Questionnaire test	dr. paed. assoc. visiting prof. Edgars Znutins [<i>Edgars Znutiņš</i>] dr. art. visiting prof. Janis Kudins [<i>Jānis Kudriņš</i>]
Chamber singing	3	Questionnaire test	mg. art., assoc. prof. Ilona Bagele [<i>Ilona Bagele</i>] mg. art. visiting lecturer Jelena Borele [<i>Jelena Borele</i>]
Vocal ensemble	4	Questionnaire test Exam	mg. art., assoc. prof. Ilona Bagele [<i>Ilona Bagele</i>] mg. art. visiting lecturer Jelena Borele [<i>Jelena Borele</i>]
General piano playing	6	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Gļebs Beļajevs</i>] mg. art. visiting lecturer Pavels Raciks [<i>Pāvels Račiks</i>]
Acting/Speech and stage culture	2	Questionnaire test	mg. art. visiting lecturer Natalija Kotona [<i>Natālija Kotona</i>]
MODULE OF ACCORDION PLAYING			
Playing of accordion	23	Questionnaire test Exam	mg. art. visiting prof. Eduardas Gabnys mg. art. visiting lecturer Marija Piskunova [<i>Marija Piskunova</i>]
History, repertoire and stylistics of accordion playing	4	Questionnaire test Exam	mg. art. visiting prof. Eduardas Gabnys mg. art. visiting lecturer Marija Piskunova [<i>Marija Piskunova</i>]
Accordion ensemble / orchestra	11	Questionnaire test Exam	mg. art. visiting prof. Eduardas Gabnys mg. art. visiting lecturer Marija Piskunova [<i>Marija Piskunova</i>]
General piano playing	6	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Gļebs Beļajevs</i>] mg. art. visiting lecturer Pavels Raciks [<i>Pāvels Račiks</i>]
Related Instrument/Secondary Instrument	2	Questionnaire test	mg. art. prof. Eduardas Gabnys
MODULE OF GUITAR PLAYING			
Guitar playing	23	Questionnaire test Exam	mg. art. lect. Maksims Bendelstons [<i>Maksims Bendelstons</i>]
History, repertoire and stylistics of the development of guitar playing	4	Questionnaire test Exam	mg. art. lect. Maksims Bendelstons [<i>Maksims Bendelstons</i>]
Teaching ensemble organization and management	2	Questionnaire test	mg. art. lect. Maksims Bendelstons [<i>Maksims Bendelstons</i>] dr. paed. doc. Talis Gzibovskis [<i>Tālis Gžibovskis</i>]
Ensemble/second instrument	11	Questionnaire test Exam	mg. art. lect. Maksims Bendelstons [<i>Maksims Bendelstons</i>] dr. paed. doc. Talis Gzibovskis [<i>Tālis Gžibovskis</i>]
General piano playing	6	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Gļebs Beļajevs</i>] mg. art. visiting lecturer Pavels Raciks [<i>Pāvels Račiks</i>]
MODULE OF PIANO PLAY			

Piano playing	24	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvēls Račīks</i>]
History, repertoire and stylistics of the piano	4	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. lect. Evalds Lazarevičs [<i>Ēvalds Lazarevičs</i>]
Piano accompaniment	9	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvēls Račīks</i>]
Chamber ensemble	7	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvēls Račīks</i>]
Related instrument	2	Questionnaire test	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvēls Račīks</i>]
MODULE OF WIND INSTRUMENT PLAYING (flute, clarinet, saxophone, trumpet, trombone)			
Playing of wind instrument	23	Questionnaire test Exam	dr. art. visiting prof. Ryszards Zoledzevskis [<i>Ryszards Žoļedzevskis</i>] mg. art. doc. Dainis Vuskans [<i>Dainis Vuškāns</i>] mg. art. doc. Vasilijš Suserts [<i>Vasilijš Sušerts</i>] mg. art. assist. Ruslans Margevičs [<i>Ruslans Margevičs</i>]
History, repertoire and stylistics of wind instruments	4	Questionnaire test Exam	mg. art. doc. Dainis Vuskans [<i>Dainis Vuškāns</i>] dr. art. visiting prof. Ritis Urniežius [<i>Rītis Urniežius</i>] mg. art. doc. Vasilijš Suserts [<i>Vasilijš Sušerts</i>] mg. art. visiting lecturer Ruslans Margevičs [<i>Ruslans Margevičs</i>]
Wind instrument ensemble / orchestra	11	Questionnaire test Exam	dr. art. visiting prof. Ryszards Zoledzevskis [<i>Ryszards Žoļedzevskis</i>] dr. art. visiting prof. Ritis Urniežius [<i>Rītis Urniežius</i>] mg. art. doc. Dainis Vuskans [<i>Dainis Vuškāns</i>] mg. art. doc. Vasilijš Suserts [<i>Vasilijš Sušerts</i>] mg. art. visiting lecturer Ruslans Margevičs [<i>Ruslans Margevičs</i>]
General piano playing	6	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvēls Račīks</i>]
Related instrument	2	Questionnaire test	dr. art. visiting prof. Ryszards Zoledzevskis [<i>Ryszards Žoļedzevskis</i>] mg. art. doc. Dainis Vuskans [<i>Dainis Vuškāns</i>] mg. art. doc. Vasilijš Suserts [<i>Vasilijš Sušerts</i>] mg. art. visiting lecturer Ruslans Margevičs [<i>Ruslans Margevičs</i>]
MODULE OF STRING INSTRUMENT PLAY (the violin)			
String instrument play	23	Questionnaire test Exam	mg. art. visiting prof. Raimondas Butvila [<i>Raimondas Butvila</i>] mg. art. assist. Igors Ozuns [<i>Igors Ozuns</i>]
History, repertoire and stylistics of string instrument performance	4	Questionnaire test Exam	mg. art. visiting prof. Raimondas Butvila [<i>Raimondas Butvila</i>] mg. art. assist. Igors Ozuns [<i>Igors Ozuns</i>]
String instrument ensemble / orchestra	11	Questionnaire test Exam	mg. art. visiting prof. Raimondas Butvila [<i>Raimondas Butvila</i>] mg. art. assist. Igors Ozuns [<i>Igors Ozuns</i>]
General piano playing	6	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Glebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvēls Račīks</i>]
Related instrument	2	Questionnaire test	mg. art. visiting prof. Raimondas Butvila [<i>Raimondas Butvila</i>] mg. art. assist. Igors Ozuns [<i>Igors Ozuns</i>]
MODULE OF PERCUSSION INSTRUMENT PLAYING			
Playing of percussion instrument	23	Questionnaire test Exam	dr. paed. visiting doc. Talis Gzibovskis [<i>Tālis Gžibovskis</i>] mg. art. visiting lecturer Romans Ivanovs [<i>Romāns Ivanovs</i>]
History, repertoire and stylistics of percussion instrument performance	4	Questionnaire test Exam	dr. paed. visiting doc. Talis Gzibovskis [<i>Tālis Gžibovskis</i>]
Teaching ensemble organization and management	2	Questionnaire test	dr. paed. visiting doc. Talis Gzibovskis [<i>Tālis Gžibovskis</i>] mg. art. visiting lecturer Romans Ivanovs [<i>Romāns Ivanovs</i>]
Orchestra repertoire	2	Questionnaire test	dr. paed. visiting doc. Talis Gzibovskis [<i>Tālis Gžibovskis</i>] mg. art. visiting lecturer Romans Ivanovs [<i>Romāns Ivanovs</i>]

Ensemble/second instrument	9	Questionnaire test Exam	dr. paed. visiting doc. Talis Gzibovskis [<i>Tālis Gzibovskis</i>] mg. art. visiting lecturer Romans Ivanovs [<i>Romāns Ivanovs</i>]
General piano playing	6	Questionnaire test Exam	mg. art. doc. Glebs Belajevs [<i>Gļebs Belajevs</i>] mg. art. visiting lecturer Pavels Račiks [<i>Pāvels Račiks</i>]
B2 MUSIC COURSES FOR ALL SPECIALISATIONS (19 CP)			
Choir	2	Questionnaire test	dr. paed. assoc. visiting prof. Edgars Znutins [<i>Edgars Znutiņš</i>] dr. paed. assoc. visiting prof. Skaidrite Erliha [<i>Skaidrite Erliha</i>] mg. art. visiting lecturer Janis Kokins [<i>Jānis Kokins</i>]
Music eras and styles	2	Exam	dr. art. visiting prof. Andris Vecumnieks [<i>Andris Vecumnieks</i>]
Fundamentals of Music Science	2	Exam	dr. art., prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>]
Digitization of music	2	Questionnaire test	dr. paed. assoc. visiting prof. Edgars Znutins [<i>Edgars Znutiņš</i>]
Basics of musicology	2	Questionnaire test	dr. art. prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>]
Scientific creative study projects:	3	Questionnaire test	Lecturer of the study project
Study project I	1	Questionnaire test	Lecturer of the study project
Study project II	1	Questionnaire test	Lecturer of the study project
Study project III	1	Questionnaire test	Lecturer of the study project
B2.1. Module Study courses for deepening artistic creative skills (6 CP)			
Learning instruments, acoustics	2	Questionnaire test	dr. art. prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>] dr. art. prof. Andris Vecumnieks [<i>Andris Vecumnieks</i>]
Traditional and religious music	2	Questionnaire test	dr. art., assoc. prof. Baiba Jaunslaviete [<i>Baiba Jaunslaviete</i>] dr. art., visiting doc. Julija Jonane [<i>Jūlija Jonāne</i>]
Theory and history of jazz and popular music	2	Questionnaire test	dr. art. prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>] dr. paed. visiting doc. Talis Gzibovskis [<i>Tālis Gzibovskis</i>]
B2.2. Module Study courses for obtaining the right to be a pedagogue of the relevant subject of professional education (6 CP)			
Teaching methodology for playing an instrument or singing solo	4	Questionnaire test Exam	dr. art. visiting prof. Ryszards Zoledzevskis [<i>Ryszards Žoledzevskis</i>] dr. paed. assoc. visiting prof. Edgars Znutins [<i>Edgars Znutiņš</i>] mg. art. visiting prof. Eduardas Gabnys mg. art., assoc. prof. Ilona Bagele [<i>Ilona Bagele</i>] mg. art. doc. Glebs Belajevs [<i>Gļebs Belajevs</i>] mg. art. visiting prof. Raimondas Butvila [<i>Raimondas Butvila</i>] mg. art. visiting lecturer Igors Ozuns [<i>Igors Ozuns</i>] mg. art. doc. Vasilijš Suserts [<i>Vasilijš Sušerts</i>] mg. art. visiting assist. Ruslans Margevičs [<i>Ruslans Margevičs</i>]
Pedagogical practice/internship	2	Questionnaire test	dr. paed. assoc. visiting prof. Edgars Znutins [<i>Edgars Znutiņš</i>] dr. paed. assoc. visiting prof. Skaidrite Erliha [<i>Skaidrite Erliha</i>]
PRACTICE/INTERNSHIP - 20 CP			
Concerts:	20 CP	Questionnaire test	dr. art., prof. Evalds Daugulis [<i>Ēvalds Daugulis</i>] mg. art. doc. Glebs Belajevs [<i>Gļebs Belajevs</i>]
Playing of the speciality instrument	10	Questionnaire test	
Ensemble/Chamber Ensemble	4	Questionnaire test	
Orchestra/Choir	4	Questionnaire test	
Analytical concert practice	2	Questionnaire test	
FREE CHOICE/ELECTIVE COURSES - 6 CP			
Study course from the overall free choice/elective study offer	2	Questionnaire test	Study course lecturer

Study course from the overall free choice/elective study offer	2	Questionnaire test	Study course lecturer
Study course from the overall free choice/elective study offer	2	Questionnaire test	Study course lecturer
STATE EXAMS - 12 CP			
Bachelor's paper	9	Exam	State Examination Commission
Academic singing/ Accordion play/Guitar play/ Piano play/Wind instrument play/String instrument play/Percussion instrument play	2	Exam	State Examination Commission
Ensemble/chamber singing/ Piano accompaniment	1	Exam	State Examination Commission

IN TOTAL: 160 CP

The PBSP *Music* uses, within the study process, the following forms of program implementation: individual practical lessons, group practical lessons, lectures, seminars, tests, academic concerts, colloquiums, master classes, consultations, tests and exams, studies with the use of computer equipment and students' independent work.

The detailed content of the study program, which is revealed in the course descriptions, was developed based on the goals, tasks and achievable results set in the program, taking into account the opinion of the experts of the working group, experience, normative documents, international studies, recommendations, recommendations of employers, professional organizations, the results of surveys, the latest theoretical knowledge, as well as the implemented comparison with the offer of other foreign universities, as well as based on current educational issues.

The PBSP *Music* has been developed taking into account the student-centered approach, which was followed in the formulation of the purpose of the study program, tasks and meaningful determination of study results.

Appendices of the PBSP *Music* include the following: Study program plan for full-time face-to-face implementation form, Study program course descriptions, Study course/module mapping table (refer to Appendixes No. 3.2.1.).

The study program is designed in such a way that the qualifications of the graduates correspond to the modern and perspective view of Latvian education, scientific research, music and art understanding. Therefore, a team of professional, highly qualified teaching staff is formed in the Faculty of Music and Arts, involving foreign professors, who, in close cooperation, work on improving the quality of study content, artistic issues and scientific research, regularly evaluating the quality of the program, organizing various activities and projects.

When drawing up this study plan, great attention was paid to the succession of studies, the integration of practical and theoretical activity, which would allow more successful testing of theoretical knowledge in practical independent activity. The study plan was discussed at the meetings of the Department of Music, approved by the Council of the Faculty of Music and Arts and at the Study Council of Daugavpils University (DU). The Student Council, graduates, employers – heads of cultural institutions and directors of music schools and secondary schools, and methodologists also actively participated in the development of the study plan.

Upon completion of the study program, the student accordingly obtains a professional bachelor's degree in music (160 CP studies) and Level 5 professional qualification according to the specialization module: accordionist musician (2652 09), pianist musician (2652 09), flautist musician (2652 06), guitarist musician (2652 06), clarinetist musician (2652 06), saxophonist musician (2652 06), trumpeter musician (2652 06), trombonist musician (2652 06), violinist musician (2652 08), vocalist (2652 26), percussionist (2652 07).

[1] Regulations on the state standard of second-level professional higher education (2014) Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512. Available in Latvian at: <https://likumi.lv/ta/id/268761-noteikumi-par-otra-limena-profesionalas-augstakas-izglitiba-valsts-standartu>

3.2.2. In the case of master's and doctoral study programmes, specify and provide the justification as to whether the degrees are awarded in view of the developments and findings in the field of science or artistic creation. In the case of a doctoral study programme, provide a description of the main research roadmaps and the impact of the study programme on research and other education levels (if applicable).

3.2.3. Assessment of the study programme including the study course/ module implementation methods by indicating what the methods are, and how they contribute to the achievement of the learning outcomes of the study courses and the aims of the study programme. In the case of a joint study programme, or in case the study programme is implemented in a foreign language or in the form of distance learning, describe in detail the methods used to deliver such a study programme. Provide an explanation of how the student-centred principles are taken into account in the implementation of the study process.

The realization of the newly-created PBSP *Music* of DU will take place temporarily in parallel with the existing PBSP *Music*, which, according to the "Consolidation and development plan of DU study programs", will be closed. The new PBSP *Music* belongs to the field of study Arts, this field of study has been implemented by DU for ten years. The new program will also be available in English. The qualification to be obtained will differ. It will be musician – performing artists, not a music teacher, but in addition, the professional specialization modules, their scope and practice will also differ. This will facilitate the exchange of lecturers' experience and allow the use of the common material and technical base. However, individual study courses will be integrated into the *Teacher* module of the professional bachelor's study program *Music*.

In the new program, several study courses from the existing professional study program will be combined and reworked according to the requirements of modern music education content. The research angle is directed in the direction of historical and systematic musicology, while the content will be dominated by solutions to the problems of the playing and performing art. The advantage of the new program is related to the practical orientation to the requests of the region. The regional orientation also includes a broad global context of Latvia, Europe and the world.

The study program provides various types of contact lessons, including individual practical lessons, lectures, group work (ensemble, choir, orchestra), consultations, concerts and other events. The program is implemented using various study forms, formal and informal education methods, as well as e-studios for organizing students' independent work. Special emphasis shall be placed on methods of developing creativity, which are necessary for musicians of any profile today: composition, analysis, instrumentation, improvisation, composition and arrangement. They teach students to independently deal with a complex of means of musical expression, promote the ability

to create and develop musical themes, analyse and arrange compositions of various styles and genres (according to the specific specialization), make presentations of self-composed small pieces. On the other hand, such aspects as attending concerts and writing reviews develop the students' ability to professionally analyse and evaluate their own and other concert performers' performances, broaden their musical experience and create an understanding of the interpretations of compositions of various styles and genres, the selection and composition of the concert program.

The core of basic studies is individual practical lessons, which are organized according to the needs of various professional specializations. Professional specialization modules are focused on the specific artistic and professional development of each individual student. This work is regularly monitored by holding individual meetings with the lecturers of the department.

The teaching of the specialization takes place over four years, providing two lessons every week, which are necessary for learning professional skills and competence, and also allows to effectively respond to the pace of development of each student, to manage and lead it. For this purpose, a repertoire or set of tasks gradually progressing in difficulty is carefully selected, evaluation criteria are elaborated, which correspond to the ever-increasing artistic and technical preparation, as well as encourage increasingly active and responsible choices of the students themselves, based on their artistic self-awareness and professional ambitions. Feedback to students (including informal, oral and written) is provided throughout the entire study period.

The studies are based on the student's independence, while providing the guidance and support of the teacher – the scope and content of the students' independent work, as well as its evaluation methods, are specified in the description of each study course. Students' independent work includes diverse activities:

- independent analysis and learning of programme's music/performance pieces;
- improvement of technical skills;
- note-reading from a sheet;
- comparative evaluation of different interpretations (video and audio versions);

- information gathering and collection, database research;
- visiting a library and audio library;

- acquisition of musicological information sources;
- participation in DU scientific conferences;
- development and presentation of artistic creative projects;
- attending concerts and writing reviews;
- compilation of concert programs;
- concert practice in cultural centres and other institutions;
- making concert practice reports;
- participation in master classes, visiting guest lectures.

Master classes and guest lectures are offered regularly, provided by representatives of Latvian and foreign music universities, foreign guest lecturers within the framework of *ERASMUS+* programme, JVLMA professors, etc.

The form of **individual practical lessons** of PBSP *Music* is the basic form. It is used to develop practical skills in study courses in accordion playing, piano playing, wind instrument playing, string instrument playing, academic singing, guitar playing, percussion playing, as well as in improvisation and composition. According to the specialization, contact lessons of individual practical lessons are provided by the lecturer and the concert master for each student.

Lectures and **seminars** suitable for learning the content of general education, music theory and

history, professional specialization courses (subgroup). The number of theoretical lectures has been reduced in the study program and practical classes and seminars dominate, in which students improve their artistic creative skills.

Colloquium - a form of knowledge test in the form of a discussion, which is necessary for a future musician of any specialization. Upon completion of a certain range of topics of the study course program, in the colloquium the student demonstrates knowledge of the meaning of the performed piece and its author in the context of cultural history, the impact of musical processes on culture in different eras and regions, cultural history in general.

Group work which is especially relevant in the performance of the ensemble, chamber ensemble, orchestra and choir, relates to staging pieces of a certain degree of complexity, choosing a repertoire, and performing at concerts in music schools and high schools of DU, Latgale and the entire republic, also outside the country. It is important that the program also provides for the performance of a composition independently prepared by the student. The most important thing in the implementation of these courses is the student's practical activity, starting with the choice of repertoire, its learning and public performance in a concert. The experience gained in this way forms the competencies of artistic creativity. It is essential for the student to perform at the previous educational institution, thus forming a close connection with many music schools and secondary schools in the Latgale region.

The choice of study implementation forms is determined by modern teaching approaches (creative approach, cognitive approach, research approach, problem-solving approach, independent studies) and methods (general study methods, analysis and compilation of scientific information, information collection, systematization, presentation). The forms of program implementation used in the study process contribute to the extensive integrated learning of practical and theoretical knowledge, develop creative and critical thinking, develop the ability to justify the artistic form of one's concert performance, to discuss and argue one's opinion, the skills to analyse and gather information, to compile clearly structured concert programs.

Open **academic concerts and master classes** have gained special popularity and recognition from the point of view of teachers and students. Acting in this way, students and also teachers enrich each other's artistic creative experience, exchange thoughts, hear the diversity of opinions about the interpretations of a piece of a particular musical style.

The basis of the study process is the **independent work** of the students, which is complemented by diverse methods of individual and group work. Individual work is manifested in the development of skills and competence in playing a specialized instrument or in academic singing or choir conducting, in learning the repertoire or in the development of practical projects of individual artistic creativity. The purpose of these projects is to promote students' ability to independently perform certain tasks of artistic creativity. The individual forms of work are also oriented towards the development of students' creativity, the direction of their interests within the requirements of the study courses, as well as work with the compulsory and additional literature for the study course, listening to and analysing music. The individual work of students in cooperation with the lecturer is realized in the development of independent artistic creative projects/works. It is important that the students of the program are provided with individual consultative support during the study process, therefore lecturers are also available outside of the class/lesson time.

In accordance with the Cabinet of Ministers [*Ministru kabinets*] Regulations No. 512, the contact-lessons of PBSP *Music* make up 33% of the total amount of credit points, the rest is independent work of students. In individual practical lessons, 12 contact lessons in the following PBSP *Music* study courses correspond to the acquisition of 1 CP for each student: *Academic Singing, Accordion Playing, Guitar Playing, Piano Playing, Chamber Ensemble, Chamber Singing, Piano*

Accompaniment, Choir Conducting and Score/Sheetmusic Reading, Wind instrument playing, Related instrument, Percussion playing, Solo singing and stage culture, Solo singing and vocal work methodology, String instrument playing, Improvisation, composition and arrangement, General piano playing. Within the study courses *Academic singing, Chamber ensemble, Chamber singing, Piano accompaniment, Wind instrument playing, Related instrument, Percussion playing, Solo singing and stage culture, Solo singing and stage culture, Solo singing and vocal work methodology*, the amount of concertmaster's work corresponds to 50% or 6 contact lessons for acquiring of 1 CP. In the study course *Choir conducting and score reading*, the amount of concertmaster's work corresponds to 100% or 12 contact lessons for acquiring 1 CP. This number of lessons is necessary to prepare the test lesson, academic concert, active concert practice pieces at an artistic quality level, to acquire appropriate competences. The requirements set out in the study course descriptions are accordingly applied in accordance with the number of individual contact hours provided for in the CP. On the other hand, the proportion of independent work was determined for the development of study projects and bachelor thesis: in study projects at the level of 4:1, in the bachelor's thesis – 30:1, which is justified by the necessary research work in libraries, analysing and evaluating scientific literature.

The study process is organised according to the Act on Higher Education Institutions [*Augstskolu likums*] of the Republic of Latvia, Cabinet of Ministers [*Ministru kabinets*] of the Republic of Latvia Regulations No. 512 and other regulatory documents that are in force in the Republic of Latvia, as well as in accordance with the DU Constitution and the documents regulating DU studies. Student matriculation takes place in accordance with the *Admission Rules* of the DU, which are approved annually by the Senate of DU.

The admission conditions for PBSP *Music* are set in accordance with the goals, tasks and proposed results of this study programme. Student admission takes place in accordance with a previously approved procedure and criteria, which are published on the DU website. Admission takes place in all specializations of the study program according to the implemented study modules.

The implementation of the study process in PBSP *Music* is conducted in such a way as to ensure student-centered learning, teaching and assessment. The task of the teaching staff is to encourage students to take an active role in the study process. The style of implementation of the study program is creative participation, that is, the students, within the practical tasks of specific study courses, update society's challenges and look for opportunities for the implementation of their ideas and projects, students discuss and share practical experience, thus developing critical thinking and arguing their point of view during discussions. The diversity of students' needs and opportunities is respected by creating a suitable study schedule (e.g., in modules) using different ways of implementing the program (including independent and individual work, as well as consultations in several languages – Latvian, English, which are relevant for foreign students and the specific environment of the region) and diverse pedagogical methods. The purpose of the selected teaching methods is to provide an opportunity to acquire theoretical knowledge and practical skills, as well as to improve students' general skills (*soft skills*) – to develop critical thinking, the ability to work both individually and in a team (*team building*), to evaluate diversity. Teachers and lecturers invite students to express their opinion and take their wishes into account, varying the literature, sources and presentation forms recommended for the independent work.

Student-centered learning is implemented by involving students in the process of presenting (representing) study projects and bachelor's theses, participating in discussions and engaging in discussions about research developed carried out by other students. According to a certain plan, the analysis and use of the work developed in the previous years of study is organized for further research. Students regularly participate in seminars, colloquiums and master classes, as well as participate in scientific events organized by the DU (scientific conferences, artistic creation projects,

etc.). In addition, it is possible to participate as a free listener in a study course of another study program (e.g., a foreign language) or a part of it, by attending a certain number of lectures or practical lessons.

DU offers students appropriate teaching aids, scientific and study literature in several languages, including, also electronically (e.g., *Scopus* database is available free of charge on the internal network of DU). Study course descriptions are also freely available to students, including in the electronic environment. In order to promote the success of the students and the effective achievement of the results of the study program in the stipulated time, constant assistance of the academic staff is provided. Its forms are as follows: consultations during the study semester, before intermediate results tests (colloquiums), exams and before the state test. Regular contacts are made in the e-study environment (via e-mail, *Moodle* or *Zoom*, *Skype*).

In order to successfully implement the study program and learn new study forms, teaching methods and methodological techniques, lecturers attend various seminars, participate in experience exchange activities, master classes and competitions. During the study process, lecturers actively use practical professional experience: work in Latvian music secondary schools, professional collectives, state and municipal cultural institutions.

Evaluation System In assessing the acquiring of the program *PBSP Music*, basic principles are being conformed to as indicated by the Cabinet of Ministers [*Ministru kabinets*] Regulations No. 481 and No. 512. Transparency of evaluation of knowledge and skills – in accordance with the set goals and tasks of the programs, as well as the goals and tasks of study courses, a set of requirements for positive evaluation of educational achievements has been determined.

Evaluation objectivity: according to the requirements of the program of the specific study course, the content of the evaluation, the conditions of the process, the evaluation criteria are the same for all students.

The choice of study evaluation methods is determined by the goals and objectives of study courses, which reflect certain criteria for evaluating educational achievements. The student's knowledge and skills are assessed when acquiring and completing each study course.

Variety of forms and types of program learning assessment: different forms are used in the assessment of students' competence (oral, combined – oral and written; practically productive – performance/stage performance) and examination/test types (tests, academic concerts, colloquium, competition, test and exam).

The evaluation content and criteria are open (transparent). The content of the assessment is extensive enough so that the student can prove his knowledge, skills and abilities as fully as possible.

Pursuant to the order of Republic of Latvia Ministry of Education and Science [*Izglītības un zinātnes ministrija*] with order No. 208 (14.04.1998) *On uniform accounting of study results*, the evaluation is determined by the % of the total maximum number of points obtained in the state test, exam, assessment, seminars, control lessons, colloquium, academic concerts and creative practical works.

Taking into account the specifics of the Instrumental and Solo Singing courses, an intermediate assessment (control lesson, academic concert) is included in the middle of the semester, while a summative assessment (test, exam) is included at the end of the semester.

In the academic concert, test or exam, the assessment of the achievements of the study course level is on a 10-point scale. The performance of active and analytical concert practice is also assessed on a 10-point scale. The lowest positive assessment of knowledge is at 4 points. In the test, the evaluation of the achievements of the study course level is differentiated.

As a unique form of evaluation and self-evaluation, the analysis and review of a concert is aimed at the development of students' musical understanding, evaluation and self-evaluation skills. An important aspect is the evaluation of study papers, in which all authors and leaders of study papers participate. The choice of study course evaluation system is determined by their specificity, which is reflected in the description of each study course (available at the dean's office of the Faculty of Music and Arts).

Students are involved not only in the evaluation of their achievements, but also in the evaluation of the university, study program, individual courses, expressing their opinion in various administrative work institutions (Faculty Council, Student Council, Senate), as well as conducting questionnaires and surveys, thus contributing to the development of the study program and improvement of study courses.

It is essential that learning the skills of playing various musical instruments or the skills of solo singing and conducting is a systematic, targeted and continuous process that requires regular evaluation during the entire study process, which is largely related to constant performance in various concerts (especially academic concerts), concert lectures, musical events, with performance analysis and further goal correction. Assessment of the level of mastery of the content of music history and theory courses regularly includes tests on music topics, various types of tests and practical creative works, quizzes and other processes.

In order to evaluate the individual performance of students, the following basic evaluation criteria are applied:

- compliance of the repertoire with the requirements of the study course program;
- performance culture (behaviour, posture and artistry);
- text (notes) of the musical piece;
- style and genre;
- technical realization of the performance (sound and tone formation, articulation, precision, tempo and rhythm);
- artistic performance of the performance (content, image, form, dynamics, phrasing, originality and other issues).

See Table No. 4 for evaluation of study results.

3. Evaluation of study results.

Points	Verbal title	Explanation
10	Excellent	Knowledge and skills exceed those of the study program, the student knows how to use them independently, creatively and artistically in different situations
9	Great	Fully mastered the requirements of the study program, the student gained the ability to independently implement what was learned, manifests a creative approach
8	Very good	The student has fully mastered the requirements of the study program, but sometimes lacks the ability to use them independently and creatively

7	Good	The student has mastered the requirements of the study program well, but at the same time some less important deficiencies in the acquisition of knowledge and skills are also detected
6	Almost good	The student has mastered the requirements of the study program, but certain important areas of knowledge and skills are insufficiently stable and less convincing
5	Mediocre	The student has generally mastered the requirements of the study program, although insufficient stability and management of several essential areas of knowledge and skills can be detected
4	Almost mediocre	On the whole, the requirements of the study program have been mastered, but the student is found to have inadequate management of several important areas of knowledge and skills and there are difficulties with the practical use of the acquired skills
3	Poor	Knowledge, skills and abilities are very minimal, there is no ability to use them practically
2	Very poor	The student shows some interest, has acquired certain knowledge, skills and abilities, but generally lacks orientation and level
1	Very, very poor	The student has no understanding of the nature of the study course and the skills required therein

State examinations are assessed by the State Examination Commission, whose composition for the relevant academic year is approved in accordance with the procedures established by the Daugavpils University Constitution.

3.2.4. If the study programme envisages an internship, describe the internship opportunities offered to students, provision and work organization, including whether the higher education institution/ college helps students to find an internship place. If the study programme is implemented in a foreign language, provide information on how internship opportunities are provided in a foreign language, including for foreign students. To provide analysis and evaluation of the connection of the tasks set for students during the internship included in the study programme with the learning outcomes of the study programme (if applicable).

The concert practice of PBSP *Music* is intended for students with the aim of developing practical skills for performing concert activities both solo and ensemble, as well as in an orchestra or choir. The tasks of concert practice are to improve solo, ensemble, orchestra playing/chord singing skills; to acquire the competence to express oneself in music by technically and artistically accurately

staging and playing pieces of various styles and genres, to develop the ability to appreciate the music played by oneself and other performers. The professional concert practice is carried out in accordance with the agreements between DU and possible places of practice, also in concert halls offered individually by the students themselves, etc., including foreign students.

The professional concert practice consists of four parts: *analytical concert practice* at an amount of 2 CP, *concert practice of playing the specialty instrument* at an amount of CP, *ensemble/chamber ensemble playing practice* with 4 CP and *orchestra/choir practice* at an amount of 4 CP. Time period of the practice: *analytical concert practice* – Semesters 1 and 2, *concert practice of playing the specialty instrument* Semesters 2, 3, 4, 5, 6, 7 and 8, *ensemble/chamber ensemble* – Semesters 5, 6, 7 and 8, *orchestra/choir* – Semesters 1, 2, 6 and 7.

Concert practice will develop the ability to freely navigate the diverse range of means of musical expression, skillfully use and analyze them according to the technique of playing various instruments, solo singing or conducting a choir. Thus, the student will be able to independently stage and publicly play instrumental or vocal compositions of various degrees of complexity.

The following skills will be developed gradually:

- organizing (planning) one's artistic creative work based on both traditions and the latest knowledge;
- determining innovative goals and tasks, the methods of achieving them;
- selecting and accumulating the brightest artistic repertoire;
- selecting information about composers, compositions and using it in the compilation of the concert program;
- predicting and achieving the specific results of own artistic performance;
- assessing the artistic level of the interpretation of the piece, evaluating the achievements and making corrections using practice-proven ways and methods of eliminating shortcomings;
- organizing and managing artistic creative projects.

During the concert practice, students' independent work is organized individually. Its possible tasks are independent analysis and learning of the pieces of the program, improvement of technical mastery, study of relevant sources of musicological information, comparing and evaluating different interpretations in video and audio materials.

The practice or internship is organized and implemented in accordance with the internship regulations and contracts (refer to Appendices No. 3.2.4 and No. 2.5.1), which include the goals and tasks of the practice/internship, the procedure for evaluating the achievements of the practice/internship, the obligations and responsibilities of the parties in accordance with the regulations of the Cabinet of Ministers [*Ministru kabinets*]. For recording and logging the practice, the *Concert Practice Diary* is organised.

3.2.5. Evaluation and description of the promotion opportunities and the promotion process provided to the students of the doctoral study programme (if applicable).

3.2.6. Analysis and assessment of the topics of the final theses of the students, their relevance in the respective field, including the labour market, and the marks of the final

theses.

The implementation of PBSP Music was started on September 1, 2022. Therefore, there have been no graduates and their final theses yet.

The state examination (12 CP) courses are designed for each specialization module according to:

1. Professional qualification: *vocalist*

Academic singing

Chamber singing

Bachelor's paper

2. Professional qualification: *accordionist musician*

Playing of accordion

Accordion ensemble

Bachelor's paper

3. Professional qualification: *guitarist musician*

Guitar playing

Ensemble

Bachelor's paper

4. Professional qualification: *pianist musician*

Piano playing

Piano accompaniment

Bachelor's paper

5. Professional qualification: *flutist/clarinetist/saxophonist/trumpeter/trombonist musician*

Playing of wind instrument

Wind instrument ensemble

Bachelor's paper

6. Professional qualification: *violinist musician*

Playing of a stringed instrument

Ensemble of stringed instruments

Bachelor's paper

7. Professional qualification: *percussionist musician*

Playing of percussion instrument

Ensemble

Bachelor's paper

The development of the bachelor's thesis (paper) begins in the seventh semester, when the basic competencies in self-management of music science have been mastered, the relevant study courses have been taken, and knowledge and skills in research have been acquired. The bachelor's thesis is intended as an applied interdisciplinary study. Bachelor's theses (papers) are of great importance in the professional preparation of students. They contribute to the learning of the basic requirements for the development of scientific works in accordance with the requirements of the field of music science.

During the development of the bachelor's thesis, several tasks related to the discussion of stylistics, interpretation and methodical problems of learning a specific piece of music are solved, they also promote the development and strengthening of the skills and abilities of scientific research work, the promotion of independent work and creative thinking. It confirms the student's professional ability to analyse the chosen composition, independently select special literature, evaluate and summarize the facts obtained as a result of scientific research.

The purpose of developing bachelor thesis in the program *Music* is an independent, in-depth study of an actual practical problem related to the piece to be played in the student's state exam. The work must reflect the cultural-historical analysis of the musical piece (era, musical aesthetics, philosophy, stylistics of the composer's work and description of the style of the piece), musical-theoretical analysis (genre of composition, theme, dramaturgy, main idea of the composition, form, harmony, texture, analysis of the thematic plan, etc.), questions of interpretation of the piece, analysis of performance technique (technical difficulties, methods of overcoming them) and other questions. The topics and scientific supervisors of bachelor theses are approved at the department meeting upon the recommendation of the director of the study program.

State exams in *Playing of the specialty instrument/singing, Ensemble/Chamber Ensemble/chamber singing/piano accompaniment* and *Bachelor thesis defence/presentation* are evaluated by the State Exam Commission. The commission consists of the head of the commission and at least four commission members. The head of the commission and at least half of the composition of the commission are representatives of professional organizations or employers in the industry.

3.3. Resources and Provision of the Study Programme

3.3.1. Assessment of the compliance of the resources and provision (study provision, scientific support (if applicable), informative provision (including libraries), material and technical provision, and financial provision) with the conditions for the implementation of the study programme and the learning outcomes to be achieved by providing the respective examples.

The PBSP *Music* uses by the material and technical base of DU in three buildings of Daugavpils University for its implementation at the following addresses – Parades iela 1, Parades iela 1a and Vienibas iela 13.

10 auditoriums with equipment appropriate to the specifics of each study course have been created for individual practical lessons, which are essential in musician study programs (for example, two cabinet grand pianos are available in piano classes, while conductor's desks/consolas and other necessary equipment are placed in wind instrument classes). Metronomes can also be used if

necessary. Students have unlimited opportunities to act and behave independently in classes.

2 classrooms have been created for the high-quality provision of music history and theory courses – they are equipped with audio and video equipment, which allows the students to listen to and watch high-quality music recordings during lectures. Lecture rooms (over 100 people) in Parades iela 1 study building are used for pedagogy and psychology courses. A music teaching methodology cabinet is also available.

The chamber hall (Vienibas iela 13), DU Great Hall (Parades iela 1) and DU concert hall (Vienibas iela 13) are used for concerts, concert lectures and master classes.

A new *Bösendorfen* concert grand piano was purchased from ERAF funds, thus a quality instrument is available in the concert hall with excellent acoustics for the needs of the study process. Different types of international competitions are held every year.

The Great Hall (two grand pianos, 450 seats), concert hall (three grand pianos, new *Bösendorfen* concert grand piano, 200 seats), chamber hall (two grand pianos, 60 seats) are used for artistic creative work. musical instruments: 30 pianos and 15 grand pianos, 33 accordions, 15 recorder flutes, 12 lutes (kokles), a set of electronic musical instruments (*Roland Fantom G8, Roland G70, Korg PA50, Yamaha PSR3000* ant others) and a set of wind instruments as well as percussion instruments (also a marimba *Yamaha*) etc., sound amplification equipment (500W, 900W, 2000W). A large part of these musical instruments and sound amplification equipment were purchased from ESF and ERDF funds.[1]

Audio equipment is used for recording various events and realization of study projects (concerts, concert lectures, musical afternoons).

The audio library of the Faculty of Music and Arts has 500 CDs, more than 200 audio cassettes, about 50 video films (such as *European musical cities, Great Composers, Royal Group* etc.), as well as vinyl records in the hundreds. The cooperation of the Faculty of Music and Arts with the Daugavpils Music High School allows students to also use the audio library base of this educational institution (535 CDs, 4000 vynil records, 65 video films). Cooperation with the audio library of Jazeps Vitols Latvian Academy of Music ensures the acquisition of the latest music recordings. Therefore, the fund of audio and video recordings is constantly renewed and supplemented and is considered a priority.

Computers in the faculty, Internet, DU local network facilities are offered for development of studies and bachelor's theses (electronic catalogue *ALISE (Advanced Library Information Service)*) as well as e-mail capabilities, library databases. It is essential that students and teaching staff have permanent access to the Internet and the local DU network.

The study process is provided with a sufficient amount of photocopying equipment, audio and video equipment, and visual presentation equipment. Thus, the sufficiently wide volume of library and audio library materials provides students and teachers the availability of various sources of music, arts and humanities, information and music pedagogy and psychology, on the other hand, the concert halls, auditoriums and computer classrooms of the DU corps are used for the successful development of artistic creative work.

[1] ESF programme (Lat-Lit) project PRELUDIA No. LLIII-158ERAF project *Improving the quality of Daugavpils University study programs and ensuring environmental accessibility*. Agreement No. 2010/0115/3DP/3.1.2.1.1/09/IPIA/VIAA/021

3.3.2. Assessment of the study provision and scientific base support, including the resources provided within the framework of cooperation with other science institutes and higher education institutions (applicable to doctoral study programmes) (if applicable).

3.3.3. Indicate data on the available funding for the corresponding study programme, its funding sources and their use for the development of the study programme. Provide information on the costs per one student within this study programme, indicating the items included in the cost calculation and the percentage distribution of funding between the specified items. The minimum number of students in the study programme in order to ensure the profitability of the study programme (indicating separately the information on each language, type and form of the study programme implementation).

PBSP *Music* full-time studies are organized with funds from the state budget and study fees paid by natural or legal persons.. During the 2022/2023 study year, the PBSP *Music* program has 39 state-financed budget places. Also, students are admitted to the study program for personal financing.

The cost calculation for one student in the bachelor's study program "Music" is carried out in the Department of Finance and Accounting of DU, including the salary fund and employer's mandatory state social insurance contributions (VSAOI), business trips, materials, energy resources and inventory costs, books, equipment purchase and investment costs, as well as costs for student social security. The calculation of costs per student in each of the major programs is attached in the "Other appendices" section of the appendices.

Taking into account the consequences caused by the COVID 19 pandemic, the current international situation, we partially feel the reduction of the state budget grant. A situation has arisen where there is currently a lack of funding for the maintenance of musical instruments and the purchase of new instruments.

3.4. Teaching Staff

3.4.1. Assessment of the compliance of the qualification of the teaching staff members (academic staff members, visiting professors, visiting associate professors, visiting docents, visiting lecturers, and visiting assistants) involved in the implementation of the study programme with the conditions for the implementation of the study programme and the provisions set out in the respective regulatory enactments. Provide information on how the qualification of the teaching staff members contributes to the achievement of the learning outcomes.

One of the most important quality assurance factors at PBSP *Music* is the teaching staff. Among them are highly qualified musicians of various specialties, as well as specialists in management and

pedagogy sciences. Most of them are currently implementing DU PBSP and PMSP *Music* and have within *Erasmus +* mobility given lectures at foreign music universities.

PBSP *Music* will be implemented by the DU and partner higher education institutions: JVLMA, LMTA, VDKU, SU and Karol Lipinski Academy of Music in Wroclaw (hereinafter - KLVMA). In the 2022/2023 study year, 36 representatives of the academic staff are involved in the implementation of the study program: DU - 26, JVLMA - 5, LMTA - 2, VDKU - 1, SU - 1, KLVMA - 1. A total of 12 professors, 5 associate professors, 6 assistant professors, 8 lecturers and 3 assistants (refer to Tables No. 5 and No. 6).

3. Academic staff involved in PBSP *Music*.

University	University of Daugavpils	Jazeps Vitols Latvian Academy of Music	Lithuanian Academy of Music and Theater	Vytautas the Great Kaunas University	Siaulai University	Karol Lipinski Academy of Music in Wroclaw
Professors	4	3	2	1	1	1
Assoc. prof.	4	1				
Lecturers/docents	5	1				
Lecturers	10					
Assistants	3					

4. Percentage of academic staff involved in PBSP *Music*.

Position	Quantity	Percentage share
Professors	12	33.33
Associate Professors	5	13.89
Lecturers/docents	6	16.67
Lecturers	10	27.78
Assistants	3	8.33

All representatives of the academic staff involved in the implementation of PBSP *Music* have a doctorate or master's degree. Almost half of the involved academic staff (17) have doctorate degrees in various branches of science: *dr. art.* - 7, *Ph. D.* - 4, *dr. paed.* - 4, *dr. hist.* - 1, *dr. oec.* - 1. All teaching staff have significant practical work experience in the relevant field.

Several teaching staff are experts in their field (Latvian Science Council: music - 3, humanities - 5), members of international competition juries (11) and leaders of international master classes abroad (6).

Most of the teaching staff involved in the program know English at a sufficiently high level to be able to teach certain parts of the study programs (study courses). Teaching staff whose knowledge

of the English language does not reach the specified level C1 will participate in the implementation of the program only in Latvian. The knowledge of the national language of the academic staff employed in the study programs complies with the regulations on the amount of knowledge of the national language and the procedure for testing the knowledge of the national language for the performance of professional and official duties, respectively, they allow any course in the field of study to be fully taught in the national language.

Academic staff have indicated the following information in their respective CVs:

- in the last six years, 22 participants of international competitions;
- 103 significant achievements of artistic creativity – concerts/projects;
- practical experience of conducting 33 master classes;
- participation in scientific/research projects;
- 20 publications in Scopus;
- 54 publications.

The total number of publications by the teaching staff of PBSP *Music* faculty in the last 6 years (2017-2022) is much larger, only the most important publications related to the content taught in the study courses of the program are mentioned here.

Detailed information about the artistic creativity and scientific research achievements of the academic staff involved in PBSP *Music* is summarized in Appendix No. 2.4.4.

Table No. 7 summarizes the information on the compliance of the participating teaching staff with the specified selection criteria.

Table No. 7. Compliance of the teaching staff to be involved in the implementation of PBSP *Music* to the specified selection criteria

No. in seq.	Lecturer's name, surname	Scientific degree, position	Practical work experience in a higher education institution	Professional development/growth	Participation in conferences, research projects	Participation in artistic creativity projects	Participation in the jury of international competitions
1.	Evalds Daugulis [Evalds Daugulis]	dr. art., professor	x	x	x	x	x
2.	Janis Kudins [Jānis Kudiņš]	dr. art., visiting professor	x	x	x	x	x
3.	Andris Vecumnieks [Andris Vecumnieks]	dr. art., visiting professor	x	x	x	x	x
4.	Leonidas Melniks [Leonidas Melniks]	dr. art., visiting professor	x	x	x	x	x
5.	Risards Zoledzevskis [Rišards Žoledzevskis]	dr. art., visiting professor	x	x	x	x	x
6.	Eduards Gabnis [Eduards Gabnis]	mg. art., visiting professor	x	x	x	x	x
7.	Rītis Urniezius [Rītis Urniezius]	dr. art., visiting professor	x	x	x	x	x
8.	Maija Burima [Maija Burima]	dr. philol. professor	x	x	x	x	
9.	Jelena Davidova [Jelena Davidova]	dr. paed., professor	x	x	x		

10.	Raimondas Butvila [Raimondas Butvila]	mg. art., visiting professor	x	x	x	x	x
11.	Juris Kalnciems [Juris Kalnciems]	mg. art., visiting professor	x	x	x	x	x
12.	Anna Stankevica [Anna Stankeviča]	dr. philol. professor	x	x	x		
13.	Baiba Jaunslaviete [Baiba Jaunslaviete]	dr. art., assoc. visiting professor	x	x	x	x	
14.	Edgars Znutins [Edgars Znutiņš]	dr. paed., assoc. visiting professor	x	x	x	x	x
15.	Ilona Bagele [Ilona Bagele]	mg. art., assoc. professor	x	x	x	x	x
16.	Skaidrite Erliha [Skaidrite Ērliha]	dr. paed., assoc. visiting professor	x	x	x	x	
17.	Sandra Meskova [Sandra Meškova]	dr. philol., assoc. professor	x	x	x		
18.	Glebs Belajevs [Glebs Belajevs]	mg. art., lecturer	x	x	x	x	x
19.	Dainis Vuskans [Dainis Vuškāns]	mg. art., lecturer	x	x	x	x	x
20.	Tālis Gzibovskis [Tālis Gzibovskis]	dr. paed., visiting lecturer	x	x	x	x	x
21.	Janina Stasane [Janina Stašāne]	dr. oec., lecturer	x	x	x		
22.	Gatis Ozolins [Gatis Ozoliņš]	dr. hist., lecturer	x	x	x		
23.	Vasilijs Suserts [Vasilijs Šušerts]	mg. art., lecturer	x	x		x	
24.	Igors Trofomovs [Igors Trofomovs]	mg. iur., lecturer	x	x	x		
25.	Janis Kokins [Jānis Kokins]	mg. art., visiting lecturer	x	x		x	
26.	Pavels Raciks [Pāvels Račiks]	mg. art., visiting lecturer	x	x		x	
27.	Igors Ozuns [Igors Ozuns]	mg. art., visiting lecturer	x	x		x	
28.	Dmitrijs Olehnovics [Dmitrijs Oļehnovičs]	mg. hist., lecturer	x	x	x		
29.	Andris Vagalis [Andris Vagalis]	mg. sc. comp., lecturer	x	x	x		
30.	Jelena Borele [Jelena Borele]	mg. art., visiting lecturer	x	x		x	
31.	Dainis Lazdāns [Dainis Lazdāns]	mg. env. sc., lecturer	x	x	x		
32.	Sergejs Polanskis [Sergejs Poļanskis]	mg. philol., lecturer	x	x	x		
33.	Anna Upeniece – Upeniete [Anna Upeniece – Upeniete]	mg. philol., visiting lecturer	x	x	x		

34.	Ruslans Margevics [<i>Ruslans Margevičs</i>]	mg. art., visiting assistant	x	x	x	x
35.	Marija Piskunova [<i>Marija Piskunova</i>]	mg. art., visiting assistant	x	x	x	
36.	Darta Stasane [Dārta Stašāne]	mg. art., visiting assistant	x	x	x	

According to the collected data, DU teaching staff and guest (visiting) lecturers purposefully and regularly engage in various professional development activities in the fields corresponding to their scientific interests, both at DU and also at foreign universities. In addition to the academic work at the university, the teaching staff has practical experience in artistic creation projects, juries of international competitions, conducting master classes, organizing competitions. This type of activity contributes to a comprehensive understanding of the specifics of music education work, thus ensuring a direct unity of theory and practice during the study process.

Education for sustainable development is an important direction in the implementation of Latvian educational policy basic guidelines, and special attention is paid to it when preparing specialists in the field of music. Some of the teaching staff involved in the implementation of the program have experience in the practical implementation of such educational goals and sustainable development strategies, participating in various international artistic creativity projects (prof. E. Daugulis [*Ē. Daugulis*], prof. E. Gabnis [*E. Gabnis*], prof. R. Zoledzevskis [*R. Žoledzevskis*], prof. A. Vecumnieks [*A. Vecumnieks*], prof. R. Butvila [*R. Butvila*], doc. G. Beļajevs [*G. Beļajevs*]). The pedagogical work of many teaching staff also reflects their rich experience in research, as evidenced by scientific publications which are indexed in *SCOPUS* and in *Web of Science* data bases, in methodological publications, monographs and textbooks in the field of music science (refer to Appendix No. 2.3.7_CV).

A particularly important role in the introduction of improved educational content at the undergraduate level is the experience of the teaching staff of the program, who, since 2016, as international study program experts, have participated in the accreditation of various foreign music university programs (prof. E. Gabnis [*E. Gabnis*], prof. A. Vecumnieks [*A. Vecumnieks*]).

On October 1, 2019, DU teaching staff started implementing the European Social Fund's operational program *Growth and employment* and its project No. 8.2.1.0/18/A/019 *Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University*, engaging in the cooperation network of education specialists with teaching staff from Latvia, Lithuania, Poland and Belarus. The experience gained in the project by the teaching staff of DU, in developing the courses of the study program and the content of the study plan, is a significant contribution to the high-quality implementation of PBSP *Music*.

The professional and scientific development capacity of the teaching staff confirms the ability to learn throughout the entire adult life, thus motivating students to join the artistic creative process with their personal experience and example, as well as to obtain quality education in the field of music relevant to today.

3.4.2. Analysis and assessment of the changes to the composition of the teaching staff over the reporting period and their impact on the study quality.

DU has developed a certain system for permanent and regular qualification improvement of teaching staff and promotion of scientific research. This is regulated by several internal regulatory

acts and mechanisms:

- *Regulations on elections in academic positions at Daugavpils University*[1];
- *The procedure for evaluating the scientific activity of the academic staff of Daugavpils University*[2].

The competence of the academic staff of DU is improved by participating in the mobility of the European Union support program in the field of education, training, youth and sports within the framework of *ERASMUS+*. Cooperation agreements have been signed with more than 90 higher education institutions in 22 countries.

ERASMUS+ program supports the international exchange of teaching staff. Namely, DU lecturers go to one of the foreign cooperation higher education institutions to give lectures or take part in staff training, improving their professional competences and observing work at the foreign cooperation higher education institution. As part of learning mobility, the DU teaching staff demonstrate their pedagogical skills in an international audience, as well as acquire knowledge and specific skills by learning from the good practices of foreign partners. Thus, experience is accumulated, which encourages the academic staff to expand and improve the range and content of the offered study courses, while the students benefit from the knowledge and experience provided by the academic staff of universities in other European countries and foreign guest lecturers.

DU annually evaluates the performance of teaching staff, within the framework of which the results of research work, activity in projects, as well as pedagogical and organizational work are evaluated. The latest developments in the field are continuously followed, gaining impulses from them, which are used in updating the content of study courses. Teaching staff actively participates in the approval and dissemination of research results, speaking at scientific and practical conferences and seminars. The information obtained in the scientific activities is used in the management of study courses and assignments, as well as in the preparation of teaching aids. The creative and research activity of the academic staff is closely related to the study process, promoting students' understanding of the connection between industry innovations and the needs of the real working environment. The staff of the program consists of lecturers who regularly cooperate in the improvement of study processes, thus interdisciplinarity is achieved in the development of students' knowledge and skills.

Teaching staff of the study program are actively involved in the creation and management of artistic creativity and development projects. The most important of them in recent years have been the following:

- a joint project of artistic creativity with Karol Lipinski Academy of Music in Wroclaw (CD recording, 2019);
- ESF project *Innovation of music, art, dance and cultural studies teacher programs* 8.2.1.0/18/18/001 (2018/2019);
- Grants allocated by VKKF No. 2022-3-MDM002, No. 2021-3-MDM067, No. 2019-3-MDM065-P, No. 2018-3-MDM081-P;
- ERAF project *Improving the quality of Daugavpils University study programs and ensuring environmental accessibility*. Agreement No. 2010/0115/3DP/3.1.2.1.1/09/IPIA/VIAA/021;
- ESF project *Reducing the fragmentation of study programs and strengthening the sharing of resources at Daugavpils University* 8.2.1.0/18/A/019;
- International music competition in St. Petersburg (*St. Petersburg in the mirror of world musical culture [Санкт-Петербург в зеркале мировой музыкальной культуры]*) (Russia);
- I International contemporary music competition-festival *Music of the Century* LMTA;
- *Nordplus* Teacher Education Network Project *Innovative and Sustainable Aesthetic Methods*

for Civic Education (ISAMCE 2019);

- International wind instrument competition *Naujene Wind 2018, Naujene Wind 2019, Naujene Wind 2020, Naujene Wind 2022 etc.*

In cooperation with the Professional Development Center (PIC), lecturers have the opportunity to participate in continuing education courses, improving, deepening and perfecting their existing knowledge. During 2018, the academic staff involved in the program participated in various professional development courses (B level courses of teachers' continuing education, *Creation of study courses in the e-study environment MOODLE, Data analysis and reporting*).

[1] *Regulations on elections in academic positions at Daugavpils University. Available in Latvian: https://du.lv/wp-content/uploads/2021/12/Nolikums-par-velesanam-akademiskajos-amatos-DU_APST_IPRINATAIS.pdf*

[2] *The procedure for evaluating the scientific activity of the academic staff of Daugavpils University. Available in Latvian from the DU intranet: https://veidlapas.du.lv/wp-content/uploads/2021/05/zinatniskas-efektivitates-vertesanas_kartiba_la_bojumi_29.03.2021..pdf*

3.4.3. Information on the number of the scientific publications of the academic staff members, involved in the implementation of doctoral study programme, as published during the reporting period by listing the most significant publications published in Scopus or WoS CC indexed journals. As for the social sciences, humanitarian sciences, and the science of art, the scientific publications published in ERIH+ indexed journals or peer-reviewed monographs may be additionally specified. Information on the teaching staff included in the database of experts of the Latvian Council of Science in the relevant field of science (total number, name of the lecturer, field of science in which the teaching staff has the status of an expert and expiration date of the Latvian Council of Science expert) (if applicable).

3.4.4. Information on the participation of the academic staff, involved in the implementation of the doctoral study programme, in scientific projects as project managers or prime contractors/ subproject managers/ leading researchers by specifying the name of the relevant project, as well as the source and the amount of the funding. Provide information on the reporting period (if applicable).

3.4.5. Assessment of the cooperation between the teaching staff members by specifying the mechanisms used to promote the cooperation and ensure the interrelation between the study programme and study courses/ modules. Specify also the proportion of the number of the students and the teaching staff within the study programme (at the moment of the submission of the Self-Assessment Report).

At the end of each study year, the Department of Music plans the workload of the academic staff for the next study year, taking into account the results of the evaluation of the relevant study courses of the students of the program and the self-analysis of the academic activity performed by the lecturers, the suitability of the teaching staff for the development and teaching of the specific study courses is evaluated. Approval of academic workloads takes place in accordance with the procedures for recording the workload of academic staff at DU.

Several teaching staff are involved in the development and implementation of each study course of the study program, who jointly agree on the goals, tasks, achievable results and course content of the study courses to be developed. Their mutual cooperation contributes to the quality of study courses both in the development and implementation stages. 36 teaching staff are involved in PBSP *Music*, profiling study courses are provided by 24 teaching staff. At the time of submitting the self-assessment report, 26 students are studying in the program.

Annexes

III - Description of the Study Programme - 3.1. Indicators Describing the Study Programme		
Sample of the diploma and its supplement to be issued for completing the study programme	3.1.2.PBSP Music_Diploma and supplement_EN.zip	3.1.2PBSP Mūzika_Diploms un pielikums_LV.zip
For academic study programmes - Opinion of the Council of Higher Education in accordance with Section 55, Paragraph two of the Law on Higher Education Institutions (if applicable)		
Compliance of the joint study programme with the provisions of the Law on Higher Education Institutions (table) (if applicable)		
Statistics on the students in the reporting period	3.1.4.PBSP Music_Statistical data_EN.xlsx	3.1.4.PBSP Mūzika_Statistikas dati_LV.xlsx
III - Description of the Study Programme - 3.2. The Content of Studies and Implementation Thereof		
Compliance with the study programme with the State Education Standard	3.2.1.PBSP Music_Compliance to state education standard_EN.docx	3.2.1.PBSP Mūzika_Atbalstība valsts izglītības standartam_LV.docx
Compliance of the qualification to be acquired upon completion of the study programme with the professional standard or the requirements for professional qualification (if applicable)	3.2.1.PBSP Music_Compliance to professional standard_EN.docx	3.2.1.PBSP Mūzika_Atbalstība profesijas standartam_LV.docx
Compliance of the study programme with the specific regulatory framework applicable to the relevant field (if applicable)		
Mapping of the study courses/ modules for the achievement of the learning outcomes of the study programme	3.2.1.PBSP_Music_Mapping_EN.doc	3.2.1.PBSP_Mūzika_Kartējums_LV.doc
The curriculum of the study programme (for each type and form of the implementation of the study programme)	3.2.1.PBSP_Music_Study plan_EN.xlsx	3.2.1.PBSP_Mūzika_Studiju plāns_LV.xlsx
Descriptions of the study courses/ modules	3.2.1.PBSP Music_study course descriptions_EN.zip	3.2.1.PBSP Mūzika_Studiju kursu apraksti_LV.zip
Description of the organisation of the internship of the students (if applicable)	3.2.4.PBSP Music_Practice regulation_EN.docx	3.2.4.PBSP Mūzika_Prakses nolikums_LV.docx
III - Description of the Study Programme - 3.4. Teaching Staff		
Confirmation that the academic staff of the doctoral study programme includes not less than five doctors, of which at least three are experts approved by the Latvian Council of Science in the branch or sub-branch of science in which the study programme intends to award a scientific degree (if applicable)		
Confirmation that the academic staff of the academic study programme complies with the requirements specified in Section 55, Paragraph one, Clause 3 of the Law on Higher Education Institutions (if applicable)		